

Recipes, Name Authorities, and rules, oh my!

Nadia Sophie Seiler Rare Materials Residency Presentation

May 28, 2019 at 2:00 p.m.

Folger Shakespeare Library Board Room



My name is Sara Schliep, and I am the third Nadia Sophie Seiler Rare Materials Resident. I want to thank you all for coming to this presentation and to thank Nadia's family for honoring her memory with this residency opportunity. The past 8 months have been an incredibly enriching experience both professionally and personally.

This afternoon, I will talk first about the various projects I've worked on and experiences I've had over the course of the residency and then I will turn to a discussion of manuscript cataloging at the Folger and some of the challenges and opportunities that arise from that work.

Researcher Services

- Book displays
- Class visits
- Cast tours
- Reader registration and reading room desk coverage



During my residency, I've had the opportunity to assist with various Researcher Services projects and workflows including book displays, class visits, cast tours, reader registration, and reading room desk coverage.

Acquisitions

- Acquisition records for items in the Harner miniature collection
- Acquisitions Night



I also got to assist the Acquisitions staff with creating accession records for the Harner miniature collection and with Acquisitions Night, an annual display of newly acquired material where donors can “adopt” items and conservation treatments.

Conservation

- Custom enclosures
- Conservation review and documentation



I worked with the Conservation staff to make custom enclosures for collection items and learned how they conducted conservation reviews and documented their findings.

Exhibits

- A Monument to Shakespeare
- Finding aid revision



I provided support for the *A Monument to Shakespeare* exhibit in the form of creating reference copies of 3 boxes of material from the Folgers' papers pertaining to their vision for the library and its early construction, which led to revising the finding aid of their papers.

Pop-up exhibit April 2, 2019

- 15 items displayed
- 81 attendees over 3 hours

Small Latin and Less Greek: a #WhanThatAprilleDay pop-up exhibit

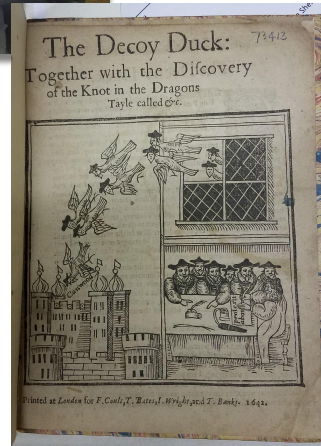


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On April 2, I hosted the *Small Latin and Less Greek: a #WhanThatAprilleDay pop-up exhibit* in the Folger Board room. #WhanThatAprilleDay is a Twitter holiday meant to celebrate “oold, middel, ancient, and archaïque” languages and remind “folk of the beautye and grete lovelinesse of studying the wordes of the past.” So, in keeping with that theme, the 15 items I chose for display dealt with the Inkhorn Controversy. This controversy centered around the influx of words entering the English language in the 15th and 16th centuries, many of which, like the Latin *conflagration*, took up more ink to write out than the English counterpart word, in this case *fire*. Many of these foreign words were borrowed with the intention of enriching the English language, which during the Tudor period was considered to be lacking the appropriate words to express learned ideas. Others condemned the foreign borrowings - some preferred the single-syllable English words to polysyllabic borrowings that obscured the meaning and others believed that using archaic words gave current literature authority and the weight of antiquity. The pop-up exhibit was well attended and many enjoyed the takehome word search of long, inkhorn words like *bibliography*, *honorificabilitudinitatibus*, and *vulgivagant*.

Renovation Preparation

- Inventory 2019 project



With a building renovation on the horizon to begin in early 2020, preparations for moving the collection off-site during the renovation began in earnest in 2019.

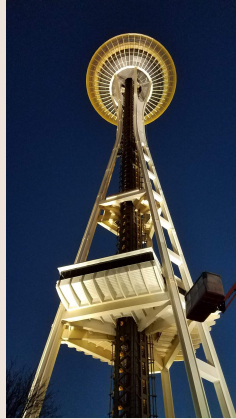
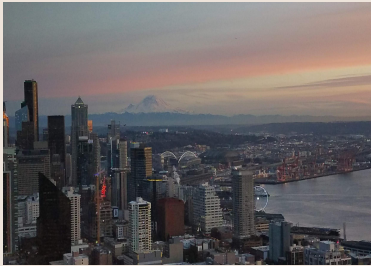
Archives Team

- Supply estimates
- Boxing collection items and writing box lists
- Next steps:
 - Complete finding aids in ArchivesSpace and link to Hamnet records (after July)



