Texts of Imagination and Empire: The Founding of Jamestown in Its Atlantic Context

A Summer Humanities Institute for College Teachers
Directed by Karen Ordahl Kupperman
19 June to 28 July 2000

Sponsored by the Folger Institute Center for Shakespeare Studies
Supported by a grant from the National Endowment for the Humanities

This institute looks ahead to the celebration of the 400th anniversary of the founding of Jamestown in 1607 and the beginning of successful English colonization in America. But rather than taking a purely celebratory stance and seeing the English presence as somehow unique in American history, we will seek to place that venture in the context of contemporaneous French and Spanish efforts along America’s east coast and within the Atlantic context in which all such enterprises were undertaken. The English who were conscious of their location on the margins of Europe—the “Suburbs of the old world” as John Donne wrote—now found themselves poised to look outward as Europe reoriented toward the west. Those who hoped that American exploits would pull their nation into the ranks of the leading European nations were also interested in Africa and the eastern Mediterranean region. The Powhatans among whom the first colonists settled had had extensive contact with Europeans before 1607 and brought their own understanding of Atlantic realities to this new relationship. Thus, the institute’s premise is that we cannot understand what Jamestown should mean to us without looking at the entire Atlantic context in which it began and struggled through its early years.

We intend to explore the kinds of assumptions and expectations that European promoters and migrants brought to the business of colonization, including their ideas about other peoples, their notions of the engines of economic growth, and their conception of how society is constituted and how it could be replicated in a new setting. We will also explore the assumptions on which the Powhatans and other coastal Algonquians acted in allowing the first settlers to become established. The institute will consider the range of options open to Africans in this early period when the institution of slavery was coming into being in English colonies, and the ways in which they adapted their own traditions in unanticipated circumstances.

In order to accomplish this exploration, the faculty of the institute includes literary scholars, historians, archaeologists, and anthropologists, and the readings draw on a mix of disciplinary approaches and modes of scholarly analysis. The principal focus of the meetings will be on the primary sources of the period. We will look at familiar texts such as Sir Thomas More’s Utopia and Captain John Smith’s Generall Historie but also at other less well known sources such as John Pory’s translation of Leo Africanus’s A Geographical Historie of Africa (London, 1600). Encompassing Shakespeare’s time as it does, the early period of colonization is illuminated by the Folger’s vast collection of early printed and manuscript materials. Participants will work with documents in their first printed versions at the Folger Library, with the remains of the built and archaeological record in Jamestown itself, and with a range of other “primary” materials available on academic and institutional websites. In the course of the institute, participants will create a multifaceted web site with such features as a set of images culled from the Folger’s collections, links to documents and other teaching and research materials on the web, and suggested syllabi and bibliographies for undergraduate courses.
Director

Karen Ordahl Kupperman. Professor of History at New York University, will direct the institute. Professor Kupperman is the author of Indians and English: Facing Off in Early America (Ithaca, 2000). Her other recent books are Providence Island, 1630-1641: The Other Puritan Colony (Cambridge, 1993) and America in European Consciousness (Chapel Hill, 1995).

Proposed Schedule and Faculty

“Texts of Imagination and Empire: The Founding of Jamestown in its Atlantic Context” will meet four afternoons a week, from Monday through Thursday (with the exception of the week of the 4th of July, when we will be in session on Friday), for the six weeks of 19 June through 28 July 2000. In the mornings, participants will be free to read in the Library or to meet informally with the faculty or their colleagues in the program. Daily tea breaks and occasional receptions will allow for conversation to continue in a more relaxed atmosphere that includes other scholars in residence at the Folger. On some evenings, the Folger will offer films dealing with issues arising from the reading.

The average week will include a sequence of presentations by Professor Kupperman and the consulting faculty members, group discussions of required primary texts and archival materials, and oral reports by participants. Professor Kupperman will usually begin the week by reviewing the readings in primary and secondary sources and framing the discussion for the week. The second and third sessions of each week will feature the designated visiting faculty. On some days the period after tea will be used for participant presentations of research, pedagogical applications, or website analyses. The emphasis throughout will be on discussion and exchange.

