

The Early Modern Book in A Digital Age
Tentative Schedule of Readings and Meetings
(subject to change)

January 23

Introduction to the Course

Using the Folger's Online Resources, Georgianna Ziegler, Head, Reference Dept.

Conferences

January 30

Manuscript and Print: Continuities and Change

Readings:

J. J. O'Donnell, "The Pragmatics of the New: Trithemius, McLuhan, Cassiodorus"

Online at: <http://ccat.sas.upenn.edu/jod/sanmarino.html>

Johannes Trithemius, from *In Praise of Scribes*

Online at: <http://astro.temple.edu/~etrib/trithemius.htm>

David Greetham, *Textual Scholarship*, chaps. 2-3

M. T. Clanchy, "The Technology of Writing," chapter 4 of *From Memory to Written Record*.

Brian Richardson, chapters 1 and 2 from *Printing, Writers, and Readers in Renaissance Italy*

Jan-Dirk Muller, "The Body of the Book: Media Transition from Manuscript to Print." Chapter 10 of *Book History Reader (BHR)*.

Elizabeth Eisenstein, "Defining the Initial Shift," *BHR*.

Sven Birkerts, "Into the Electronic Millennium," from *The Gutenberg Elegies*. Online at <http://archives.obs-us.com/obs/english/books/nn/bdbirk.htm#into>

Recommended: Curt Buhler, *The Fifteenth Century Book* (on reserve)

Manuscripts and Early Printed Books from the Folger Collection (Heather Wolfe, Curator of Manuscripts and Georgianna Ziegler)

February 6: Print Culture, Book History, History of Printing, The Material Text: Changing and Conflicting Paradigms

Readings:

Robert Darnton, "What is the History of Books?" *BHR*

D. F. McKenzie, "The Book as an Expressive Form" *BHR*

Jerome McGann, "The Socialization of Texts" *BHR*

Roger Chartier, "Labourers and Voyagers" *BHR*
Adrian Johns, "The Book of Nature and the Nature of the Book" *BHR*
Greetham, "Describing the Book" in *Textual (Scholarship*
Thomas Tanselle, "Printing History and Other History" *Studies in Bibliography* 48
(1995). Online at: <http://etext.lib.virginia.edu/etcbn/toccer-sb?id=sibv048&images=bsuva/sb/images&data=/texts/english/bibliog/SB&tag=public&part=17&division=div>
Adams, Thomas R., and Nicolas Barker. "A New Model for the Study of the Book." In *A Potencie of Life: Books in Society; The Clark Lectures, 1986-1987*. Ed. Nicolas Barker. The British Library Studies in the History of the Book. London: British Library, 1993. Pp. 5-43
Johanna Drucker, Intimations of Immateriality: Graphical Form, Textual Sense, and the Electronic Environment in *Reimagining Textuality* (152-177).

*Tour of the conservation lab: Frank Mowery, Head of Conservation
Collation*

2/13 **Orality, Literacy, memory and the book**

Readings:

Mary J. Carruthers, selections from *The Book of Memory: A Study of Memory in Medieval Culture* (pp. 1-31; 221-26)

Walter Ong, "Orality and Literacy: Writing Restructures Consciousness" (*BHR*)

D. F. McKenzie, "The Sociology of a Text: Orality, Literacy, and Print in Early New Zealand" (*BHR*)

Alberto Manguel, "The Book of Memory," in *History of Reading*, pp. 55-66.

Plato, from *Phaedrus*. Online at: <http://plato.evansville.edu/texts/jowett/phaedrus14.htm>

Tobin Nellhaus, "Mementos of Things to Come: Orality, Literacy, and Typology in the Biblia Pauperum" in *Printing the Written Word*, ed. Sarah Hindman

Keith Thomas, "The Uses of Literacy in Early Modern England" *The Written Word: Literacy in Transition*, ed. Gerd Baumann (Oxford, 1986): 97-131.

E. Jennifer Monaghan, "Literacy Instruction and Gender in Colonial New England," *BHR*

Foxe's Actes and Monuments as a memory book

Materiality of the Book: Rachel Doggett, Curator of Books

What kinds of "literacies" are needed to read your book?

2/20 **Renaissance literary culture: manuscript and print publication**

Harold Love, selections from *Scribal Publication in 17th Century England*, pp. 3-137.

Arthur Marotti, "Shakespeare's Sonnets as Literary Property," in *Soliciting Interpretation: Literary theory and 17th century English Poetry*

Randall Anderson, "The Merit of a Manuscript Poem," in *Print, Manuscript, and Performance*

Wyatt, *Tottells' Miscellany* and Egerton

Manuscript "publication": Heather Wolfe, Curator of Manuscripts

Is there any evidence of manuscript culture in your book?

2/27 Authors, Authorship, and Apparatus

Readings

Michel Foucault, "What is an Author?" *BHR*

Mark Rose, "Literary Property Determined" *BHR*

John Brewer, "Authors, Publishers, and the Making of Literary Culture" *BHR*

Joseph Lowenstein, Section I of *The Author's Due* (pp. 1-88)

Authorship and the Printed Page

How does your author present him or herself?

3/6 Visual Culture and the Printed Book

Readings:

Stephen Orgel, "Textual Icons: Reading Early Modern Illustrations," *Renaissance Computer*

Barbara Stafford, from *Good Looking*

Richard Helgerson, "The Land Speaks: Maps and the Signs of Authority," in *Forms of Nationhood*

Other readings TBA

An Atlas of Cyberspace: <http://www.cybergeography.org/atlas/atlas.html>

Book Illustration and reading the Image: Erin Blake, Curator of Art

What is the role of illustration and decoration in your book?

3/20 Reading and Readers

Readings:

Wolfgang Iser, "Interaction Between Text and Reader," *BHR*
Kate Flint, "Reading Practices" *BHR*
Jonathan Rose, "Re-Reading the English Common Reader" *BHR*
Richard Altick, "The English Common Reader" *BHR*
James Sosnoski, "Hyper-reading" *Writing Material*

Who is/are the implied reader(s) of your book?*Student Presentations*

3/27 Shakespeare, the Book, and the Net

Readings:

David Kastan, *Shakespeare and the Book*
Paul Werstine, "Hypertext and Editorial Myth" *EMLS* Online at:
<http://purl.oclc.org/emls/03-3/wersshak.html>
Donald Foster, "A Romance of Electronic Scholarship" *EMLS*
<http://www.shu.ac.uk/emls/03-3/fostshak.html>
Michael Best, "Afterword: Dressing Old Words New" *EMLS*
<http://www.shu.ac.uk/emls/03-3/bestshak.html>

Student Presentations

4/3 The Renaissance Book in a Digital Age

Readings:

Rebecca Bushnell, "Reinventing Rare Books: The Virtual Furness Shakespeare Library,"
EMLS <http://www.shu.ac.uk/emls/05-3/bushfurn.html>
Nicholson Baker, "Deadline" (*Writing Material*)
John Brown, "Libraries without Walls for Books without Pages" *Wired*
http://www.wired.com/wired/archive/1.01/libraries.html?topic=&topic_set=
Preview digitization projects at the Folger, the British Library, and the Library of
Congress

Digitization at the Folger: James Kuhn, Head of Technical Services

Student Presentations