

11 Costume designs by
Miss. Blanche, 1889

(Vol. I of Daly's ASLI)

frontis. Augustin Daly.

4. Engr. from monument bust of Shakespeare.
- 11. Ada Rehan as Rosalind in AYLI
- 13. Ada Rehan as Rosalind in AYLI - Double-page spread.
- ✓15. Ada Rehan in ~~ermine-edged dress~~ as Rosalind - east end.
- 18. Mrs. Pritchard. *Open. Gilt design*
- 20. A play being acted outdoors - photograph.
- 21. Mrs. Barry in the character of Rosalind in As you like it.
- 23v
- a Mrs. Bulkeley as Princes of France. Twenty adieus my frozen Muscovites. London, Printed for J. Bell, Sept. 20, 1785. Ramberg delt. Reading sculp. Love's labours lost. Act.5, scene 2.
- b Mr. King in the character of Touchstone. Right, many a man has good horns. Act III, scene 2. Published by J. Weinnan 1st March 1777.
- 26. The last Mrs. Pope as Juliet. "See how she leans her cheek upon her hand." London, Published April 1st 1804, by James Burn. Painted by M. A. Shee. Engraved by William Ward.
- 29v. Peg Woffington (?) in character. When native Beauty adds the pow'r of Art, What sure defence can guard the Lover's hear? Theatric nymphs thus very all their charms, and feign'd shepherdess our bosoms warms. J. Ellys pinx. I. Tinneyfec.
- 31v. Mrs. Margaret Woffington. London, Print for John Bowles. Johannes Aegidius Eccard pinxt. J (?) Faber fecit.
34. Mrs. Siddons, inscribed to the gentlemen of the bar, by I. K. Shernin and J. Bell, Decr. 15th 1782. Painted and engraved by I. K. Shernin
36. Mrs. Siddons as Rosalind.
- 38. Mrs. Abington as Rosalind. *watercolor cBunney, E.F.*
- 42. Mrs. Jordan in the character of Rosalind. Published March 1st, 1832, by H. Cook, New Cross, Surry. Painted by Hoppner. Engraved by Henry Cook.
44. Kemble as Hamlet. Sir Thomas Lawrence. James Egan.
46. Miss Smith as Portia in the Merchant of Venice. Engraved for the Theatrical Inquisitor. Published Octr. 1st, 1813 by Chapple, Pall Mall. Emma Smith, pinxt. E. Scriven, sculpt.
- 50. Louisa Cransto Nisbett as The Young King.

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- 52. W. C. Macready. January 19th 1850.
- 58. Helena Faucit. NE
- 62. Ellen Tree. Friday October 21st 1836. (as Rosalind)
- 64. J. P. Harley as Touchstone. NE.
- 67v. Fanny Kemble. To Mrs. Charles Kemble with Sir Thos. Lawrence's respects.
- 69v. Isabella Glyn. From a daguerreotype by Paine of Islington.
- 74. Mrs. Rousby as 'Rosaline' in "As you like it."
- 77. Yours truly Clara Rousby. E. Matthews & sons. litho. Copyright.
- 79. ~~unidentified, not catalogued~~
- 83 ~~79v~~. Miss Amy Sedgwick, as Hester, in Mr. Tom Taylor's successful comedy of "An unequal match."
- 86. Copyrighted 1887 by Gebbie & co. *Lilly Langtree*
- 88. I am yours most truly Marie Felton.
- 90. Mary Anderson. *as Rosalind*.
- 96. Charlotte J. Cushman. Painted by Wm. Henry Watkins. Drawn on Stone by G. B. Black.
- 98. Julia Bennett Darrow.
- 102. *Sauve Reine Mary Powerst?*
- 104. Laura Keane's theatre.
- 107 *E. L. Davenport*
- 109v. Carlotta Leclercq. by J. E. Baker.
- 113v
 - a. Miss Neilson. *as Rosalind*
 - b. Miss Neilson.
- W.C.?* -114. Miss Neilson as Rosalind in AYLI. S. S. Knapp. *see 04142 neg photo (as Cyn. Helen)*
- 117v. Ada Cavendish as Rosalind in AYLI. Photograph.
- 121. The bell strikes one - we take no note of time but from its loss. Young's night thoughts. Matthews & sons. litho., London. *ada Cavendish*
- 123v. Rose Coghlan as Rosalind. C. Mathesius.
- 127v
 - a. Mrs. Langtry. Lafayette. Dublin. Photograph
 - b. Mrs. Langtry as Rosalind. Lafayette. Dublin. Photograph.