Week One (19 – 23 June): English Culture on the Eve of Colonization

During the sixteenth century, English people were constructing anew the story of their own history as well as looking across cultural and political boundaries. Historians revived the notion that the ancient Saxons described by Tacitus were their true ancestors, and Tacitus’s Germania and the Agricola were translated into English for the first time in the 1590s. The institute will read a number of imaginative presentations of other places and social orders written at this time. With David Harris Sacks, Professor of History and Humanities at Reed College, we will read Tacitus and Sir Thomas More’s Utopia to gauge the formation of English thinking about human society and the problem of how societies acquire distinctive characteristics. Professor Sacks is the editor of a new definitive edition of the Utopia. His earlier works include The Widening Gate: Bristol and the Atlantic Economy, 1450-1700 (Berkeley, 1991). Emily Bartels, Associate Professor of English at Rutgers University, will lead discussion of Shakespeare’s Tempest with a particular focus on English people’s preoccupation with questions of governance. In consideration of Pory’s imaginative construction of Africa in his edition of Leo Africanus together with Shakespeare’s Othello, we will explore with Professor Bartels the interplay of rank, inborn characteristics, and self-presentation in the construction of the other. Emily Bartels is the author of Spectacles of Strangeness: Imperialism, Alienation, and Marlowe (Philadelphia, 1993) and a number of important articles on Othello, race, and the early record of imperialism. She is currently working on a book with the provisional title “Before Slavery: English Stories of Africa.” We will also look at the work of Richard Hakluyt, the great progenitor of colonization schemes in the last decades of the sixteenth century. His scholarly Discourse of Western Planting laid out what American colonies would do for England, and dealt with the issues of legal right, relations with native peoples, and the role of English people of all ranks in the grand scheme.

Reading will be drawn from the following:


Week Two (26 – 30 June): Early Tentative Colonial Ventures

Jane Landers, Assistant Professor of History at Vanderbilt University, will lead explorations of tentative colonial foundations in the Southeast in the 1560s, beginning with the Spanish colony of St. Augustine, the first permanent European settlement on America’s east coast. St. Augustine was more than a half century old when Jamestown was founded. Other ventures followed in the 1560s. French Protestants attempted to found colonies in modern South Carolina and Florida. This undertaking produced both a pictorial and a written record by Rene de Laudonnierie and Jacques le Moyné de Morgues. Don Luis de Velasco, a young Powhatan man (his native name is unknown), was taken by the Spanish from the Chesapeake in 1561. He lived with Spanish Dominicans and was baptized; he returned home in 1570 with a Jesuit mission and was expected to act as their bridge to his people, but he left the Jesuits as soon as the party arrived back in the Chesapeake and led the later attack that wiped out the missionaries. It is not unlikely that he was still alive among the Powhatans when Jamestown was founded; certainly his memories would still have circulated. Jane Landers has edited *Against the Odds: Free Blacks in the Slave Societies of the Americas* (London: 1996) and coedited *The African American Heritage of Florida* with David Colburn (Gainesville: 1995). Her *Black Society in Spanish Florida* is forthcoming.

Roanoke, which is the subject of one of Professor Kupperman’s books, was another failed sixteenth-century colony, and it, like the French venture, produced a rich record of documents and pictures, the latter consisting of the magnificent paintings by John White which were rendered as engravings by the workshop of Theodor de Bry. Analysis of slides of the paintings and engravings will form a major part of the activities of this week. Documents and engravings of the pictures from Roanoke formed the first volume of Theodor de Bry’s ambitious project, the *Great Voyages* (1590), and those from the early French colony formed the second (1591). During
this week under the guidance of historian and media specialist Walter Woodward, Assistant to the Vice Chancellor for Information Services at the University of Connecticut, we will begin to relate the texts and visual material to the resources of the web and to assist participants in creating their own portfolios of techniques and resources for using the web in teaching and research. The participants will examine the map resources at the Folger Library and will each receive a packet of color images from a recent Folger conference, “Mapping the Early Modern World.” They will also study the period holdings of the Division of Geography and Mapping at the Library of Congress, where an ambitious project is underway to digitize the entire Theatrum Orbis Terrarum, Abraham Ortelius’s landmark atlas.