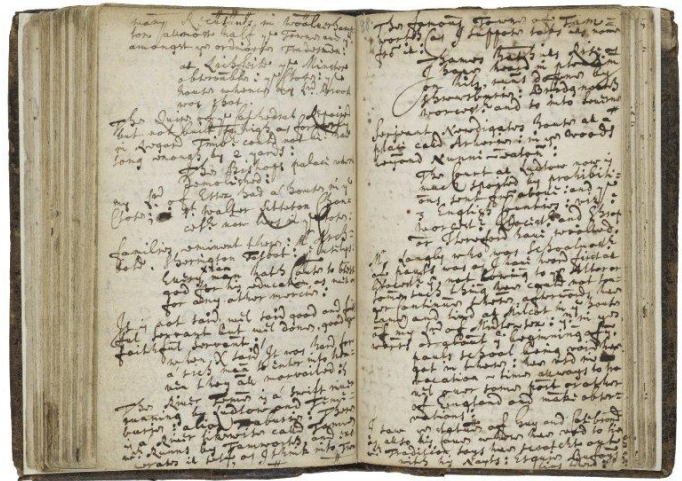
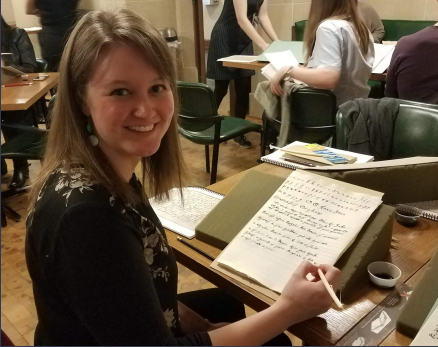
Several staff members with archival experience were brought together to form the Archives Team and tasked with preparing the institutional archives for moving off-site. The largest component of this work was getting everything into appropriate housing and creating folder-level inventories of every container so that we had clear intellectual control of the material to be stored off-site. In the future, complete finding aids will be made from these inventories in ArchivesSpace and will then link to catalog records for better discoverability.

ALA Midwinter Conference Seattle, WA



During my residency, I also had the opportunity to attend the American Library Association (ALA) Midwinter Conference in Seattle, Washington. This enabled me to attend professional committee meetings and informational sessions.

Paleography



John Ward Diaries, Vol. 10

V.a.293, 87v-88r

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And in December (2018), I participated in Heather's week-long paleography course, which is an intensive introduction to English secretary hand, used in the 16th and 17th century, where students learn to accurately read and transcribe early modern handwriting. Class participants also got to use a quill and ink to practice writing in secretary hand, which was a profound experience for me—several of the secretary hand letter forms made complete sense after tracing them onto the paper with a quill. At the end of the week, our class of 15 also had a “Transcribathon Throw-Down” with former students of the class. We worked in teams of 3 on sections from one of John Ward's diaries. Puzzling through his entries was hard work, but the breakthroughs were well-worth the effort. I had one that was particularly rewarding from the entry at the bottom of the left-hand page where a word breaks across the line. I was relatively confident that I was seeing the word “exonerates” but couldn't figure out how that made sense in an entry about rivers. As it turns out, an obsolete English use of the word “exonerate” is for a lake or river that empties its waters and that's the meaning John Ward used here for a river Tame which runs by Tamworth and exonerates it self...into two.” Knowing how to read English secretary hand is an essential skill of a manuscript cataloger at the Folger, and that has been the focus of my residency.



Manuscript cataloging

The Folger houses over 60,000 MSS and is actively collecting more. These include letters, recipe books, literary works, legal documents, account books, sermons, etc. What you see here are just a few of the manuscripts I've have the pleasure of cataloging in the last 8 months: calligraphic arithmetic exercises (complete with rhyming definitions of the main concepts), recipe books filled with culinary and medicinal curiosities, correspondence, and books written to look like printed texts. I've learned about letter-locking techniques used before the invention of an envelope for sending mail; I've learned about Bishop postal marks and early English postal networks; I've learned about Lady Day dating and reckoning time in the Julian and Gregorian calendars; and I've learned about a lot of obsolete words. Each manuscript that comes across my desk comes with the potential for learning new things. As a cataloger, you have to find the right balance between the research necessary to describe the item and leaving more detailed research to the scholars who come to use the material.

As many of you know, early modern manuscripts often lack clear titles, authors, dates and places of publication—all of the things we have come to expect that help us identify a text. Couple that with the handwriting, and you can start to understand why early modern manuscripts often resist quick, straightforward description. From all accounts, Nadia excelled at manuscript cataloging and boiling down the complexities into concise, comprehensible records for Folger researchers. I am grateful to have had her records and documentation to use as models and refer to as I have gained familiarity with the nuances of manuscript cataloging.

Guidelines and Standards

"We would specifically like to recognize the contributions of the late Nadia Sophie Seiler, rare materials cataloger at the Folger, who participated with us in many cataloging discussions and tested our draft standards on Folger manuscripts. Her insightful comments, enthusiastic support, and passion for manuscripts will always be remembered."

