



Crispijn van de Passe, *Regiae Anglicae maiestatis pictura*.

Books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those yet unborn.

John Addison

though the library does not specifically collect fine bindings, some interesting bindings are shown, including a group of embroidered English needlework bindings.

We are grateful to many donors, to our Friends and to the Collectors Club for many rare and handsome books given to the library during the last ten years. Among them is a copy of an Englishman's diary recording the first known purchase of a book by Shakespeare, a rare poem celebrating a Frost Fair on the river Thames, a group of French Old Testament mysteries, and a beautifully illustrated early book on the passion of Christ, as well as a letter of Nathaniel Hawthorne from a large collection of the papers of Delia Bacon, one of the earliest anti-Stratfordians. There is also a letter from the English artist Sir Thomas Lawrence representing the collection of Fanny Kemble papers.

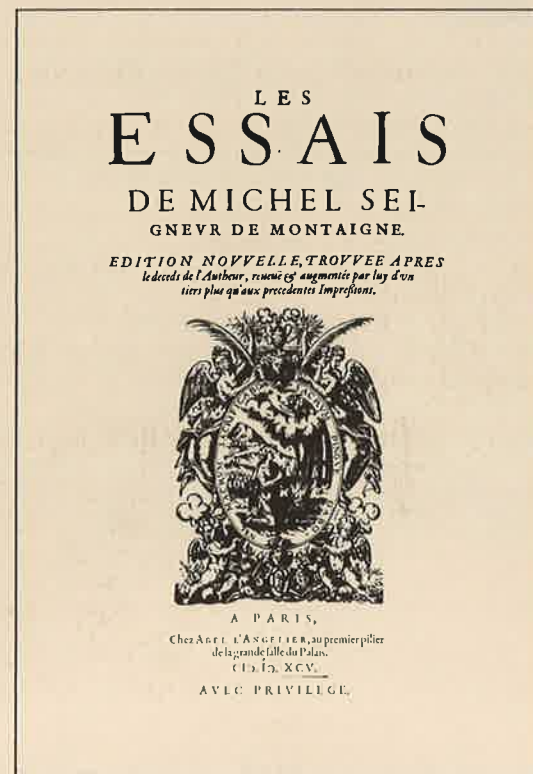
Although some of our books have been acquired at major auctions, such as books and manuscripts from the collection of Sir Thomas Phillipps, the omnivorous English book collector of the nineteenth century, and travel books from the collection of Boies Penrose, by and large, most of our books have been purchased from the catalogs of booksellers, or by visiting their shops in the United States, England, and Europe. One of the largest collections purchased was a group of Reformation books and pamphlets offered us by a Swiss book firm. To the booksellers we owe many thanks for their great knowledge of books and their help in strengthening our collection through that knowledge. In spite of the ever-inflating price of books, we would agree with Dr. Johnson's statement:

The booksellers are generous liberal minded men.

Elizabeth Niemyer
Acquisitions Librarian

This exhibition is a sampling of the more than eight thousand books and manuscripts dating from the sixteenth, seventeenth and eighteenth centuries that the Folger Library has acquired during the past ten years. It will readily be seen that we do not buy just Shakespeare, although Shakespeare is represented by the first attempt at a collected edition of his works in Danish translation published in the late eighteenth century, and the handsome edition of Hamlet printed by Count Harry Kessler at his private press in Weimar, 1930. The literature and history of Tudor and Stuart England and early English printed books are priority acquisitions, and include works by the poet Henry Vaughan, John Milton, and Henry VIII, as well as a manuscript letter written by Queen Elizabeth's chief minister of state, Lord Burghley, during the threat of the Spanish Armada, and a manuscript book on education by an Elizabethan schoolmaster. A high proportion of the books acquired covers the continental backgrounds that influenced English life and thought. There is a substantive text of Montaigne's *Essais*, edited by a female protégée, and an early Italian play printed in a noted early Italic type face, as well as a French jurist's concept of utopian laws. Books on natural history include an early work on comparative anatomy, Edward Tyson's *Orang-outang*, a book on mushrooms, and a book on breeds of dogs and their care. Among the scientific books and books on technology are a primary source for the physical sciences, Newton's *Principia Mathematica*, a work on mining and metallurgy dedicated to Queen Elizabeth, and an early Spanish work on navigation, as well as a book on wrought iron. Books on the decorative arts include a book of lace designs and an early work reflecting the influence of the Orient on English interior design.

