

## **Lynn Redgrave (1943-2010) Papers**

ALS = autograph letter(s) signed

DTS = duplicated typescript (carbon copy, mimeograph, photocopy)

holog = holograph

MS = manuscript

TLS = typed letter(s) signed

TS = typescript

LR = Lynn Redgrave

MR = Michael Redgrave

RK = Rachel Kempson

VR = Vanessa Redgrave.

### **Original Artwork**

Ink and wash cartoon relating to MR's Hamlet, signed "Anton."

Norkin, Sam, pencil caricature of LR, 1976.

Unidentified artists:

Four scenic designs (framed together) in colored pencil, for a BBC-TV production of *Pygmalion*.

Charcoal drawing of MR, probably as Hamlet.

Sepia drawing of wig design for RK in *Lionel and Clarissa*.

Watercolor drawing of four figures in 17<sup>th</sup> century costumes.

1 piece of the Nightingale set (wood, varnish, ink, cork, metal, paper) made in NYC by Dennis Rhodes of MTC

### **Lynn Redgrave Autographs and Holographs**

Lot of 8 ALS, c. 1980-2000

Two TLS, c. 2000-2007

*Shakespeare for My Father* souvenir program, signed

Holograph journal entry, 1976, describing "A Day with the Lunts" (Alfred Lunt and Lynn Fontanne), 9pp.

Two programs signed by LR (one also signed by Dudley Moore, Ted Koppel, and others)

LR, 8x10 photo inscribed and signed to RK, framed.

“A Chekhov Notebook for The Cherry Orchard and Three Sisters”: holog description of discussions with the director, rehearsals, and character analysis, 44 pp.

Lot of “character journals” for *Gods and Monsters* (1998), *The Mandrake Root* (1999), *The Master Builder* (1992), *The Notebook of Trigorin* (1996), and *White Lies* (1998), comprising approximately 200 pp. of LR’s holog notes on characters, plots, casting, rehearsals, and costumes, together with photos and photocopies of costume research. [blue crate: all different sizes and shapes]

Lot of 27 LR signatures on cards, a flyer, and a playbill.

### ***Shakespeare for My Father Files (Broadway, 1993, and Tours)***

Lot of 16 scripts from various productions, four with MS technical cues and blocking; two with holog notes by LR; and one in an unopened, registered mail envelope.

Production book for 1993 tour, containing schedules, prop lists, sound plot, lighting documents (hookup and focus charts), and approximately 50 photos of props and technical details.

Lot of three videotapes, four reel tapes of show music and cues, 11 audio tapes of sound cues, and one floppy disk.

Lot of approximately 350 letters, cards, and telegrams relating to *Shakespeare for My Father*, including letters from Julie Andrews, Benny Carter, Julie Harris, Liza Minnelli, Al Pacino, Chita Rivera, Vidal Sassoon, Liz Smith, Barbara Walters, and many other celebrities. [five 3-ring binders]

Lot of 5 videotapes.

Framed collage of Shakespeare for my Father memorabilia (glass, metal, paper, dried plant matter, paint) made by Kelly Clark (now Pema Clark).

### **Scripts for Other LR Productions**

Mostly an assortment of 3-ring binders in basket and black milk crate. Many are decorated by Annabel, who sat behind the stage while her mother rehearsed/performed.

The following are DTS unless otherwise described.

*The Annihilation of Fish* (1999, film directed by Charles Burnett): script with shooting schedules, crew list, duplicated music, and a CD of the music.

*The Cherry Orchard* (Los Angeles, 1990): script with holograph blocking, business, and dialogue revisions.

*Getting It Right* (film, 1989): script with holog cuts and dialogue revisions.

*Grace* (Off-Broadway, 2008): script considerably cut and revised, with holog blocking and character notes.

*A Little Hotel on the Side* (Broadway, 1992): considerably cut and revised in holog, with holog blocking and business.

*The Mandrake Root* (2001) by LR

Fully annotated promptbook with MS blocking, business, technical cues, costume notes, and scenic ground plans, for the Long Wharf Theatre production, 2001.

Fully annotated promptbook (similar to the preceding) for the San Jose Repertory Theatre production.

Lot of 17 various TS and DTS drafts, 1995-2000, most with holog revisions and cuts (four prepared as a reading at the Intiman Theatre, Seattle, 1999)

Lot of 12 linear inches of files relating to various readings and productions, including programs, press clippings, notes on investors, correspondence, rehearsal notes, duplicated music, contracts (six signed by LR), two cassettes of music, photocopies of costume sketches, fan letters, and miscellaneous MS, TS, DTS, and printed material.