- DCRM(MSS) Preface

- MARC-21 - **M**achine-**R**eadable **C**ataloging (developed in the 1960s to bring card catalog data into a computer environment and be shared among libraries; revised for the 21st century)
- DCRM(MSS) - **D**escriptive **C**ataloging of **R**are **M**aterials (**M**anuscripts)
- RDA - **R**esource **D**escription and **A**ccess (cataloging standard released in 2010 designed to transition catalogs from MARC to linked data)
- DFC - **D**istrict of Columbia **F**olger (local policies)

At the Folger, manuscript descriptions are presented through the online catalog in an eye-readable format that has been converted from MARC-21, a machine-readable standard, whose tags, indicators, and subfields structure the descriptive elements that make up each record. These descriptive elements are written according to the guidelines in the DCRM(MSS) manual, which was published after Nadia's time at the Folger, but which she helped to refine. These guidelines explain what artifactual and contextual information should be included in each record so that users can quickly assess a manuscript's research value for their purposes. When DCRM(MSS) cannot provide guidance, we consult RDA, which is a set of rules, instructions, and data elements that follow international models for linked data environments, which is a direction that libraries and cataloging is moving but its not there yet, so we're not going to talk about it today.

040	Dfo #b eng #e dormms #c UNG
046	x #c 1674
090	#b
049	UNGA
100	1 Heiwood, Samuel #e signer.
245	0 Receipt from Samuel Heiwood to Nell Gwyn #b [manuscript] : #s signed manuscript, #d 1674/1675 March 9.
246	1 #i Text begins: #a Rec[eiv]d then of madam[e] Ellen Gwin at [the] hand[cs] of Tho[mas] Groundes
246	0 #i Text begins: #a Received then of madame Ellen Gwin at the hands of Thomas Groundes
246	0 #i Text begins: #a Recd then of madam Ellen Gwin at ye hands of Tho: Groundes
246	1 #i Dealer's title: #a Receipt issued in the name of 'madam Ellen Gwin' by her steward Thomas Groundes
264	0 London, #c 1674/1675 March 9.
300	1 item ; #c 12 x 19 cm mounted on a larger leaf 17 x 23 cm
336	text #b txt #2 rdacontent
337	unmediated #b n #2 rdamedia
338	sheet #b nb #2 rdacarrier
500	Title devised by Folger cataloger.
500	Dated "March 9th 1674/5" [i.e. 1675].
500	Year reflects both the first day of the new year reckoned as March 25 ("Lady Day" dating) and as January 1.
500	Place of production based on citation of Nell Gwyn's residing in London at date of receipt. (Survey of London: Volumes 29 and 30, St James Westminster, Part 1, ed. F.H.W Sheppard (London, 1960), pages 377-378.)
500	A monetary calculation appears in the bottom left hand corner:
500	There is some uncertainty about the spelling of the signer's last name. It appears as "Horwood" in dealer's catalogue, but the second letter is an "s". The letters directly before and after the "s" are less clear.
545	Thomas Groundes (presumably Nell Gwyn's steward) may be the Thomas Groundes, a gentleman of Sherborne in Dorset, who died in 1719. (National Archives, Kew PROB 11/568/277.)
520	Acknowledgement of payment delivered by Nell Gwyn's presumed steward, Thomas Groundes, totaling 7 pounds, 8 shillings, 6 pence for "10 thousand[c]s of Beech Billets" delivered to Gwyn's home. Payment was received by Samuel Heiwood for use by his father Christopher Trusse.
561	1 Acquired from Blackwell's (cat.B192:35), 2018-03-13.
541	1 #e 270195
544	#e Fourteen similar receipts for goods and services provided to Nell Gwyn, plus other Gwyn household finance documents, appear as Lot 5 in the Sotheby's London catalog for July 17, 2008.
544	#e Transcription of two similar receipts (dated 19 March 1674/5 and 24 April 1675) appear in the article "Discovery of Nell Gwynne's jewel case" in Willis's current notes (December 1851).
650	0 Household supplies #e Early works to 1800.
655	7 Receipts (financial records) #e 17th century #2 aat
700	1 Groundes, Thomas, #d active 17th century, #e associated name.
700	1 Trusse, Christopher, #d active 17th century, #e associated name.
700	1 Gwyn, Nell, #d 1650-1687, #e recipient.
752	Great Britain #b England #d London, #e production place, #2 naf
852	8 #b DeckC-Rare #h X.d.764 #z Curatorial file available.

