Image: Illustration by Robert Anning Bell for a 1901 edition of Shakespeare's The Tempest (ART Box B433 no.57)
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Image: Illustration by John Austen for a 1922 edition of Shakespeare's Hamlet (ART Box A933 no.13)
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Image: Woodcut in *The Most Excellent and Famous History of the Most Renowned Knight of the Burning Sword*. London, 1693 (140-152q)
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Image: Woodcut in *The country-mans recreation, or the art of planting, grafting, and gardening*. London, 1640 (STC 5874 page 38)
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Image: Woodcut in *The country-mans recreation, or the art of planting, grafting, and gardening*. London, 1640 (STC 5874 page 48)
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