*Nightingale* by LR (Los Angeles, 2006, and tour; Off-Broadway 2009)

Early draft dated 2001

Script with a page of holog notes, together with four unmarked scripts, playbills, clippings, contracts (six signed by LR), a CD, six color production photos, 14 color images of wigs; and plans and photos of the Off-Broadway set.

Fully annotated promptbook for the Hartford Stage production (2007), together with a photocopy of a similar promptbook.

*The Notebook of Trigorin* (after Chekhov) by Tennessee Williams (Cincinnati, 1996): Script with some holog cuts, blocking, business, and dialogue revisions; together with 10 vintage postcards of Chekhov's actress wife in various roles, and four related cabinet photos and carte-de-visite photos.

*Rachel and Juliet* (D.C., 2009): Two scripts, together with a CD of sound cues, two flash drives, press material, and ten playbills. (1 script in basket in marbled notebook dated 4/12 & 1/12/09.)

*Shegalla* (film, 1998): Script with some holog dialog revisions and costume notes, shooting schedules, crew list, and two photocopied photos of LR.

*Shine* (film, 1996): script with holog cuts and revisions, together with 69 color snapshots of LR, David Helfgott, et al., with some holog character notes, photocopies of two letters from Helfgott, call sheets, and shooting schedules.

*Three Sisters* (London, 1990): script with extensive blocking, business, cuts, dialogue revisions,

and cues; together with a notebook with 20 holog pp. on LR's character (Masha) and the play; and another translation, not marked for this production [doodles by Annabel].

*Whatever Happened to Baby Jane* (TV, 1991): Script with holog cuts, dialogue revisions, and costume and prop notes; schedules, crew lists, and other supporting documents.

*A Woman Alone* (TV, 1988): Script with numerous holog notes on blocking and business.

15 additional scripts (including three prepared on printed acting editions—including *The King and I*), some with lines highlighted, some with a few holog blocking notes or revisions: *Love Letters*, photocopies of the *Chalk Garden*, *Agnes of God*.

### **Redgrave Family Autographs and Holographs**

Corin Redgrave (1939-2010)

Lot of 13 ALS (three on cards) and a photocopy of an ALS, together with 12 faxed ALS Holog tribute to LR on her receipt of the Gielgud Award, 2003, unsigned ALS, c. age 10, to his grandmother. Letter dated 22 May 1989 – great letter about mastering *Coriolanus*

Kempson, Nicholas (“Uncle Nicky”)

Lot of 52 ALS and an autograph postcard signed, 1980s-90s—some mention Shakespeare, Rachel

Kempson, Rachel (Mrs. Michael Redgrave)

Lot of 175 ALS and three faxed letters, nearly all to LR, c. 1975-2000, plus some letters to Rachel from Gielgud, mostly on Royal Mail aerogrammes.

(Kempson, Rachel) Lot of 43 letters of condolence to LR on the occasion of RK's death, 2003.

Letters from “Nanny” (LR's nanny K. Randall) to Rachel 1944, 1967, 1968 (3 letters)

### **Michael Redgrave (1908-85)**

Lot of nine ALS, c. 1930s and n.d., almost all to his mother. Mentions Romeo, Richard.

Two ALS, 1981-82 (are these same as 3-4 letters to LR, 1980s?)

Holograph poem in response to a poetic tribute from a fan, 14 lines, 1943.

Begins, “All right, then, I'll show ‘em York,” 9.1.43 (in folder in filing cabinet marked Letters: Michael).

Lot of 34 letters to him and his mother from Glen Byam Shaw, Harley Granville Barker, his mother, and others, including Daisy Scudamore (Margaret). [in red plastic carton. In same folder are childhood letters from Vanessa and Corin to Margaret, and some 19<sup>th</sup> century correspondence and one old receipt.

“The Spirit of the Age in Poetry,” holograph, 21 pp., 1930. Letterhead: New Kingsley Club, dated October 30<sup>th</sup>, 1930.

“Pigs in Straw: A Farce,” holograph, approximately 40 pp. Fair copy, dated 1925.

