

3v Shakspere. Engraved by R.A. Artlett, from the Chandos Portrait. Litho.


9. Mr. Macready. Lithograph.


14v The monument of Shakespeare in Westminster Abbey. Engraved by B. Holl. London, Published by A. Wivall, Castle Street East, 1827.


17a From the painting by Sir Joshua Reynolds. Miranda, Photographic reproduction of a painting.

b Lady Hamilton as Miranda. From a painting by Romney. Photographic reproduction of a painting. L & co.

c Lady Hamilton.-George Romney. L & co. Photographic reproduction of a painting.


21va Miss Nancy McIntosh. From a photograph by Messrs Window and Grove. Meisenbach. Photographic reproduction.

b C. J. Richman. Photographic reproduction.

c Tyrone Power. Caliban in "The Tempest" at Daly's. Photographic reproduction.

22va George Clarke. Photographic reproduction.

b Edwin Varrey. Photographic reproduction.

c Virginia Earle. Photographic reproduction.

d Percy Haswell. Photographic reproduction.


27v Mr. Isaac Sparks in the character of Foigard in the Stragem. Engraving on India paper.


b The island of Ivica and Cape Formentiera. "The sky, it seems, would pour down stinking pitch ... Drawn by G. F. Sargent. Engraved by John Woods ... London, Published by How & Parsons, June 1, 1841. Engraving.


b The Tempest, Act 1, scene 1. G. Romney. Engraving.

34v The shipwreck.—Act 1. Photographic reproduction of a painting.

35v Ada Rehan as Miranda, Copyright 1897 by A. Dupont.

37. Prospero. JAP. Costume drawing in watercolor.

38v- Miranda ... From the picture by F. Goodall, painted for "The Graphic" Gallery of Shakespeare's heroines. Color lithograph.


40v Miranda. John Hayter. W. H. Mote. ...

42. Miranda. John Hayter. W. H. Mote. ...


47. Caliban. JAP or TAP. Watercolor costume design.

48. Caliban. Do not torment me prithee ... Tempest Act II, sc. 2. Published May 1820 by T. & H. Rodd, 17 Little Newport St. B.R. Etching.


50va Tempest. Act 1, sc. 2. Prosp.—Miranda sleeps, Come away ... Fuseli del. Bromley sculp. Publish'd by F & C Rivington London Jan 1, 1803.


54.  Ferdinand. "Where should this music be?"—Act I., Scene II. E. A. Abbey 1891. Woodcut.


58v  Ferdinand. Watercolor costume design.  

60a  ... Tempest. Pro----come from thy ward: for I can here disarm you ... Act I, sc. 2. Stothard. Parker sculp. London, Publish'd by Geo. Kearsley, April 30, 1803.

b  Tempest. Prosp: Thy nerves art in their infancy again ... Painted by G.F. Joseph Esqr.


63.  "Come unto these yellow sands!" from the picture in the possession of S.C. H Hall. R. Huskisson pinxt. T. A. Prior, sculp.

64v  Gonzalo. Watercolor costume design.  


69.  Sebastain. Watercolor costume design.  

70v  Antonio. Watercolor costume design.  

72.  A Lord. Watercolor costume design.  


74v  Trinculo. Watercolor costume design.  

75v  Tempest - 2 scenes; Laisne.

77b Trinculo and Caliban.-Act II, scene II. Photographic reproduction of a lithograph. E. A. Abbey 1891.

78v Stephano. Watercolor costume design. JAP.

80. In the Island of Ivica. "Iforget: But these sweet thoughts do refresh my labours ... Act 3, scene 1. Printed by Alfred Adlard. Published by How ? Parsons, May 1, 1841. (Drawn by F. G. Sargent. Engraved John Woods)

81va Tempest. Miranda-Do you love me? ... J. K. Sherwin fecit, engraver ... London for John Bell, Strand, London, Jany 20, 1785.
   b Ferdinand meets Miranda-Act III, scene 1. E. A. Abbey 1831.

83. Where the bee sucks, there suck I ... "Tempest."

84v A Lord. Watercolor costume design. JAP. Pencil note: Warnock.

86. The banquet.-Act III, scene III. Photographic reproduction by Kurtz.


88v Prospero. Second dress. Watercolor costume design. JAP.

90a Tempest. Painted by R. Smirke. Engraved by E. Portbury. Published by Rodwell and Martin, 1821.
   b Caliban, Stefano, and Trinculo (Ariel invisible).-Act III, scene II. E. A Abbey 187-.

92. Tempest... Stothard del. Platt sc. Published 1 June 1798. by Edward Harding, Pall Mall. Stipple.

   b Iris descending from heaven. Published Decr 3, 1803 by J. Scatchard, Ave Maria Lane. Engraving.
   c Ceres rendering Triptolemus immortal. Publish'd Decr. 3, 1803 by J. Scatcherd ... Engraving.