Readings will be drawn from the following:


**Week Three (3 – 7 July): Colonies Around the North Atlantic Rim**

Many of all ranks who were recruited for early American colonial ventures drew on their experience in England's first colonies in Ireland. Andrew Hadfield, Professor of English at the University of Wales at Aberystwyth, will lead discussion of the English record in Ireland, of whether Irish ventures provided the template for American colonies, and in what ways transatlantic ventures departed from the Irish model. Professor Hadfield is the author of Literature, Politics, and National Identity: Reformation to Renaissance (Cambridge, 1994). With Brendan Bradshaw and Willy Maley, he has edited Representing Ireland: Literature and the Origins of Conflict, 1534-1660 and, again with Willy Maley, Edmund Spenser’s A View of the Present State of Ireland (Oxford, 1997). Dominique Deslandres, Professor of History at the Université de Montréal and author of the forthcoming book (from Fayard in 2000) provisionally entitled “Croire et Faire Croire: Identité, Alterérité, et Mission,” will examine the founding of
Quebec and the explorations of Samuel de Champlain throughout the Northeast at the same time as Jamestown was settled. Both Jamestown and New France produced true histories, and these allow comparative analysis of the course and goals of colonialism in the first decade of the seventeenth century. With Professor Deslandres we will discuss Samuel de Champlain’s account of his voyages in the north at the same time and of the founding of Quebec including the masque he wrote for performance in America. From Jamestown’s beginning we will read the accounts of Captain John Smith and George Percy, with principal focus on the early relationship between the colonists and the powerful Indian chiefdom in which they had settled and on the leaders’ analysis of why the colony’s performance was so poor in the early years. We will also examine the surviving documents from the simultaneous attempt to found a second Virginia colony at Sagadahoc in Maine.

Readings will be drawn from the following:


**Week Four (10 – 14 July): Tracks on the Land**

This week will focus on the development of Jamestown in the extremely insecure early years, the institution of a new charter and form of government in 1609, and continuing warfare with the neighboring Powhatans. The week will center on a two-day field trip to Jamestown to see the archaeological sites on the original land and the Jamestown-Yorktown Foundation’s reconstruction of the Jamestown settlement. **Cary Carson**, Vice President for Research at the Colonial Williamsburg Foundation, **William Kelso**, Director of Archaeology for the Association for the Preservation of Virginia Antiquities, and **Helen Rountree**, Professor of Anthropology at Old Dominion University, will meet with the institute at these and other sites in Jamestown. Cary Carson is author of “Material Culture History: The Scholarship Nobody Knows,” which appears

As a guide to these years, we will read a variety of accounts by people who in various ways gained something of an insider’s view of Indian cultures. One will be the account of Henry Spelman, a fourteen-year-old boy who was left with Chesapeake Algonquians by Captain John Smith to cement an agreement and to learn the language.

Readings will be drawn from the following:


**Week Five (17 – 21 July): Crawling Toward Success**

The debacle in Jamestown’s early years led to examination of fundamental issues of what would be required to replicate English society in a new setting, and how to force or cajole people into behaving virtuously, and the seminar will analyze these discussions with James Horn, Saunders Director of the International Center for Jefferson Studies at Monticello and author of *Adapting to a New World: English Society in the Seventeenth-Century Chesapeake* (Chapel Hill, 1994) and the forthcoming *Tobacco Colonies: The Chesapeake, 1580-1780*. A prolonged period of hostilities with the neighboring Indians marked Jamestown's first decade. But slowly things began to change. James Axtell, Kenan Professor of Humanities at the College of William and Mary, will lead discussions of both the relationship and changes within it. Professor Axtell’s many books include *The European and the Indian: Essays in the Ethnohistory of Colonial North America* (Oxford, 1981) and the multiple award winning *The Invasion Within: The Contest of Cultures in Colonial North America* (Oxford, 1985). Walter Woodward will return and participants will have opportunities to work further on contributing to a website with approaches
to electronic media for teaching and research, especially as we look beyond the end of the formal institute.

