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List of publications

“On Curating Filing Holes,” *Inscription: the Journal of Material Text*. Issue 2: Holes (October 2021): 27-47. Eds Gill Partington, Adam Smyth, Simon Morris.

“More Content, Less Context: Rethinking Access,” *Archives: Power, Truth, and Fiction*. Co-written with Victoria Van Hying. Eds Alison Wiggins and Andrew Prescott (Oxford: Oxford University Press, forthcoming 2021)

“Letterwriting and paper connoisseurship in elite households in early modern England,” *Working with Paper: Gendered Practices in the History of Knowledge*. Eds Carla Bittel, Elaine Leong, and Christine von Oertzen (Pittsburgh: University of Pittsburgh Press, 2019): 17–31

“Shakespeare’s coat of arms: the surviving manuscripts in context,” *Shakespeare on the Record: Researching an Early Modern Life*. Ed. Hannah Crummé (Arden Shakespeare, 2019): 33–76.
Winner of the 2019 Janette Harley Prize by the British Records Association (for the entire volume).

“The material culture of record keeping in early modern England,” *Archives and Information in the Early Modern World*. Co-written with Peter Stallybrass. Eds Liesbeth Corens, Kate Peters and Alexandra Walsham. Proceedings of the British Academy, vol. 212 (Oxford: Oxford University Press, 2018): 179–208. **Winner of the 2019 Archival History article award by the Society of American Archivists.**

“The Department of Hybrid Books: Thomas Milles between Manuscript and Print.” Co-written with Bill Sherman. *Journal of Medieval and Early Modern Studies* 45.3 (Fall 2015), 2-2

“Manuscripts and Paleography for Undergraduates,” *Teaching Early Modern English Literature from the Archives*, ed. Heidi Brayman Hackel and Ian Moulton (MLA, 2015): 22-31

“Constable, Barbara (1617–1684),” *Oxford Dictionary of National Biography*, Oxford University Press, May 2014 (<http://www.oxforddnb.com/view/article/105819>)

“Cary, Anne (*bap.* 1614, *d.* 1671),” *Oxford Dictionary of National Biography*, Oxford University Press, May 2014 (<http://www.oxforddnb.com/view/article/105828>)

“‘Neatly sealed, with silk, and Spanish wax or otherwise’: the practice of letter-locking with silk floss in early modern England,” *In the Prayse of Writing’: Early Modern Manuscript Studies Essays in Honour of Peter Beal*, ed. S. P. Cerasano and Steven W. May (London: British Library, 2012): 169–189

“Women’s Handwriting,” *The Cambridge Companion to Early Modern Women’s Writing*, ed. Laura Knoppers (Cambridge: Cambridge University Press, 2009): 21–39

“Manuscripts in Tudor England,” co-written with Steven May, *Blackwell Companion to Tudor Literature and Culture, 1485–1603*, ed. Kent Cartwright (Oxford: Blackwell, 2009): 125–139

“Dame Barbara Constable: Catholic antiquarian, advisor, and closet missionary,” *Catholic Culture in Early Modern England*, eds Arthur Marotti, Christopher Highley, Frances E. Dolan, Ronald Corthell (South Bend: University of Notre Dame Press, 2007): 158–188

The Literary Career and Legacy of Elizabeth Cary, 1613-1680, ed. Heather Wolfe (New York: Palgrave Macmillan, 2007)

The Trevelyon Miscellany of 1608: A Facsimile Edition of Folger Shakespeare Library MS V.b.232 (Washington, DC: Folger Shakespeare Library, 2007)

“Manuscripts in Early Modern England,” *Blackwell Concise Companion to English Renaissance Literature*, ed. Donna Hamilton (Oxford: Blackwell, 2006): 114–135

Letterwriting in Renaissance England (Washington, DC: Folger Shakespeare Library, 2004)
Co-written with Alan Stewart. Exhibition catalogue. [pp. 35–36 reprinted in *Letter Arts Review* 20.4 (2005): 16–18]

“Curator’s Afterword,” *John Donne’s Marriage Letters in the Folger Shakespeare Library*, ed. with an introduction by M. Thomas Hester, Robert Parker Sorlien, and Dennis Flynn (Washington, DC: Folger Shakespeare Library, 2005), 107–110

