

- frontis. - [Ada Rehan as Miranda] From photograph by Aimé Dupont. Photographic reproduction.
Costume by Percy Anderson (17)
2. Miranda. Pencil note reads: Lady Hamilton by Romney. Very fine. Lithograph.
- 3v Shakspeare. Engraved by R.A. Artlett, from the Chandos Portrait. Litho.
5. Dryden. G. Kneller pinx. W. Sharp sharp sculp. Published by G. Kearsly No. 46 Fleet Street. Engraving.
6. Sr. William Davenant Kt. Nat: 1605 Ob: 1668. Engraving.
7. D. Garrick from an original painting by Robert Edge Pine. Engraving.
8. J. P. Kemble. Engraving.
9. Mr. Macready. Lithograph.
10. Phelps. Mathews sons lith. ik.
11. Dr. Thos. Aug. Arne. London Published Jany 1, 1791 by C. Stalker.
- 12v Heny Purcell. Engraved for the Universal Magazine. Printed for T. Hinton at the Kings Arms in Paternoster Row. Engraving.
- 13v John Gilbert. S. Hollyer. Engraving.
- 14v The monument of Shakespeare in Westminster Abbey. Engraved by B. Holl. London, Published by A. Wivall, Castle Street East, 1827.
16. William Winter. Photograph.
- 17a From the painting by Sir Joshua Reynolds. [Miranda] Photographic reproduction of a painting.
b Lady Hamilton as Miranda. From a painting by Romney. Photographic reproduction of a painting. L & co.
c Lady Hamilton.-George Romney. L & co. Photographic reproduction of a painting.
18. Wm Woodworth. F.T. Stuart co. Line and stipple.
20. [Shakespeare painting characters in his plays as he sleeps] Richter del. Angus sculp. Publish'd as the act directs by Bellamy & Robarts, June 20, 1791. Engraving.
- 21va Miss Nancy McIntosh. From a photograph by Messrs Window and Grove. Meisenbach. Photographic reproduction.
b C. J. Richman. Photographic reproduction.
c Tyrone Power. Caliban in "The Tempest" at Daly's. Photographic reproduction.
- 22va George Clarke. Photographic reproduction.
b Edwin Varrey. Photographic reproduction.
c Virginia Earle. Photographic reproduction.
d Percy Haswell. Photographic reproduction.

- 24v [Ada Rehan as Miranda] Copyright A. Dupont 1893. Photograph.
- 26v Mr. Berry in the character of Dominie, -Spanish Fryer. London (remainder of imprint not legible) T. Worlidge pinx. Rd. Huston fec. Lithograph.
- 27v Mr. Isaac Sparks in the character of Foigard in the Stragem. Engraving on India paper.
- 28v Mrs. Clive. J. Faber. W. J. Alais. Engraving.
- 29v Cave Underhill, Comedian, in the character of Obadiah. Pubd. by I. Caulfield, 1825. Engraving.
31. Tempest. Blanchard. Engraving.
- 32a [Tempest] Act I, scene II. H. Thompson pinxit. C. Warren sculpsit. Published by Longman and co. MDCCCXV. Engraving
- b The island of Ivica and Cape Formentiera. "The sky, it seems, would pour down stinking pitch ... Drawn by G. F. Sargent. Engraved by John Woods ... London, Published by How & Parsons, June 1, 1841. Engraving.
- 33va [Prospero and Miranda] Thurston del. Rhodes sculp. Engraving.
- b The Tempest, Act 1, scene 1. G. Romney. Engraving.
- 34v The shipwreck.-Act 1. Photographic reproduction of a painting.
- 35v [Ada Rehan as Miranda] Copyright 1897 by A. Dupont.
37. Prospero. ^{PA (Barry Anderson)} JAP: Costume drawing in watercolor.
- 38v- Miranda ... From the picture by F. Goodall, painted for "The Graphic"
- 39 Gallery of Shakespeare's heroines. Color lithograph.
- 40v Miranda. The Tempest, Act I, sc. 2. K. Meadows. W. H. Mote. Engraving.
42. Miranda. John Hayter. W. H. Mote. ...
- 43a Tempest. Prospero.-Approach, my Ariel, come. Act 1, scene 1. Painted by Howard. Engraved by Warren. Publish'd by Longmans & co.
- b Tempest Act 1, sc. 2. Painted by R. Smirke. Engraved by F. Engleheart. Published by Rodwell and Martin, London, 1821.
- 45a Tempest. Stothard del. Platt sc. Stipple.
- b Tempest. Stothard del. E. Bocquet. Stipple.
47. Caliban. ^{PA} ~~JAP~~ or TAP. Watercolor costume design.
48. Caliban. Do not torment me prithee ... Tempest Act II, sc. 2. Published May 1820 by T. & H. Rodd, 17 Little Newport St. B.R. Etching.
49. The Tempest. Prospero. Thou poisonous slave, got by the Devil himself ... Rothson del. Anderson sc. Woodcut.
- 50va Tempest. Act 1, sc. 2. Prosp.-Miranda sleeps, Come away ... Fuseli del. Bromley sculp. Publish'd by F & C Rivington London Jan 1, 1803.