Readings will be drawn from the following:


**Week Six (24 – 28 July): Stability and Extension**

In the final week with Ian Smith, Assistant Professor of English at Lafayette College, the institute will return to the imaginative incorporation of American things and people in the English world and to the shaping influences classical texts have on discourses of nationhood. Professor Smith is working on a book on the ways in which racial identity was constructed rhetorically in the period according to the oppositional paradigms of classical rhetoric. One body of texts to be examined concerns the visit of Pocahontas, now the Lady Rebecca Rolfe, with her husband and infant son to London. Not only did the visit cause a sensation that occasioned many texts of various sorts, but it also led to much discussion about the nature and future of empire. Almost imperceptibly, Virginia was entering a new phase with changed principles on which colonists were recruited, a phase that we will examine with John Murrin, Professor of History at Princeton University. With the beginnings of a successful tobacco crop and the promise of land for all servants who served out their terms, the colony began to be firmly established, and this transition was marked by the first meeting of the Virginia assembly reported by John Pory, a document in which he also mentioned the arrival of Africans. The colony’s dramatic growth led to the great Indian attack of 1622, which ironically freed colonists of constraints from London and accelerated the burgeoning of the plantations. With Ira Berlin, Professor of History at the University of Maryland and author of the multiple prize-winning book *Many Thousands Gone: The First Two Centuries of Slavery in North America* (Cambridge, MA, 1998), the institute will look at the roles of African migrants in the early years and the ways in which these roles were transformed and hardened as tobacco culture became widespread. Jamestown entered this new phase just as other regions began to draw new colonial projects, and the week will end by looking ahead to the foundings of Plymouth, New Netherland, and Barbados in the 1620s.
Readings will be drawn from the following:


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PLAN OF READINGS

Week I.
Monday
Cornelius Tacitus, *The Description of Germanie: and Customs of the People* and
*The Agricola*, chap. 21-40
A copy of Karen Ordahl Kupperman, *Indians and English: Facing Off in Early America* (Ithaca, 2000) will be on reserve for those who would like to take a look at it.

Tuesday: David Harris Sacks
Cornelius Tacitus, *Annals*, Book III, chap. 25-29 [H]
Peter Martyr, *The Decades of the newe worlde*, 1555, 7r-8r [H]

Wednesday Emily Bartels
William Shakespeare, *The Tempest*
Film of Othello.

Thursday
Richard Hakluyt, *A Particular Discourse concerninge the Greate Necessitie and Manifolde Commodityes that are like to growe to this Realme of Englande by the Westerne Discoveries Lately Attempted, written in the yere 1584*, ed. David B. Quinn and Alison M. Quinn (London, 1993) This also appears in E. G. R. Taylor, ed., *The Original Writings and Correspondence of the Two Richard Hakluys* (London, 1935). [H]

Week II.
Monday

Tuesday Jane Landers

Pedro Menendez' Memorial to King Phillip II about the Necessity to Settle Florida
Report of the Governor of Jamaica on the Florida Frenchmen Captured in Jamaica
Interrogation of French Mutineers, Escaped from Florida, Who Were Captured by the
Spaniards
Pedro Menendez’ Letter to Philip II of October 20, 1566 re: What he’d done
The Spy’s Report of Jean Ribault’s 1565 Reinforcement for Florida
David O. True, ed., Memoir of Dr d’Escalente Fontaneda respecting Florida. Written in Spain
about the year 1575. [H]
H. P. Biggar, trans., Jean Ribaut’s Discoverey of Terra Florida, 1563, in English Historical
Review, XXXII (1917), 253-270. A facsimile edition was published together with Biggar’s
version by the Florida Historical Society, (Publications of the Florida State Historical Society, 7,
1927) [H]
J.H. Elliott, Spain and Its World, 1500-1700 (Yale, 1989), part I.
David J. Weber, The Spanish Frontier in North America (New Haven, 1992), Intro, and Chaps 1,
2 and first half of 3.

