W3:97  THEA: LONDON/TH.R./DRURY LANE  
DATE: 1-JAN-1800  
TYPE: PAGEANT  
WORK: VARIOUS  
BILL: W3:97  
SPEC: DATE QUERY PART. BILL.  

W3:99  THEA: EDINBURGH/TH.R. [SCOTLAND]  
DATE: 22-MAY-1824  
TYPE: HISTORICAL AND NATIONAL DRAMA  
ACTS: 5  
MAIN: WAVERLEY  
AUTHOR: CALCRAFT  
COMP: J. DEWAR  
WORK: WAVERLEY  
BILL: W3:99  
FORD: X3  
LEAD: AS AT 22-MAY-1824 (SEE W3:99)  
SONG: “AND YE SHALL WALK IN SILK ATTIRE” AND “NID-NODDIN”—MISS HALFORD  
SPEC: BENEFIT—MISS HALFORD; “SECOND TIME IN ANY THEATRE”; “(AS REVISED AND CURTAILED)”; SATURDAY  

W3:101  THEA: UNKNOWN  
DATE: 28-JUL-1825  
TYPE: HISTORICAL DRAMA  
MAIN: WAVERLEY/OR THE LAST OF THE STUARTS  
AUTH: I. CALCRAFT [SIC]  
COMP: A.LEE  
WORK: WAVERLEY  
BILL: W3:101  
FORD: X3?  
LEAD: PRINCE CHARLES-MR.HOOPER; BARON BRADWARDINE-MR.REES; FERGUS-MR. VANDENHOFF; WAVERLEY-MR.BASS; ROSE-MRS.HAYDN CORRI; FLORA-MISS KENNETH  
SPEC: QUERY THEATRE; PART BILL; QUERY FORD; "FIRST TIME AT THIS THEATRE, ON MONDAY NIGHT LAST"/"FOR THE THIRD TIME"; G.A. OUT-MR. COOPER AND MASTER BURKE; BILL MAKES MENTION OF DEATH OF FLORA; THURSDAY  

W3:102  THEA: CORK, TH.R., GEORGE'S ST.
DATE: 13-AUG-1825
TYPE: HISTORICAL DRAMA
ACTS: 5
MAIN: WAVERLEY; OR, THE LAST OF THE STUARDS
COMP: A. LEE
WORK: WAVERLEY
BILL: W3:102
LEAD: PRINCE CHARLES-MR. BRINDAL; BARON BRADWARDINE-MR. LATHAM;
FERGUS-MR. ABBOTT; WAVERLEY-MR. SOUTHWELL; FLORA-MISS JARMAN;
ROSE-MISS FORDE
SONG: "HIGHLAND LADDIE" AND "CHARLEY IS MY DARLING" - MISS FORDE
SPEC: SATURDAY; "RECEIVED...ENTHUSIASTIC APPLAUSE...MONDAY AND
WEDNESDAY NIGHT"; BILL MENTIONS DEATH OF FLORA; "PERFORMED...
THEATRES ROYAL, DUBLIN & EDINBURGH"; "LAST NIGHT OF WAVERLEY"

W3:104
THEA: DURHAM, THEATRE
DATE: 12-JUN-1826
TYPE: DRAMA
ACTS: 5
MAIN: WAVERLEY
WORK: WAVERLEY
BILL: W3:104
LEAD: PRINCE CHARLES-MR. CULLENFORD; BARON OF
BRADWARDINE-MR. WOODLEY; FERGUS-MR. E. CROOK;
WAVERLEY-MR. PARKER
SPEC: MONDAY; BENEFIT-MISS BLAND; "(NEVER BEFORE ACTED HERE)"

W3:105
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-MAY-1827
TYPE: NATIONAL DRAMA
MAIN: WAVERLEY
WORK: WAVERLEY
BILL: W3:105
LEAD: PRINCE CHARLES-MR. JONES; BARON BRADWARDINE-MR. MACKAY;
FERGUS-MR. PRITCHARD; WAVERLEY-MR. M. STANLEY; FLORA-MRS. H.
SIDDONS; ROSE-MISS MASON
SPEC: MONDAY; BENEFIT-PRITCHARD; G.A.-THE MILITARY BAND OF THE
DRAGOON GUARDS "BY PERMISSION OF COLONEL TEASDALE."

W3:106
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 11-SEP-1828
TYPE: NATIONAL MELO-DRAMA/S
MAIN: WAVERLEY [SIC]; OR THE FATE OF MACIVOR VICH IAN Vhor
BALLYBURGHNESS POINT
AUTH: SEE SPEC
WORK: WAVERLEY/ANTIQUARY
BILL: W3:106
LEAD: FERGUS AND CAPT. HECTOR MCINTYRE-MR. DIDDEAR; WAVERLEY AND
LOVEL-MR. HAMILTON; BRADWARDINE AND EDIE OCHILTREE-MR.
ALEXANDER; OLDBUGK-MR. BAYNE; FLORA AND ELSPETH-MRS. PERCY;
ROSE AND MISS MCINTYRE-MISS BARRY
SPEC: THURSDAY; BENEFIT-MRS SEYTON; COMBINATION;
WAVERLEY-"AS...PERFORMED AT THE ADELPHI THEATRE, LONDON";
ANTIQUARY-"DRAMATIZED EXPRESSLY FOR THIS ESTABLISHMENT, BY A
GENTLEMAN OF EDINBURGH"; WAVERLEY CAST EXCLUDES PRINCE
CHARLES; ANTIQUARY-"A NEW VERSION"
W3:107  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 15-FEB-1830  
TYPE: NATIONAL PLAY  
ACTS: 5  
MAIN: WAVERLEY; OR, 'TIS SIXTY YEARS SINCE  
WORK: WAVERLEY  
BILL: W3:107  
LEAD: PRINCE CHARLES-MR. HOOPER; BARON BRADWARDINE-MR. MACKAY;  
FERGUS-MR. VANDENHOFF; WAVERLEY-MR. MONTAGUE STANLEY;  
FLORA-MISS JARMAN; ROSE-MISS PHILLIPS  
SPEC: MONDAY; REVIVAL; G.A.-MISS JARMANN, MR. VANDENHOFF

W3:108  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 24-MAR-1831  
TYPE: MELO-DRAMATIC PLAY  
ACTS: 3  
MAIN: WAVERLEY, OR THE BODACH GLAS  
AUTH: MR. EDWARD BALL (FITZBALL)  
WORK: WAVERLEY/LADY OF THE LAKE (SEE SONG AND SPEC)  
BILL: W3:108  
FORD: X2NOTE  
LEAD: BARON BRADWARDINE-MR. MACKAY; FERGUS-MR. PRITCHARD;  
WAVERLEY-MR. HORNCastle; ROSE-MRS. C. PETTINGAL; FLORA-MISS JARMAN  
SONG: ACT 1- LOVE, LOVE, LOVE"; "HART AND HIND"; "THE BUGLES SUNG TRUCE";  
"THE BIRKS OF ABERFELDY"; ACT 2-"WITH TRUMPET, CYMBAL, DRUM AND FIFE";  
"THOU MONARCH OF THE VINE"; "MY HEART IS SAIR FOR SOMEBODY"; TRAMP CHORUS FROM BISHOPS' KNIGHT OF SNOWDON; ACT 3-"BRIGHT ARE THY GLORIES ENTRANCING WAR"; "OH GIVE ME BUT MY ARAB STEED"; "HERE'S A HEALTH BONNY SCOTLAND TO THEE"; "WILL THOU TEMPT THE WAVES WITH ME"  
SPEC: THURSDAY; FAVOURITE MUSIC

W3:109  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 18-OCT-1832  
TYPE: PLAY & MASQUE  
ACTS: 5  
MAIN: WAVERLEY (ON MONDAY 22-OCT-1832)  
SUPP: THE VISION OF THE BARD  
AUTH: SHERIDAN KNOWLES (SUPP)  
COMP: MR. A. LEE  
WORK: WAVERLEY/VARIOUS  
BILL: W3:109  
FORD: X3NOTE  
LEAD: PRINCE CHARLES-MR. VINING; FERGUS-MR. WARDE; WAVERLEY-MR. ABBOTT; BRADWARDINE-MR. BARTLEY; FLORA-MISS E. TREE; ROSE-MISS SHIRREFF; MASQUE-THE BARD-MR. SHERIDAN KNOWLES.  
SPEC: THURSDAY; COMBINATION; SPECIAL OCCASION-SCOTT'S DEATH; DATE CONFIRMED SEE W3:112.

W3:112  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 22-OCT-1832  
TYPE: PLAY & MASQUE  
ACTS: 5  
MAIN: WAVERLEY  
SUPP: THE VISION OF THE BARD
AUTH: SHERIDAN KNOWLES (SUPP)
COMP: MR. A. LEE
WORK: WAVERLEY/VARIOUS
BILL: W3:112
FORD: X3NOTE
LEAD: AS AT 18-OCT-1832
SPEC: MONDAY; COMBINATION; SPECIAL OCCASION-SCOTT'S DEATH

W3:116  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 28-NOV-1829
TYPE: HISTORICAL DRAMA
MAIN: ROYAL FUGITIVE; OF [SIC] THE RIGHTS OF HOSPITALITY
COMP: BISHOP AND STANSBURY
WORK: UNCLEAR (SEE W3:117) (WAVERLEY-QUERY ALIEN)
BILL: W3:116
LEAD: DUKE WILLIAM-MR.EGERTON; PRINCE CHARLES-MR. WARDE; DUKE OF
ATHOLL-MR. DIDDEAR; GENERAL CAMPBELL-MR.WOOD; DUCHESS OF
ATHOL [SIC]-MISS ELLEN TREE; FLORA MACDONALD-MISS CAWSE.
SPEC: SATURDAY; "(FOR THE 2ND TIME)"; QUERY WORK "(ALTERED FROM THE
WANDERER)."; ALIEN

W3:117  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 3-MAR-1848
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: THE ROYAL FUGITIVE
WORK: ALIEN
BILL: W3:117
LEAD: PRINCE CHARLES-MR. EDMUND GLOVER; SIR ALEXANDER MACDONALD-MR.
YOUNGE; GENERAL CAMPBELL-MR. FREEMAN; MALCOM MACKAY-MR.
MACKAY; LADY MACDONALD-MISS CLEAVER; MARGARET-MISS HARRIET
COVENEY; FLORA-MISS COVENEY
SONG: "BONNIE PRINCE CHARLIE"AND"HERE'S A HEALTH BONNIE SCOTLAND, TO
THEE"-MISS COVENEY; DUET-"LASSIE/WOULD YE LO'E ME?"-MISS COVENEY
SPEC: FRIDAY; CAST DIFFERS FROM W3:116; "FIRST TIME THIS SEASON"; BILL
GIVES HISTORY OF THE PLAY...SEE W3:119/; ALIEN

W3:119  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 27-JAN-1819
TYPE: HISTORICAL DRAMA
ACTS: 3
MAIN: THE WANDERER, OR THE RIGHTS OF HOSPITALITY
WORK: ALIEN
BILL: W3:119
LEAD: GUSTAVUS ADOLPHUS-MR. J. FARREN; COUNT VALDESTEIN-MR. ANDERSON;
SIGISMOND-MR.HAMERTON; DONALD RAMSAY-MR.MACKAY; COUNTESS
VALDESTEIN-MRS.RENAUD; CHRISTINA-MRS. H. SIDDONS
SPEC: WEDNESDAY; "RECEIVED ON MONDAY NIGHT"; BILL GIVES HISTORY OF THE
PLAY AND REASON FOR GEOGRAPHIC CHANGE; ALIEN

