

Costumes see vol II

IN from Gabriel Weiss

- frontis. Shakespeare. Engraved by R. A. Artlett, from the Chandos portrait.
2. Watercolor costume design for character of Viola.
4. Ada Rehan as Viola. Painted photograph.
- 5va Temple Hall (exterior) Aquatint.
b Middle Temple Hall. The benchers and members "taking commons." Engraving.
- 6v Queen Elizabeth. From the original by N. Hilliard ... G. P. Harding.
W. Greatbatch, sc. London, Published by Richard Bentley, 1842. Engraving.
- 7v [William Winter] Sig. not legible. Lithograph.
9. Karel De Tweede, Konink van Engeland. &c. B. Pinart sculp. dir. 1728.
10. George Steevens. G. Dance del. Dec 7 1793. Wm. Daniell sc. Published by Willm Daniell, London, Novr. 1808. Lithograph.
- 11v Olivia. W. P. Frith. W. H. Mote. Twelfth Night Act I, scene 5. Line and stipple.
- 12v Viola. A. Egg. B. Holl. Twelfth Night. Act 2, sc. 2. Line and stipple.
14. Mytelene. Drawn by J. D. Harding from a sketch by W. Page. Engraved by E. Finden. Etching.
- 15a Mr. Thomas Betterton. Totus Mundus agit historionem. G. Kneller pinx.
M. Var Gucht sculpt. Engraving.
- 17a Charles Macklin. Engraved by Freeman from an original picture 1800.
Publish'd by Longman and co. Stipple.
b Mrs. Pritchard. R. E. Pine pinxt. H.R. Cook sculp. Stipple.
18. Woodward (Pencil note) in costume. Mezzotint.
19. Mrs. Clive as Olivia. Peg Woffington as Viola (in the role of Cesario).
Wash drawing.
20. Mrs. Clive. Of all the arts that sooth the human breast. Music ... the sweetest ... Jos Van Haecken pinx. Haecken fecit 1735. Mezzotint.
21. Mr. Isaac Sparks in the character of Folgard in the Stratagem.
22. Mr. Yates in the character of Malvolio. -Sweet Lady; ha, ha. Twelfth Night, Act III. J. Roberts ad vivam del. Publish'd for Bell's edition of Shakespeare Feby 14 1776. Engraving.
23. Mrs. Abington. Engraved by O. Lacour, from the picture by Sir Joshua Reynolds. White-line engraving.
24. Mr. Jefferson. Vander_burg Pinxt. Ridley sc. Stipple.
- 25a Mrs. Yates in the character of Berinthia. I. Roberts del. Publish'd for Bell's British Theatre, May 11, 1777.

- 25b Mrs. Mattocks as Elvira. -but, however I will not stand with you for a sample.
Spanish Friar, Act 1, Scene - De Wilde ad viv pinxt. Corner sc. London,
 Printed for J. Bell, 12th Augt 1791. Engraving.
 T c Covent Garden Theatre in 1809. Etching.
26. Mrs. Barry. Kettle pinxt. S. Paul fecit. Mezzotint.
27. Mrs. Hartley, with her child as a youthful Bacchanal. Engraved by O. Lacour,
 from the picture by Sir Joshua Reynolds, in the possession of Earl Northbrook.
- 28a Mr. Quick in the character of Spade. Dupont pinxt. Ridley sc. Stipple.
 b Mrs. Wilson. Prologue to Polly Honeycombe. Out tongues will serve for Trumpet
 & for Drum, I'll be your leader - General Honeycombe. Engraving.
 c Mr. Dunstal in the character of the Syracusan Dromio. Parkinson del.
 G. Grignion sculp. Publish'd for Bell's edition of Shakespeare Febr. 10th,
 1776. Engraving
- 29a Mr. Bensley in the character of Iago. J. Roberts ad vivam del. C. Grignion sc.
 Engraving.
 b Mr. John Palmer in the character of the Stranger. "There is another and a
 better world" The Stranger. Published as the act directs by T. Bellamy
 at the Atlantic Mirror Office, Covent Garden, August 31st 1798. Engraved
 by Ridley from an original drawing taken in Liverpool Theatre.
30. Mr. Parsons. R. Dighton pinxt. R. Laurie, sculpt. Publish'd as the act
 directs July 10th 1779 by W. Richardson No. 68 High Holborn. Mezzotint.
- 31a Mrs. Bulkeley in Princess of France. Twenty adieus, my frozen Muscovites.
 Love's Labour's Lost, Act 5, sc. 2. Ramberg delt. London, Printed for
 J. Bell, Septr. 20th 1783.
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- b Miss Harpur as Rosetta in Love in a Village. Gentle youth, ah! tell me why.
 Song 328. Published by J. Bew July 1, 1778.
- 32a ? Line and stipple.
 b Mr. Edwin in Autolicus. The Winter's Tale, Act 4th, scene 3d. Rhamberg delt.
 Grignion sc. Engraving.
- 33a Mrs. Robinson. Engraved by Ridley from an original drawing by Lawrence. Stipple.
 b Mr. Henderson in the character of Don John. J. Roberts del. Thornwaite sc.
 Publish'd for Bell's British Theatre, Sepr. 24th 1777.
- T 34va Drury Lane Theatre. Etching.
 T b Drury Lane Theatre. (anr. view) Engraving.
- 35v Charles Lamb. Drawn by T. Wageman. Engraved by W. Finden. London, Edward
 Moxon, 1836.
- 36va John Bannister Esq. Engraved by Ridley from an original painting by Drummond
 for the European Magazine. Stipple.
 b Mrs. Couch. Pub. by Vernor & Hood, Poultry, April 30, 1801. Hutchison pinx.
 Ridley sc. Stipple.