Wednesday-Thursday  Walter Woodward
                   http://www.apva.org/
116-117. [H]

Week III.
Monday
David B. Quinn and Alison M. Quinn, The First Colonists: Documents on the Planting of the
First English Settlements in North America, 1584-1590 (Raleigh: North Carolina Department of
This collection was earlier published under the title Virginia Voyages from Hakluyt, and the
documents are also available in vol. I of David B. Quinn, ed., The Roanoke Voyages, 1584-1590,
2 vols (London, 1955)
Arthur Barlowe, The First Voyage Made to the Coastes of America
Ralph Lane, An Account of the Particularities of the imployments of the English men left
in Virginia
Thomas Harriot, A Briefe and True Report of the new found land of Virginia

Tuesday  July 4 holiday

Wednesday  Andrew Hadfield
Edmund Spenser, A View of the Present State of Ireland (1598), ed. Andrew Hadfield and Willy
Maley (Oxford, 1997) $23.95 [SE]
Quinn and Quinn, The First Colonists: John White to Richard Hakluyt, 4 February 1593
Nicholas Canny, Kingdom and Colony: Ireland in the Atlantic World, 1560-1800 (Baltimore,
1988), Introduction
Debora Shuger, "Irishmen, Aristocrats, and Other White Barbarians," Renaissance Quarterly 50
(1997), 494-525,
Andrew Hadfield, Literature, Travel, and Colonial Writing in the English Renaissance, 1545-

Thursday  Dominique Deslandres
vols. (bilingual edition, assignments=half of apparent length)
Please skim
Vol I. "Brief Narrative", p.1-80
Vol II. "of Savages", p. 91-189
Read with more care:
vol III. ch.I-II, p. 247-266
vol IV. ch. 1, p. 1-30, (skim 2) but read ch. 3, p. 37-42, ch. 5-7, p. 48-70
skim 8, but read 8, p.78-79, ch. 9-11, p.80-120, skim ch. 12, but read 13, p.136-152
(Bk 4.) ch. 1, p.163-170, ch. 2 p.176-196, skim 3-6, but read ch.7-8, 244-338
Vol.V. ch.1, p.1-10, skim 2-4, but read ch.5, p.57-80, skim 6-7 but read 8, p.103-108
(Bk 2) 1, p.141-156, skim 3-6

Brian Young and John A. Dickinson, A Short History of Quebec: A Socio-Economic Perspective
(Toronto: Copp, Clark, Pitman, 1988), 13-34
Bruce G. Trigger, "Champlain Judged by His Indian Policy: A different View of Early Canadian History", Anthropologica, 13 (1971), 85-113

Week IV.
Monday
*Edward Wright Haile, ed. Jamestown Narratives: Eyewitness Accounts of the Virginia Colony
(Roundhouse Press, P.O.Box 155, Champlain VA 22438-0155; 804-443-4813) [SE]

George Percy, “A Trew Relacyon of the Procedeinges and Occurrentes of Momente which have hapned in Virginia from the Tyme Sir Thomas Gates was shipwracke uppon the Bermudes anno 1609 untill my departure outt of the country which was in anno Domini 1612,” 497-519
Henry Spelman, “Relation of Virginea,” c. 1613, 481-95

Read in Helen C. Rountree, The Powhatan Indians of Virginia: Their Traditional Culture
(Norman, OK, 1989). $11.16

Tuesday-Wednesday Jamestown site visit.
Kupperman, ed., Captain John Smith, parts III-IV
*"1699: When Virginia Was the Wild West!"