W3:120  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-OCT-1819
ACTS: 3
MAIN: ROB ROY MACGREGOR; OR AULD LANG SYNE
SUPP: THE WANDERER (HISTORICAL DRAMA)
COMP: DAVY
WORK: ROB ROY/ALIEN
BILL: W3:120
LEAD: MANDERER-AS AT W3:119 EXCEPT CHRISTINA-MRS. DOBBS; ROB ROY-MR. HAMERTON; FRANCIS-MR. BENSON; RASHLEIGH-MR. ALEXANDER; BAILIE NICO.JARVIE-MACKAY; DI VERNON-MRS. CUMMINS; HELEN MACGREGOR-MRS. RENAUD
SPEC: FRIDAY; ALIEN

W3:121
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-DEC-1820
TYPE: NATIONAL TRAGEDY
MAIN: WILLIAM WALLACE, OR, THE BATTLE OF FALKIRK
SUPP: THE WANDERER, OR THE RIGHTS OF HOSPITALITY
WORK: UNCLEAR/ALIEN
BILL: W3:121
LEAD: WALLACE-MR. TERRY; COMYN-MR. ANDERSON; DOUGLAS-MR. CALCRAFT; MONTEITH-MR. ALEXANDER; HELEN-MRS. H. SIDDONS.
SPEC: MONDAY; “5TH TIME HERE”-WALLACE; ALIEN

W3:125
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-APR-1828
TYPE: DRAMA
ACTS: 3
MAIN: CHARLES EDWARD, OR THE LAST OF THE STUARDS
AUTH: "A SON OF...FLORA MACDONALD"
WORK: ALIEN
BILL: W3:125
LEAD: PRINCE CHARLES-MR. PRITCHARD; SIR ALEXANDER MACDONALD-MR. DENHAM; GENERAL CAMPBELL-MR. MASON; LADY MACDONALD-MRS. STANLEY; FLORA MACDONALD-MISS NOEL
SONG: "FAREWELL TO SCOTLAND" AND "CAM’ YE BY ATHOL"-MISS NOEL.
SPEC: MONDAY; ALIEN

W3:126
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 5-MAY-1828
TYPE: DRAMA
ACTS: 3
SUPP: CHARLES EDWARD, OR THE LAST OF THE STUARDS
WORK: ALIEN
BILL: W3:126
LEAD: AS AT 21-APR-1828 (SEE W3:125)
SONG: "FAREWELL TO SCOTLAND" AND "CAM’ YE BY ATHOL"-MISS NOEL
SPEC: MONDAY; ALIEN

W3:127
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-NOV-1828
TYPE: DRAMA
ACTS: 2
MAIN: CHARLES EDWARD
WORK: ALIEN
BILL: W3:127
LEAD: AS AT 21-APR-1828 (SEE W3:125)
SONG: AS AT 21-APR-1828 (SEE W3:125)
SPEC: TUESDAY; QUERY COMPRESSED; ALIEN
W3:128  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-JAN-1829
TYPE: NATIONAL DRAMA
ACTS: 2
MAIN: CHARLES EDWARD
WORK: ALIEN
BILL: W3:128
LEAD: AS AT 21-APR-1828 (SEE W3:125)-EXCEPT GENERAL CAMPBELL-MR. MATTHEWS
SONG: AS AT 21-APR-1828 (SEE W3:125)
SPEC: THURSDAY; BILL STATES ON ACCOUNT OF SEASONAL OVERFLOW IN GALLERY SECOND TIER BOXES ADDED TO 2/- GALLERY AND UPPER TIER TO 1/- GALLERY; ALIEN

W3:129  THEA: EDINBURGH; TH.R. [SCOTLAND]
DATE: 21-JUN-1830
TYPE: NATIONAL DRAMA
ACTS: 3
SUPP: CHARLES EDWARD
WORK: ALIEN
BILL: W3:129
LEAD: PRINCE CHARLES-MR. PRITCHARD; SIR ALEXANDER MACDONALD-MR. DENHAM; GENERAL CAMPBELL-MR. MATTHEWS; MALCOLM MACKAY-MR. MACKAY; LADY MACDONALD-MRS. STANLEY; FLORA-MISS PHILLIPS
SPEC: MONDAY; G.A. OUT-MISS F. KEMBLE AND MR. C. KEMBLE; ALIEN

W3:131  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-MAY-1836
TYPE: MELO-DRAMATIC ROMANCE
MAIN: LADY OF THE LAKE
AUTH: THOMAS DIBDIN
WORK: LADY OF THE LAKE
BILL: W3:131
LEAD: RODERICK DHU-MR. MONTAGUE STANLEY; FITZJAMES-MR. HIELD; DOUGLAS-MR. ROBERTS; BLANCHE-MRS. HIELD; ELLEN-MRS. FISHER
SPEC: SATURDAY; REVIVAL; BENEFIT-MR. & MRS. HIELD

W3:133  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-NOV-1833
TYPE: MELO-DRAMA
SUPP: THE ROYAL WANDERER OR CHARLES EDWARD STUART
WORK: ALIEN
BILL: W3:133
LEAD: PRINCE CHARLES-MR. MONTAGUE STANLEY; SIR ALEXANDER MACDONALD; GENERAL CAMPBELL; LADY MACDONALD-MISS PENLEY; FLORA-MISS BYFELD
SONG: "CHARLIE IS MY DARLING" AND "CAM YE BY ATHOL"-MISS BYFELD
SPEC: THURSDAY; ALIEN

W3:135  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 26-FEB-1847
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: THE ROYAL WANDERER, OR PRINCE CHARLES EDWARD STUART
WORK: ALIEN
BILL: W3:135
LEAD: PRINCE CHARLES-MR. EDMUND GLOVER; SIR ALEXANDER MACDONALD-MR. BEDFORD; GENERAL CAMPBELL-MR. BIRCH; LADY MACDONALD-MISS CLEAVER; MARGARET-MISS HARRETT COVENEY; FLORA MACDONALD-MISS COVENEY
SONG "BONNIE PRINCE CHARLIE" AND "HERE'S A HEALTH BONNIE SCOTLAND TO THEE"-MISS COVENEY; DUET "LASSIE, WOULD YE LOVE ME"-MISS COVENEY
SPEC: FRIDAY; G.A.-MACKAY; ALIEN

W3:136
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-FEB-1847
TYPE: NATIONAL DRAMA
ACTS: 3
SUPP: ROYAL WANDERER, OR PRINCE CHARLES EDWARD STUART
WORK: ALIEN
BILL: W3:136
LEAD: AS AT 26-FEB-1847 (SEE W3:135)
SONG: AS AT 26-FEB-1847 (SEE W3:135)
SPEC: TUESDAY; RE-ENGAGEMENT G.A.-MACKAY; ALIEN

W3:137
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-MAR-1847
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: THE ROYAL WANDERER, OR PRINCE CHARLES EDWARD STUART
WORK: ALIEN
BILL: W3:137
LEAD: AS AT 26-FEB-1847 (SEE W3:135)
SONG: AS AT 26-FEB-1847 (SEE W3:135)
SPEC: MONDAY; RE-ENGAGEMENT G.A.-MACKAY

W3:138
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 2-FEB-1859
SUPP: PRINCE CHARLES EDWARD
WORK: ALIEN
BILL: W3:138
LEAD: PRINCE CHARLES-MR. E.D. LYONS; SIR ALEXANDER-MR. FOOTE; GENERAL CAMPBELL; LADY MACDONALD-MRS. E. D. LYONS; FLORA MACDONALD-MISS M. DAVIS
SPEC: WEDNESDAY; ALIEN

W4:8
THEA: LONDON, TH.R., ENGLISH OPERA HOUSE, STRAND
DATE: 31-JUL-1821
TYPE: MUSICAL DRAMA
ACTS: 3
MAIN: THE WITCH OF DERNACLEUGH
AUTH: PLANCHE (FORD)
COMP: BISHOP AND REEVE
WORK: GUY MANNERING
BILL: W4:8
FORD: H2
LEAD: GUY MANNERING-MR. ROWBOTHAM; HENRY BERTRAM-MR. PEARMAN; HAZLEWOOD-MR. BROADHURST; DOMINIE SAMPSON-MR. WILKINSON; JULIA-MISS CARR; MEG MERRILIES-MISS KELLY; DIRK HATTERAICK-T.P. COOKE
SPEC: TUESDAY; "(SECOND TIME)"; FIRST PRODUCTION; NEW SCENERY, DRESSES, ETC.

W4:8R
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-MAY-1822
TYPE: ROMANTIC NATIONAL DRAMA
ACTS: 3
MAIN: THE WITCH OF DERNCLEUGH
AUTH: PLANCHE (FORD)
WORK: GUY MANNERING
BILL: W4:8R
FORD H2NOTE
LEAD: MANNERING-MR. FAULKNER; HAZLEWOOD-MR. HUCKEL; BERTRAM-MR. CALCRAFT; DOMINIE SAMPSON-MR. MACKAY; JULIA-MISS NICOL; MEG MERRILIES-MRS. BARTLEY; DIRK HATTERAICK-MR. BARTLEY
SONG: “HAD I A HEART FOR FALSEHOOD F’RAM’D”-MR. HUCKEL
SPEC: SATURDAY "FIRST TIME IN THIS THEATRE"; SCENERY-PARTLY NEW, PARTLY FROM LEGEND OF MONTROSE AND OTHER NATIONAL DRAMAS; G.A.-MR. AND MRS. BARTLEY; DRAMA "PRODUCED UNDER THE IMMEDIATE DIRECTION"-MR. BARTLEY

W4:9 THEA: DUBLIN, TH.R.
DATE: 26-APR-1827
TYPE: OPERATIC PLAY
MAIN: WITCH OF DERNCLEUGH
WORK: GUY MANNERING
BILL: W4:9
LEAD: MANNERING-MR. HAMERTON; BERTRAM-MR. MCKEON; HAZLEWOOD-MR. PLUMER; DOMINIE-MR. LATHAM; DIRK HATTERAICK-T.P. COOKE; JULIA-MISS A. JONES; MEG MERRILIES-MRS. VAUGHAN
SONG: "WHEN THE YOUTH WAS KNEELING"; "THO’ TWINED AROUND MY HEART, DEAR"; "THO’ THE SUN OF LOVE BE SINKING"; "THE CHOUGH AND THE CROW"; "NOW HOPE, NOW FEAR"; "BE MINE, DEAR MAID"; "WEARY, WASTED, WHEREFORE STAY?"; "MISTRESS OF OUR WANDERING CREW"; "BE IT TO ROAM OVER LAND OR WAVE"; "THE MOUNTAIN MAID"; "WITHOUT A COMPANION"; "MY OWN DEAR SOMEBODY"; "OH, LET YOUR HANDS ASSURE THE YOUTH."
SPEC: THURSDAY; G.A.-T.P. COOKE, MR. JOHN REEVE, MRS. FITZWILLIAM; REVIVAL-"FIRST TIME THESE FOUR YEARS"; G.A. OUT-REEVE AND FITZWILLIAM