Photocopies of 19 ALS and TLS from MR to Noel Coward, c. 1940-70

Lot of approximately 80 letters of condolence to LR on MR’s death, together with memorial tributes and obituaries. [in blue plastic file box]

*Theatre Arts Magazine*, 1917/18 and 1919 (two volumes), bound, with MR bookplate in each

Lot of four theatre magazines, 1938-71, with MR covers

Lot of seven hardcover and three paperback books, including four by MR; one signed by MR; two of them quite worn

MR, *The Actor’s Ways and Means* (1953), inscribed and signed by Francois Truffaut

Lot of 161 photos and nine color slides of MR and associates, mostly production photos and film stills; together with approximately 50 postcard images of MR

Souvenir program from the Shakespeare Memorial Theatre tour to Moscow, 1958, with MR in *Hamlet* and other productions

Lot of 23 MR playbills and cinebills, London and New York, 1950s-70s

Yvonne Mitchell, DTS of an unpublished book on the Redgraves, 331 pp.

Lot of two CDs, two DVDs, and two cassette recordings of MR’s work

Memorial service brochure for MR, 1985, with his bookplate laid in

### **Vanessa Redgrave (b. 1937)**

Old box w/ envelope addressed to Sir Roy Redgrave – clippings re. young Vanessa (in SHIP THIS SIDE UP box)

Christmas card: watercolor drawing by VR, c. age 10, for her grandmother Margaret, signed

ALS to her grandmother Margaret, c. age 11 (this and above are in red plastic box)

Lot of 35 ALS, 11 autograph postcards signed, nine greeting cards signed and four faxed letters, to LR (signed “your sisterling,” 1982-2009)

## Miscellaneous Autographs

Bush, George W., U.S. Pres., signed photo framed with a White House invitation

Bush, George W., U.S. Pres., program of White House performance including LR, framed in six-opening mat; signed by him and Mrs. Bush

Clinton, Bill, U.S. Pres., TLS, 1999, birthday wishes, on White House letterhead (probably autopen)

Lot of 66 ALS and TLS and one photo, signed by celebrities, including Julie Andrews, Kathy Bates, Claudette Colbert, Dom DeLuise, Lynn Fontanne, John Gielgud, James Earl Jones, Angela Lansbury, Sydney Lumet, Alfred Lunt, Ian McKellen (from 1991—mentions Richard III), Gregory Peck, Christopher Plummer, Dinah Shore, Barbra Streisand (typed), and Elie Wiesel (mostly congratulatory with little content, some “thinking of you” notes from 2003, some are postcards)

Reproduction of an Al Hirschfeld caricature of a scene in *Mrs. Warren’s Profession*, signed by Ruth Gordon, Ed Hermann, Milo O’Shea, et al.

## Photographs of and Relating to Lynn Redgrave

*The Annihilation of Fish* (film, 1999): lot of 21 snapshots of LR, together with a few production notes and research images

*Charlie’s War* (film, 2003): five color snapshots of LR, six research images, and holog notes on plot

*The Constant Wife* (Broadway, 2005): ten research images, a snapshot of LR, a few research notes, and three fabric swatches

*Deeply* (film, 2000): eight snapshots of LR, four research images, and scene-by-scene holog notes by LR

*Different* (film): 11 snapshots of LR and 11 snapshots of others in the cast; together with production notes

Duncan, Kenn, portrait of LR, 20 x 16 in.

*Gods and Monsters*: color photo of LR with Ian McKellan, framed

*Fighting Back* (BBC-TV, 1992): lot of 11 photos

*The Hairy Bird* (film, 1998): 12 photos and five research images, with LR holograph notes

*Kinsey* (film, 2003): three photos of LR and two pp. of holog notes

*Last of the Mobile Hot Shots* (film, 1970): lot of 28 14 x 11 stills

*Liaisons Dangereuses* (Los Angeles, 1988): production photo with Frank Langella, in silver \ engraved frame

*The Mandrake Root* (stage, 2001): ten snapshots of LR and 13 research images; together with costume, prop, and rehearsal notes

*My Kingdom* (film, 2001): five color snapshots of makeup and coiffure, with LR's holog notes on same

*My Sister's Keeper* (TV, 2001): lot of 21 color photos

National Actors Theatre 25<sup>th</sup> Anniversary celebration: 409 color snapshots

Oscar Nominees Luncheon, 1999: 12 x 20 in. photo

*Pretty Polly* (TV, 1966): lot of nine photos of LR and Noel Coward

*Rude Awakening* (1998-2001): lot of 56 photos, mostly of LR in costume

*Shakespeare for My Father* (1993 and later): two photos of Helen Hayes Theatre with three images each, showing the set and auditorium

*Shegalla* (film, 1999): eight snapshots of LR in costume, eight research images, and holog notes on characters

*This Is Your Life* (TV, 1996): morocco-bound album containing 55 color photos

*Varian's War* (film, 2001): nine photos of LR in costume, 14 photos of coiffure, research images, and holog notes on character

*The White Countess* (film, 2005): three snapshots of LR and two of others in the cast

