

Incomplete: project ceased

Taming of the Shrew ... as arranged by Augustin Daly ... Privately printed for Mr. Daly, 1887.

- Frontis. Shakespeare Engraved by R. A. Artlett from the Chandos portrait.
5. La Comedie. Nattier pinxt. Ettienne Fessard exc. A Amsterdam chez Pierre Fouquet, junior. A Paris chez Basan
- 6va The late Charles Knight. (portrait) Woodcut.
b [Thomas Greene, Woodcut.
c The late Mr. John Payne Collier, Shakespearian Scholar. TBC. Woodcut
- 8v Ludwig Tierck (portrait). Unsigned. Engraving
- 10a Saml. Johnson LLD. Hopwood sc. stipple
b Photograph.
c Phillipus Bonus D. G. Dux Burgundiae, Brab. etc. com Hann Holl. Zell. Obyt. 1467. Aetatis 72. (bust port.) Woodcut.
- 11va George Gascoigne. Tam Marti Quam Mercurio. (Bust) Woodcut.
b E. Marlone Esqr. Engraved by Bartolozzi from a picture painted by Sir Josa. Reynolds. London, Printed for J. Bell, British Library, May 16, 1787. (waist-length) Stipple.
c Lodovico Ariosto. Le Negligenze sue sono artificj. (bust) Littret del et sc. 1767. Line and stipple.
13. D. Garrick [facsimile autograph, From a picture by Robert Edge Pine. (Hip length, by table). Line and stipple.
14. Marie Seebach. Title from pencil note. Gez. v. L. Rosenfelder. Gest. v. R. Trossin. Etching. (waist-length in oval)
- 15a John Taylor from a picture in the Bodlian Gallery. Drawn by J. Thurston. Engraved by C. Pye. London, Published by W. Walker, Novr. 1, 1820. (waist-length)
b W.M. Thackery (bust profile)
- 16va Mr. John Lacey as Teague, scruple & Galliard. Etch'd from the picture in Windsor Castle. (3 full-length figs.)
b Willm. Hogarth pinxt. Pencil note under picture reads "Bullock." (Bust in oval) Pen and ink in the manner of an engraving.
19. William Winter. Pencil inscription may be - Thomson Williams. (Bust) Lithograph,
- 20v. Augustin Daly (knee-length) Photograph.
23. Yours, very truly, Joseph N. Ireland. (bust) signed photograph.
24. Mrs. Butler. Late Miss Fanny Kemble. (The last work of Sir Thomas Lawrence). Engraved on steel by C. Picart. London, Published by J. Dickinson, June 1831. (knee-length).
25. Charles Kemble. Identified from pencil note. (Full length in role) Lithograph.
26. Street Views No. 1 Park Row. Drawn by C. Burton. Added in pen - & A. Ellis. Drawn and engraved for the New York Mirror, 1830.

27. Interior view of Augustin Daly's Fifth Avenue Theatre. New York. Steel engraving.
28. Daly's New Fifth Avenue Theatre [and] Plan of the interior. Newspaper clipping w. text. Woodcut.
29. Ada Rehan (bust portrait in profile; wearing hat). ~~Painted~~ Handcolored Lithograph.
30. Daly's Fifth Ave. Theatre. Newspaper clipping, no text. Woodcut.
31. Kemble. M. A. Shee pinxt. W. Sharp sculpt. London, Published by W. Sharp, April 7, 1803. (Waist-length port.; behind table) Engraving.
32. S. Siddons. From a picture by Gainsborough. (knee-length, seated to l.) Engraving.
- 33ya Robert Wm. Elliston Esq. Harlowe pinxt. R. Cooper, sculpt. Lithograph.
b Miss De ~~Camp~~ Camp. Barry pinx. Ridley sc. Publ. by Vernon & Hood, Nov. 30, 1801. Stipple
c Miss Fitzpatrick as Katharina. Taming of the Shrew. Engraving. (Full-length)
- 34v W. C. Macready. Engraved by C. H. Jeens from a photograph in the possession of Mrs. Macready. (Bust)
- 36va Ellen Terry. Engraved by H. Koevoets, N.Y. (bust)
b Henry Irving. Engraved by H. Koevoets, NY. (bust) both steel engravings.
c Taming of the shrew, II, 2. Francis Wheatley, Painted by. Engraved by H. Partout. Stipple after Boydell Gallery engraving.
- 36va Helen Faucit. Attribution from pencil note. (bust) Woodcut.
b Mr. Vining as Petruchio in Katherine and Petruchio. Pencil note reads, 1848. (Full length). Woodcut.
- 37v Clara Morris. (bust) Lithograph.
- 38v Yours truly, Edwin Booth. Facsimile autograph. Engraved by F. Halpin. Miss
- 39v Ada Rehan. Ste.le des Applications Photographics, 3 Rue de l'Echelle, Paris. (seated, almost knee lenght, looking r. over l. shoulder)
- 41a Mr. Lewis and Miss Gibbs. Taming of the shrew: III, 2. Drawn by Burney. Engraved by A. Smith. (full-length figs.)
b Mr. James E. Murdoch as Petruchio. "Tush, Tush, fear boys with bugs." Act. I, sc. 2. (full-length fig.)
- 45b Thomas Abthorp Cooper. From the Polyantos, Boston, 1806.
- 64v Mr. Shuter. P. Dawe fecit. (bust, in oval, holding mask) Mezzotint.
- 65va Mrs. Prichard. R. E. Pine pinxt. H. R. Cock sculp. Line and stipple. (bust)
b Mr. Woodward in the character of Petruchio. "Catherine that cap of yours becomes you not ..." Catherine and Petruchio, V: scene last. (full-length)
c. Mrs. Clive. R. Read sc. Stipple
d Taming of the shrew. Mrs. Wrihten in Katharina. Ramberg del. Thornwaite sculp. Printed for J. Bell, British Library, Strand, London. Feb. 15, 1786.