W4:10 THEA: MANCHESTER, ROYAL MINOR-THEATRE [A]
DATE: 21-NOV-1827
MAIN: WITCH OF DERNCLEUGH, OR, THE GIPSY’S PROPHECY
AUTH: TERRY (QUERY-SEE CAST)
WORK: GUY MANNERING
BILL: W4:10
LEAD: BERTRAM-MR. BELLAMY; MANNERING-MR. HAMILTON; DOMINIE-MR. CARTER; JULIA-MISS GOLDFING; LUCY-MRS. FRANCIS; MEG MERRILIES-MRS. MAKEEN
SONG: "BE MINE DEAR MAID"; "THY CHEEK, MY FAIR"; "ALL THE BLUE BONNETS ARE OVER THE BORDER"; "SCOTS WHO HAE WI’ WALLACE BLED"-MR. BELLAMY, AND DUET "WHAT’S LIFE BUT A HEATH" WITH MR. NEVILLE (DANDIE DINMONT)
SPEC: WEDNESDAY; BENEFIT; G.A.-MR. BELLAMY; QUERY CITY-BILL PRINTED BY J. PHENIX, BOW ST., BACK KING STREET; BILL DOES NOT LIST A HAZLEWOOD

W4:11 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 7-APR-1828
TYPE: MELO-DRAMATIC OPERA
ACTS: 3
MAIN: THE WITCH OF DERNCLEUGH
WORK: GUY MANNERING
BILL: W4:11
LEAD: MANNERING-MR. FELTON; HAZLEWOOD-MR. MONTAGUE STANLEY; BERTRAM-MR. THORNE; DOMINIE-MR. MACKAY; DIRK HATTERAICK-T.P. COOKE; JULIA-MISS NOEL; MEG MERRILIES-MRS. STANLEY
SONG: "THE BRAES O' BALQUITHER" AND "LORD RONALD"-MISS NOEL; "HE STOLE MY HEART"-MISS TUNSTALL (FLORA)
SPEC: MONDAY; G.A.-T.P. COOKE; REVIVAL-"FIRST TIME THESE SIX YEARS"

W4:14
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 16-APR-1830
TYPE: MUSICAL DRAMA
MAIN: THE WITCH OF DERNCLEUGH
AUTH: TERRY (QUERY-SEE CAST)
WORK: GUY MANNERING
BILL: W4:14
LEAD: MANNERING-MR. W.I. REDE; DOMINIE-MR. CURRYER; BERTRAM-MR. HORNCASTLE; DANDIE-MR. ANGUS; DIRK HATTERAICK-MR. STIRLING; JULIA-MISS HORNCASTLE; LUCY-MRS. CUMMINGS; MEG MERRILIES-MRS. TYER
SONG: "THE WINDS WHISTLE COLD"; "THE FOX JUMPED OVER"; "REST THEE BABE"; "I HAVE WANDER'D IN DREAMS" FROM "THE TWO HOUSES OF GRANADA"; "BE MINE DEAR MAID"; "BONNETS OF BLUE"; "SING TO LOVE A ROUNDELAY"; "WITHOUT A COMPANION"; "THE CHOUGH AND THE CROW"; "WILLIE BREW'D A PECK O' MAUT"; "SAFELY FOLLOW HIM"; "AS IT FELL UPON A DAY"; "WHAT DELIGHT A SOLDIER KNOWS"; "THERE'S NAE LUCK ABOUT THE HOUSE"
SPEC: FRIDAY

W4:15
THEA: LONDON, TH.R., ENGLISH OPERA HOUSE
DATE: 23-JUL-1838
ACTS: 3
MAIN: THE WITCH OF DERNCLEUGH
AUTH: MR. PLANCHE
WORK: GUY MANNERING
BILL: W4:15
LEAD: GUY MANNERING-MR. BRINDAL; HAZLEWOOD-MR. BURNETT; BERTRAM-MR. FRAZER; DOMINIE-MR. COMPTON; JULIA-MISS L. MELVILLE; MEG MERRILIES-MADAME SIMON
SPEC: MONDAY; G.A. OUT-MR. WILLIAM SHAKSPEARE

W4:17
THEA: LONDON, ROYAL COBURG THEATRE
DATE: 12-DEC-1826
TYPE: CALEDONIAN MELO-DRAMA
ACTS: 3
MAIN: THE GIPSY'S PROPHECY, OR, MEG MERRILIES
AUTH: H.M. MILNER
COMP: T. HUGHES
WORK: GUY MANNERING
BILL: W4:17
LEAD: MANNERING-MR. ROWBOTHAM; BERTRAM (AGE 6)-MASTER MEYERS; BERTRAM (ADULT)-MR. BEDFORD; GEOFFREY BERTRAM-MR. MEREDITY; DOMINIE-MR. DAVIDGE; DIRK HATTERAICK-MR. H. KEMBLE; LUCY-MISS C. BODEN; JULIA-MRS. LEWIS; MEG MERRILIES-MRS. EGERTON
SONG: "THE CHOUGH AND CROW"; "THEN AWAY" (HUGHES); "THE LAST ROSE OF SUMMER"; "THE FOX JUMPED OVER"; "SERENADE" FROM "THE SIEGE OF BELGRADE"; "OH! REST THEE BABE"; "BE MINE DEAR MAID"; "NO JOY WITHOUT MY LOVE"
SPEC: TUESDAY; RUN-ONE WEEK; NEW VERSION-1ST NOVEL; SEE FORD H4, BUT CAST INCLUDES LUCY, BUT NOT DANDIE

W4:20
THEA: LONDON, ROYAL COBURG THEATRE
DATE: 13-AUG-1827
TYPE: CALEDONIAN MELO-DRAMA
ACTS: 3
MAIN: DIRK HATTERAICK! OR, THE WITCH OF DERNCLEUGH
AUTH: H.M.MILNER
COMP: T.HUGHES
WORK: GUY MANNERING
BILL: W4:20
FORD: H4QUERY
LEAD: MANNERING-MR. ROWBOTHAM; BERTRAM-MR. HEMMING; DIRK HATTERAICK-T.P. COOKE; LUCY-MISS C. BODEN; JULIA-MRS. LEWIS; MEG MERRILIES-MRS. SHEPPARD
SPEC: MONDAY; RUN, MON-WED; G.A.-T.P. COOKE; NEW SCENERY; REVIVAL;
QUERY FORD CAST MATCHES W4:17

W4:27
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 1-APR-1816
TYPE: MUSICAL PLAY
ACTS: 3
MAIN: GUY MANNERING, OR THE GIPSEY'S PROPHECY
AUTH: TERRY (FORD)
COMP: ATTWOOD, DAVY, WHITAKER, ETC...
WORK: GUY MANNERING
BILL: W4:27
FORD: H1
LEAD: MANNERING-MR. ABBOT; BERTRAM-MR. SINCLAIR; DOMINIE-MR. LISTON;
DANDIE-MR. EMERY; JULIA-MISS MATTHEWS; LUCY-MISS STEPHENS
SPEC: MONDAY; "7TH TIME"

W4:28
THEA: DURHAM, UNKNOWN
DATE: 13-MAY-1816
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING, OR THE GIPSEY'S PROPHECY
AUTH: D. TERRY, ESQ.
COMP: BISHOP AND WARE
WORK: GUY MANNERING
BILL: W4:28
LEAD: MANNERING-MR. FAULKNER; BERTRAM-MR. YARNOLD; DOMINIE-MR. NEVILLE; DANDIE-MR. RAYNER; JULIA-MRS. RAYNER; LUCY-MRS. HILL; MEG MERRILIES-MRS. FAULKNER
SPEC: QUERY THEATRE-BILL PRINTED DURHAM; MONDAY; "(FIRST AND ONLY TIME)"; BENEFIT-MRS. FAULKNER (MEG); "NOW ACTING AT THE THEATRE-ROYAL, COVENT GARDEN"

W4:29
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 21-JUN-1816
TYPE: MUSICAL PLAY
ACTS: 3
MAIN: GUY MANNERING, OR THE GIPSEY'S PROPHECY
COMP: BISHOP, DAVY, ATTWOOD, WHITAKER
WORK: GUY MANNERING
BILL: W4:29
LEAD: MANNERING-MR. ABBOTT; HENRY BERTRAM-MR. SINCLAIR; DOMINIE-MR. LISTON; DANDIE-MR. EMERY; LUCY-MISS STEPHENS; JULIA-MISS MATTHEWS; MEG MERRILIES-MRS. EGERTON
SONG: "I'LL LOVE THEE EVER DEARLY" AND "OF A'THE AIRTS, THE WIND CAN BLAW"-MR. SINCLAIR; "DOMINIE SAMPSON IN LOVE-PRODIGIOUS!!!"-MR. LISTON; "REST THEE BABE" AND "auld robin gray"-MISS STEPHENS
SPEC: FRIDAY, BENEFIT-MR. SINCLAIR

W4:31
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 10-JUL-1817
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:31
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. SINCLAIR; DOMINIE-MR. LISTON; DANDIE-MR. EMERY; LUCY-MISS STEPHENS; JULIA-MISS MATTHEWS
SPEC: THURSDAY; BENEFIT-"THE THREE MISSES DENNETT"

W4:32
THEA: SCARBOROUGH, UNKNOWN
DATE: 20-JUL-1816
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING, OR THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:32
LEAD: MANNERING-MR. FAULKNER; DOMINIE-MR. DE CAMP; DIRK HATTERAICK-MR. LEE; BERTRAM-MR. YARNOLD; LUCY-MRS. HILL; JULIA-MISS SELWIN; MEG MERRILIES-MRS. FAULKNER
SONG: "THE WINDS WHISTLE COLD"; "'YE DEAR PATERNAL SCENES FAREWELL"; "THE FOX JUMP'D OVER THE FARMER'S GATE"; "O SLUMBER MY DARLING"; "O TELL ME LOVE THE DEAREST HOUR"; "TIS WHEN HE SINGS ON SOME LONE SHORE"; "BE MINE, DEAR MAID"; "CALEDONIA! NATIVE LAND"; "OH! HARK THEE YOUNG HARRY"; "OH! BLAME ME NOT"; "OH! LET YOUR HANDS ASSURE THE YOUTH"
SPEC: QUERY THEATRE-BILL PRINTED "TODD, PRINTER, SCARBOROUGH"; SATURDAY; "(FIRST TIME)"; G.A.-MR. DE CAMP, HIS BENEFIT

W4:35
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 9-OCT-1816
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:35
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. SINCLAIR; DOMINIE-MR. LISTON; DANDIE-MR. EMERY; LUCY-MISS CAREW; JULIA-MISS MATTHEWS
SPEC: WEDNESDAY

W4:36
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 22-OCT-1816
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:36
LEAD: AS AT 9-OCT-1816 (SEE W4:35)-EXCEPT LUCY BERTRAM-MISS STEPHENS
SPEC: TUESDAY

W4:37 THEA: NORTH SHIELDS, THEATRE
DATE: 4-NOV-1816
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:37
LEAD: MANNERING-MR. FAULKNER; DOMINIE-MR. NEVILLE; DIRK
   HATTERAICK-MR. LEE; BERTRAM-MR. YARNOLD; JULIA-MISS FORBES;
   LUCY-MISS SELWIN; MEG MERRILIES-MRS. FAULKNER
SPEC: MONDAY; “SECOND REPRESENTATION”

SPEC: MONDAY; “SECOND REPRESENTATION”