- 37va Mr. William Dowton of the Theatre Royal, Drury Lane. Engraved by T. Bload from an original painting by S. Drummond. London, Published for the European Magazine by J. Asperne., Cornhill, March 1st 1813. Stipple.
b Mr. Suett as Bays. Graham pint. Scelton sc. (Shows possible set)
- 38v Mr. Munden as Autolicus in the Winter's Tale. Engraved for the Theatrical Inquisitor. Pubd June 30, 1813 by Chapple Pall Mall. Line and stipple.
- 39v Mr. Knight, Comedian. Lithograph.
- 40v Emery as Dandy Dimmock. De Wilde pinxt. Jenkins sc. Hand-colored line and stipple.
- 41a Mr. Blanchard, as Sir Andrew Aguecheek. De Wild, pinx. J. Rogers sculp. Line and stipple.
b Mr. Blanchard, as Sir Andrew Aguecheek. "Oh, Sir Toby, I was Ador'd once too." De Wilde pinx. Kennerly sculp. Line and stipple.
- 42va Mr. Fawcett. Engraved by Ridley from an original picture by Shee. Stipple.
b Mr. Liston. as Clown. Engraved by T. Woolnoth from a painting by DeWilde. Line and stipple.
- 43v. Miss Booth. Published by John Bell, 1st May 1815. Lithograph.
- 44va Miss De Camp (Pencil note: Mrs. Chs. Kemble). Barry pinx. Ridley sc. Pub. by Vernor & Hood 31, Poultry, Nov. 30, 1801.
b (Pencil note: Mrs. Gibbs) Engraving.
- 45va Mrs. Glover. Engraved by Ridley from an original miniature. Stipple.
b Mrs. Coutts. Painted by Sir Wm. Beechey. Engraved by I. Woolnoth. Pub. May 1, 1822, by Dean & Munday, Threadneedle Street. Stipple
- 46v Miss Duhcan engraved by C. Turner from a picture by G. H. Harlow. Mezzotint.
- T 47va Memorial Theatre, Stratford-on-Avon. Woodcut, sepia ink.
b The Shakespeare commemoration at Stratford-on-Avon; scene from "Twelfth Night," as played in the Festival Pavilion. (pencil note: 1864) M. Jackson. Woodcut.
- 48va Mr. Warren. Stipple.
b W.B. Wood. Engraved by A.W. Graham from a daguerreotype by M. P. Simons. Line and stipple.
- 49v John Gilbert. Sarony. Buttre. Daguerrotype w. line engraving.
- T 50va First Park Theatre. Fac-simile of an etching in the New York Historical Society Library, 1796. Woodcut.
T b Interior of the Old Park Theatre, 1805. Copied from an old woodcut used as a frontispiece to the rejected address of the opening. Woodcut.
T c Second Park Theatre, 1830. Richardson NY. Woodcut.
- T 52. Interior of the Chatham Theatre, New York 1825. From an original drawing by A. J. Davis. H.A. Thomas Litho., N.Y.
53. Mr. & Mrs. Burton as Sir Toby Belch and Maria. "Wilt thou set thy foot o'my neck? Twelfth Night, Act 2, sc. 5.

