

SHAKESPEARE: FROM THE GLOBE TO THE GLOBAL
AN NEH INSTITUTE FOR COLLEGE AND UNIVERSITY TEACHERS
DIRECTED BY MICHAEL NEILL, PROFESSOR OF ENGLISH EMERITUS, UNIVERSITY OF AUCKLAND
AT THE FOLGER INSTITUTE CENTER FOR SHAKESPEARE STUDIES
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SELECTED PRIMARY SOURCES

Early Modern Drama

- Beaumont, Francis, and John Fletcher. *The Island Princess*, 1619.
- Cary, Elizabeth. *The Tragedy of Mariam*, 1613.
- Cesaire, Aime. *Une Tempete*, 1968.
- Fletcher, John, and Philip Massinger. *The Sea-Voyage*, 1622.
- Heywood, Thomas. *The Fair Maid of the West*, 1631.
- Jonson, Ben. Plays include: *The Irish Masque at Court*, 1613, and *The Masque of Blackness*, 1605.
- Marlowe, Christopher. Plays include: *The Jew of Malta*, 1589-90; and *Tamburlaine, Parts I and II*, 1587-88.
- Parr, Anthony, ed. *Three Renaissance Travel Plays*. [*The Travels of the Three English Brothers*, by John Day, William Rowley, and George Wilkins, 1607; *The Sea Voyage*, by John Fletcher and Philip Massinger, 1622; and *The Antipodes*, by Richard Brome, 1638]. New York: St. Martin's Press, 1995.
- Shakespeare, William. Plays include: *Antony and Cleopatra*, 1603-7; *Cymbeline*, 1609-11; *Hamlet*, 1599-1601; *Henry IV, Part 1*, 1597; *Henry V*, 1599; *Henry VI, Parts 2 and 3*, 1590-91; *King John*, 1596; *Macbeth*, 1603-7; *The Merchant of Venice*, 1596-98; *A Midsummer Night's Dream*, 1594-96; *Othello*, 1603; *Richard II*, 1595; *The Tempest*, 1610-11; *Titus Andronicus*, early 1590s.
- The Troublesome Reign of King John*, 1591.
- Vitkus, Daniel, ed. *Three Turk Plays from Early Modern England: Selimus, A Christian Turned Turk, and The Renegado*. New York: Columbia University Press, 2000.

Shakespeare on Film and Stage

- As Alegres Comadres*. [*Merry Wives of Windsor*]. Directed by Leila Hipólito. Brazil: Imagem Filmes, 2003.
- Warui yatsu hodo yoku nemuru*. (*The Bad Sleep Well*). [*Hamlet*]. Directed by Akira Kurosawa. Japan: Toho Company, 1960.
- Hamlet*. Directed by Alexander Fodor. United Kingdom: Zed Resistor Company, 2007.
- Huapango*. [*Othello*]. Directed by Iván Lipkies. Mexico: Vlady Realizadores, 2004.
- Kamdeo Ka Apna Basant Ritu Ka Sapna*. [*A Midsummer Night's Dream*]. Directed by Habib Tanvir. 1993.
- Kumonosu-jō (Throne of Blood)*. [*Macbeth*]. Directed by Akira Kurosawa. Japan: Toho Company, 1957.
- Lear*. Directed by Wu Hsing Kuo.
- Lear*. Directed by Ong Ken Sen. Perth Festival, 1997.
- Macbeth*. An opera by Giuseppe Verdi. 1847.
- Macbeth*. Directed by Yukio Ninagawa. 1980.
- Maqbool*. Directed by Vishal Bhardwaj. Kaleidoscope Entertainment Pvt. Ltd., 2003.
- Mickey B*. Directed by Tom Magill. Northern Ireland: Educational Shakespeare Company, 2008.

Midsummer Night's Dream. Directed by Deguchi Norio.
Omkara. Directed by Vishal Bhardwaj. Big Screen Entertainment, 2006.
Othello. Directed by Janet Suzman. United Kingdom: Focus Films, 1989.
Pericles. Directed by Yukio Ninagawa. 2003.
Prospero's Books. Directed by Peter Greenaway. Allarts, 1991.
Ran. Directed by Akira Kurosawa. 1985.
Sangrador. [*Macbeth*]. Directed by Leonardo Henriquez. Venezuela: Centro Nacional Autónomo de Cinematografía, 2000.
Shakespeare-Wallah. Directed by James Ivory. Merchant Ivory Productions, 1965.
Titus. Directed by Julie Taymor. Clear Blue Sky Productions, 1999.
The Tale of Lear. Directed by Tadashi Suzuki. 1994.

Early Modern Non-Dramatic Sources

Abbot, George. *A Briefe Description of the World*. London, 1600.
Africanus, Leo. *The History and Description of Africa*. Three volumes. Edited by Robert Brown, translated by John Pory. London, 1896.
Ascham, Richard. *The Scholemaster*. London, 1570.
Beacon, Richard. *Solon his follie, or, A politique discourse touching the reformation of common-weales conquered, declined or corrupted*. Edited by Clare Carroll and Vincent Carey. Binghamton, NY: Medieval and Renaissance Texts and Studies, 1996.
Best, George. *A True Discourse of the Late Voyages of Discovery*. London, 1578.
Boazio, Baptista. *Map of Ireland*. c. 1600.
Bodin, Jean. *Methodus ad facilem historiarum cognitionem*. Paris, 1566.
Bodin, Jean. *The Six Bookes of a Commonweale*. London, 1576, 1606.
Boorde, Andrew. *The Fyrst Boke of the Introduction of Knowledge*. London, 1555.
Browne, John. *The Merchants Avizo*. London, 1607.
Browne, Sir Thomas. *Pseudodoxia Epidemica*. London, 1646.
Camden, William. *Britannia*. London, 1586
Charron, Pierre. *Of Wisdome*. London, 1612.
Cocks, Richard. *The Diary of Richard Cocks*. Edited by Edward Maunde Thompson. Two volumes. London: Hakluyt Society, 1883.
Coryate, Thomas. *Traveller for the English Wits: Greetings from the Court of the Great Mogul*. London, 1616.
Davies, John. *A Discovery of the True Causes Why Ireland Was Never Entirely Subdued*. London, 1612.
Derricke, John. *The Image of Irelande*. London, 1581.
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———. *The Register of Letters &c. of the Governour and Company of Merchants of London Trading into the East Indies, 1600-1619*. London: B. Quaritch, 1893.
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Huarte, Juan. *The Examination of Men's Wits*. London, 1594

- Hulme, Peter, and Neil L. Whitehead. *Wild Majesty: Encounters with Caribs from Columbus to the Present Day, An Anthology*. Oxford: Oxford University Press, 1992.
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- Lamming, George. *The Pleasures of Exile*. Ann Arbor: University of Michigan Press, 1991.
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