W4:38 THEA: UNKNOWN
DATE: 15-JAN-1800
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:33
LEAD: BERTRAM-MR. HORN; MANNERING-MR. HARVEY; DOMINIE-MR. LYNCH;
   DANDIE-MR. WILLIAMS; LUCY-MISS M. HAMMERSLEY; JULIA-MISS BYRNE;
   MEG MERRILIES-MISS WHITTAKER
SONG: "SCOTS WHA HAE W' WALLACE BLED"-MR. HORN; “YE BANKS AND BRAES”
   AND "DEEP IN MY BREAST"-MISS HAMMERSLEY; "THE SAILOR BOLD IN
   DUTY"-MISS BYRNE AND WITH MR. HORN, DUET “NOW HOPE NOW FEAR”
SPEC: QUERY THEATRE AND CITY-PART BILL, NO PRINTER; DATE QUERY;
   G.A.OUT-NATIVE AMERICAN INDIAN WARRIORS; FRIDAY

SPEC: QUERY THEATRE AND CITY-PART BILL, NO PRINTER; DATE QUERY;
   SATURDAY; G.A.-MISS STEPHENS (LUCY "FIRST TIME IN THIS KINDGOM")

W4:39 THEA: UNKNOWN
DATE: 1-AUG-1800
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:39
LEAD: BERTRAM-MR. HORN; MANNERING-MR. WALLIS; DOMINIE-MR. FARREN;
   DIRK HATTERAICK-MR. WARD; JULIA-MISS HAMMERSLEY; LUCY-MISS
   STEPHENS; MEG MERILIES [SIC]-MRS. YATES
SONG: "SCOTS WHA HA'E W' WALLACE BLED"-MR. HORN; “FOLLOW HIM”-MR.
   O’CALLAGHAN (GABRIEL); “OH! BREATHE, SWEET BIRD”; “WHY WITH SIGHS”
   AND “BY THE SIMPLICITY OF VENUS' DOVES”-MISS STEPHENS
SPEC: QUERY THEATRE AND CITY-PART BILL, NO PRINTER; DATE QUERY;
   SATURDAY; G.A.-MISS STEPHENS (LUCY "FIRST TIME IN THIS KINDGOM")

W4:40 THEA: SOUTH SHIELDS, THEATRE
DATE: 5-DEC-1816
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:40
LEAD: AS AT NORTH SHIELDS-SEE (W4:47)
SPEC: THURSDAY; “(FIRST TIME)”

W4:41 THEA: DUBLIN, TH.R. [A]
DATE: 20-DEC-1800
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:41
LEAD: BERTRAM-MR. HORN; MANNERING-MR. POWER; DOMINIE SAMPSON-MR. W. FARREN; DANDIE-MR. WILLIAMS; LUCY-MRS. LAZENBY; JULIA-MISS FORD; MEG MERRILIES-MRS. YATES
SONG: "THE FAIREST FLOWERS"; "SCOTS WHA HA'E" AND "THE DEATH OF NELSON"-MR. HORN; "FOLLOW HIM"-MR. O'CALLAGHAN (GABRIEL); "THE WAR HAS CEASED" AND "MY HENRY IS GONE"-MISS FORD, ALSO A DUET, "NOW HOPE NOW FEAR" WITH MR. HORN
SPEC: QUERY CITY-BILL PRINTED BY NOLAN, PRINTER, 3 SUFFOLK STREET; "(1ST TIME THIS SEASON)"; SATURDAY; DATE QUERY

W4:42
THEA: SOUTH SHIELDS, THEATRE
DATE: 31-DEC-1816
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING, OR THE GIPSEY PROPHECY
WORK: GUY MANNERING
BILL: W4:42
LEAD: MANNERING-MR. FAULKNER; BERTRAM-MR. YARNOLD; DOMINIE-MR. NEVILLE; JULIA-MISS FORBES; LUCY-MISS WOOD; MEG MERRILIES-MRS. FAULKNER
SONG: "BE NINE DEAR MAID"; "SCOTS WHA HA'E"-BRAHAM; "OH! THEN DEAREST ELLEN"; "DELLA TROMPA"-MISS BYRNE; IN THE COURSE OF THE OPERA THE DUET "NOW HOPE NOW FEAR"
SPEC: QUERY CITY AND THEATRE (HANDWRITTEN NOTE IDENTIFIES AS DUBLIN); G.A.-BRAHAM; TUESDAY; "(FIRST TIME HERE)"; NEW SCENERY, COSTUMES, ETC.

W4:43
THEA: DUBLIN, UNKNOWN
DATE: 4-FEB-1817
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:43
LEAD: BERTRAM-BRAHAM; MANNERING-MR. MONTGOMERY; DOMINIE-MR. FARREN; DANDIE-MR. WILLIAMS; JULIA-MISS BYRNE; LUCY-MISS GRIGLEITTI
SONG: "BE NINE DEAR MAID"; "SCOTS WHA HA'E"-BRAHAM; "OH! THEN DEAREST ELLEN"; "DELLA TROMPA"-MISS BYRNE; IN THE COURSE OF THE OPERA THE DUET "NOW HOPE NOW FEAR"
SPEC: QUERY CITY AND THEATRE (HANDWRITTEN NOTE IDENTIFIES AS DUBLIN); G.A.-BRAHAM; TUESDAY; "(FIRST TIME HERE)"; NEW SCENERY, COSTUMES, ETC.

W4:44
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-FEB-1817
TYPE: PLAY
ACTS: 5
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
AUTH: DANIEL TERRY, ESQ.
COMP: BISHOP, ATTWOOD, WHITAKER
WORK: GUY MANNERING
BILL: W4:44
FORD: HINOTE
LEAD: MANNERING-MR. MEGGETT; BERTRAM-MR. JONES; DOMINIE-MR. RUSSELL; DANDIE-MR. FINN; JULIA-MISS DYKE; LUCY-MRS. CUMMINS; MEG MERRILIES-MRS. H. SIDDONS
SPEC: TUESDAY

W4:45
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 27-FEB-1817
TYPE: PLAY
ACTS: 3  
MAIN: GUY MANNERING; OR, THE GIPSY'S PROPHECY  
AUTH: DANIEL TERRY, ESQ.  
COMP: BISHOP, ATTWOOD, WHITAKER  
WORK: GUY MANNERING  
BILL: W4:45  
LEAD: AS AT 25-FEB-1817 (SEE W4:44)  
SPEC: THURSDAY; "3RD TIME"

W4:46  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 8-MAR-1817  
TYPE: PLAY  
ACTS: 3  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W4:46  
LEAD: AS AT 25-FEB-1817 (SEE W4:44)  
SPEC: SATURDAY; "FOR THE 11TH AND LAST TIME"

W4:48  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 2-APR-1817  
TYPE: PLAY  
ACTS: 3  
MAIN: GUY MANNERING, OR, THE GIPSY'S PROPHECY  
COMP: BISHOP, ATTWOOD, WHITAKER  
WORK: GUY MANNERING  
BILL: W4:48  
LEAD: AS AT 25-FEB-1817 (SEE W4:44)-EXCEPT DOMINIE SAMPSON-MR. LISTON  
SPEC: WEDNESDAY; G.A.-MR. LISTON; "FOR THE 13TH TIME"

W4:49  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 16-APR-1817  
TYPE: PLAY  
ACTS: 3  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W4:49  
LEAD: CAST AS AT 25-FEB-1817 (SEE W4:44)  
SPEC: WEDNESDAY; "15TH AND LAST TIME THIS SEASON"

W4:50  
THEA: COLDSTREAM, THEATRE  
DATE 24-APR-1817  
TYPE: NATIONAL PLAY  
MAIN: GUY MANNERING, OR, THE GIPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W4:50  
LEAD: MANNERING-MR.CHRISTIE; BERTRAM-MR. FISHER; DANDY-MR. COLLINS;  
DIRK HATTERAICK-MR. FRASER; LUCY-MRS. COLLINS; MEG MERRILIES-MRS. COLLINS  
SPEC: BENEFIT; THURSDAY; "NEVER PERFORMED HERE"; MR. FRASER'S BENEFIT

W4:52  
THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 2-DEC-1817  
TYPE: MUSICAL PLAY  
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY  
WORK: GUY MANNERING
BILL W4: 52
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. BRAHAM; DOMINIE-MR. LISTON;
DANDIE-MR. EMERY; LUCY-MISS STEPHENS; JULIA-MISS MATHEWS; MEG
MERRILIES-MRS. EGERTON
SONG: "BE MINE, DEAR MAID"; "SAY IF IN COURT OR CITY, SWEET SWEET
CONTENT DO DWELL"; AND "SCOTS WHA HA'E"-BRAHAM
SPEC: TUESDAY

W4:53 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-JUL-1817
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:53
LEAD: MANNERING-MR. MEGGETT; BERTRAM-MR. JONES; DOMINIE-MR. RUSSEL;
DANDIE-MR. EMERY; LUCY-MRS. CUMMINS; JULIA-MISS DYKE.
SPEC: FRIDAYS. A.-MESSRS. JOHNSTONE AND EMERY; G.A. OUT-MR. JOHNSTONE.

W4:54 THEA: UNKNOWN
DATE: 24-FEB-1818
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:54
LEAD: BERTRAM-MR. HORN; MANNERING-MR. POWER; DOMINIE-MR. FARREN;
DANDIE-MR. WILLIAMS; JULIA-MISS FORD; LUCY-MRS.LAZENBY; MEG
MERRILIES-MRS. YATES
SONG: "DEAR MAIDEN I VOW THAT I LOVE THEE", "THE SOLDIER'S LAST SIGH"
AND "SCOTS WHA HA' E"-MR. HORN; "FOLLOW HIM"-MR. O'CALLAGHAN;
"WHEN THOSE WE LOVE ARE FAR AWAY", "OH! THEN DEAREST ELLEN, I
LOVE THEE NO MORE", "THE WAR HAS CEASED"-MISS FORD.
SPEC: QUERY THEATRE AND CITY-PART BILL; TUESDAY; BENEFIT-MR. HORN

W4:55 THEA: UNKNOWN, TH.R.
DATE: 11-MAR-1 818
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:55
LEAD: AS AT 24-FEB-1818 (SEE W4:54)
SONG: AS AT 24-FEB-1818 (SEE W4:54)
SPEC: QUERY CITY-PART BILL; WEDNESDAY; BENEFIT-MISS AYLETT

W4:57 THEA: LONDON, TH.R., COVENT GARDEN
DATE: 20-JAN-1818
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:57
LEAD: BERTRAM-MR. BRAHAM; DOMINIE-MR. LISTON; DANDIE-MR. EMERY; MEG
MERRILIES-MRS. EDGERTON; LUCY-MRS. GARRICK (FROM TH.R.,
LIVERPOOL, MISS STEPHENS BEING OUT OF LONDON)
SONG: "THE NIGHT WAS SPREADING O'ER ME"AND"SCOTS WHA HA'E"- BRAHAM
SPEC: TUESDAY