- 50vb Prospero and Caliban. Ruseli. Engraving.
- 51v. Tempest. Painted by the Revd W. Peters. Engraved by M. Bromley. Engraving.
53. Ariel's song to Ferdinand...Shakespeare: "The Tempest," Act 1, sc. 2. Drawn by C. Ricketts. Woodcut.
54. Ferdinand. "Where should this music be?"-Act I., Scene II. E. A. Abbey 1891. Woodcut.
55. The Tempest. Act I, scene 3. Rooker del. Sharpe sculp. Engraving.
56. Tempest. Mira. What is't? a spirit? Lor, how it looks about! Painted by T. Stothard. Engraved by J. Heath. Engraving.
- 57v The Tempest. Act 1, sc. 6. F. Hayman inv. H. Gravelot sculp. Engraving.
- 58v Ferdinand. Watercolor costume design. *unsigned*
- 60a ... Tempest. Pro-----come from thy ward: for I can here disarm you ... Act I, sc. 2. Stothard. Parker sculp. London, Publish'd by Geo. Kearsley, April 30, 1803.
- b Tempest. Prosp: Thy nerves art in their infancy again ... Painted by G.F. Joseph Esqr.
- 61v Tempest. Ariel: Hell is empty and all the devils are here. Act I, sc. 2. Painted by T. Stothard R.A. Engraved by J. Heath. Publish'd Augst 1, 1803 by J. Heath, 15 Russell Place and G. & J. Robinson, Paternoster Row. Engraving.
63. "Come unto these yellow sands!" from the picture in the possession of S.C. H Hall. R. Huskisson pinxt. T. A. Prior, sculp.
- 64v Gonzalo. Watercolor costume design. JAP. *Percy Anderson*
66. Alonso. Watercolor costume design. JAP. *PA-*
67. A Lord. McAllister. Watercolor costume design. JAP. *PA*
69. Sebastain. Watercolor costume design. JAP. *PA*
- 70v Antonio. Watercolor costume design. JAP. *PA*
72. A Lord. Watercolor costume design. JAP. *PA*
- 73a ... Caliban. Act III, sc. III. Stothard del. P. Maverick sc. Engraving.
- b Tempest. Painted by Smirke. Engraved by Chas. Heath.
- 74v. Trinculo. Watercolor costume design. JAP. *PA*
- 75v [Tempest - 2 scenes] Laisne.
- 77a Tempest. Act II. Come on-down & swear. E. Edwards del. W. Byrne sculp. Published Mary 1, 1773 by John Bell.

