ART Vol. b23 - As you like it as acted at Daly's Theatre, 1889.

(Cover designs by Brandine)

Frontis: Augustin Daly.

4. Engr. from monument bust of Shakespeare.

11. Ada Rehan as Rosalind in AYLI - Double-page spread.


18. Mrs. Pritchard.

20. A play being acted outdoors - photograph.

21. Mrs. Barry in the character of Rosalind in As you like it.

23v


Mr. King in the character of Touchstone. Right, many a man has good horns. Act III, scene 2. Published by J. Winnan 1st March 1777.


29v. Peg Woffington (?) in character. When native Beauty adds the pow'r of Art, What sure defence can guard the Lover's hear? Theatric nymphs thus very all their charms, and feign'd shepherdess our bosoms warms. J. Ellys pinx. I. Tinneyflec.


34. Mrs. Siddons, inscribed to the gentlemen of the bar, by I. K. Shernin and J. Bell, Decr. 15th 1782. Painted and engraved by I. K. Shernin

36. Mrs. Siddons as Rosalind.

38. Mrs. Abington as Rosalind.


44. Kemble as Hamlet. Sir Thomas Lawrence. James Egan.

46. Miss Smith as Portia in the Merchant of Venice. Engraved for the Theatrical Inquisitor. Published Octr. 1st, 1813 by Chapple, Pall Mall. Emma Smith, pinxt. E. Scriven, sculpt.

50. Louisa Cransto Nisbett as The Young King.

58. Helena Faucit. NE

62. Ellen Tree. Friday October 21st 1836. (as Rosalind)

64. J. P. Harley as Touchstone. NE.

67v. Fanny Kemble. To Mrs. Charles Kemble with Sir Thos. Lawrence's respects.

69v. Isabella Glyn. From a daguerreotype by Paine of Islington.

74. Mrs. Rousby as 'Rosaline' in "As you like it."

77. Yours truly Clara Rousby. E. Matthews & sons. litho. Copyright.

79. Copyrighted 1887 by Gebbie & co.

86. Copyrighted 1887 by Gebbie & co.

86. I am yours most truly Marie Felton.

90. Mary Anderson.


98. Julia Bennett Darrow.

102. Where have you been?

104. Laura Keene's theatre.


113v
a. Miss Neilson.

b. Miss Neilson.

114. Miss Neilson as Rosalind in AYLI. S. S. Knapp.

117v. Ada Cavendish as Rosalind in AYLI. Photograph.

121. The bell strikes one - we take no note of time but from its loss. Young's night thoughts. Matthews & sons. litho., London.

123v. Rose Coghlan as Rosalind. C. Mathesius.

127v

-131v. Modjeska - a photograph.
-133v. Adelaide Moore as Rosalind.
-137v. Louise Pomeroy.
-143v. Margaret Mather as Rosalind. Photograph.
-145v. Madison Square Theatre, N.Y.
-147v. William Davidge as "Touchstone," in "As you like it" B.T.T.
-149v. Miss Neilson as Rosalind.
-152. Clara Jennings. Photograph.
-155. Mrs. Scott-Siddons.
-156. Fifth Avenue Theatre.
-158a. 3 photos of Miss Neilson as Rosalind.
-161v. F. Engleheart sculpt. 1825.
-163v. Augustin Daly, William Shirck.
-166. Ada Rehan by J. Marple
-172a. As You like it - letterhead.
-174b. "Oh my poor Rosalind! whither wilt thou go?" AYLI, i, 3.
-177v. John Drew as Orlando.
-182v. Eugene Ormand (?) as Oliver in Sh. AYLI.
-185. Eugene Ormand (?) as Oliver in Sh. AYLI.
-187v. Charles Fisher as Adam in Sh. AYLI.
187v. see preceding page.

190. Hobart Bosworth as Charles, the wrestler in Sh. AYLI.

193v. Ada Rehan as Rosalind in Sh. AYLI.


200. Henrietta Crosman as Celia.


216. Photograph. John Drew as Orlando.


221v. Orlando and the wrestler. Photograph. John Drew as Orlando and Hobart Bosworth as Charles, the Wrestler.

224. Ada Rehan as Rosalind in Sh. AYLI

226. "Gentlemen, wear this for me." Emile Baynard. Rosalind, Celia and Orlando.

