Image: Illustration by John Austen for a 1922 edition of Shakespeare’s Hamlet (ART Box A933 no.30)
@FolgerLibrary #ColorOurCollections
Image: Woodcut in *The Most Excellent and Famous History of the Most Renowned Knight of the Burning Sword*. London, 1693 (140-152q)
@FolgerLibrary #ColorOurCollections
Image: Woodcut in *The country-mans recreation, or the art of planting, graffing, and gardening*. London, 1640 (STC 5874 page 38)
@FolgerLibrary #ColorOurCollections
Image: Woodcut in *The country-mans recreation, or the art of planting, grafting, and gardening*. London, 1640 (STC 5874 page 48)
@FolgerLibrary #ColorOurCollections
@FolgerLibrary #ColorOurCollections