96. Ada Rehan as Miranda; Copyright 1897 by A. Dupont.

97. Prospero's magic cloak. Watercolor costume design. JAP.

98v A lord. Pencil note: Bosworth. Watercolor costume design. JAP.

99v A lord. Pencil note: Turdalle (?) JAP.

100va Prospero and Ariel.-Act V., sc. I. E. A. Abbey.1871.
   b The spell-Act V., scene I. E. A. Abbey 1891.


106. Miranda and Ferdinand. E. A. Abbey.

107v. Ariel resting on a morning glory vine. Engraving.

112va Miss Phillips in Miranda in Miranda. O! the cry did knock against my very heart ... Tempest. Act 1, scene 1. Printed for John Bell, Strand, Jany 21st 1785. Engraving.
   b Miss Field, as Ariel. Pencil note: see Bell. Sepia
   c Mr. Baddeley in the character of Trinculo. If thou be'est Stephano-Published by I. Wenman, 1 Feb. 1778.

113. John Moody, comedian. Lithograph.


115a Mr. John Bannister. Engraved by Ridley from a picture by Beechy. Stipple.
   b Mr. Baddeley in the character of Trinculo. Ay, but to loose our bottles in the pool- Parkinsong del. Published for Bell's edition of Shakespeare Jan. 20, 1776.

117a Mr. Duff. Printed by B. Rogers. Engraving.
   b Mrs. Duff. Stipple.

119. Mr. Warren. Stipple.


122a. Mr. Cooper. Line and stipple.
   b. Mr. Blanchard. Lithograph.


128a Mrs. Austin as Ariel. Painted by E. T. Parris. Engraved by F. Bacon. Published by Smith, Elder & co., Cornhill. Engraving.

130. Priscella Horton. (Facsimile Autograph). Ariel. "Merrily, merrily shall I live on now under the blossom ... Tempest, Act 5, sc. last. NE. London, Published Decr 17, 1838 by J. Mitchell, 33 Old Bond. Lithograph.
132a  W. C. Macready.  (Facsimile autograph) Engraved by C. H. Jeens from a photograph in the possession of Mr. Macready. Engraving.
   b  Mr. Bartley "as Falstaff?" Stipple.
   c  Mr. J. P. Harley." London, Published for the proprietors of the European Magazine, by the executors of the late J. Asperne, 32 Cornhill, 2d April 1821. Line and stipple.

133.  Samuel Phelps, Esq.  Engaved by D. J. Pound from a photograph by Mayell.

134.  J. B. Anderson.  RJS.  Watercolor and oil.

135.  G. G. Bennett.  NE.  Lithograph.


137.  Miss P. Horton, as April.  "When May's away, how slow the hours appear ... Lithographed by G. E. Madeley, Strand. Pencil note: very rare. Hand-colored lithograph.

139.  Miss Catherine Hiffert.  Lithograph.


142.  Henry Placide.

143a  Charles Fisher.  Photograph.

144.  J. N. Norton.  Lithograph


147.  E. L. Tilton.  Lithograph.

148a  Wheatley.  Photograph.
   b  Annie Deland.  Woodcut.

149v  Shakespeare's play of "The Tempest," at the Princess' Theatre: Scene the last.- Woodcut.

151.  Tempest.  Miss Brown and Mr. Mattocks in the characters of Miranda and Ferdinand. Mira. If you'll sit down, I'll bear your logs the while ... Dighton ad viv. del.  Grignion sculp. Published March 9, 1777, by T. Wright.  Engraving.

   b  Henriette Sonntag als Miranda.  Woodcut.

154a Miss Forte. Photographic reproduction of a painting.
   b Miss Foote as Miranda. "I saw her climbing to\'wards you high point ... Tempest. Act 1, scene 2. Partridge delt. Carver sculp.

155. Mrs. Abbott as Miranda. "O, I have suffered with those that I saw suffer ... Tempest Act 1, sc. II. Engraving.

156. Miss Julia St. George, as Ariel. Art: where the bee sucks, there suck I ... Tempest. Act 5, sc. 1. Engraved by Sherratt from a daguerreotype by Paine of Islington. Engraving.

157. Mr. A. Younge as Stephano and Mr. H. Nye as Trinculo. Ste: Trinculo, if you trouble him any more in his tale ... Tempest, Act 3, sc. 2. Engraved by G. Great bach from a daguerreotype by Mayall. Engraving.

158. Miss E. Farren as "Ariel." Woodcut.

159a Miss Marion Morris as Miranda in "The Tempest." Photographic reproduction.
   b Mr. F. R. Benson as Caliban. Photo by A. and G. Taylor, Bishop Aucklana. Repro.
   c Miss May Cull as Ariel in "The Tempest." Photographic reproduction.

   b Caliban (A. Bonnin, Trinity College.) Swaine sc. Photographic reproduction.
   c Ariel (Miss Una Bruckshaw). Swaine sc. Photographic reproduction.