W4:58 THEA UNKNOWN, TH.R. (IRELAND)
DATE: 27-MAR-1818
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:58
LEAD: BERTRAM-MR. HORN; MANNERING-MR. POWER; DOMINIE-MR. W. FARREN;
JULIA-MISS FORD; LUCY-MRS. LAZENBY; MEG MERRILIES-MRS. YATES
SONG: “DEAR MAIDEN I VOW THAT I LOVE THEE”; “THE RAY THAT BEAMS
FOREVER” AND "SCOTS WHA HA'E"-MR. HORN; “FOLLOW HIM”-MR.
O'CALLAGHAN; "RECIPI TATIVE AND POLACCA" AND "MOLLY ASTORE"-MISS
FORD; ALSO THE Duet OF "NOW HOPE NOW FEAR" WITH MR.HORN
SPEC: QUERY CITY-PART BILL; SPECIAL OCCASION-CHARITY FREEMASON PLAY,
UNDER PATRONAGE OF THE DUKE OF LEINSTER-IN AID OF DISTRESSED
FREEMASONS; FRIDAY; BILL IN TWO PARTS-PRINTED BY C. DOWNES,
WHITEFRIAR-STREET

W4:60 THEA: LONDON, TH.R., COVENT GARDEN
DATE: 18-APR-1818
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING; OR, THE GIPSEY’S PROPHECY
WORK: GUY MANNERING
BILL: W4:60
LEAD: MANNERING-MR. ABBOT; BERTRAM-BRAHAM; DOMINIE-MR. LISTON;
DANDIE-MR. EMERY; LUCY-MISS STEPHENS; JULIA-MISS MATTHEWS; MEG
MERRILIES-MRS. EGERTON
SONG: "THE NIGHT WAS SPREADING O'ER ME" AND "SCOTS WHA HA'E"-BRAHAM
SPEC: SATURDAY

W4:61 THEA: LIVERPOOL, TH.R.
DATE: 21-MAY-1818
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING, OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:61
LEAD MANNERING-MR. BASS; BERTRAM-MR. PAYNE; DOMINIE-MR. TAYLEURE;
DANDIE-MR. PORTEOUS; LUCY-MISS HAMMERSLEY; JULIA-MISS ANDREWS;
MEG MERRILIES [sic]-MISS SOMERVILLE
SONG: "SCOTS WHA HA'E"-MR.PAYNE
SPEC: THURSDAYS; G.A.-MISS SOMERVILLE; PART BILL

W4:62 THEA: LONDON, TH.R, COVENT GARDEN
DATE: 23-JUN-1818
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING, OR THE GIPSEY'S PROPHECY
COMP: BISHOP, DAVY, WHITAKER
WORK: GUY MANNERING
BILL: W4:62
LEAD MANNERING-MR. ABBOTT; BERTRAM-MR. SINCLAIR; DOMINIE-MR. LISTON;
DANDIE-MR. EMERY; LUCY-MISS STEPHENS; JULIA-MISS MATHEWS; MEG
MERRILIES-MRS. EGERTON
SONG: "SCOTS WHA HA'E"-MR. SINCLAIR
SPEC: TUESDAY; BENEFIT-MR. SINCLAIR

W4:63 THEA: UNKNOWN, TH.R.
DATE: 2-NOV-1818
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:63
LEAD: MANNERING-MR. BASS; BERTRAM-MR. PAYNE; DOMINIE SAMPSON-MR. PORTEOUS; DIRK HATTERAICK-MR. MCGIBBON; LUCY-MRS. GARRICK; JULIA-MISS ANDREWS; MEG MERRILIES-MRS. MCGIBBON
SONG: "SCOTS WHA HA'E"-MR. PAYNE
SPEC: QUERY CITY-PART BILL; HOWEVER, POSSIBLY LIVERPOOL (SEE W4:61 CAST); BENEFIT MR. & MRS. MCGIBBON; MONDAY; SEE ALSO (W4:57) RE: MRS. GARRICK

W4:64
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 29-JAN-1819
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:64
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. DURUSET; DOMINIE-MR. LISTON; DANDIE-MR. EMERY; LUCY-MISS STEPHENS; JULIA-MISS MATTHEWS; MEG MERRILIES "(FIRST TIME IN LONDON)"-MISS SOMERVILLE
SONG: "DONALD"-MISS STEPHENS
SPEC: FRIDAY

W4:66
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-MAY-1819
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:66
LEAD: MANNERING-MR. JONES; BERTRAM-MR. BENSON; DOMINIE-MR. MACKAY; DANDIE-MR. ALEXANDER; JULIA-MISS DYKE; LUCY-MISS MCALPINE; MEG MERRILIES-MRS RENAUD “(FIRST APPEARANCE IN THAT CHARACTER)”
SPEC: WEDNESDAY; BENEFIT-MACKAY

W4:67
THEA: UNKNOWN, TH.R.
DATE: 20-MAY-1819
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:67
LEAD: BERTRAM-MR. HORN; MANNERING-MR. HARVEY; DOMINIE-MR. LYNCH; DANDIE-MR. WILLIAMS; JULIA-MISS L. KELLY; LUCY-MISS M. HAMMERSLEY; MEG MERRILIES-MISS WHITTAKER
SONG: "SCOTS WHA HA'E"-MR. HORN; "YE BANKS AND BRAES" AND "DEEP IN MY BREAST"-MISS HAMMERSLEY; "NOW HOPE NOW FEAR"-MR. HORN AND MISS KELLY
SPEC: QUERY CITY-PART BILL; THURSDAY; BENEFIT-MR. WILLIAMS (DANDIE)

W4:68
THEA: UNKNOWN, TH.R.
DATE: 2-JUN-1819
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:68
LEAD: BERTRAM-MR. HORN; MANNERING-MR. HARVEY; DOMINIE-MR. LYNCH; DANDIE-MR. WILLIAMS; LUCY-MISS M. HAMMERSLEY; JULIA-MISS MCGHIE (ONLY APPEARANCE THIS SEASON); MEG MERRILIES-MISS WHITTAKER
SONG "SCOTS WHA HAE"-MR. HORN; "YE BANKS AND BRAES" AND "DEEP IN MY BREAST"-MISS M. HAMMERSLEY
SPEC: QUERY CITY-PART BILL; WEDNESDAY, BENEFIT-MISS ROCK'S FAREWELL, SHE DOES THE HIGHLAND FLING IN THE COURSE OF ACT 2 - BUT NOT IN THE CAST

W4:70
THEA: UNKNOWN, TH.R.
DATE: 13-JUN-1800
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:70
LEAD: BERTRAM-MR. BRAHAM; COL. MANNERING-MR. MONTGOMERY;
       DOMINIE-MR. FARREN; JULIA-MISS GRIGLETTI; LUCY-MISS K. KELLY
SONG: "WHEN NIGHT WAS SPREADING" AND "SCOTS WHA HAE"-MR. BRAHAM,
       ALSO DUET OF "NOW HOPE NOW FEAR" WITH MISS GRIGLETTI (POSSIBLE ERROR IN SURNAME - SEE ABOVE)
SPEC: QUERY CITY-POSSIBLE PART BILL; FRIDAY; DATE QUERY; BRAHAM'S LAST APPEARANCE "OWING TO HIS ENGAGEMENTS IN ENGLAND"

W4:71
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 15-JUL-1819
TYPE: MUSICAL DRAMA
ACTS: 3
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
COMP: BISHOP, DAVY, WHITAKER
WORK: GUY MANNERING
BILL: W4:71
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. DURUSET; DOMINIE-MR. LISTON;
       DANDIE-MR. EMERY; LUCY-MISS STEPHENS; JULIA-MISS MATHEWS; MEG MERRILIES "(FOR THE FIRST TIME)"-MRS. FAUCIT
SONG "DONALD"-MISS STEPHENS
SPEC: THURSDAY

W4:72
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 17-SEP-1819
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING, OR THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:72
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. PHILIPPS; DOMINIE-MR. LISTON;
       DANDIE-MR. EMERY; JULIA-MISS MATTHEWS; LUCY-MISS M. TREE "(FIRST TIME)"; MEG MERRILIES-MRS. YATES
SONG: "THE LEGACY" AND "SCOTS WHA HAE [sic]"-MR. PHILIPPS; "THE LAST ROSE OF SUMMER"-MISS M. TREE
SPEC: FRIDAY; SPECIAL OCCASION-"BY SPECIAL DESIRE OF THEIR ROYAL HIGHNESSES THE DUKE AND DUCHESS OF KENT"

W4:73
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 24-SEP-1819
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
COMP: BISHOP, DAVY, WHITAKER
WORK: GUY MANNERING
BILL: W4:73
LEAD: COL. MANNERING-MR. ABBOTT; BERTRAM-MR. DURUSET; DOMINIE-MR. W. FARREN "FIRST APPEARANCE IN THAT CHARACTER"; LUCY-MISS M. TREE; JULIA-MISS MATHEWS; MEG MERRILIES-MRS. YATES
SONG: "YOUNG LOVE"-MISS M. TREE
SPEC: FRIDAY

W4:76
THEA: LONDON, TH.R., DRURY LANE
DATE: 7-OCT-1819
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING, OR, THE GIPSEY'S PROPHECY
COMP: BISHOP, DAVY, WHITAKER
WORK: GUY MANNERING/MARMION (SEE SPEC)
BILL: W4:76
LEAD: MANNERING-MR. PENLEY; BERTRAM-MR. BRAHAM; DOMINIE-MR. OXBERRY; JULIA-MISS POVEY; LUCY-MISS CAREW; MEG MERRILIES-MRS. EGERTON
SONG: "THE LAST WORDS OF MARMION", "SCOTS WHA HA'E" AND "NOW HOPE NOW FEAR" WITH MISS POVEY-MR. BRAHAM; "MY HENRY IS GONE" AND "SWEET ROBIN"-MISS POVEY
SPEC: THURSDAY; FAVOURITE MUSIC; "FIRST TIME AT THIS THEATRE"

W4:77
THEA: LONDON, TH.R., DRURY LANE
DATE: 9-OCT-1819
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING/MARMION (SONG)
BILL: W4:77
LEAD: AS AT 7-OCT-1819 (SEE W4:76)
SONG: AS AT 7-OCT-1819 (SEE W4:76)
SPEC: SATURDAY, SPECIAL OCCASION-BY SPECIAL DESIRE OF THEIR ROYAL HIGHNESSES THE DUKE AND DUCHESS OF KENT; FAVOURITE MUSIC

W4:78
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-DEC-1819
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
COMP: BISHOP, ATTWOOD, WHITAKER
WORK: GUY MANNERING
BILL: W4:78
LEAD: MANNERING-MR. CALCRAFT; BERTRAM-MR. HUCKEL; DOMINIE-MR. MACKAY; DANDIE-MR. ALEXANDER; JULIA-MRS. W. MURRAY; LUCY-MRS. GARRICK; MEG MERRILIES-MRS. RENAUD
SONG: "BE MINE DEAR MAID" AND "LOVE HAS EYES"-MR. HUCKEL; "YE BANKS AND BRAES"-MRS. GARRICK AND WITH MR. HUCKEL, THE DUET "MY LIFE, MY JOY, MY BLESSING"
SPEC: WEDNESDAYS; G.A.-MR. HUCKEL

W4:79
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 7-DEC-1819
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:79
LEAD: MANNERING-MR. ABBOT; BERTRAM-MR. DURUSET; DOMINIE-MR. LISTON; DANDIE-MR. EMERY; LUCY-MISS M. TREE; JULIA-MISS MATTHEWS; MEG MERRILIES-MRS. YATES
SPEC: TUESDAY

SONG: "LOVE'S YOUNG DREAM" AND "SCOT'S WHA HA'E"-MR. NATHAN  SPEC: SATURDAY


SONG: "MY LIFE! I LOVE YOU"/"GREEN GROW THE RASHES, O", "JOHN ANDERSON, MY JO", "HEY, TUTTI TAITTI" AND "SCOTS WHA HA'E"-MR. BROADHURST  SPEC: MONDAY; BENEFIT-MR. BROADHURST