Thursday
(Washington, DC, 1906-1935), III [H]

Week V.
Monday
Haile, ed., Jamestown Narratives
William Strachey, A True Reportory of the wrack and redemption of Sir Thomas Gates, 1610, 381-443

Tuesday James Axtell
Haile, ed., Jamestown Narratives
Ralph Hamor, A True Discourse of the Present Estate of Virginia, 1615, 792-840
John Rolfe, “The coppie of the Gentle-mans letters to sir Thomas Dale, that after maried Powhatans daughter, containing the reasons moving him thereunto,” 850-6

James Axtell, After Columbus (New York, 1988), chap. 10

Wednesday  James Horn
"Instructions for Sir Thomas Gates," May 1609, 212-17.
Robert Johnson, Nova Britannia, 1609, 235-48

Haile, ed., Jamestown Narratives
Virginia Company, A True Declaration of the estate of the Colone in Virginia, with a confutation of such scandalous reports as have tended to the disgrace of so worthy an enterprise (London, 1610), 468-77.
John Rolfe, A True Relation of the state of Virginia lefte by Sir Thomas Dale Knight in May last 1616, 865-77

Recommended:
Michael Leroy Oberg, Dominion and Civility, English Imperialism and Native America, (Ithaca, 1999), 48-68.

Thursday
WWW: Walter W. Woodward on the Web

Week VI.

Monday  Ian Smith
George Chapman, The Memorable Masque (London, [1613]) [H]
John Donne, A Sermon Preached to the Honourable Company of the Virginian Plantation, published in his Five Sermons Upon Special Occasions (London, 1626) [H]
Michael Drayton, “To Master George Sandys, Treasurer for the English Colony in Virginia” and “Ode. To the Virginia Voyage” [H]
Richard Ligon, A True & Exact History Of the Island of Barbadoes (London, 1657, 1673), 7-18, 43-54 [H]

NB: Many of the documents in the three following primary sources are available at http://jefferson.village.virginia.edu/vcdh/jamestown/. Paper copies for purposes of comparison will be on reserve at the Folger.

Warren Billings, ed., The Old Dominion in the Seventeenth Century: A Documentary History of Virginia, 1606-1689 (Chapel Hill, 1975), 127-74 $22.95 [SE]
Richard Frethorne to his mother and father, March-April, 1623 in Kingsbury, ed. Records of the Virginia Company, IV, 58-62.. [H]

**Wednesday**    Ira Berlin
Ira Berlin, *Many Thousands Gone: The First Two Centuries of Slavery in North America* (Cambridge, MA, 1998), preface, and

**Thursday**    Kupperman, ed., *Captain John Smith*, part V
A Bibliography of Primary Sources

Johannes Leo Africanus, 16th c.
A Geographical Historie of Africa
Translated and collected by John Pory
Londoni: Impensis Georg. Bishop, 1600
Folger Library Call Number: STC 15481 Copies 3 and 4

Johannes Leo Africanus, 16th c.
De Totius Africae Descriptione, libri IX
Antwerpiae: Apud J. Latium, 1556
Folger Library Call Number: DT 7 L5 1556 Cage

Robert Beverley, ca. 1673-1722
The History of Virginia, in four parts
London: Printed for B. and S. Tooke, F. Fayram …., 1722
Folger Library Call Number: F 229 B55 1722 Cage

Theodor de Bry, 1528-1598
Americae Pars Decima
Oppenheimii: Typis Hieronymi Galleri, 1619
Folger Library Call Number: G 159 B7 1590 v. 4 Cage

Bartolomé de Las Casas, Bishop of Chiapa, 1474-1566
Narratio Regionum Indicarum Per Hispanos quosdam devastatarum verissima
Oppenheim: Johann Theodor de Bry, 1614
Folger Library Call Number: F 1411 C2 L2 1614 Cage

