

“Performing Restoration Shakespeare” Primary Sources Table

A list of the rare materials consulted during the Fall 2014 “Performing Restoration Shakespeare” workshop, held at the Folger Shakespeare Library

Title	Call Number	Notes	Hamnet Record	LUNA link
Collection of songs arranged for use by the Oxford Music Room chorus and orchestra [manuscript], ca. 1796.	W.a.222-227; W.b.554-564	Partbooks copied ca. 1800 with later additions. Volumes were used in, and probably compiled for, the Oxford University Music Room concerts. Leveridge’s <i>Macbeth</i> music appears in W.a.222-227 and W.b.554-561.	http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=229289	http://luna.folger.edu/luna/servlet/s/wn5it6
Manuscript keyboard score with a collection of songs, instrumental pieces and incidental music mostly by British composers [manuscript], ca. 1790.	W.b.529	Copied in the late eighteenth century. The first section consists of miscellaneous pieces, whereas the second section is devoted to Richard Leveridge’s <i>Macbeth</i> , which includes theatrical cues.	http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=223189	http://luna.folger.edu/luna/servlet/s/v7ga93
Music in <i>Macbeth</i> [manuscript], copied ca. 1725.	W.b.537	Manuscript score with Leveridge’s <i>Macbeth</i> music.	http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=222424	http://luna.folger.edu/luna/servlet/s/vr6got

		Copied in the early eighteenth century with later additions. First owner of the manuscript was almost certainly the Drury Lane Theatre.		
Incidental music for Macbeth [manuscript], ca. 1860.	Y.d.505 (1-9)	9 manuscript orchestral part-books with some arrangements of Leveridge's <i>Macbeth</i> music. Copied around 1860 with subsequent revisions and additions. Belonged to actor/manager Charles John Kean (1811–1868)	http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=223943	http://luna.folger.edu/luna/servlet/s/3f74wq
The original songs, airs, & chorusses which were introduced in the tragedy of Macbeth ... / revised and	Bd.w.M1578.W34 Copy2 Cage		http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=22006	http://luna.folger.edu/luna/servlet/s/o1hg5i

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