

Folger SHAKESPEARE LIBRARY

Advancing knowledge & the arts



Kupferstichkabinett
Staatliche Museen zu Berlin

DON'T ROCK THE CRADLE: BOOKS IN EXHIBITION – MOUNTS, MATERIALS, AND ECONOMY

Wednesday, April 1, 2015

- 8:30 – 10:00** ***Registration and Coffee at the Market Place***
- 10:00 – 10:15** ***Welcome, Folger Shakespeare Library***
- 10:15 – 10:45** ***Keynote Address: Michaela Brand and Hanka Gerhold***
- 10:45 – 11:30** ***Hanka Gerhold, Kupferstichkabinett***
 “From Function to Design – Requirements for Book Supports”
- 11:30 – 12:00** ***Prof. Uwe Brückner, Atelier Brückner***
 “To Make a Book Talk – Access to Hidden or Secret Worlds pt. 1“
- 12:00 – 1:30** ***Lunch and Market Place***
- 1:30 – 2:15** ***Prof. Uwe Brückner, Atelier Brückner***
 “To Make a Book Talk – Access to Hidden or Secret Worlds pt. 2“
- 2:15 – 3:00** ***Michaela Brand, Stiftung Deutsches Historisches Museum***
 ***“A Book That Is Shut Is but a Block; pt. 1: Work Flow Structures, Object Lists,
and Showcase Layouts etc. “***
- 3:00 – 3:40** ***Coffee***
- 3:40 – 4:00** ***Kaare Chaffee and Lisa Moberg, Library of Congress***
 “Books on View”
- 4:00 – 4:30** ***Jim Canary, Indiana University, Bloomington***
 “Miniature Books on Display”
- 4:30 – 5:00** ***Emily Jacobson, Smithsonian Institution, Freer & Sackler Galleries***
 “Cradles for Bound Japanese Books”

Thursday, April 2, 2015

- 10:00 – 10:30** **Recap of April 1st: Renate Mesmer, Michaela Brand, and Hanka Gerhold**
- 10:30 – 12:00** **Hanka Gerhold**, Kupferstichkabinett
“Well Presented and Secured: an Overview of Book Cradles in Exhibition Display“
- 12:00 – 1:30** **Lunch and Market Place**
- 1:30 – 2:00** **Debra Evans**, Fine Arts Museum of San Francisco
“Making Books Stand Up and Stand Out“
- 2:00 – 2:30** **Nora Lockshin & Sarah Stauderman**, Smithsonian Institution Archives
“Opposites Attract: Magnets in Mounts“
- 2:30 – 3:00** **Shan Linde**, National Gallery of Art
“When All Else Fails – Back to the Basics“
- 3:00 – 3:30** **Coffee Break**
- 3:30 – 4:00** **Nicole Schmidt**, Stiftung Flucht, Vertreibung, Versöhnung
“Challenges of a Registrar“
- 4:00 – 4:30** **Kerri Sancomb & Christine McCarthy**, Yale University
“Mounts and More: a Systematic Approach to the Care and Display of Books in Library Exhibitions“
- 4:30 – 5:00** **Maria Fredericks**, Morgan Library & Museum
“Book Cradles for Exhibition – Access, Aesthetics and Preservation“

Friday, April 3, 2015

- 10:00 – 10:30** **Recap of April 2nd: Renate Mesmer, Michaela Brand, and Hanka Gerhold**
- 10:30 – 11:00** **Brenna Campbell & Bill Voss**, University of Iowa
“Wundercradle: On-Site Construction of Custom Exhibit Mounts“
- 11:00 – 11:30** **Lesla Dowd**, Newberry Library
“The [R]evolving Display: Exhibitions at the Newberry Library“
- 11:30 – 12:00** **Nancy Turner**, J. Paul Getty Museum
“Displaying Medieval Manuscripts at the Getty Museum: Conservation Concerns, Practicalities, and Cradle Designs for Permanent Collection Rotations and Temporary Loan Exhibitions“
- 12:00 – 1:30** **Lunch and Market Place**
- 1:30 – 2:00** **Michaela Brand**, Stiftung Deutsches Historisches Museum
“A Book That Is Shut Is but a Block; pt. II: Curiosities and Extra Challenging Cases and Displays“
- 2:00 – 2:30** **Renate Mesmer**, Folger Shakespeare Library
“It’s All about That Base: a Decade of Mounting Books at the Folger in Review“
- 2:30 – 3:00** **Wrap Up**