Important public occasions such as royal visits are represented by several lavishly illustrated volumes, one with illustrations by the Flemish artist, Peter Paul Rubens. One particular group of books concentrates on books written by women, or pertaining to them. Al-



CASE 1: Bindings

- Augustinus, Aurelius, Saint. *Regula*. [n. p., 1505]
Bible. English. Geneva version. *The Bible*. [Amsterdam?] 1599.
Bible. English. *The Holy Bible*. Amsterdam, 1644.
Bible. English. Authorized version. *The Holy Bible*. London, 1701.
Bible. N. T. English. Geneva version. *The New Testament*. London, 1609.
Bible. O. T. Psalms. English. Paraphrases. *The Whole booke of Psalmes*. London, 1635.
Gœurot, Jean. *Summaire ... de toute medecine*. [n. p., n. d.] [Lake, Edward] *Officium Eucharisticum*. London, 1679.
Lery, Jean de. *Histoire memorable de la ville de Sancerre*. [La Rochelle] 1574.
[Russell, William] *The reporte of a bloudie ... massacre*. London, 1607.
Zwingli, Ulrich. *Articel*. Zurich [1523]

CASE 2: Womankind: Books by and about women

- Bourgeois, Louise. *Observations diuerses sur la sterilité*. Paris, 1626.
[Bufford, Samuel] *A discourse against unequal marriages*. London, 1696.
[Colman, George, ed.] *Poems by eminent ladies*. London, 1755.
Le Laboureur, Jean. *Relation du voyage de la Roynie de Pologne*. Paris, 1647.
The Mens answer to the womens petition against coffee. London, 1674.
[Passe, Crispijn van del] *Les vrais portraits ... des plus grandes dames de la Chrestiente*. Amsterdam, 1640.
Piazza, Daphne di. *Academia di enigmi in sonetti*. Vinegia, 1552.
[Shirley, John] *The accomplished ladies rich closet of rarities*. London, 1687.
Sutcliffe, Alice. *Meditations of man's mortalitie*. London, 1634.
Ward, Ann. *The maiden's prize or The batchelors puzzle*. [n. p., ca. 1770]
Womans worth or A treatise proving by sundry reasons that women doe excell men. Late 17th century.

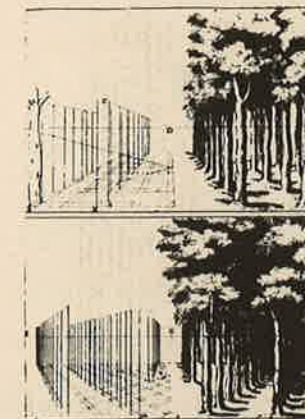


SILVIA
Crispijn van de Passe.
Les vrais portraits ... des plus grandes dames de la Chrestiente.



μαράβρον
Faniculum
Fenoil
Finocchio
Fenchel

Leonhard Fuchs, *Plantarum effigies* ...



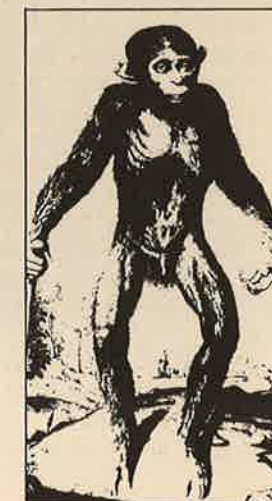
Jean Dubreuil,
Perspectiva practical.

CASE 3: Science and Technology

- Agricola, Georg. *Opera ... de l'arte de metalli partita in XII libri*. Basilea, 1563.
Cortes, Martin. *Breue compendio de la sphaera y de la arte de nauagar*. Seuilla, 1551.
[Dubreuil, Jean] *Perspectiva practical*. London, 1672.
Jousse, Mathurin. *La fidelle ouverture de l'art de serrurier*. La Flèche, 1627.
Newton, Sir Isaac. *Philosophiae naturalis principia mathematica*. Londini, 1687.
Savery, Thomas. *The miners friend; or an engine to raise water by fire, described*. London, 1702.

CASE 4: Natural History

- Cirino, Andrea. ... *De Natura et Solertia canum Liber singularis*. Panormi, 1653.
Fuchs, Leonhard. *Plantarum effigies ... ac quinque diuersis linguis redditae*. Lugduni, 1551.
Herbarius. *Incipit tractatus de virtutibus herbarum*. Impressum Venetiis per Alexandrum de Bindonis, 1520.
Rommel, Johann. ... *Catoptrum microcosmicum*. Francofurti ad Moenum, 1660.
Sterbeek, Franciscus van. *Theatrum fungorum oft Het tooneel der campernoelien*. T'Antwerpen, 1675.
Tyson, Edward. *Orang-outang, sive Homo sylvestris: or, The anatomy of a pygmie compared with that of a monkey, an ape, and a man*. London, 1699.