W4:84  THEA: LONDON, TH.R., DRURY LANE
DATE 17-MAR-1821
TYPE: MUSICAL DRAMA MAIN GUY MANNERING
WORK: GUY MANNERING/MARMION (SEE SPEC)
BILL: W4:84
LEAD: MANNERING-MR. BARNARD; BERTRAM-MR. BRAHAM; DOMINIE-MR. RUSSELL; DANDIE-MR. DOBBS; LUCY-MISS POVEY; JULIA-MISS CUBITT; MEG MERRILIES-MRS EGERTON
SONG: "NOW HOPE, NOW FEAR" WITH MISS CUBITT,"THE LAST WORDS OF MARMION"; "SCOT'S WHA HA'E"-MR. BRAHAM
SPEC: SATURDAY; FAVOURITE MUSIC

W4:85
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 23-MAR-1821
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL W4:85
LEAD: MANNERING-MR. CALCRAFT; BERTRAM-MR. HUCKEL; DANDIE-MR. ALEXANDER; DOMINIE-MR. MACKAY; LUCY-MISS ROCK; JULIA-MRS. W. MURRAY; MEG MERRILIES-MRS. RENAUD
SONG: "MA CHERE AMIE", "CALEDONIA, NATIVE LAND"-MR. HUCKEL; "WILL YE GANG TO THE HIGHLANDS WI' ME LIZZY LINDSAY"-MISS ROCK
SPEC: FRIDAY

W4:86
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 27-APR-1821
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:86
LEAD: MANNERING-MR. ABBOTT; BERTRAM-"A GENTLEMAN (BEING HIS FIRST APPEARANCE)" ETC.; DOMINIE-MR. LISTON; DANDIE-MR. EMERY; JULIA-MISS LOVE; LUCY-MISS GREENE; MEG MERRILIES-MRS. FAUCIT
SPEC: FRIDAY; AMATEUR

W4:87
THEA: LONDON, TH.R., DRURY LANE
DATE: 24-MAY-1821
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING/MARMION (SEE SPEC)
BILL: W4:87
LEAD: MANNERING-MR. BARNARD; BERTRAM-MR. BRAHAM; DOMINIE-MR. RUSSELL; DANDIE-MR. DOBBS; LUCY-MISS POVEY; JULIA-MISS CUBITT; MEG MERRILIES-MRS. EGERTON
SONG: "NOW HOPE, NOW FEAR" WITH MISS CUBITT, "THE LAST WORDS OF MARMION", "SCOTS WHA HAE"-MR. BRAHAM
SPEC: THURSDAY; FAVOURITE MUSIC

W4:88
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 2-JUN-1821
TYPE: NATIONAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:88
LEAD: MANNERING-MR. CALCRAFT; BERTRAM-MR. HUCKEL; DOMINIE-MR. MACKAY; DANDIE-MR. DUFF; LUCY-MISS ROCK; JULIA-MISS M. NICOLL; MEG MERRILLES-MRS. RENAUD
SONG: "MA CHERE AMIE", "IS THERE A HEART", "OH, BONNIE LASSIE"-MR. HUCKEL; "LIZZY LINDSAY"-MISS ROCK; THE ECHO DUET-MISS NICOLL AND MR. HUCKEL
SPEC: SATURDAY; BENEFIT-MR. HUCKEL

W4:90
THEA: UNKNOWN
DATE: 26-JUN-1821
TYPE: OPERATIC DRAMA
MAIN: GUY MANNERING; OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:90
LEAD: MANNERING-MR. Vining; BERTRAM-"THE GENTLEMAN WHO PERFORMED CAPT MAC HEATH"; DOMINIE-MR. BELLAMY; DANDIE-MR. BENNETT; LUCY-MISS GASKILL; JULIA-MISS CORRI; MEG MERRILLES-MRS. W. CLIFFORD
SONG: "HAIL TO THE HAPPY DAY", "YOUNG LOVE" AND "WHILST WITH VILLAGE MAIDS I STRAY"-MISS CORRI
SPEC: QUERY CITY AND THEATRE-PART BILL; G.A.-MISS R. CORRI; TUESDAY; AMATEUR

W4:91
THEA: LONDON, TH.R., DRURY LANE
DATE: 10-JUL-1821
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:91
LEAD: MANNERING-MR. BARNARD; BERTRAM-MR. HORN; DOMINIE-MR. MACKAY "(FIRST TIME)"; DANDIE-MR. DOBBS; LUCY-MISS CUBITT; JULIA-MRS. ORGER; MEG MERRILLES-MRS. EGERTON
SPEC: TUESDAY; SPECIAL OCCASION-BY SPECIAL DESIRE OF HER MAJESTY

W4:92
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 17-JUL-1821
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:92
LEAD: MANNERING-MR. BAKER; BERTRAM-MR. LEONI LEE; DANDIE-MR. J. RUSSELL; DOMINIE-MR. TAYLEURE; JULIA-MISS R. CORRI; LUCY-MISS CAREW; MEG MERRILLES-MRS. JOHNSON
SPEC: TUESDAY; "(THIRD TIME THIS SEASON)"

W4:93
THEA: LIVERPOOL, TH.R.
DATE: 23-OCT-1821
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING; OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:93
LEAD: MANNERING-MR. BASS; BERTRAM-MR. LARKIN; DOMINIE-MR. CHAPMAN; DANDIE-MR. PORTEOUS; LUCY-MISS STEPHENS; JULIA-MISS FISHER; MEG MERRILLES-MRS. MCGIBBON
SONG: "WHY WITH SIGHS", "DONALD"-MISS STEPHENS
SPEC: TUESDAY; G.A.-MISS STEPHENS

W4:94
THEA: SHEFFIELD, THEATRE
DATE: 13-NOV-1821
TYPE: COMIC OPERA
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL W4:94
LEAD: MANNERING-MR. CARTER; BERTRAM-MR. PEARMAN; DOMINIE-MR. DE CAMP; DANDIE-MR. BUTLER; JULIA-MISS HALFORD; LUCY-MISS TURNER; MEG MERRILIES-MISS INGLEBY
SONG: "BE MINE DEAR MAID", "THE ANCHOR'S WEIGH'D", "LOVE'S YOUNG DREAM", "SCOTS WHA HA"-MR.PEARMAN; "THE CHOUGH AND THE CROW"-ENSEMBLE
SPEC: TUESDAY; REVIVAL; G.A.-MER. PEARMAN

W4:95
THEA: ABERDEEN, TH.R. [SCOTLAND]
DATE: 3-DEC-1821
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING, OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:95
LEAD: MANNERING-MR. DARLEY; BERTRAM-MR. WILLIAMSON; DANDIE-MR. WILLIAMS; DOMINIE-MR. GORDON; JULIA-MRS. GARTHWAITE; LUCY-MRS. MITCHELL; MEG MERRILIES-MISS HARGRAVE
SONG: "BE MINE, DEAR MAID", "THO' LOVE IS WARM AWHILE" AND "LOVE'S YOUNG DREAM"-MR.WILLIAMSON; "TIS WHEN TO SLEEP THE WORLD RETIRES" AND "SAFELY FOLLOWING"-MR.BROUGH (GABRIEL)
SPEC: MONDAY

W4:96
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-FEB-1822
TYPE: NATIONAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:96
LEAD: BERTRAM-MR. HUCKEL; MANNERING-MR. CALCRAFT; DOMINIE-MR. MACKAY; DANDIE-MR. DENHAM; JULIA-MISS BYRNE; LUCY-MISS M. NICOLL "(HER FIRST APPEARANCE IN THAT CHARACTER)"; MEG MERRILIES-MRS. RENAUD
SONG "MA CHERE AMIE"-MR. HUCKEL, "KATHLEEN O'MOORE" AND "HASTE IDLE TIME"-MISS BYRNE
SPEC: THURSDAYS; G.A.-MISS M. NICOLL; BENEFIT-MISS M. NICOLL

W4:98
THEA: LONDON, SURREY THEATRE
DATE: 5-MAR-1822
TYPE: ROMANTIC MELO DRAme
ACTS: 3
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:98
LEAD: MANNERING-MR. BELGRAVE; BERTRAM-MR. BOYLE; DOMINIE-MR. WYATT; DANDY [SIC]-MR. HERRING; LUCY-MISS POOLE; JULIA-"A YOUNG LADY... HER THIRD APPEARANCE"; MEG MERRILIES-MRS. GLOVER
SPEC: TUESDAY; AMATEUR

W4:100
THEA: LONDON, TH.R., DRURY LANE
DATE: 27-APR-1822
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING/MARMION (SEE SPEC)
BILL: W4:100
LEAD: MANNERING-MR. PENLEY; BERTRAM-MR. Braham; DOMINIE-MR. HARLEY;
    DANDIE-MR. W.H. WILLIAMS; LUCY-MISS POVEY; JULIA-MISS FORDE; MEG
    MERRILIES-MISS EDMISTON
SONG: "NOW HOPE, NOW FEAR" WITH MISS FORDE, "THE SUN HIS BRIGHT RAYS"
    FROM "ZUMA", "THE LAST WORDS OF MARMION" AND "SCOTS WHA
    HAE"-MR. BRAHAM
SPEC: SATURDAY; FAVOURITE MUSIC

W4:101
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 7-JUN-1822
TYPE: OPERA
MAIN: GUY MANNERING, OR, THE GIPSEY'S PROPHECY
COMP: BISHOP, DAVY, WHITAKER
WORK: GUY MANNERING
BILL: W4:101
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. DURUSET; DOMINIE-MR. LISTON;
    DANDIE-MR. EMERY; LUCY-MISS STEPHENS; JULIA-MISS HALLANDE; MEG
    MERRILIES-MR. W. FARREN "(FIRST TIME)"
SONG "IN ADDITION TO THE MUSIC OF THE OPERA"; THE ECHO DUET-MISS
    STEPHENS AND MISS HALLANDE, "WE'RE A' NODDING"-MISS STEPHENS,
    "YOUNG LOVE"-MISS M. TREE, "GIOVINETTE"-SIGNOR ANGRISANI & MISS
    STEPHENS
SPEC: FRIDAY; BENEFIT-MR. W. FARREN (MEG MERRILIES); CROSS-DRESSING

W4:102
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 25-JUN-1822
TYPE: OPERA
MAIN: GUY MANNERING, OR, THE GIPSEY'S PROPHECY
COMP: BISHOP, DAVY, WHITAKER
WORK: GUY MANNERING
BILL: W4:102
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. DURUSET; DANDIE-MR. EMERY;
    DOMINIE-MR. LISTON; LUCY-MISS STEPHENS; JULIA-MISS LOVE; MEG
    MERRILIES-MRS. FAUCIT
SPEC: TUESDAY; BENEFIT-MR. J. ISAACS (GABRI EL) AND MR. CLAREMONT