Main name:	Heiwood, Samuel signer.
Title:	Receipt from Samuel Heiwood to Nell Gwyn [manuscript] : signed manuscript, 1674/1675 March 9.
Variant title:	Text begins: Received then of madame Ellen Gwin at the hands of Thomas Groundes Text begins: Recd then of madam Ellen Gwin at ye hands of Tho: Groundes Text begins: Rec[eiv]d then of madam[e] Ellen Gwin at [the] hand[cs] of Tho[mas] Groundes Dealer's title: Receipt issued in the name of 'madam Ellen Gwin' by her steward Thomas Groundes
Produced:	London, 1674/1675 March 9.
Description:	1 item ; 12 x 19 cm mounted on a larger leaf 17 x 23 cm
Notes:	Title devised by Folger cataloger. Dated "March 9th 1674/5" [i.e. 1675]. Year reflects both the first day of the new year reckoned as March 25 ("Lady Day" dating) and as January 1. Place of production based on citation of Nell Gwyn's residing in London at date of receipt. (Survey of London: Volumes 29 and 30, St James Westminster, Part 1, ed. F.H.W Sheppard (London, 1960), pages 377-378.) A monetary calculation appears in the bottom left hand corner. There is some uncertainty about the spelling of the signer's last name. It appears as "Horwood" in dealer's catalogue, but the second letter is an "s". The letters directly before and after the "s" are less clear. Thomas Groundes (presumably Nell Gwyn's steward) may be the Thomas Groundes, a gentleman of Sherborne in Dorset, who died in 1719. (National Archives, Kew PROB 11/568/277.) Acquired from Blackwell's (cat.B192:35), 2018-03-13.
Summary:	Acknowledgement of payment delivered by Nell Gwyn's presumed steward, Thomas Groundes, totaling 7 pounds, 8 shillings, 6 pence for "10 thousand[c]s of Beech Billets" delivered to Gwyn's home. Payment was received by Samuel Heiwood for use by his father Christopher Trusse.
Related items/collections:	Fourteen similar receipts, plus other financial documents, appear as Lot 5 in the Sotheby's London catalog for July 17, 2008. Transcription of two similar receipts (dated 19 March 1674/5 and 24 April 1675) appear in the article "Discovery of Nell Gwynne's jewel case" in Willis's current notes (December 1851).
Associated names:	Groundes, Thomas, active 17th century, associated name. Trusse, Christopher, active 17th century, associated name. Gwyn, Nell, 1650-1687, recipient.
Subjects:	Household supplies --Early works to 1800.
Associated place:	Great Britain --England--London, production place.
Genre/Form:	Receipts (financial records) --17th century
URL for this record:	http://hammet.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=353914
Call number:	X.d.764
Location:	Vault (Deck C)
Status:	Not Charged
Item note:	Curatorial file available.
Folger accession:	270195

On the back-end, the records we create look like what you see on the left. They are converted from this machine-readable view into the user-friendly format you see on the right. And the collection of these records (manuscript and otherwise) make up the library's catalog, which is how users know what we have, what is useful to them, and how to find it in the library itself.

The usability of the catalog
“depends heavily upon the
care and intelligence which go
into the composition of the
descriptive note.”



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It should be clear by now that the usability of the catalog “depends heavily upon the care and intelligence which go into the composition of the descriptive note.” In 1951, when Dorothy Martin a manuscript Curator in Detroit wrote this, that descriptive note had to fit on a 3 x 5 index card to fit into the physical card catalog. In today’s digital environment, catalogers are not limited by that physical space requirement; we have the luxury of writing more complete descriptions (without as many abbreviations) and are able to make more immediate connections between items by nature of embedded links in a record. The links in a record can be one of 2 kinds: a hyperlink to a webpage (like a link out to LUNA where digital images of an item are stored) or an authorized access point.

Authorities & Access Points

Name Authority Records (NARs) establish the authorized form of a name.

Maintained in the Library of Congress' Name Authority File (LCNAF)

- Access points in bibliographic records

Form	Manuscripts (documents)
Geographic	Westminster (London, England)
Subject	Rites and ceremonies
Name	Shakespeare, William, 1564-1616
Title	Church of England. Book of common prayer

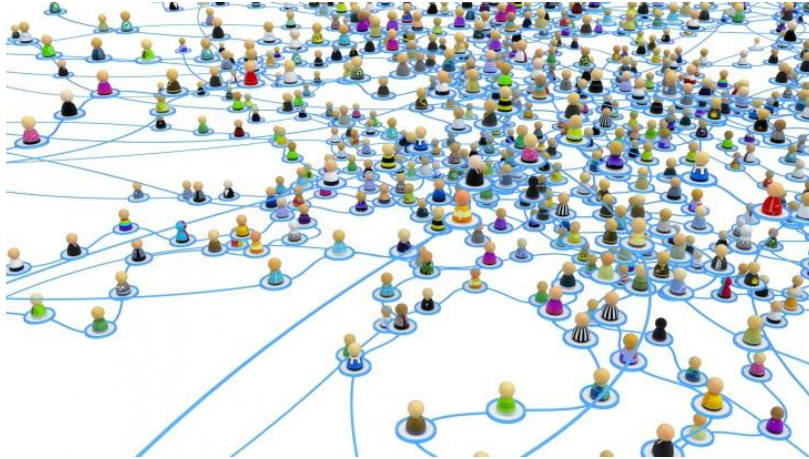
- Authority Records for:
 - People
 - Corporate bodies
 - Meetings/Conferences
 - Titles
 - Subjects
 - Places