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- 131v. Modjeska - a photograph.
- 133v. Adelaide Moore as Rosalind.
- 137v. Louise Pomeroy.
- 139v. Louise Pomeroy. H. A. Thomas, Lithographic studio 865 Broadway.
- 141v. Julia Marlowe? as Rosalind. Photograph.
- 143v. Margaret Mather? as Rosalind. Photograph.
- 145v. Madison Square Theatre, N.Y. *Daly's Fifth Avenue Theatre*
- 147v. William Davidge as "Touchstone," in "As you like it" B.T.T.
- 149v. *Ada Rehan* Miss Neilson? as Rosalind. *L.A. Madison*
- 152. Clara Jennings. Photograph.
- 155. Mrs. Scott-Siddons.
- 156. Fifth Avenue Theatre. *-(2d)*
- 158a- 3 photos of *Ada Rehan* Miss Neilson as Rosalind.
c
- 161v. F. Engleheart sculpt. 1825. *Kitty*
- 2nd sketch* -163v. Augustin Daly. *William Winter*
- 168. Ada Rehan by J. Marple
- 171. Ada Rehan as Rosalind. Photograph.
- 172a As You like it - ~~letterhead~~. *headpiece*
- 172b "Sweep on, you fat and greasy Citizens." AYLI, II, 1.
- 174a Act I - headpiece.
- 174b "Oh my poor Rosalind! whither wilt thou go?" AYLI, I, 3.
- 177v. John Drew as Orlando. *photo*
- 180. Olivier. Ch. Bianchini 1889. Costume design. *(Act I II-1)*
- 182. Eugene Ormand (?) as Oliver in Sh. AYLI. *photo* } *of 180 costume*
- 185. Eugene Ormand (?) as Oliver in Sh. AYLI" *photo*
- 187v. Charles Fisher as Adam in Sh. AYLI. *photo*

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187v. see preceeding page.

-190. Hobart Bosworth as Charles, the wrestler in Sh. AYLI.

-193v. Ada Rehan as Rosalind in Sh. AYLI.

-196. Rd. Ch. Bianchini 1889. Costume design. *Ad 1 pencil sketch at side*

-198. Celia. Celia Act I. Ch. Bianchini 1889. Costume design. *Wat. col.*

-200. Henrietta Crosman as Celia. *photo*

-202. Touchstone. Costume design. *... (not signed but prob. Bianchini) W.L.*

-205v. Touchstone. Photograph. James Lewis as Touchstone. *photo - of above costume*

-208. Le Beau. Ch. Biachini. 1889. Costume design.

-211v. Dennis. Ch. Bianchini. 1889. Costume design.

-213v. Charles, Cutteur. Ch. Bianchini 1889. Costume design.

-216. Photograph. John Drew as Orlando.

219v. Orlando and the wrestler.; "As you like it." From the picture in the collection of E. L. Betts. D. Maclise pinxt. C. W. Sharpe, sculpt.

221v. Orlando and the wrestler. Photograph. John Drew as Orlando and Hobart Bosworth as Charles, the Wrestler.

224. Ada Rehan as Rosalind in Sh. AYLI

226. "Gentlemen, wear this for me." Emile Baynard. Rosalind, Celia and Orlando.

228. Wie es euch gefällt - As you like it. Fr. Schwoerer del. Y. Bankel sc.

-231. Ada Rehan as Rosalind in Sh. AYLI. *photo*

-234. Duc Frederic. Ch. Bianchini 1889. Costume design. *Water col.*

236. Heinrich Koeke (?) as Amiens and George Clarke as Jacques. *attendance on stage. 1889. 1890.*

-239. My father was no traitor-"As you like it," Act. I. Miss Rehan as Rosalind Daly's Theater.

-241v. as above. Photograph

-244. Henrietta Crosman as Celia. *photo*

-247v. Touchstone. James Lewis as - *photo*

-249v. Touchstone and Rosalind and Celia. *photo*

-252a headpiece - F. Fairortz.

b. "I pray you, bear with me: I can go no further." Emile Bayard.

-254. Charles Fisher as Adam. in Sh. AYLI. *photo*

257v. John Drew as Orlando. photo

(269.) Costume for Amiens. Ch. Bianchini 1889. Wat. col.

262.

267 -265.7 Le vieux duc. Costume design by Ch. Bianchini 1889. Wat. col.

-270. Charles Wheatleigh as the banished duke. photo of above costume

272. William Hamilton (?) I heard young bachelors in Tapp

-275. Touchstone, 2d costume. Ch. Bianchini. Wat. col.

-277. Célie en paysanne. Act II. Ch. Bianchini 1889. Costume design. W.C. + ink

R 279v. Ada Rehan as Rosalind, Henrietta Crosman as Celia, and James Lewis as Touchstone. A photograph from the production. } has costume of 277

ncT-281v. Another version of above.

-284: gez v. Hindorf. gest. v. J. F. Vogel. Engraving of Rosalind.

-284. Forrest of Arden.

286. Rosalind. E. Meadows. B. Eyles. As you like it. Act. 1, sc. 3.

285. Frederick Bond as (?) - Geo. Clark as Jacques.

✓ -291v. Ma. Le Clergas Corin. photo

294a. As you like it. For my sake be comfortable. Act 2, scene 6. P. J. de Louthembourg del. Hall sculpt. London: Printed for J. Bell, British Library, Nov. 1st, 1785.

b. Orlando. Forbear and eat no more. Fuseli del. Taylor, sculp. London. Published by F. & C. Rivington, Ap. 2, 1802.

297. Touchstone. lit.

300. Emile Bayard. "Forbear, and eat no more."

-304. Silhouette von Paul Konewka. Die sieben Lebensalter. Shakespeare. "Wie es euch gefält" II, 7.