Edward Tyson,
Orang-outang, sive Homo sylvestris ...

CASE 5: **Reformation
and Religious Thought**

- Bible. English. 1540. Great Bible. The Byble in Englyshe. [London] 1540.
 Bible. French. 1588. La Bible. Geneve, 1588.
 Catholic church. Liturgy and ritual. Hours. Incipiunt hore beate marie virginis. [Paris, 1497]
 Church of England. Book of common prayer. The booke of the common praier. Londini, 1549.
 Erasmus, Desiderius. Ad R. cardinalē Moguntinum epistola. [Coloniae, 1519]
 Henry VIII, king of Great Britain. Assertio septem sacramentorum. [Apud Antuerpiam, 1522]
 Luther, Martin. Ad Leonem X ... resolutiones disputationum. [Basel, 1518]
 Luther, Martin. De captivitate babylonica ecclesiae. [Basel, 1520]

CASE 6: **History and Political Theory**

- Cambridge University. Illustrissimi principis ducis Cornubiae ... genethliacon. Cantabrigiae, 1688.
 [Chamberlen, Peter] The poore mans advocate. London [1649]
 [Gruterus, Samuel] Funeralia Mariae Reginae. [Amsterdam, 1695]
 Passe, Crispijn van de. Regiae Anglicae maiestatis pictura. Coloniae, 1604.
 A representation of the Popish Plot in 29 figures. [London, ca. 1681]
 [Spifame, Raoul] Dicaearchiae Henrici regis ... progymnas mata. [Paris, ca. 1556]



Peter Paul Rubens in Pompa introitus honori ... Ferdinandi Austriaci a Antwerp.



Desiderius Erasmus, Ad R. cardinalē Moguntinum epistola.

CASE 7: **Manuscripts**

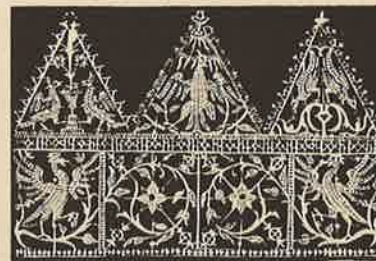
- Burghley, William Cecil. Letter. August 26, 1588.
 Conybeare, John. Commonplace book. ca. 1575-ca. 1595.
 Fowler, Elizabeth. Cookery book. 1684.
 Helsby, Mary (Hatton). Letter. March 27, 1655.
 Scott, John. The Foundation of the University of Cambridge. July 4, 1621.
 Warbleton, Sussex. Parish Poor Book. 1693-1708.

CASE 8: **Theatre and Literature**

- Bunyan, John. The pilgrim's progress. London, 1680.
 [Congreve, William] A song sung by Mr. Doggett in the comedy call'd Love for Love set to music by Mr. Iohn Eccles. [London, 1695]
 Montaigne, Michel Eyquem de. Les Essais. Lyon, 1595.
 Shakespeare, William. ... Skuespil, oversatte paa Dansk. Kisbenhavn, 1790.
 [Small notebook containing twenty-five half-length oval paintings of Fanny Kemble, n.p., n.d.l.
 The School of Learning: or, A Guide for Children. London, 1674.
 Trissino, Giovanni Giorgio. La Sophonisba. [Roma, 1524]
 Vaughan, Henry. Olor Iscanus. A collection of some select poems, and translations. London, 1651.
 Writs, Willem. [Theatrical set designs, possibly for the Amsterdam Schouwburg, Amsterdam?, 1774-1775]

CASE 9: **Engravings**

- Catonis disticha. Catho. [Basel, ca. 1506 or ca. 1515]
 Dietterlin, Wendel. Architectura de constitutione, symmetria, ac proportione. Norinbergae, 1598.
 Falda, Giovanni Battista. Conclauē ... fatto nella sede vacante di Papa Clemente IX. Roma [1670?]
 Gevaerts, Jean Gaspard. Pompa introitus honori ... Ferdinandi Austriaci a Antwerp. Antwerp [1642]
 Hollar, Wenceslaus. Antuerpiens turre ecclesiae cathedralis. Antuerpiae [1649?]
 Hollar, Wenceslaus. The kingdome of England & principality of Wales exactly described. [London] 1644.
 La Serre, Jean Puget de. Histoire de l'entrée de la Reyne Mère ... dans la Grande Bretagne. A Londres, 1639.
 Parker, George. A treatise of japaning and varnishing. Oxford, 1688.
 [Passe, Crispijn van de] Les abus du mariage. [n.p.] 1641.
 Prebusinus, Urbanus. Oratio mordacissima. [Strassburg, ca. 1500]
 Straet, Jan van der. Vermis sericus. [Antwerp?] 1600?
 [Vecellio, Cesare] Corona delle nobili et virtuose donne. Venetia, 1601.