- 54a Lester Wallack (from a photograph by Brady about 1870)
T b Burton's Theatre. Woodcut.
c W.R. Blake. (From an etching by H. B. Hall, lent by Thomas J. McKee.) Woodcut.
55. Henry Placide. Engd. by E. G. Williams & Bro. NY. Line and stipple.
56. Lizzie Weston-Matthews. (pencil note) Daguerreotype.
- 57a Joseph Norton Ireland. Woodcut.
b Miss Mary Taylor as Mrs. Page. Engraving.
58. J. Mathews. Cassell, Petter, & Galpin. Litho-London.E.C. 3-color litho.
59. Dan Setchell. Painted lithograph on India paper.
- 60a Mark Smith. Photograph.
b Lawrence Barrett. Photographic reproduction of a brush-stippled photograph.
- 61 Photograph.
62 William L. Keese. Photograph.
63. Wash drawing of J. Harwood as the Clown. (production ?)
64. Kilner. T. Kilner as Captain Copp. Wash Drawing.
65. H. Weaver. Photograph.
- T 66a Old Fifth Avene Theatre (Destroyed by Fire, Jan. 1, 1783.) Woodcut.
b 5th Ave. Theatre. Maverick & Wissinger. NY.
Daly's London
- 67v Photograph.
- 68v. Mr. W. Davidge as Malvolio. Mal: And, when she went away now "Let this fellow be looked to:" Fellow ... Twelfth Night. Act 3, sc. 4. Engraved by Biddlestone, from a daguerreotype by Meade Brothers, New Yor, Engraving.
70. Ada Rehan. Photograph.
- 71v Addison. From an original by Sir Godfrey Kneller. Thornwaite sculp. Published as the Act directs 1 July 1790, by D. Forster 41, Poultry. Engraving.
- 73v. "Come unto these yellow sands!" from the picture in the possession of S.C. Hall ... R. Huskisson pinxt. T.A. Prior sculp.
75. Viola. Scene II. Watercolor costume design signed RG (GR).
76. Ada Rehan as Viola. Photograph. (see no. 4)
- 77a- Two photographs of Ada Rehan as Viola.
b
78. Twelfth Night. Shipwrecked men. Scene II. Watercolor costume design (4 figs.) by GR.

79. Twelfth Night. Street costumes. Pen note: Costumes for the street scenes (if wanted.) Should be made in rather common materials; cloth, rough velvet, linen etc. Watercolor costume designs for 10 figs. by GR. (Watercolor folded.)
80. Pen and ink drawings for costumes for Ada Rehan as Viola. Watercolor costume designs for Viola and Sea Captain on shore.
81. Watercolor costume design for Viola and Sea Captain by GR. Pen note referring to Captain: Costume of as rough materials as possible. Tunic of tan-colored cloth, not leather. Sash of silk.
83. Photograph of a scene from TN w. Ada Rehan as Viola and Creston Clarke as Duke Orsino.
84. Two watercolor costume designs for musicians at Orsino's court by GR. Pencil note: Tabor & lute player.
85. Two watercolor costume designs for musicians at Orsino's court by GR. (lute player and castanet dancer.)
- 86a Creston Clarke as Duke Orsino. Photograph by Napoleon Sarony, 1893.
b The Duke and his court. Photograph by Napoleon Sarony, 1893.
87. Enlarged version of 18b.
- 88v Ada Rehan as Viola. Photograph by Napoleon Sarony, 1893.
90. Watercolor costume design for costume of Maria. TN. By GR.
- 91va The Duke.-Act 1, sc. 1. E. A. Abbey (date not legible)
b Maria, Sir Andrew, and Sir Toby.-Act 1, scene III. E.A. Abbey (date not legible)
- 93a- Four wood engravings, scenes and characters from TN, signed Dalziel.
d
- 94v TN. Painted by R. Smirke. Engraved by Chas. Heath. London: Published by Rodwell & Martin ... and Hurst, Robinson, & co. ... 1822. Printed by McQueen & co.
- 95v. Lloyd Daubigny as Feste. Photograph.
97. Adelaide Prince as the Countess Olivia. Photograph.
98. Watercolor costume design for the clown by GR.
99. Watercolor costume design for Malvolio, first costume, by GR.
- 100a Olivia and Viola.-Act 1, scene V. (Probably by E.A. Abbey)
b The clown and Malvolio. Act I, scene V. E. A. Abbey, 1891.
- 101v Catherine Lewis as Maria. Photograph.
- 102v James Lewis as Sir Toby Belch. Photograph.