-307. Augustine Daly Productions

-310a. Headpiece for Act III [of AYLI] by G. Fraipont.

b. Here comes young Master Ganymede, my new mistress's brother.

✓313. Ada Rehan as Rosalind.

316. "From the east to western Ind! No jewel is like Rosalind." Miss Ada Rehan in "As you like it." at Daly's Theatre. Photogravure Co., N.Y.

-319. "From the east to Western Ind No jewel is like Rosalind. Scenes from Shakespeare.- "A you like it," Act III.

-323. Ada Rehan and John Drew as Rosalind and Orlando. Photograph.

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-326. Ada Rehan and John Drew as Rosalind and Orlando.

-329v. Ada Rehan and John Drew as Rosalind and Orlando. Photograph of the production.

-332. Rosalind. As you like it, Act 3, scene 3. J. Hayter. H. Robinson.

-335(1)325v. Rosalind. Ada Rehan in AYLI. Photo.

-335(4)328a. Headpiece for Act IV [in AYLI] by G. Fraipont.
b. "No, 'faith, proud mistress, hope not after it." Emile Bayard.

335(6)330. Touchstone and Audrey. H. Liverseege. H. Quillet. To Joseph Marsland, Esqre Manchester. This print from the original picture in his collection is respectfully dedicated by The Publishers. London, Published by Hodgson, Boys & Graves, Feby 1, 1835. Painted print.

335(9)333v. Audrey. As you like it Act 3, sc. 3. W. P. Frith. W.H. Mote.

-336. Isabel Irving as Audrey.

✓-339v. Mr. Charles Leclerq. as Corin in Sh. AYLI.

✓-342. Jean Gordon as Phebe and Frederick Bond as Sylvius. Photograph.

*-346. Jean Gordon as Phebe. Photograph.

✓-349. "What shall he have that kill'd the deer?" Act 4. Emile Bayard.

✓-353. Ada Rehan as Rosalind. Photograph.

✓-357. Mort de Léandre. Leandre conduit par l'Amour, en nageant, disoit aux orange, saisssex-moi gagner le rivange, ne me moyez lu'a mon retour. Prait par Delorme. Grave'par Laugier, 1819. Paris, Chez Bénard. Double-page spread.

✓-362. Ada Rehan as Rosalind, Henrietta Crosman as Celia, and Eugene Ormand as Oliver IV: 3

✓-366. Scene from "As you like it." Pencil notes: Orlando by Raphael West.

369v. As you like it, Act 4, scene 3. Forest of Arden. Rosalind, Celia, & Oliver. London, Pub. Decr. 1798 by J. & J. Boydell. Painted by R. Smirke. Engraved by W. C. Wilson.

371. "Many will swoon when they do look on blood." Act 4, scene 3. Emile Bayard.

✓-374. Ada Rehan as Rosalind, Henrietta Crosman as Celia, and Eugene Ormand as Oliver: 4, 3

-376a. Act V - a headpiece for AYLI
b. "Do, good William." AYLI. Emile Barnard.

379. "Tis no matter ne'er a fantastical knave of them all shall flout me out of may calling." Emile Bayard. AYLI.

-381. Isabel Irving as Audrey and James Lewis as Touchstone. Photograph.

- 384, as above.
- 386. Isabel Irving as Audrey and James Lewis as Touchstone. as above. Photograph.
388. As you like it.-Act V, scene 1. T. H. Nickolson. C. W. Sheeres.
- 390. *Willow as Touchstone*
393. Pages who sing in AYLI, Act V, sc. 3 - Florence Conron (?) and Louise Smith (?) Photograph.
- 395v. Audrey and Touchstone (Irving and Lewis). Photograph.
- 397v. Audrey, Touchstone, and the pages who sing from AYLI. Photograph of Irving, Lewis, Canron ? and Smith ?
399. Page costume from AYLI. Act. 5. Ch. Bianchini 1889. *W.C.*
- 408. Photograph of Isabel Irving as Audrey and James Lewis as Touchstone in AYLI.
- 408. Scene from AYLI.- Touchstone, Audrey, etc. by F. O.G. Darley 1834.
- 411 *Jacques L. Bayard*
414. "Then is there mirth in heaven." Act V, sc. 4 AYLI. Emile Bayard.
416. L'hymen, a costume design by Ch. Bianchini 1889. *W.C.*
418. Rosalinde. 3e costume. Ch. Bianchini 1889. *W.C.*
420. Celia 3d Costume. Ch. Bianchini 1889. *Act 5 W.C.*
422. ~~Flower girls~~ from Act V, sc. 4 - AYLI. *The Brides' Chorus*
425. Rosalind's headress from Act 5 by Ch. Bianchini 1889. *W.C.*
- 427a 3 photographs of Ada Rehan in the wedding costume from AYLI. (no 418)
- c
430. Bust portrait of Ada Rehan in the wedding costume from AYLI.
- 432. Act 5, scene 4 of the Daly production of AYLI in 1889, starring Ada Rehan as Rosalind etc.
- Willow as Touchstone*