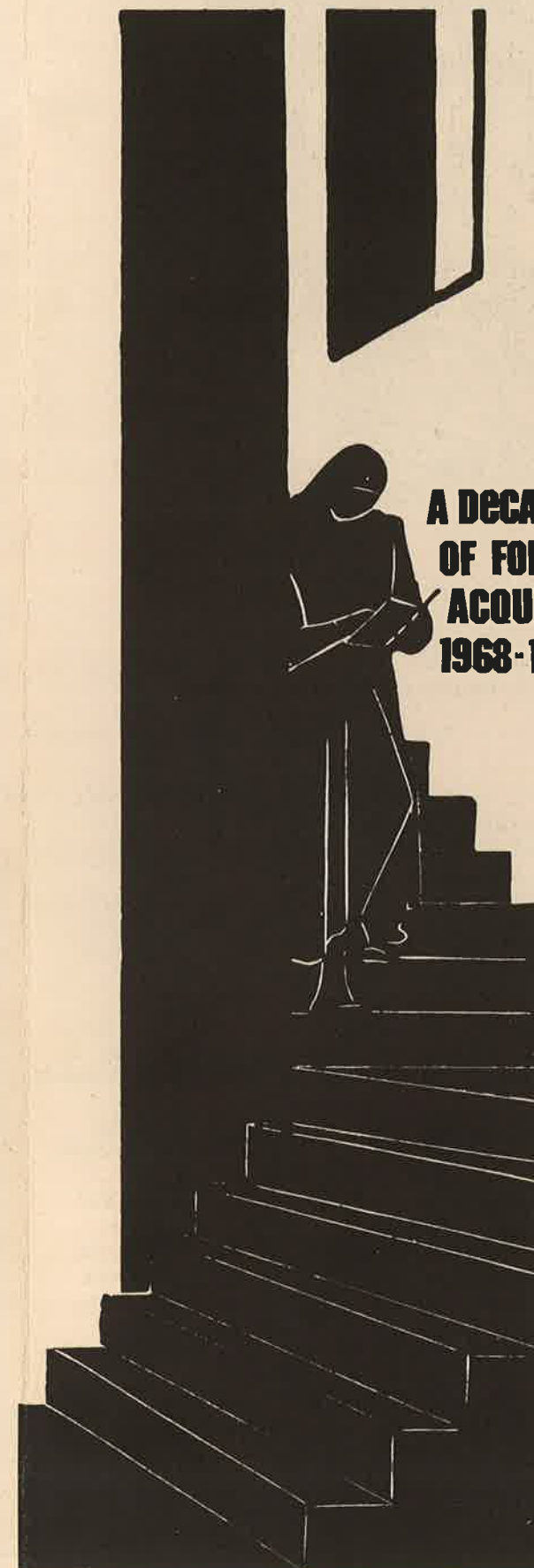


Cesare Vecellio, Corona delle nobili et virtuose donne.

CASE 10: **Gifts**

- Androuet du Cerceau, Jacques. Le second volume des plus excellents bastiments de France. Paris, 1579.
 The division-violin. London, 1685.
 Hawthorne, Nathaniel. Letter to Delia Bacon. May 12, 1856.
 Lawrence, Sir Thomas. Letter to Mrs Charles Kemble. October 5, 1829.
 Milton, John. Areopagitica. London, 1644.
 Pinder, Ulrich. Speculum passionis domini nostri Ihesu Christi. [Nuremberg, 1507]
 Plukenet, Leonard. Phytographia. Londini, 1691.
 Shakespeare, William. The tragedie of Hamlet. Weimar, 1930.
 Stonley, Richard. Diary. March 1597-May 1598.
Thamasis's advice to the painter. London, [1684]
Le tres excellēt et saint mystere du vieil testament. Paris, 1542.
 Veer, Gerrit de. Warhafftige Relation. Der dreyen ... Schiffart so die Holländischen und Seeländischen Schiff ... Anno 1594. 1595. und 1596 verricht. Noribergae, 1598.

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