W4:103
THEA: PRESTON, TH.R.
DATE: 14-SEP-1822
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:103
LEAD: MANNERING-MR. CARTER; BERTRAM-MR. Braham; DOMINIE-MR. NEVILLE;
    DANDIE-MR. J. RUSSELL; LUCY-MISS TURNER; JULIA-MISS CRAMER; MEG
    MERRILIES-MRS. BUNN
SONG: "THE SUN HIS BRIGHT RAYS", "THE BEWILDER'D MAID" FROM "KAIS", "IS
    THERE A HEART THAT NEVER LOVED" FROM "THE DEVIL'S BRIDGE", "THE
    DEATH OF NELSON" BETWEEN 2ND AND 3RD ACTS, "SCOTS WHA HAE"-MR.
    Braham
SPEC: SATURDAY; G.A.-MR. Braham, SPECIAL OCCASION-"GUILD FASHIONABLE
    EVENING"

W4:104
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 15-OCT-1822
TYPE: OPERA
MAIN: GUY MANNERING; OR, THE GIPSEY’S PROPHECY
WORK: GUY MANNERING
BILL: W4:104
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. PEARMAN; DOMINIE-MR. W.
FARREN; DANDIE-MR. EVANS; JULIA-MISS LOVE; LUCY-MISS M. TREE; MEG
MERRILIES-MRS. FAUCIT
SONG: “WREATHE THE BOWL.” FROM THE IRISH MELODIES, “SCOTS WHA HAE”-MR.
A. PEARMAN
SPEC: TUESDAY

W4:105
THEA: MANCHESTER, TH.R.
DATE: 19-OCT-1822
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING, OR, THE GIPSEY’S PROPHECY
WORK: GUY MANNERING
BILL: W4:105
LEAD: MANNERING-MR. BALLS (DUE TO A “DOMESTIC CALAMITY IN MR. BASS’S
FAMILY”); BERTRAM-MR. BRAHAM; DOMINIE-MR. G. PENSON; DANDIE-MR.
PORTEOUS; LUCY-MISS M. HAMMERSLEY; JULIA-MISS ROCK; MEG
MERRILIES-MRS. BUNN
SONG: "NOW HOPE, NOW FEAR" FROM "THE AMERICAN", WITH MISS ROCK, "THE
SUN HIS BRIGHT RAYS", "THE TRUMPET SOUNDS A VICTORY", "IS THERE A
HEART THAT NEVER LOV'D", "THE DEATH OF NELSON" AND "SCOTS WHA
HA'E"-MR. BRAHAM
SPEC: SATURDAYS; G.A.-MR. BRAHAM AND MRS. BUNN; LAST NIGHT OF SEASON

W4:106
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-OCT-1822
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:106
LEAD: MANNERING-MR. CALCRAFT; BERTRAM-MR. LEE; DANDIE-MR. DENHAM;
DOMINIE-MR. MACKAY; LUCY-MISS STEPHENS; JULIA-MRS. CUMMINS; MEG
MERRILIES-MRS. RENAUD
SONG: "THE MAID OF WOOBOURNE VALLEY" AND "SCOTS WHA HAE"-MR. LEE;
"DONALD", "OH REST THEE BABE" AND "NID NODDIN"-MISS STEPHENS
SPEC: TUESDAY; G.A.-MISS STEPHENS AND MR. LEON I LEE

W4:107A
THEA: LONDON, TH.R., DRURY LANE
DATE: 11-FEB-1823
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:107A
LEAD: MANNERING-MR. PENLEY; BERTRAM-MR. BRAHAM; DOMINIE-MR.LISTON;
DANDIE-MR. SHERWIN; JULIA-MISS POVEY; LUCY-MISS STEPHENS "(HER 1ST
APPEARANCE ON THIS STAGE)"; MEG MERRILIES-MRS. GLOVER
SONG: "ECHO DUET" WITH MISS POVEY, "LET US HASTE TO KELVIN GROVE", "THE
DEATH OF GENERAL ABERCROMBIE" AND "SCOTS WHA HAE"-MR. BRAHAM;
"THE LAST ROSE IN SUMMER" AND “LEEZE ME ON MY SOLDIER’S
LOVE”-MISS STEPHENS
SPEC: TUESDAY; THEATRICAL OBSERVER NO 386
W4:107B  THEA: LONDON, TH.R., DRURY LANE  
DATE: 13-FEB-1823  
TYPE: MUSICAL DRAMA  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W4:107B  
LEAD: AS AT 11-FEB-1823 (SEE W4:107A)  
SONG: AS AT 11-FEB-1823 (SEE W4:107A)  
SPEC: THURSDAY; THEATRICAL OBSERVER NO. 387-HAS REVIEW OF PERFORMANCE ON 11-FEB-1823 (SEE W4:107A)

W4:108  THEA: LONDON, TH.R., DRURY LANE  
DATE: 11-MAR-1823  
TYPE: MUSICAL DRAMA  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W4:108  
LEAD: AS AT 11-FEB-1823 (SEE W4:107A)  
SONG: AS AT 11-FEB-1823 (SEE W4:107A)  
SPEC: TUESDAY

W4:109  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 25-MAR-1823  
TYPE: MUSICAL PLAY  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W4:109  
LEAD: MANNERING-MR. PRITCHARD; BERTRAM-MR. BLAND; DOMINIE-MR. LISTON; DANDIE-MR. DENHAM; LUCY-MISS HALFORD; JULIA-NISS NICOL; MEG MERRILIES-MRS.RENAUD  
SPEC: TUESDAY; G.A.-MR. LISTON

W4:111  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 24-JUL-1823  
TYPE: NATIONAL OPERA  
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W4:111  
LEAD: MANNERING-MR. CALCRAFT "THIS NIGHT ONLY"; BERTRAM-MR. HORN; DOMINIE-MR. MACKAY; DANDIE-MR. DENHAM; LUCY-MISS STEPHENS; JULIA-MISS HALFORD; MEG MERRILIES-MRS. RENAUD  
SONG: "LET US HASTE TO KELVIN GROVE", "LOVE'S YOUNG DREAM" AND "SCOTS WHA HAE" -MR. HORN; "SWEET HOME" AND "LEIZE ME ON MY SOLDIER LAD"-MISS STEPHENS  
SPEC: THURSDAY; G.A.-MISS STEPHENS AND MR. HORN

W4:113  THEA: LONDON, TH.R., ENGLISH OPERA HOUSE, STRAND  
DATE: 30-SEP-1823  
TYPE: OPERA  
MAIN: GUY MANNERING, OR THE GIPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W4:113  
LEAD: MANNERING-MR. ROWBOTHAM; BERTRAM-MR. BROADHURST; DOMINIE-MR. WILKINSON; DANDIE-MR. RAYNER; LUCY-MISS POVEY; JULIA-MRS. J. WEIPPERT; MEG MERRILIES-MRS. EGERTON “FOR THAT NIGHT ONLY”
SONG: "SCOTS/WHA' HA'E"—MR. BROADHURST
SPEC: TUESDAY; BENEFIT-MR. STEVENSON (BOX-BOOK KEEPER); REVIVED "FOR THE SECOND TIME IN THIS THEATRE"

W4:115 THEA: LONDON, TH.R., COVENT GARDEN
DATE: 2-DEC-1823
TYPE: OPERA
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:115
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. SINCLAIR; DOMINIE-MR. W. FARREN; DANDIE-MR. RAYNER; LUCY-MISS M. TREE; JULIA-MISS HAMMERSLEY
SONG: "NOW HOPE, NOW FEAR" WITH MISS HAMMERSLEY, "AULD LANG SYNE" AND "SCOTS WHA HAE"—MR. SINCLAIR
SPEC: TUESDAY

W4:118 THEA: LONDON, TH.R., DRURY LANE
DATE: 9-DEC-1823
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:118
LEAD: MANNERING-MR. PENLEY; BERTRAM-MR. BRAHAM; DOMINIE-MR. LISTON; DANDIE-MR. SHERWIN; LUCY-MISS STEPHENS; JULIA-MISS POVEY; MEG MERRILIES-MRS. BUNN "(1ST TIME)"
SONG "NOW HOPE, NOW FEAR" WITH MISS POVEY; "THE DEATH OF NELSON" AND "SCOTS WHA HAE"—MR. BRAHAM
SPEC: TUESDAY

W4:119 THEA: LONDON, TH.R., DRURY LANE
DATE: 3-APR-1824
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:119
LEAD: AS AT 9-DEC-1823 (SEE W4:118)
SONG: AS AT 9-DEC-1823 (SEE W4:118)
SPEC: SATURDAY

W4:120 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 3-JUN-1824
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING, OR THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:120
LEAD: MANNERING-MR. PRITCHARD; BERTRAM-MR. BING; DANDIE-MR. DENHAM; DOMINIE-MR. MACKAY; GABRIEL-MR. BROUGH; JULIA-MISS NICOL; LUCY-MRS. BROUGH; MEG MERRILIES-MRS. RENAUD
SONG: "THE WOLF" AND "TIS WHEN TO SLEEP THE WORLD RETIRES"
SPEC: THURSDAY; BENEFIT-MR. BROUGH; "FIRST TIME THIS SEASON"

W4:121 THEA: LONDON, TH.R., ENGLISH OPERA HOUSE, STRAND
DATE: 12-JUL-1824
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING; OR, THE GYPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:121
LEAD: MANNERING-MR. POWER; BERTRAM-MR. BRAHAM; DOMINIE-MR. TAYLEURE; DANDIE-MR. RAYNER; LUCY-MISS NOEL (FIRST APPEARANCE IN LONDON); JULIA-MISS POVEY; MEG MERRILIES-MRS. EGERTON
SONG: "THE ECHO DUET" WITH MISS POVEY, "THE DEATH OF NELSON", "SCOTS WHA'HA'E" -MR. BRAHAM; "HOME, SWEET HOME" AND "WHEN IN DISGRACE"-MISS NOEL
SPEC: MONDAY; G.A.-BRAHAM "FIRST APPEARANCE IN THIS THEATRE" AND MRS. EGERTON "EXPRESSLY ENGAGED TO PERFORM THIS CHARACTER"

W4:122
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 31-JUL-1824
TYPE: SELECTION OF SCENES FROM NATIONAL OPERAS
MAIN: MONTROSE, GUY MANNERING, ROB ROY-(ACT1, ACT2, ACT3 RESPECTIVELY)
WORK: MONTROSE, GUY MANNERING, ROB ROY
BILL: W4:122
LEAD: MESSRS. DENHAM, CALCRAFT, MACKAY, HORN, LYNCH, PRITCHARD, MURRAY
MESDAMES NICOL, RENAUD, HALFORD
SONG: "GREEN GROW THE RASHES O", "SMILE AGAIN, MY BONNIE LASSIE", "SCOTS WHA HA'E", "THE ECHO DUET" [SIC], "LET US HASTE TO KELVIN GROVE", "LOVE'S YOUNG DREAM", "THE DEATH OF NELSON", "LOUDON'S BONNIE WOODS AND BRAES", "YE BANKS AND BRAES", "BAILIE NICOL JARVIE'S JOURNEY TO ABERFOIL"
SPEC: SATURDAY; COMBINATION; FAVOURITE SCENE; FAVOURITE MUSIC; TRUNCATED