George Chapman, 1559?-1634
The Memorable Maske of … the Middle Temple; and Lyncolns Inne … performed before the
King … 15. of February. 1613 … By … Innigo Jones
London: by G. Eld, for George Norton, [1613?]
Folger Library Call Number: STC 4981

John Donne, 1572-1631
Foure Sermons upon Special Occasions
London: for Thomas Jones, 1625
Folger Library Call Number: STC 7042

John Donne, 1572-1631
A Sermon … Preached to the Honorable Company of the Virginian Plantation, 13. Novemb. 1622
London: for Thomas Jones, 1624
Folger Library Call Number: STC 7052

Martin Fotherby, Bishop of Salisbury, 1559-1619
Atheomastix: Clearing Foure Truthes, Against Atheists and Infidels  
London: Printed by Nicholas Okes, 1622  
Folger Library Call Number: STC 11205

Richard Hakluyt, 1552?-1616  
The Principal Navigations, Voiages and Discoveries of the English Nation  
London: George Bishop and Ralph Newberie, 1589  
Folger Library Call Number: STC 12625 Copy 2

Thomas Hariot, 1560-1621  
A Brieue and True Report of the New Found Land of Virginia  
Francofortiad moenum: Typis Ioannis Wecheli, 1590  
Folger Library Call Number: STC 12786

James I, King of Great Britain, 1566-1625  
A Counter-blaste to Tobacco  
London: by R.B., 1604  
Folger Library Call Number: STC 14363

Joannes de Laet, 1581-1649  
Novus Orbis seu Descriptionis Indiae Occidentalis, Libris XVIII  
Lugd. Batav.: Apud Elzevirios, 1633  
Folger Library Call Number: 186582

Joannes de Laet, 1581-1649  
Responsio ad Dissertationem Secundam Hugonis Grotii de Origine Gentium Americanarum  
Amstelrodami [sic]: apud Ludovicum Elzevirium, 1644  
Folger Library Call Number: E 61 G89 Cage

Marc Lescarbot  
Nova Francia: or the Description of that Part of New France, which is One Continent with Virginia  
Londoni; Impensis Georgii Bishop, 1609  
Folger Library Call Number: STC 15491

Michel de Montaigne, 1533-1592  
Les Essais  
Leyden: Jehan Doreau, 1602  
Folger Library Call Number: PQ 1641 A1 1602 Cage

Sir Thomas More, 1478-1535  
Utopia  
Basileam: Apud Joannem Frobenium, 1518  
Folger Library Call Number: PR 2321 U82 1518 Cage

Sir Thomas More, 1478-1535
Utopia
Translated into Englysh by Raphe Robynson
London: by Abraham Vele, 1551
Folger Library Call Number: STC 18094 Copy 1

Sir Thomas More, 1478-1535
Utopia
Translated into Englysh by Raphe Robynson.
London: by Abraham Vele, 1556
Folger Library Call Number: STC 18095 Copy 1

Samuel Purchas, 1577?-1626
Purchas his Pilgrimage, or Relations of the World and the Religions Observed … Contayneth a
Theologicall and Geographicall Historie of Asia, Africa, and America ….
London: Printed by William Stansby for Henry Fetherstone, 1617
Folger Library Call Number: STC 20507

Sir Walter Raleigh, 1552?-1618
The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana
London: by Robert Robinson, 1596
Folger Library Call Number: STC 20634 Copy 2

George Sandys, 1578-1644
A Relation of a Journey begun An: Dom: 1610
London: Printed for W. Barrett, 1615
Folger Library Call Number: STC 21726 Copies 1 and 2

George Sandys, 1578-1644, trans.
The First Five Bookes of Ovids Metamorphosis
[London]: Imprinted for W: B:, 1621
Folger Library Call Number: STC 18963.5

Sir Henry Savile
In Taciti Histor. Agricolae Vitam et Commentarius de Militia Romana
Amstelodami: Apud Ludovicum Elzevirtum, 1649
Folger Library Call Number: 209038