- 102v. James Lewis as Sir Toby Belch. Photograph.
104. TN. Viola as Cesario. Watercolor costume design.
105. Malvolio. Painted by J. M. Wright. Engraved by C. Heath. London, Published by Longman & co. Engraving.
- 106v Catherine Lewis as Maria, Ada Rehan as Viola . Photograph.
108. Ada Rehan as Viola and Adelaide Prince as the Countess Olivia. Photograph by Napoleon Sarony, 1893.
- 109a Adelaide Prince as Olivia. Photograph by Sarony, 1893.
- b TN. Olivia.-Look sir, such a one I wear, Act I, scene 5. Painted by Howard. Engraved by S. Noble. Published by Longman & co., 1808. Engraving.
- c TN. But we will draw the curtain, & shew you the picture ... Wm. Hamilton del. Hall sculpt. Engraving
110. Viola and Olivia. Olivia: We will draw the curtain, and show you the picture ... TN, Act s sc. V. C. Green pinxt. G. Greatbach, sculpt. Cassell, Petter & Galpin. Engraving.
111. TN. Painted by R. Smirke. Engraved by J. H. Watt. Published by Rodwell and Martin, London, 1822. Engraving.
112. Watercolor costume design for costume of Olivia, scene V. Pen note: Black brocaded velvet over old gold brocade with silver pattern ... By GR.
114 photograph Malvolio-George Clarke
- 115va Catherine Lewis as Maria, Ada Rehan as Viola. Photograph.
- b George Clarke as Malvolio, Ada Rehan as Viola. Photograph.
116. Catherine Lewis as Maria, Ada Rehan as Viola. Photograph.
- 117v George Clarke as Malvolio, Ada Rehan as Viola. Photograph.
- 119a Ada Rehan as Viola. Photograph.
- b Creston Clarke as Orsino, Ada Rehan as Viola. Photograph.
120. Creston Clarke as Orsino. Photograph by Napoleon Sarony, 1893.
- 121v Court of Orsino, Feste playing lute. Photograph.
122. Enlarged version of above.
- 123va Ada Rehan as Viola. Photograph.
- b Another size of no 122. Photograph by Napoleon Sarony, 1893.
- 125va TN, Act II, sc. 3, Thurston del. Rhodes sculp.
- b TN [Act II, sc. 3] Thurston del. Ridley sculp. Published by Vernor & Hood, 31 Poultry, Septemr. 1st, 1799.

- 127a James Lewis as Sir Toby Belch. Photograph.
b Lloyd Daubigny as Feste. Photograph.
c Herbert Gresham as Sir Andrew Aguecheek, Lloyd Daubigny as Feste, and James Lewis as Sir Toby Belch. Photograph by Napoleon Sarony, 1893.
128. Proof of 127c.
129. Anr. version, enlarged, of above.
- 130va Sir Toby and his companions. Act II, scene III. E.A. Abbey.
b "Come away, come away, death."- Act II., scene IV. E.A. Abbey. 1891.
- 131v. Twelfth Night. Painted by Smirke. Engraved by W. Finden. Published by Rodwell and Martin, London 1822.
- 132v. TN. Sir Tob. Farewel, dear heart, since I must needs be gone ... Painted by T. Stothard. Engraved by J. Heath. Publish'd July 1st 1802 by J. Heath ... and G. & J. Robinson ...
- 133va James Lewis as Sir Toby Belch. Photograph.
b Lloyd Daubigny as Feste, Herbert Gresham as Sir Andrew Aguecheek, Creston Clarke as Orsino, Catherine Lewis as Maria, and James Lewis as Sir Toby Belch. Photo.
- 134v Anr. version, enlarged, of above.
- 136a Proof of 133vb
b Revelers dancing. Proof.
137. Enlarged version of 136b.
- 138va TN [Act II, sc. 3] J.C. Dalziel sc. Wood engraving.
b TN [Maria w. letter] J.C. Dalziel sc. Wood engraving.
140. Ada Rehan as Viola. Photograph by Napoleon Sarony, 1893.
- 141v TN, Act II, sc. 5. London, Published by W. S. Orr & co. March 1845.
- 142va Catherine Lewis as Maria. Photograph.
b William Gilbert as Fabian, Catherine Lewis as Maria, Herbert Gresham as Sir Andrew Aguecheek, and James Lewis as Sir Toby Belch. Photograph.
144. Anr. version of 142vb, enlarged. Photograph.
- 145v Malvolio finds the letter, Act II, scene V. E. A. Abbey. '71 or '91.
- 146va William Gilbert as Fabian. Photograph.
b (Malvolio finds the letter) C. Lewis as Maria, W. Gilbert as Fabian, H. Gresham as Aguecheek, G. Clarke as Malvolio, and J. Lewis as Sir Toby. Photograph.
- 147v Anr. version, enlarged, of 146vb.
- 148va (Malvolio w. letter) Dalziel/JC.
b (Malvolio, cross-gartered, w. Aguecheek, Sir Toby, & Maria) Dalziel/ JC