- 77b Trinculo and Caliban.-Act II, scene II. Photographic reproduction of a lithograph. E. A. Abbey 1891.
- 78v Stephano. Watercolor costume design. JAP. ^{PA}
80. In the Island of Ivica. "Iforget: But these sweet thoughts do refresh my labours ... Act 3, scene 1. Printed by Alfred Adlard. Published by How ? Parsons, May 1, 1841. (Drawn by F. G. Sargent. Engraved John Woods)
- 81va Tempest. Miranda-Do you love me? ... J. K. Sherwin fecit, engraver ... London for John Bell, Strand, London, Jany 20, 1785.
b Ferdinand meets Miranda-Act III, scene 1. E. A. Abbey 1831.
83. Where the bee sucks, there suck I ... "Tempest."
- 84v A Lord. Watercolor costume design. JAP. ^{PA} Pencil note: Warnock.
86. The banquet.-Act III, scene III. Photographic reproduction by Kurtz.
87. A lord. Watercolor costume design. Pencil note: Hopkins. JAP.
- 88v Prospero. Second dress. Watercolor costume design. JAP.
- 90a Tempest. Painted by R. Smirke. Engraved by E. Portbury. Published by Rodwell and Martin, 1821.
b Caliban, Stefano, and Trinculo (Ariel invisible).-Act III, scene II. E. A Abbey 187-.
92. Tempest... Stothard del. Platt sc. Publishd 1 June 1798. by Edward Harding, Pall Mall. Stipple.
- 94a Juno. Burney del. Angus sculp. Pub. Decr. 3, 1803, by I. Scatcherd, London. Engraving.
b Iris descending from heaven. Published Decr 3, 1803 by J. Scatchard, Ave Maria Lane. Engraving.
c Ceres rendering Triptolemus immortal. Publish'd Decr. 3, 1803 by J. Scatcherd ... Engraving.
96. [Ada Rehan as Miranda] Copyright 1897 by A. Dupont.
97. Prospero's magic cloak. Watercolor costume design. JAP.
- 98v A lord. Pencil note: Bosworth. Watercolor costume design. JAP.
- 99v A lord. Pencil note: Turdalle(?) JAP.
- 100va Prospero and Ariel.-Act V., sc. I. E. A. Abbey. 1871.
b The spell-Act V., scene I. E. A. Abbey 1891.
102. The Tempest, Act 4, scene 1. "Sweet lord, you play me false. London, Published 1854 by Paul Gerhard in Fleet Street.
103. The Tempest. Act V, scene 1. S. L. R. fec.

- 104v. The Tempest. Act 5, scene 1. London, John McGowan. Engraving.
- 105v. Tempest, Act 5, sc. 1. Painted by R. Smirke. Engraved by S. Davenport.
Published by Rodwell and Martin London 1821. Engraving.
- 106. [Miranda and Ferdinand] E. A. Abbey.
- 107v. [Ariel resting on a morning glory vine] Engraving.
- 112va Miss Phillips in Miranda in Miranda. -O! the cry did knock against my
very heart ... Tempest. Act 1, scene 1. Printed for John Bell, Strand,
Jany 21st 1785. Engraving.
- b Miss Field, as Ariel. Pencil note: see Bell. Sepia
- c Mr. Baddeley in the character of Trincalo. If thou be'st Stephano-
Published by I. Wenman, 1 Feb. 1778.
- 113. John Moody, comedian. Lithograph.
- 114. Robert Bensley. Geo. Dance delt April 20, 1795. Wm. Daniell fecit.
Published by Willm Daniell, London April 2, 1814. Lithograph.
- 115a Mr. John Bannister. Engraved by Ridley from a picture by Beechy. Stipple.
- b Mr. Baddeley in the character of Trinculo. Ay, but to loose our bottles
in the pool- Parkingson del. Published for Bell's edition of Shakespeare
Jan. 20, 1776.
- 117a Mr. Duff. Printed by B. Rogers. Engraving.
- b Mrs. Duff. Stipple.
- 119. Mr. Warren. Stipple.
- 121. Mr. Wm. Farren of the Theatre Royal, Covent Garden. A Wivell delt.
C. Picart sculpt. Plate 4. Proof. London, Published May 15, 1822 by
A. Wivell, no. 40 Castle Street, East, St. Marylebone. Line and stipple.
- 122a. Mr. Cooper. Line and stipple.
- b. Mr. Blanchard. Lithograph.
- c. Mr. Rayner. Drawn & Engr. by J. Kennerley.
- 124. Mrs. Austin as Ariel. F. Parris del. C. Kotterbie (?) sc. Engraving.
- 125. David Ingersoll, Tragedian. Painted lithograph.
- 126. Pickering. Painted by Parker. Dr. Stone by A. Newsom. Lithograph.
- 128a Mrs. Austin as Ariel. Painted by E. T. Parris. Engraved by F. Bacon.
Published by Smith, Elder & co., Cornhill. Engraving.
- b Miss Elphinstone in Constance. E. Walker, delt. Hall, sc. Published
Decr. 1st 1840, by J. Cumberland, Camden, New Town.
- 130. Priscella Horton. (Facsimile Autograph). Ariel. "Merrily, merrily shall
I live on now under the blossom ... Tempest, Act 5, sc. last. NE.
London, Published Decr 17, 1838 by J. Mitchell, 33 Old Bond. Lithograph.