Since this is a cataloging talk, I'll be focusing on the authorized access points although hyperlinks do sometimes have a place in manuscript records. An access point is a searchable, authorized form of a name like "Manuscripts (documents)" which describes the form of the item; there are also geographic terms, subject terms, names, and titles. Each of these authorized names has a Name Authority Record that establishes that form of the name and includes variant spellings, or alternate names associated with that thing. NARs are maintained through the Library of Congress' Name Authority File, an international database to which member institutions like the Folger contribute. Once established, these authorities can be used in bibliographic records as access points, which provides consistency and forms a linking framework,...

Main name:	England and Wales, Sovereign (1625-1649 : Charles I), issuing body.
Uniform title:	[Proclamations, 1645-11-13]
Title:	By the king. A proclamation commanding [th]e use of [th]e Book of common-prayer according to law notwithstanding [th]e pretended ordinances for [th]e new directory [manuscript] : signed manuscript, 1645 November 13.
Produced:	Oxford, England, 1645 November 13.
Description:	1 item (1 leaf) ; 33 x 20 cm
Notes:	Title transcribed from top of page. Place of production and date at the end of proclamation: "Given at o[u]r Court at Oxford, this thirteenth day of November in [th]e one & twentieth year of o[u]r reign 1645." Manuscript version of: Crawford, J.L.L. Bibliography of royal proclamations of the Tudor and Stuart sovereigns and of others published under authority, 1485-1714, I, 2637. Response to: Ordinance for taking away the Book of Common Prayer and putting in Execution the Directory for the Public Worship of God, 1644/45 January 4. Acquired from A.R. Heath (direct quote), 2018-02-23, who wrote that the item was "Found among a small archive of papers belonging to the Airay family of Headington, Oxford, which was purchased at auction. A member of the Airay family married into the Turner family in the 17th century."
Summary:	Proclamation issued "By the king" (i.e., Charles I) during the English Civil War and signed by Samuel Turner commanding "every congregation, church, chappel, and place of publik worship" to continue using the book of common prayer instead of the directory for public worship, which Parliament had ordained be used for worship earlier that year.
Associated names:	Turner, Samuel, --1647?, signer. Scotland, Sovereign (1542-1567 : Mary), associated name. England and Wales, Sovereign (1558-1603 : Elizabeth I), associated name. England and Wales, Sovereign (1547-1553 : Edward VI), associated name.
Subjects:	Church of England, Book of common prayer --Early works to 1800. Liturgical reform --England --Early works to 1800. Great Britain --Politics and government --1625-1649 --Early works to 1800. Great Britain --History --Civil War, 1642-1649 --Early works to 1800.
Associated place:	Great Britain --England --Oxford, production place.
Genre/Form:	Proclamations --17th century. Edicts --17th century. Manuscripts (documents) --17th century.
URL for this record:	http://hamnet.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=353763
Call number:	X.d.771
Location:	Vault (Deck C)
Status:	Not Charged
Folger accession:	270683

...so that a manuscript proclamation by Charles I about the Book of common prayer can connect you to other documents issued by Charles I; other instances of the same proclamation, of the Book of common prayer, or of proclamations in general; other manuscripts from the same time period; and any other of the linked subjects, associated names, and genres or forms listed in the record. While this isn't exactly the linked data of the future, shown in a flashy data visualization, this is how we situate a manuscript in its context within a record and give users a variety of authorized ways to find that item.

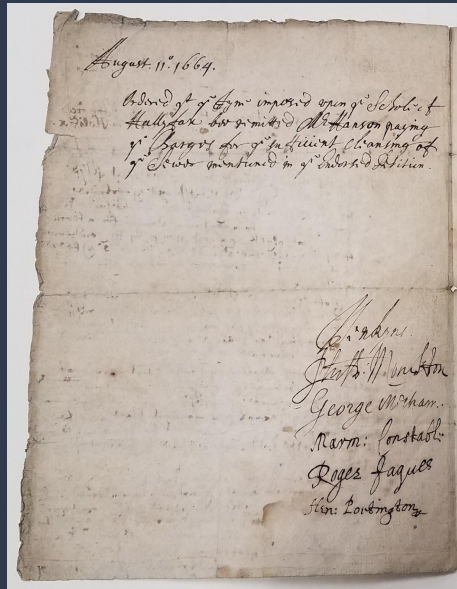
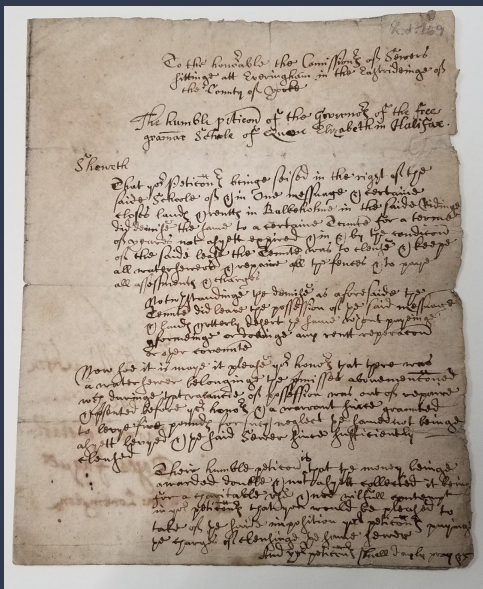
Social Networks & Textual Relationships