“Hamlet’s Tables and the Technologies of Writing in Renaissance England,” co-written with Peter Stallybrass, Roger Chartier, Frank Mowery, *Shakespeare Quarterly* 55.4 (Winter 2004): 379–419

“Reading bells and loose papers: reading and writing practices of the English Benedictine nuns of Cambrai and Paris,” *Early Modern Women’s Manuscript Writing*, eds Victoria Burke and Jonathan Gibson (Aldershot: Ashgate, 2004): 135–156

“*The Pen’s Excellencie*”: *Treasures from the Manuscript Collection of the Folger Shakespeare Library* (Washington, DC: Folger Shakespeare Library, 2002). Exhibition catalogue.

“A Family Affair: The Life and Letters of Elizabeth Cary, Lady Falkland,” *New Ways of Looking at Old Texts III*, ed. W. Speed Hill (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2004): 97–108. [reprinted in *Ashgate Critical Essays on Women Writers in England, 1550–1700: Volume 6: Elizabeth Cary*, ed. Karen Raber (Surrey: Ashgate, 2009)]

“A Letter of Elizabeth Cary,” *Reading Early Modern Women: An Anthology of Printed Texts and Manuscripts, 1500-1700*, eds Helen Ostovich and Elizabeth Sauer (New York and London: Routledge, 2003): 211–214

Elizabeth Cary, Lady Falkland: Life and Letters, ed. Heather Wolfe. RTM vol. 4, MRTS vol. 230 (Cambridge, England and Tempe, AZ: Renaissance Texts from Manuscripts and Arizona Center for Medieval and Renaissance Studies, 2001) [reprinted in hardback as part of a 4 vol. series, *English Renaissance Texts*, ed. Marie Axton (London and New York: Thoemmes Continuum, 2004)] **Winner of the Josephine Roberts Scholarly Edition award from the Society for the Study of Early Modern Women and Gender.**

“The Scribal Hands and Dating of *Lady Falkland: Her Life*,” *English Manuscript Studies* 9 (2000): 187–217

Book reviews

Review of Julia Boffey, *Manuscript and print in London, c.1475–1530* (London: The British Library, 2012) for *Journal of British Studies*, July 2014 (53.3)

“Dedicated hand,” review of *Esther Inglis’s Les Proverbes De Salomon: A Facsimile*, with an Introduction by Nicolas Barker, for *Times Literary Supplement*, no. 5767, October 11, 2013: 24

Review of *Elizabeth Tanfield Cary, The Mirror of the Worlde: a translation*, ed. Lesley Peterson (Montreal: McGill-Queen’s University Press, 2012) for *Renaissance Quarterly*, Winter 2013 (66.4)

Review of Susan Frye, *Pens and Needles: Women’s Textualities in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2010) for *Early Modern Women: An Interdisciplinary Journal*, vol. 7 (2012): 315–317

Review of *New Texts and Discoveries in Early Modern English Manuscripts*, vol. 13 of *English Manuscript Studies 1100–1700* (2007) for *The Book Collector*, vol. 57 (2008)

Review of Peter Beal and Grace Ioppolo, eds., *Manuscripts and their Makers in the English Renaissance*, vol. 11 of *English Manuscript Studies 1100–1700* (2002) and Grace Ioppolo, *Dramatists and their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood* (New York: Routledge, 2006) for *Shakespeare Studies*, vol. 35 (2007): 211–18

Review of Jill Seal Millman and Gillian Wright, eds., *Early Modern Women’s Manuscript Poetry* (Manchester: Manchester University Press, 2005) for *Clio: A Journal of Literature, History, and the Philosophy of History* 36.2 (spring 2007): 257–61

Review of Peter Beal and A. S. G. Edwards, eds., *Scribes and Transmission in English Manuscripts 1400-1700*, vol. 12 of *English Manuscript Studies 1100–1700* (2005) for *The Book Collector* (summer 2006): 292–3

Review of Henry Woudhuysen, *Sir Philip Sidney and the Circulation of Manuscripts, 1558–1640* (Oxford: Clarendon Press, 1996) for *Manuscripta: A Journal for Manuscript Research* (July 1998): 126–9