

Title	Call Number	Notes	Hamnet Record	LUNA link
Collection of songs arranged for use by the Oxford Music Room chorus and orchestra [manuscript], ca. 1796.	W.a.222-227; W.b.554-564	Partbooks copied ca. 1800 with later additions. Volumes were used in, and probably compiled for, the Oxford University Music Room concerts. Leveridge's <i>Macbeth</i> music appears in W.a.222-227 and W.b.554-561.	http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=229289	http://luna.folger.edu/luna/servlet/s/wn5it6
Manuscript keyboard score with a collection of songs, instrumental pieces and incidental music mostly by British composers [manuscript], ca. 1790.	W.b.529	Copied in the late eighteenth century. The first section consists of miscellaneous pieces, whereas the second section is devoted to Richard Leveridge's <i>Macbeth</i> , which includes theatrical cues.	http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=223189	http://luna.folger.edu/luna/servlet/s/v7ga93
Music in <i>Macbeth</i> [manuscript], copied ca. 1725.	W.b.537	Manuscript score with Leveridge's <i>Macbeth</i> music. Copied in the early eighteenth century	http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=222424	http://luna.folger.edu/luna/servlet/s/vr6got

		with later additions. First owner of the manuscript was almost certainly the Drury Lane Theatre.		
Incidental music for Macbeth [manuscript], ca. 1860.	Y.d.505 (1-9)	9 manuscript orchestral part-books with some arrangements of Leveridge's <i>Macbeth</i> music. Copied around 1860 with subsequent revisions and additions. Belonged to actor/manager Charles John Kean (1811–1868)	http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=223943	http://luna.folger.edu/luna/servlet/s/3f74wq
The original songs, airs, & chorusses which were introduced in the tragedy of Macbeth ... / revised and corrected by Dr. Boyce ...	Bd.w.M1578.W34 Copy2 Cage		http://shakespeare.folger.edu/cgi-bin/Pwebrecon.cgi?BBID=22006	http://luna.folger.edu/luna/servlet/s/4xb6y9