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This residency has given me the opportunity to explore early modern social networks as they relate to various items in the cataloging queue as well as the relationships between manuscripts and print culture, both of which were collecting interests of the Folgers themselves. They knew that neither people nor texts exist in a vacuum, so a Shakespeare collection needed to have historical, religious, and political works alongside works of early modern drama and performance to understand Shakespeare as a person and his poems and plays. Being able to bring out these networks and relationships in a catalog record is such a fun and rewarding part of this job.

X.d.769



Let's look quickly at a few examples, starting with X.d.769, which provided the impetus for me to create 5 new Name Authority Records and revise a 6th. This manuscript from 1664 is a petition from the Governors of the Free Grammar School of Queen Elizabeth in Halifax to the Commissioners of Sewers sitting at Everingham in the East Riding of the County of York. The Governors petition the court of sewers for their jurisdiction to remit a fine against the school for neglect of a water sewer on the school property. The item is signed and dated by 6 Commissioners approving the school's petition since a Mr. Hansen paid to have the sewer cleaned.

Marmaduke Constable

Record	Description
1	Constable, Marmaduke [100]
2	Constable, Marmaduke, #d approximately 1480-1545 [100]
3	Constable, Marmaduke, #c Sir, #d 1619-1680 [100]
4	Constable, Marmaduke Francis, #c Sir, #d 1682-1749 [100]

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Taking just one of the signers as an example, when I went looking for a Marmaduke Constable who could have signed this document in 1664, I found that 3 Marmaduke Constables had already been established: 1 for a person alive in the 20th century, 1 with approximate dates who is the 4-times great grandfather to the Marmaduke Constable of X.d.769, and 1 with dates later than X.d.769 who is the grandson of our Marmaduke Constable, whose record is highlighted in blue here. Still with me? Essentially, the Constable family of Everingham in Yorkshire had a Marmaduke in every or every other generation for a few hundred years.

Establishing Marmaduke Constable of X.d.769

II. 1664. SIR MARMADUKE CONSTABLE, Bart. [1642], of Everingham aforesaid, s. and h., b. 22 April 1619, *suc. to the Baronetcy*, 25 Feb. 1664; aged 45 at the Visit. of Yorkshire in 1665. He m., in or before 1650, Anne, da. of Richard SHERBORNE, of Stonyhurst, co. Lancaster, by his 2d wife, Elizabeth, da. of Thomas WALMESLEY, of Dunkenhall. She was *bur.* 5 June 1679, at St. Martin's, Coney street, York.

G. *Sr MARMADUKE CONSTABLE, of Everingham*, second *Bar.*, *et. 45 an. 7 Sept. a. 1665*; b. 1619, forced to fly for his religion and had his estates sequestered; *mar. Anne*, daughter of Richard Sherburne, of Stanikurst, in co. Lanc., *Esq.*, *bur.* at St. Martin's, Coney Street, York, 5 June 1679. They had issue—
Philip (H).
Anne, b. 21 Apr. 1655 (Everingham Reg.), a nun.
Elizabeth, b. 8 Aug. 1657 (Everingham Reg.), a nun.

fifth Prioress. His eldest son, Sir Marmaduke, dying at Antwerp in 1680, desired his body to be brought to St Monica's that he might rest among those to whom he had been ever devoted in life. He was buried there. before the altar of the Blessed Virgin. The second chapter of the story was nearing its close. The eldest son of the good baronet, Sir Philip, married Margaret Radcliffe, daughter of the first Earl of Derwentwater, whose two sisters were nuns at St Monica's, concerning which heroic race we shall have to write at length hereafter. Among the portraits at