Christopher Saxton, b. 1542
Atlas of England and Wales
London, 1574-1579
Folger Library Call Number STC 21805.5

John Smith, 1580-1632
The Generall Historie of Virginia, New-England, and the Summer Isles
London: By I.D. And I.H. for Michael Sparkes, 1631
Folger Library Call Number: STC 22790c.2
John Smith, 1580-1632
*The Sea-man's Grammar and Dictionary*
London: Printed, and are to be Sold by Randal Taylor, 1691
Folger Library Call Number: 239591

John Smith, 1580-1632
The True Travels, Adventures and Observations of Captaine John Smith, In Europe, Asia, Affrica and America, from Anno Domini 1593 to 1629
London: Printed for Thomas Slater, 1630
Folger Library Call Number: STC 22796 Copy 1

Edmund Spenser, 1552?-1599
*A View of the Present State of Ireland*
In
Sir James Ware, 1594-1666
*The Historie of Ireland*
Dublin: Society of Stationers, 1633.
Folger Library Call Number: STC 25067a Copy 1 and in Copy Two, Part 3.

William Strachey, 1572?-1621, comp.
*For the Colony in Virginea Britannia. Lawes Divine, Morall and Martiall*
London: for Walter Burre, 1612
Folger Library Call Number: STC 23350

Cornelius Tacitus
*A True Declaration of the Estate of the Coloni in Virginia, With a confutation of such Scandalous Reports as have Tended to the Disgrace of so Worthy an Enterprise.*
Published by the Advise and Direction of the Councell of Virginia.
London: Printed for William Barret, 1610
Folger Library Call Number: STC 24833

A Declaration of the State of the Colony and Affaires in Virginia. With a Relation of the Barbarous Massacre … Treacherously Executed by the Native Infidels upon the English, the 22 of March Last
London: by G. Eld, for Robert Mylbourne, 1622
Folger Library Call Number: STC 25104
Week III Readings

Monday

Tuesday        July 4 holiday

Wednesday      Andrew Hadfield
John White to Richard Hakluyt, 4 February 1593. In Quinn and Quinn, *The First Colonists*.

Thursday       Dominique Deslandres

Supplemental Readings:


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**Week V. 17–20 July**

Monday
Haile, ed., *Jamestown Narratives*

Tuesday
Haile, ed., *Jamestown Narratives*
Ralph Hamor, *A True Discourse of the Present Estate of Virginia*, 1615, 792-840;


Wednesday
James Horn
"Instructions for Sir Thomas Gates," May 1609, 212-17;

Haile, ed., *Jamestown Narratives*
Virginia Company, *A True Declaration of the estate of the Colonie in Virginia, with a confutation of such scandalous reports as have tended to the disgrac of so worthy an enterprise* (London, 1610), 468-77;
John Rolfe, *A True Relation of the state of Virginia lefte by Sir Thomas Dale Knight in May last 1616*, 865-77.


Recommended:
Michael Leroy Oberg, *Dominion and Civility, English Imperialism and Native America*, (Ithaca, 1999), 48-68.

Thursday
WWW: Walter W. Woodward on the Web

Supplemental Readings:


Mary C. Fuller, *Voyages in Print: English Travel to America, 1576-1624* (Cambridge, 1995).

James Horn, *Adapting to a New World: English Society in the Seventeenth-Century Chesapeake* (Chapel Hill, 1994).


**RECOMMENDED READINGS**

Karen Ordahl Kupperman, ed., *Captain John Smith: A Select Edition of His Writings* (Chapel Hill, 1988) weeks 1 and 4

Sir Thomas More, *Utopia*, ed. David Harris Sacks (Boston, 1999) week 1


Warren Billings, ed., *The Old Dominion in the Seventeenth Century: A Documentary History of Virginia, 1606-1689* (Chapel Hill, 1975), 127-74 week 6, and also on the web