228. Wie es euch gefällt - As you like it. Fr. Schwoerer del. Y. Rinkel sc.

231. Ada Rehan as Rosalind in Sh. AYLI.


236. Heinrich Koeke (?) as Amiens and George Clarke as Jacques.

239. My father was no traitor"-"As you like it," Act. I. Miss Rehan as Rosalind Daly's Theater.

241v. as above. Photograph

244. Henrietta Crosman as Celia.

247v. Touchstone. James Lewis as.

249v. Touchstone and Rosalind and Celia.

252a headpiece - F. Fairortz.

b. "I pray you, bear with me: I can go no further." Emile Bayard.

254. Charles Fisher as Adam. in Sh. AYLI.
257v. John Drew as Orlando.  


262. Le vieux duc. Costume design by Ch. Bianchini 1889.  

270. Charles Wheatleigh as the banished duke.  

272. William Howson (?)  

275. Touchstone, 2d costume.  


279v. Ada Rehan as Rosalind, Henrietta Crosman as Celia, and James Lewis as Touchstone. A photograph from the production.  

281v. Another version of above.  


284v. Forrest of Arden.  


288. Frederick Bond as (?)  

291v. Jean le Clercq as Cesseur.  


297. Touchstone.  

300. Emile Bayard. "Forbear, and eat no more."  


b. Here comes young Master Ganymede, my new mistress's brother.  

313v. Ada Rehan as Rosalind.  

316. "From the est to western Ind! No jewel is like Rosalind." Miss Ada Rehan in "As you like it." at Daly's Theatre. Photogravure Co., N.Y.  

319v. "From the east to Western Ind No jewel is like Rosalind. Scenes from Shakespeare. - "A" you like it," Act III.  

323v. Ada Rehan and John Drew as Rosalind and Orlando. Photograph.
326. Ada Rehan and John Drew as Rosalind and Orlando.

329v. Ada Rehan and John Drew as Rosalind and Orlando. Photograph of the production.


338a. Headpiece for Act IV in AYL1, by G. Fraipont.
   b. "No, 'faith, proud mistress, hope not after it." Emile Bayard.

Manchester. This print from the original picture in his collection is respectfully d
edicated by The Publishers. London, Published by Hodgson, Boys & Graves, Feby 1,
1835. Painted print.


336. Isabel Irving as Audrey.

339v. Mr. Charles Leclercq. as Corin in Sh. AYL1.

342. Jean Gordon as Phebe and Frederick Bond as Sylvius. Photograph.


349v. "What shall he have that kill'd the deer?" Act 4. Emile Bayard.


357. Mort de Léandre. Leandre conduit par l'Amour, en nageant, disse aux orange,
       saisissx-moi gagner le rivange, ne me moyez 1u'a mon retour. Prait par Delorme.

362. Ada Rehan as Rosalind, Henrietta Crosman as Celia, and Eugene Ormand as Oliver IV: 3

366. Scene from "As you like it." Pencil notes: Orlando by Raphael West.

369v. As you like it, Act 4, scene 3. Forest of Arden. Rosalind, Celia, & Oliver.
       W. C. Wilson.


374. Ada Rehan as Rosalind, Henrietta Crosman as Celia, and Eugene Ormand as Oliver: 4, 3

376a. Act V - a headpiece for AYL1

379v. "Tis no matter ne'er a fantastical knave of them all shall flout me out of may
       calling." Emile Bayard. AYL1.

381. Isabel Irving as Audrey and James Lewis as Touchstone. Photograph.
- 386. Isabel Irving as Audrey and James Lewis as Touchstone. as above. Photograph.


- 390. Pages who sing in AYLI, Act V, sc. 3 - Florence Conron (?) and Louise Smith (?)

- 395v. Audrey and Touchstone (Irving and Lewis). Photograph.

- 397v. Audrey, Touchstone, and the pages who sing from AYLI. Photograph of Irving, Lewis, Conron and Smith?


- 402. Photograph of Isabel Irving as Audrey and James Lewis as Touchstone in AYLI.

- 408. Scene from AYLI.- Touchstone, Audrey, etc. by F. O. G. Darley 1834.

- 414. "Then is there mirth in heven." Act V, sc. 4 AYLI. Emile Bayard.

- 416. L'hymen, a costume design by Ch. Bianchini 1889.


- 422. Flower girls from Act V, sc. 4 - AYLI. The Brides' Chorus.

- 425. Rosalind's headress from Act 5 by Ch. Bianchini 1889.

- 427a 3 photographs of Ada Rehan in the wedding costume from AYLI.

- 430. Bust portrait of Ada Rehan in the wedding costume from AYLI.

- 432. Act 5, scene 4 of the Daly production of AYLI in 1889, starring Ada Rehan as Rosalind etc.