150. Malvolio ... Some are born great, some achieve greatness ... Drawn by William Ralston. Engraved by J. Quartley. Woodcut.
151. Watercolor costume design for Malvolio by GR. Cloak of brocade w. fur collar and border. Lined w. silk. Trunks and sleeves of some kind of silk damask ...
- 152v Malvolio from the picture in the Vernon Gallery. D. Macklise, painter.
R. Stanes, engraver.
- 154a Engraving.
b TN Act III, scene vii. This does make some obstruction in the blood, this cross-gartering, but what of that? E. Edwards del. C. Grignon sculp. London, Publish'd August 2d 1773 by J. Bell in the Strand. Engraving.
- 154v TN Act 3, scene 1. Engraved by J. B. Allen from the original painting by Henry Warren.
158. TN, or what you will. Olivia. Heaven restore thee! ... Act 3, scene 4. Painted by T. Stothard, R.A. Engraved by J. Heath. London, Published July 1 1802 by J. Heath ... & J. Robinsons ...
- 159v Olivia and Malvolio. Act III, sc. iv. E. A. Abbey. 1890.
- 161a Adelaide Prince as Olivia. Photograph.
b Adelaide Prince as Olivia and Herbert Gresham as Malvolio. Photograph.
162. Proof of 161b.
Geo. Clarke
163. Adelaide Prince as Olivia and ~~Herbert Gresham~~ as Malvolio. Photograph.
- 164a TN. Malvolio. I extend my hand to him thus. Act II, sc. 5. J. M. Wright. C. Heath. Engraving.
b Shakespeare. TN. Act III. scene iv. Mal. Sweet lady, ho, ho ... H. Ramberg inv. L'Epine, sculp.
- 165a Shakespeare. TN. Mal.---Some are born great, some achieve greatness, & some have greatness thrust upon them. Act II, sc. 5. Drawn by Thurston. Engrav'd by C. Warren. London, Publish'd by Geo. Kearsley, June 1st, 1803. Engraving.
b TN, or what you will. Mal. And wished to see thee cross gartered ... Act 3rd, sc. 4th. Painted by G. F. Joseph. Engraved by Romney.
- 166a Act III, scene IV. Smirke, pinxit. Heath, sculpsit. Published by Longman. MDCCCXV. Engraving.
b TN. Oli. Why, this is very midsummer madness. Thurston del. Granger sc. Published by Vernor and Hood, Poultry, June 1, 1799. Engraving.
c [TN] H. Gravelot in & del. Vol. 3, p. 99. G. Vdr Gucht scul. Engraving.
- 167v TN. Painted by R. Smirke. Engraved by Jas. Mitchell. Published by Rodwell and Martin, London, 1811.
169. Herbert Gresham as Sir Andrew Aguecheek. Photograph.
- 171a TN Richter del. Goldar sculp. Engraving.
b The duel. Shakespeare, TN, Act 3, scene 4. Painted by W.P. Frith. Engraved by A.L. Dick. Engraving.

- 174a Adelaide Prince as Olivia. Photograph.
b Adelaide Prince as Olivia, Ada Rehan as Viola (Cesario). Photograph.
175. Anr. version of 174b, enlarged. Photograph by Napoleon Sarony, 1893.
- 178v. [Monument to Franz Schubert, 1797-1828, drawn by Melchior Lechter. Shubert's "Fair Olivia," the serenade in Twelfth Night follows on pages 177, 177v-178, 178v-179.]

-235-10.
4 not id
239 1.10