ARN 12035993		In Distribution			
Rec.stat	c	Entered	20190502	Replaced	20190503073021.0
Type	z	Upd status	a	Enc hd	n
Roman	■	Ref status	a	Mod rec	n
Govt.aon	■	Auth status	a	Subi	a
Series	n	Auth.ref	a	Geo.subd	n
Ser.num	n	Name	a	Subdiv.to	n
				Rules	z
D10		no2019066352			
040		Dfo	#b eng	#e rda	#c Dfo #d Dfo
046		#f 1619-04-22 #g 1680 #2 eddf			
100	1	Constable, Marmaduke, #c Sir, #d 1619-1680			
370		#b Antwerp (Belgium) #c Great Britain #c England #e East Riding of Yorkshire (England) #2 naf			
370		#e Everingham (England)			
372		Local government #2 aat			
374		Municipal officials #2 aat			
375		Males #2 lclgt			
377		eng			
400	1	Constable, Marm., #d 1619-1680			
670		Approved petition from the Governors of the Free Grammar School of Queen Elizabeth, Halifax, to the Commissioners of Sewers, East Riding of York., 1664 [manuscript] #b page 2 (Marm. Constable; note: one of the East Riding Commissioners of Sewers)			
670		Complete baronetage: English, Irish, and Scottish, 1902 [surrogate] #b Volume 2, 1625-1949, page 187 (Sir Marmaduke Constable, Bart. of Everingham; born April 22, 1619)			
670		The chronicle of the English Augustinian canonesses regular of the Lateran, at St. Monica's in Louvain, 1904 [surrogate] #b page 233 (Sir Marmaduke; died in Antwerp in 1680 and was buried at St. Monica's in Louvain)			

Luckily for me in this case, it was relatively easy tracking down the Marmaduke Constable who was a rich, white male from a powerful and wealthy family in the upper echelons of society. Still, finding his death date and place happened quite by accident while I was researching a completely unrelated manuscript – a devotional book owned by exiled nuns in Belgium. The Constables of Everingham were a staunchly Catholic bunch, and when our Marmaduke died abroad in Antwerp, he was buried at the priory of the exiled nuns rather than be returned to England. This fact was recorded in a history of this particular group of exiled nuns and corroborated by a footnote in another work that had reprinted our Marmaduke Constable's father's will. Including his dates is one important way to differentiate him from all the other Marmaduke Constables of the world. His record also provides places he was known to be (Antwerp and Yorkshire), as well as his areas of activity as a municipal official in the regional government as a commissioner of sewers. And all of that is done for a single person so that he can appear as an orange link in Hamnet to connect a user to other resources that he's connected to. Thus far, none have been identified, but this is how the connections start.

Before 'Farm to Table': Early Modern Foodways and Cultures



To make Mrs Bishet m^{rs} Betty Blount 40

To make Scotch Collops m^{rs} Blounts way 40
if w^{ile}

Recipe

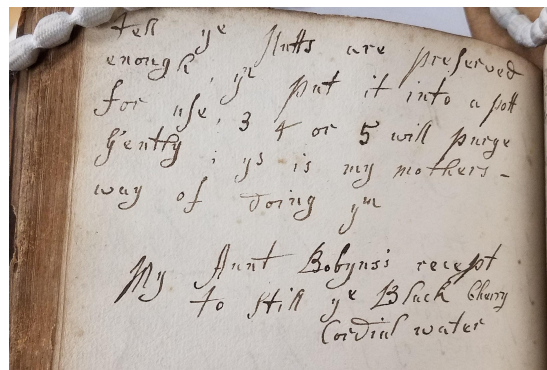
RECIPE NAME _____ PREP TIME _____

FROM THE KITCHEN OF _____ TOTAL TIME _____

INGREDIENTS & DIRECTIONS:

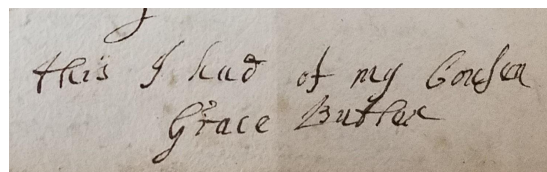
Early modern manuscript recipe books, of which the Folger houses the largest collection in the world, are also full of waiting-to-be-documented social networks and untapped potential for access points in a catalog record since they often contain numerous attributions noting that this recipe came from Mrs. Powell or that this recipe is “Mrs. Rooper’s way.” The Folger is actively collecting recipe books as part of its Before Farm to Table (BFT) grant and it is exciting to contribute so directly to the work of the BFT staff and to work with them to identify aspects of the recipe books to bring out in the records, which is what happened with V.a.685.

V.a.685



For ye Shits are preserved
enough, ye put it into a pot
for use, 3 4 or 5 will purge
Gently; ys is my mothers -
way of doing y^e

My Aunt Bobyns receipt
to still ye Black Chury
Cardial water



This I had of my Cousen
Grace Butler

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Going through the manuscript during cataloging, I found at least 11 different women, several of which were family relations of whomever compiled the recipe book indicated by a note saying "this I had of my Cousen Grace Butler" and a recipe titled "My Aunt Bobyn's receipt..." A casual conversation with about this item with Jonathan Bouchard of Before Farm to Table, resulted in a paper-trail of emails as we tried to work out who these women were and who might have written the manuscript itself as well as a family tree of individuals quite likely connected to this item, which now lives in a curatorial file for the item that researchers can also consult to shed more light on the item. Unfortunately, there isn't enough evidence *yet* to create access points for these women, but they are represented in the free text notes (which are also searchable in our catalog) so that our researchers can discover them, and maybe someday, provide us with the information we need to authorize their name.