- 132a W. C. Macready. (Facsimile autograph) Engraved by C. H. Jeens from a photograph in the possession of Mr. Macready. Engraving.
b Mr. Bartley [as Falstaff?] ^v Stipple.
c Mr. J. P. Harley. London, Published for the proprietors of the European Magazine, by the executors of the late J. Asperne, 32 Cornhill, 2d April 1821. Line and stipple.
133. Samuel Phelps, Esq. Engaved by D. J. Pound from a photograph by Mayall.
134. J. B. Anderson. RJS. Watercolor and oil.
135. G. G Bennett. NE. Lithograph.
136. Helen Faucit. Etching.
137. Miss P. Horton, as April. "When May's away, how slow the hours appear ... Lithographed bu G. E. Madeley, Strand. Pencil note: very rare. Hand-colored lithograph.
139. Miss Catherine Hiffert. Lithograph.
141. W.E. Burton. N.Y. D. Appleton & co. Engd by W.G. Jackman, New York from a daguerreotype by Brady.
142. Henry Placide.
- 143a Charles Fisher. Photograph.
b Geo. Jordan. Aug. Toedleberg fecit.
144. J. N. Norton. Lithograph
145. Geo. H. Andrews. Lithograph.
147. E. L. Tilton. Lithograph.
- 148a Wheatley. Photograph.
b Annie Deland. Woodcut.
- 149v Shakespeare's play of "The Tempest," at the Princess' Theatre: Scene the last.- Woodcut.
151. Tempest. Miss Brown and Mr. Mattocks in the characters of Miranda and Ferdinand. Mira. If you'll sit down, I'll bear your logs the while ... Dighton ad viv. del. Grignon sculp. Published March 8, 1777, by T. Wright. Engraving.
- 152a Mme Sontag, rôle de Miranda dans La Tempesta. Paris, maison Martinet. Lith. Decan-Paris. T.L. Hand-colored lithograph.
b Henriette Sonntag als Miranda. Woodcut.
153. Miss M. Tree as Ariel. Engraved by T. Woolnoth from a drawing by Wageman. Published 1823 by Simpkin & Marshall, Pall Mall. Line and stipple.

- 154a Miss Fotte. Photographic reproduction of a painting.
b Miss Foote as Miranda. "I saw her climbing tow'rds you high point ...
Tempest. Act 1, scene 2. Partridge delt. Carver sculp.
155. Mrs. Abbott as Miranda. "O, I have suffered with those that I saw suffer ...
Tempest Act 1, sc. II. Engraving.
156. Miss Julia St. George, as Ariel. Art: where the bee sucks, there suck I ...
Tempest. Act 5, sc. 1. Engraved by Sherratt from a daguerreotype by Paine of
Islington. Engraving.
157. Mr. A. Younge as Stephano and Mr. H. Nye as Trinculo. Ste: Trinculo, if you
trouble him any more in his tale ... Tempest, Act 3, sc. 2. Engraved by
G. Great bach from a daguerreotype by Mayall. Engraving.
158. Miss E. Farren as "Ariel." Woodcut.
- 159a Miss Marion Morris as Miranda in "The Tempest." Photographic reproduction.
b Mr. F. R. Benson as Caliban. Photo by A. and G. Taylor, Bishop Auckland. Repro.
c Miss May Cull as Ariel in "The Tempest." Photographic reproduction.
- 160a Alonso (T.A. Vans Best, Magdalen College). Swaine sc. Photographic reproduction.
b Caliban (A. Bonnin, Trinity College.) Swaine sc. Photographic reproduction.
c Ariel (Miss Una Bruckshaw). Swaine sc. Photographic reproduction.
d Trinculo (A. Ellis, Trinity College). Swaine sc. Pencil note: 1897. Photographic
reproduction.