The Early Modern Book in A Digital Age

Tentative Schedule of Readings and Meetings
(subject to change)

January 23

Introduction to the Course

Using the Folger’s Online Resources, Georgianna Ziegler, Head, Reference Dept.

Conferences

January 30

Manuscript and Print: Continuities and Change

Readings:
Online at: http://ccat.sas.upenn.edu/jod/sanmarino.html
Johannes Trithemius, from In Praise of Scribes
Online at: http://astro.temple.edu/~etrib/trithemius.htm
David Greetham, Textual Scholarship, chaps. 2-3
M. T. Clanchy, “The Technology of Writing,” chapter 4 of From Memory to Written Record.
Brian Richardson, chapters 1 and 2 from Printing, Writers, and Readers in Renaissance Italy
Jan-Dirk Muller, “The Body of the Book: Media Transition from Manuscript to Print.” Chapter 10 of Book History Reader (BHR).
Elizabeth Eisenstein, “Defining the Initial Shift,” BHR.

Recommended: Curt Buhler, The Fifteenth Century Book (on reserve)

Manuscripts and Early Printed Books from the Folger Collection (Heather Wolfe, Curator of Manuscripts and Georgianna Ziegler)


Readings:

Robert Darnton, “What is the History of Books?” BHR
D. F. McKenzie, “The Book as an Expressive Form” BHR
Jerome McGann, “The Socialization of Texts” BHR
2/13 Orality, Literacy, memory and the book

Readings:
Mary J. Carruthers, selections from The Book of Memory: A Study of Memory in Medieval Culture (pp. 1-31; 221-26)

Walter Ong, “Orality and Literacy: Writing Restructures Consciousness” (BHR)


Plato, from Phaedrus. Online at: http://plato.evansville.edu/texts/jowett/phaedrus14.htm


E. Jennifer Monaghan, “Literacy Instruction and Gender in Colonial New England,” BHR

Foxe’s Actes and Monuments as a memory book

Materiality of the Book: Rachel Doggett, Curator of Books

What kinds of “literacies” are needed to read your book?

2/20 Renaissance literary culture: manuscript and print publication
Harold Love, selections from *Scribal Publication in 17th Century England*, pp. 3-137.

Arthur Marotti, “Shakespeare’s Sonnets as Literary Property,” in *Soliciting Interpretation: Literary theory and 17th century English Poetry*

Randall Anderson, “The Merit of a Manuscript Poem,” in *Print, Manuscript, and Performance*

Wyatt, *Tottell’s Miscellany* and Egerton

*Manuscript “publication”: Heather Wolfe, Curator of Manuscripts*

**Is there any evidence of manuscript culture in your book?**

**2/27 Authors, Authorship, and Apparatus**

**Readings**

Michel Foucault, “What is an Author?” *BHR*

Mark Rose, “Literary Property Determined” *BHR*

John Brewer, “Authors, Publishers, and the Making of Literary Culture” *BHR*

Joseph Lowenstein, Section I of *The Author’s Due* (pp. 1-88)

*Authorship and the Printed Page*

**How does your author present him or herself?**

**3/6 Visual Culture and the Printed Book**

**Readings:**

Stephen Orgel, “Textual Icons: Reading Early Modern Illustrations,” *Renaissance Computer*

Barbara Stafford, from Good *Looking*

Richard Helgerson, “The Land Speaks: Maps and the Signs of Authority,” in *Forms of Nationhood*

Other readings TBA


*Book Illustration and reading the Image: Erin Blake, Curator of Art*

**What is the role of illustration and decoration in your book?**

**3/20 Reading and Readers**
Readings:

Wolfgang Iser, “Interaction Between Text and Reader,” *BHR*
Kate Flint, “Reading Practices” *BHR*
Jonathan Rose, “Re-Reading the English Common Reader” *BHR*
Richard Altick, “The English Common Reader” *BHR*
James Sosnoski, “Hyper-reading” *Writing Material*

Who is/are the implied reader(s) of your book?

Student Presentations

3/27 Shakespeare, the Book, and the Net

Readings:

David Kastan, *Shakespeare and the Book*
Donald Foster, “A Romance of Electronic Scholarship” *EMLS* http://www.shu.ac.uk/emls/03-3/fostshak.html

Student Presentations

4/3 The Renaissance Book in a Digital Age

Readings:

Nicholson Baker, “Deadline” (*Writing Material*)
Preview digitization projects at the Folger, the British Library, and the Library of Congress

*Digitization at the Folger: James Kuhn, Head of Technical Services*

Student Presentations