Weight-Watchers: 26 color photos and printed material, c. 1989

*Whatever Happened to Baby Jane* (TV, 1991): album containing approximately 100 photos and \ clippings, on and off the set

Unidentified TV mini-series: lot of 99 color snapshots of coiffure for "Charlotte"

Lot of 342 production photos, 171 contact sheets (each with multiple images), and 38 color slides of LR's theatrical work; many in color, various sizes, including some duplicates

Lot of 28 reproductions of caricatures by Hirschfield and Norkin

Lot of approximately 400 headshots (publicity photos) of LR, including many duplicates

Lot of film and TV stills, comprising 279 photos, four contact sheets, and 38 color slides, including 131 duplicates

Lot of 146 portraits, headshots, and photos of award ceremonies and other events; together with 72 images (on four contact sheets) by Kernn Duncan; ten transparencies, and numerous uncounted duplicates

48 photos and 10 contact sheets (with 35 images each) of LR and friends and family. [I think this is an old box that says "SHIP THIS SIDE UP" which also includes envelope w/ VR news clippings (see above). Many other family photos in cardboard box labelled "FAMILY MEMORABILIA"]

### **Awards to Lynn Redgrave**

Framed certificate awards and nominations: Oscar (2), Tony (2), Obie, Independent Spirit Award, N.Y. Film Critics, 1966 and 1993-2006; together with unframed certificates from the Tony and the Hollywood Foreign Press Association [basement]

38 awards in the form of medals, statuettes, plaques, small figural sculptures in metal and Plexiglas, and similar objects, including awards and nominations for the Emmy, the Grammy, the Drama Desk, the Golden Globe, and the Kennedy Center Honors, Lifetime Achievement Award, Palm Springs Film Festival, 1966-2010.

### **Objects**

Tiffany silver box engraved to LR by Harry Connick, Jr., in memory of the film *The Simian Line*

Lot of six LR nameplates and ID tags

Lot of three engraved dies for LR writing paper monograms

### **Scrapbooks [in white crate]**

Scrapbooks compiled by LR, comprising clippings, programs, photos, and letters, as follows:

1959-62, 23 pp. (includes *Midsummer Night's Dream* – Royal Court, 12<sup>th</sup> Night, letter from RK to LR. Looks like some things have been removed)

1962, 37 pp. Merchant "Scraps & Cuttlings"

1962-64, 22 pp. plus clippings laid in loose

1963-65, approximately 100 pp. plus clippings laid in loose

1963-67, 103 pp. plus clippings laid in loose

Daniela Arnavia, "Gone Pear-Shaped or Meiningen Memorabilia," booklet of color Xerox photos documenting the filming of *Venus and Mars* (released in 1999), with an ALS from Arnavia

National Theatre 1964-5, includes Hamlet

*Nightingale* photo album (red fabric, paper), made by Lynn Redgrave's dresser when she performed in Los Angeles

Memory Book for *Mandrake Root* (paper, ink) made by Kelly Clark (now Pema Clark).

### **Video and Audio**

Includes LR movies or her parents' movies, some recorded directly from LR's television, and some films that were straight to VHS (never distributed).

Lot of 40 VHS interviews and performances

Lot of 79 VHS movies and four PAL movies

Lot of 16 DVD interviews and performances

Lot of 15 cassettes and six CDs of recorded books

Lot of three CDs and 14 cassettes of LR sessions with dialect coaches

Interview with RK: one CD and three reel tapes

"Georgy Girl" by The Seekers, 45 RPM record

### **Books and Magazines**

*International Theatre Annual*, ed. Hobson, v. 3 (1958)

Kempson, Rachel. *A Family and Its Fortunes*, signed and with an ALS, 1986, to LR

LR, *This Is Living* (1991), signed by LR

Roberts, Peter, ed. *The Best of Plays and Players, 1953-68*

*Theatre World* (NY), lot of eight scattered volumes, 1974-75 to 1991-2

*Theatre World Annual* (London), v. 11, 15, and 16 (1960, 1965, 1966)

Tynan, Kenneth, *The Recruiting Officer: The National Theatre Production* (1965)

Lot of 21 paperback plays and acting editions, all but two marked for production, four with MS blocking, business, and cuts; five quite worn (includes Merchant of Venice, marked and signed (Penguin); Twelfth Night, with name and minimal marks (Signet); Much Ado, Twelfth Night (Dover New Variorum); All's Well (New Temple/Eric Gill); All's Well, marked for Diana (Cambridge Pocket) [in white crate]