V.a.452

"A book of choice receipts collected from several famous authors a great part in monasteries and often experimented as to a great number of them by Thomas Sheppey, O.S.F.S."

oyle, and it will keep it soft.
Almond milk to hold the resins.
Take French Barley one ounce, boyle it in a pottle of fair water the space of half an hower. then throw that water away, and putt the barley into a pottle of fresh water, and boyle it till half be consumed: then strain it

plaster for the flesh.
Take 3 or 4 holyboc roots, a handfull of Mallows, first wash altogether in water, then stamp the roots and strain them, then stamp the mallows together with the juice of holyboc, and put in 8 or 9 figgs, and 2 ounces of faire beavened bread, half a dish of sweet butter; lay four of this on a woollen cloth, lay it to the side as hot as may be: and read him up with a warming cloth, and every 2 days, spread a little of the new plaster on the old. MS.

The best vomitive among vegetables is this. Take 5 or 6 leaves of green Asparagac leaves, bruise them in a glass mortar, and while you are bruising them pour to them by spoonfulls a quarter of a pint of white wine or ale: having mixt them well together, press out the liquor hard through a Canvas strainer. Also instead of the leaves you may take a dram of Asparagac roots, dryed and powdered, in a draught of posset or warm ale. Dr Harvey.

The push to study early modern recipe books is also turning up new connections from scholars. We had assistance transcribing V.a.452 from our docents and a professor in Germany who identified a number of printed works that recipes in V.a.452 came from, which has helped us more accurately date this item (at least ten years later than previously thought) as well as connect it to a variety of other writers and works in the period.

V.a.452

650	0	Distillation apparatus #y 17th century. #e depicted.
650	0	Rosicrucians #v Early works to 1800 #v Manuscripts.
655	7	Manuscripts (documents) #y 17th century. #2 aat
655	7	Medical formularies #y 17th century. #2 rbgenr
655	7	Cookbooks #y 17th century. #2 aat
700	1	Mayerne, Théodore Turquet de, #c Sir, #d 1573-1655.
700	1	Fludd, Robert, #d 1574-1637.
700	1	Digby, Kenelm, #d 1603-1665.
700	1	Byron, #c Lady, #d active 17th century.
700	1	#i Container of (work): #a Harvey, Gideon , #d 1640?-1700? #t The family physician, and the house apothecary.
700	1	#i Absorption in part of (work): #a Malthus, Francis , #t A treatise of artificial fire--vorks both for vvarres and recreation.
700	1	#i Absorption in part of (work): #a Culpeper, Nicholas , #d 1616-1654, #t The English physitian, or, An astrologo-physical discourse of the vulgar herbs of this nation.
700	1	#i Absorption in part of (work): #a Culpeper, Nicholas , #d 1616-1654, #t Pharmacopœia Londinensis: or The London dispensatory.
700	1	#i Absorption in part of (work): #a Vaughan, William , #d 1577-1641, #t Approved directions for health, both naturall and artificiall.
700	0	#i Absorption in part of (work): #a B. C., #t A short-method of physick.
700	1	#i Absorption in part of (work): #a Hartman, G., #d active 1668-approximately 1682. #t True preserver and restorer of health
700	1	Miller, Joseph Lyon , #d 1875-1957, #e former owner.
752		Great Britain #b England #c Nottinghamshire, #e production place. #2 naf
852	8	#b DeckC-Rare #h V.a.452

This record is still in the works, but you can see these connections forming in the back-end of the record as access points in the 700 fields. Each printed work that has been identified gets its own line and these will also appear with some context in a free text note so that researchers have multiple ways of discovering this “new” information in the record.

Residency overview

MS Cataloging

- Recipes, Name Authorities, and rules, oh my!

Collections Division experiences

- Researcher Services
- Acquisitions
- Conservation
- Exhibits
- Renovation projects
- Archives Team

Professional Development

- ALA Midwinter Conference
- Introduction to English Paleography

What's next?

- RMBS Conference (June, in Baltimore)
- MS recipe books and DCRM(B)
- Project Archivist and Cataloger

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This residency has been an amazing experience. I'm grateful to the Seilers for their support of this excellent, hands-on job experience and to my colleagues at the Folger for all that they've taught me in the past 8 months. I look forward to attending the Rare Books and Manuscripts Section (RBMS) conference this June and continuing to catalog the Folger's recipe books and delve into rare book cataloging as I remain on the Folger staff in a hybrid role as Project Archivist and Cataloger.

Thank you!