SELECTED PRIMARY SOURCES

**Early Modern Drama**

Jonson, Ben. Plays include: *The Irish Masque at Court*, 1613, and *The Masque of Blackness*, 1605.
Marlowe, Christopher. Plays include: *The Jew of Malta*, 1589-90; and *Tamburlaine, Parts I and II*, 1587-88.
Shakespeare, William. Plays include: *Antony and Cleopatra*, 1603-7; *Cymbeline*, 1609-11; *Hamlet*, 1599-1601; *Henry IV*, Part 1, 1597; *Henry V*, 1599; *Henry VI*, Parts 2 and 3, 1590-91; *King John*, 1596; *Macbeth*, 1603-7; *The Merchant of Venice*, 1596-98; *A Midsummer Night’s Dream*, 1594-96; *Othello*, 1603; *Richard II*, 1595; *The Tempest*, 1610-11; *Titus Andronicus*, early 1590s.
*The Troublesome Reign of King John*, 1591.

**Shakespeare on Film and Stage**

*Lear*. Directed by Wu Hsing Kuo.
*Macbeth*. An opera by Giuseppe Verdi. 1847.
Midsummer Night’s Dream. Directed by Deguchi Norio.

Early Modern Non-Dramatic Sources

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Beacon, Richard. Salo n his folie, or, A politque discourse touching the reformation of common-geales conquered,
declined or corrupted. Edited by Clare Carroll and Vincent Carey. Binghamton, NY: Medieval
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Boazio, Baptista. Map of Ireland. c. 1600.
East India Company. Letters Received by the East India Company from its Servants in the East. London: S.
Low, Marston, 1896-1902.
———. The Register of Letters &c. of the Governour and Company of Merchants of London Trading into the
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Hariot, Thomas. A Briefe and True Report of the New Found Land of Virginia. Of the Commodities and the
Hakluyt, Richard. The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation.
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Plat, Hugh. *Delightes for Ladies, to adorn their persons, tables, closets, and distillatories: with beauties, banquets, perfumes and waters.* London, 1608.


Purchas, Samuel. *Haklytus Posthumus or Purchase His Pilgrimes.* Glasgow, 1905-07.