Lot of ten hardcover plays, six marked with MS cuts and notes

Lot of three paperback books on theatre

Lot of three magazines with Redgrave content, 1967, 1974, and 1992

### **Posters**

Lot of ten framed Broadway window card posters: *Aren't We All?*, *The Constant Wife* (two copies), *Knock Knock*, *A Little Hotel on the Side*, *The Master Builder*, *Moon Over Buffalo*, *My Fat Friend*, and *Sweet Sue* (all LR productions); together with a framed window card for *Tiger at the Gates* with MR

Lot of 29 posters, various sizes, for productions in Los Angeles, the U.K., Florida, New Jersey, D.C., Brooklyn, Hartford, San Francisco, Moscow, and Off-Broadway; one with a corner torn away

*Shakespeare for My Father*: lot of four window cards signed by LR

*Shakespeare for My Father*: lot of five unsigned window cards

*Sister Mary Ignatius* (Off-Broadway, 1983), window card signed by the cast

Theatre at Sea, show card signed by Lillian Gish, John Raitt, et.al.

### **Playbills and Souvenir Programs**

Central School of Speech and Drama: lot of seven playbills, 1959-61, three with LR in cast

Lot of six souvenir programs: *The Visit* (1958), *Shakespeare for My Father*, *Sweet Sue*, and the Tony Awards for 1974, 1976, and 2003

Lot of 31 London playbills, c. 1990-2005

Lot of 37 Broadway playbills, 1967-2010

Lot of 87 Off-Broadway and U.S. regional theatre playbills, c. 1977-2008

Lot of five *Helzapoppin* playbills (closed out of town, 1976) and seven handbills for same

Lot of 74 handbills, c. 1980-2007, including many duplicates

### **Miscellaneous**

Lot of 52 linear in. of MS, TS, DTS, and printed material, comprising correspondence with

publishers, fan letters, clippings, press kits with film stills, journal notes, reviews, playbills, printed material relating to various awards, and miscellaneous papers relating to films, TV, and writing projects

Lot of 43 assorted paper items (correspondence, business cards, labels)

Lot of 89 linear in. (in folders) of press clippings related to LR, 1970s-90s (compiled by clipping service. [in filing cabinets in basement])

Drawer with master class teaching notes, childcare legal case, Kennedy Center Honors, White House, OBE

Chest in studio – from SFMF

Lot of 15 miscellaneous props from *Mandrake Root* together in plastic bag: 1 bag with 2 small dolls, 1 doll, 1 dried flower crescent, 1 Mason Pearson hairbrush in box, 1 bottle of Dior perfume (labeled "poison"), 1 loose sheet from a planner with notes, 1 lace cuff with pink ribbon, a piece of lace folded around 6 mussel shells, and 1 metal eating knife.

### **Miscellaneous Props and Costumes, Box 1:**

Lot of 18 make-up items in a cigar box: large metal tin with lid, small metal tin (no lid), 2 make-up bottles, 2 lipstick tubes, 1 glass bottle (silver lid), 2 compacts, 1 lip liner tube, 1 make-up brush, 1 blue plastic jar, 4 misc. makeup tubes.

Shoebbox labeled "posies" containing 3 bunches of fake flowers in separate bags (silk and plastic) labeled "real posie", "back-up posie", and "triangle."

1 metal triangle and striker

Lot of 8 prop items in a box [likely associated with *Shakespeare for my Father*]: 2 large wicker sun hats with red ribbons, 2 brown felt hats with brims and braided leather bands, 1 small, colored feather, possibly from one of the wicker hats?, small box with 2 pair of green glass sunglasses, 1 wooden recorder/flute

Lot of 5 different wardrobe items (textile and ribbon), likely costumes [likely associated with *Shakespeare for my Father*]

### **Miscellaneous Props and Costumes, Box 2:**

Lot of 3 prop items used in *Mandrake Root*: faux leather handbag with 2 flasks (one glass, one faux leather).

Lot of 4 pairs of shoes: 1 pair slippers decorated with dogs, 2 pair black leather booties (one labeled, "new shoes unused", one labeled "show shoes use these"), 1 pair tan suede slippers

Pair of black galoshes/rubber boots

Silk or satin robe, black and white with blue and purple flowers

Lot of 19 textile/costume items [most associated with *Shakespeare for my Father*]: 1 plain white cloth, 1 painted scarf (silk?), 10 scarves (silk), 1 piece of fabric labeled "dust cloth", 1 black shawl labeled "Hamlet shawl", 1 large brown coat with metal snaps, 1 fabric bag likely containing costume item(s), 1 pair black pants, 1 black shirt.