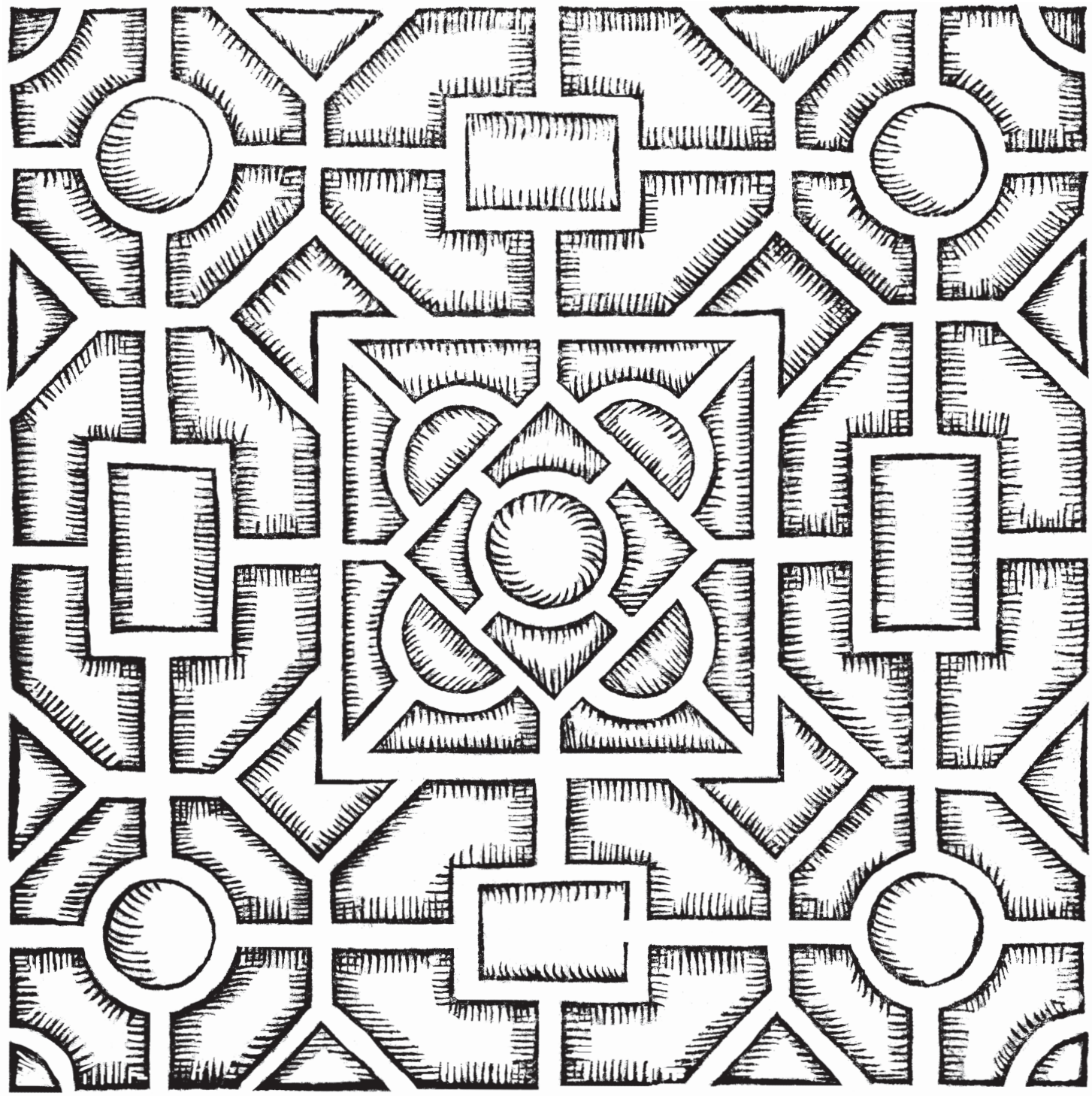

Woodcut in *The country-mans recreation, or the art of planting, graffing, and gardening, in three bookes.* London, 1640 (Folger STC 5874, p. 52)