W4:123
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-AUG-1824
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:123
LEAD: MANNERING-MR. PRITCHARD; DANDIE-MR. DENHAM; BERTRAM-MR. SINCLAIR; DOMINIE-MR. MACKAY; JULIA-MISS HALLANDE; LUCY-MISS M. TREE; MEG MERRILIES-MRS. RENAUD
SONG: "THE ECHO DUET" WITH MISS HALLANDE, "BE MINE, DEAR MAID", "NO MORE BY SORROW CHAS'D", "JOHN ANDERSON, MY JO", "SCOTS WHA HA'E", "PRAY GOODY", "THE MOUNTAIN MAID", "GIN YE WILL COME, DAUTIE", "AULD LANG SYNE"-MR. SINCLAIR; "THE YOUTH I LOVE SO DEARLY"-MISS HALLANDE; "SWEET HOME", "REST THEE BABE" AND "MY HEART IS SAIR FOR SOMEBODY"-MISS M.TREE
SPEC: SATURDAY; G.A.-MISS HALLANDE AND MISS M. TREE; MR. SINCLAIR' S BENEFIT

W4:124
THEA: SUNDERLAND, UNKNOWN
DATE: 11-FEB-1825
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING; OR, THE GYPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:124
LEAD: MANNERING-MR. TYRER; BERTRAM-MR. GLENVILLE; DOMINIE-MR. JEPHSON; DANDIE- MR. RAYNER; JULIA-MRS. PARKER; MISS BERTRAM-MISS WILLIAMS; MEG MERRILIES-MRS. TYRER
SPEC: QUERY THEATRE-PRINTED BY G. GARbutt, BISHOPWEARMOUTH; G.A.-MR. RAYNER; HIS
BENEFIT; FRIDAY

W4:126

THEA: LIVERPOOL, TH.R.
DATE: 7-JUL-1825
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:126
LEAD: BERTRAM-MR. SINCLAIR; MANNERING-MR. BASS; DOMINIE-MR. CARTER; DANDIE-MR.
PORTEUS; LUCY-MRS. HAYDN CORRI; JULIA-MISS HOLDAWAY; MEG MERRILIES-MRS.
MCGIBBON
SONG: "BE MINE, DEAR MAID", "THE ANCHOR'S WEIGHED", "JOHN ANDERSON", "SCOTS WHA
HAE"-MR. SINCLAIR, ALSO "ECHO DUET" WITH MISS HOLDAWAY
SPEC: THURSDAY; G.A.-MR. SINCLAIR

W4:127

THEA: LIVERPOOL, TH.R.
DATE: 19-JUL-1825
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:127
LEAD: BERTRAM-MR. SAPIO; MANNERING-MR. BASS; DOMINIE-MR. SAMPSON; DANDIE-MR.
PORTEUS; LUCY-MRS. HAYDN CORRI; JULIA-MISS HOLDAWAY; MEG MERRILIES-MRS. MCGIBBON
SONG: "SCOTS WHA HAE", "SMILE AGAIN MY BONNIE LASSIE", "OFT IN THE STILLY NIGHT",
"KELVIN GROVE" AND THE DUET "NOW HOPE, NOW FEAR"-MR. SAPIO
SPEC: TUESDAY; G.A.-MR. SAPIO

W4:128

THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-AUG-1825
TYPE: OPERA
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:128
LEAD: MANNERING-MR. PRITCHARD; DANDIE-MR. DENHAM; BERTRAM-MR. SAPIO; DOMINIE-MR.
MACKAY; JULIA-MISS DYER; LUCY-MISS ANNE TREE; MEG MERRILIES-MRS. RENAUD
SONG: "SCOTS WHA HA'E", "KELVIN GROVE", "OFT IN THE STILLY NIGHT", "WILL YOU WITH ME,
HEY DEAR MAY"-MR. SAPIO; "MY HEART IS SAIR FOR SOMEBODY", "REST THEE BABE"
AND "BID ME DISCOURSE"-MISS ANNE TREE
SPEC: MONDAY; G.A.-MR. SAPIO AND MISS ANNE TREE

W4:129

THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 28-OCT-1825
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING/MARMION (SEE SPEC)
BILL: W4:129
LEAD: MANNERING-MR. RAYMOND; BERTRAM-MR. MELROSE "(FIRST TIME)"; DOMINIE-MR.
WILKINSON "FIRST TIME"; DANDIE-MR. SHERWIN "FOR THIS NIGHT ONLY"; JULIA-MRS.
WAYLETT; LUCY-MISS GEORGE; MEG MERRILIES-MRS. GLOVER
SPEC: FRIDAY, BENEFIT - MR. MELROSE; FAVOURITE MUSIC

W4:130
THEA: LONDON, TH.R., DRURY LANE
DATE: 9-NOV-1825
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:130
LEAD: MANNERING - MR. PENLEY; BERTRAM - MR. HORN; DOMINIE - MR. HARLEY; DANDIE - MR. TAYLEURE; JULIA - MISS POVEY; LUCY - MISS GRADDON; MEG MERRILIES - MRS. BUNN
SPEC: WEDNESDAY

W4:131
THEA: LONDON, TH.R., DRURY LANE
DATE: 10-DEC-1825
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W4:131
LEAD: MANNERING - MR. PENLEY; BERTRAM - MR. HORN; DOMINIE - MR. HARLEY; DANDIE - MR. TAYLEURE; JULIA - MISS POVEY; LUCY - MISS GRADDON; MEG MERRILIES - MRS. W. WEST "(1ST TIME)"
SPEC: SATURDAY

W4:133
THEA: NORTH SHIELDS, THEATRE
DATE: 30-DEC-1825
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:133
LEAD: MANNERING - MR. CROOK; BERTRAM - MR. BYWATER; DOMINIE - MR. WOODLEY; DIRK HATTERAICK - MR. CULLENFORD; JULIA - MRS. PARKER; LUCY - MISS GLOVER; MEG MERRILIES - MRS. JACKSON
SONG: "LAST ROSE OF SUMMER" AND "OH REST THEE BABE" - MISS GLOVER; "SCOTS WHA HAE" - MR. BYWATER; "THE WINDS WHISTLE COLD", "THE FOX JUMP'D OVER", "THE CHOUGH AND THE CROW", "THERE'S NAE LUCK" - ENSEMBLE; "TURN THEE NOT AWAY" - MR. BYWATER
SPEC: FRIDAY; BENEFIT - MR. C. JOHNSON (BOX BOOK-KEEPER) - MAKES AN APPEAL ON BILL TO "BROTHER MASON'S, RESIDENT IN NORTH SHIELDS AND VICINITY"; BILL HEADED BY MASONIC SYMBOLS.

W4:134
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 7-MAR-1826
TYPE: OPERA
MAIN: GUY MANNERING, OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W4:134
LEAD: MANNERING - MR. SERLE; BERTRAM - MR. BRAHAM; DOMINIE - MR. W. FARREN; DANDIE - MR. RAYNER; LUCY - MISS PATON; JULIA - MISS HAMMERSLEY; MEG MERRILIES - MRS. FAUCIT
SONG: "MARCH, MARCH, ETTERICK [SIC] AND TEVIOTDALE", "WOMAN", "SCOTS WHA HAE" - DUET "NOW HOPE, NOW FEAR" WITH MISS HAMMERSLEY AND "WITHOUT A COMPANION" WITH MR. RAYNER - MR. BRAHAM; "YE DEAR PATERNAL SCENES, FAREWELL", "REST THEE, BABE" AND "BONNIE BRAVE SCOTLAND" - MISS PATON
SPE: TUESDAY

W4:135  THEA: LONDON, TH.R., DRURY LANE  
DATE: 27-MAY-1826  
TYPE: MUSICAL DRAMA  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W4:135  
LEAD: MANNERING-MR. PENLEY; BERTRAM-MR. SINCLAIR; DOMINIE-MR. SAMPSO; DANDIE-MR. TAYLEURE; LUCY-MISS STEPHENS; JULIA-MISS POVEY; MEG MERRILIES-MRS. BUNN  
SONG: "JOHN ANDERSON, MY JO" AND "SCOTS WA HA'E"-MR. SINCLAIR  
SPE: SATURDAY

W4:136  THEA: CORK, TH.R.  
DATE: 24-JUL-1800  
TYPE: OPERA  
MAIN: GUY MANNERING, OR, THE GYPSY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W4:136  
LEAD: MANNERING-MR. LEYSTER; BERTRAM-MR. GOULD "(HIS FIRST APPEARANCE ON ANY STAGE)"; DOMINIE-MR. SHUTER; DANDIE-MR. BLAND; JULIA-MISS DYER; LUCY-MISS PATON; MEG MERRILIES-MISS HARVEY "(HER FIRST APPEARANCE)"  
SONG: "TELL ME HOW TO WOO THEE LOVE", "THE TOAST BE DEAR WOMAN", "THE HIGHLAND MINSTREL BOY" AND "BLUE BONNETS OVER THE BORDER"-MR. GOULD; "OH, REST THEE, BABE", "OF ALL THE AIRTS", "I'VE BEEN ROAMING" AND "THE GATHERING OF THE MACGREGORS"-MISS PATON  
SPE: SATURDAY; DATE QUERY INCOMPLETE; G.A.-MISS PATON AND MR. BALLS

W4:137  THEA: LIVERPOOL, UNKNOWN  
DATE: 24-AUG-1826  
TYPE: MUSICAL DRAMA  
SUPP: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W4:137  
LEAD: MANNERING-MR. RAYMOND; BERTRAM-MR. HUNT; DOMINIE-MR. HAMMOND; DANDIE-MR. PORTEUS; JULIA-MISS HOLDAWAY; LUCY-MISS STEPHENS; MEG MERRILIES-MRS. OGILVIE  
SPE: QUERY THEATRE-FLYER; THURSDAY; G.A.-MISS STEPHENS, MR. BLANCHARD, MR. BEDFORD.

W5:4  THEA: WINDSOR, TH.R.  
DATE: 13-SEP-1826  
TYPE: COMIC OPERA  
MAIN: GUY MANNERING, OR, THE GYPSY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:4  
LEAD: MANNERING-MR. PENLEY; BERTRAM-MR. HENRY; DOMINIE-MR. BURTON; DANDIE-MR. WEBSTER; JULIA-MISS HENRY; LUCY-MISS GOWARD; MEG MERRILIES-MRS. W. SINNETT
SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMP'D OVER", "OH REST THEE BABE"-GOWARD; "OH TELL ME LOVE" MR AND MISS HENRY; "DASHING WHITE SERJEANT [SIC]"-MISS HENRY; "CHOUGH AND CROW", "DRAW THE SWORD SCOTLAND"-MR. HENRY; "THERE'S NAE LUCK", "HOME, SWEET HOME"-MASTER MERCER (FRANCO); "NOW PLACE YOUR HAND IN MINE DEAR"-MR. AND MISS HENRY; "THE KING AND THE COUNTRYMAN"-BURTON; "PEACE AND JOY"-MR. HENRY; "SHOULD HE UPBRAID"-MISS GOWARD; "LOVE AND PASTRY"-MR. WEBSTER; "I LOVE THEE"-MISS GOWARD AND MR. HENRY; "THE NIGHTINGALE CLUB"-MR. BURTON; "WHEN A LITTLE FARM WE KEEP"-MISS HENRY AND MR. WEBSTER

SPEC: WEDNESDAY; G.A.-MISS GOWARD; BENEFIT-MISS HENRY

W5:5
THEA: UNKNOWN,
DATE: 19-SEP-1826
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:5
LEAD: MANNERING-MR. RAYMOND; BERTRAM-MR. SINCLAIR; DOMINIE-MR. HAMMOND; DANDIE-MR. PORTEUS; JULIA-MISS HOLDAWAY; LUCY-MISS FIELD; MEG MERRILIES-MRS. OGILVIE
SONG: "ECHO DUET" WITH MISS HOLDAWAY, "BE MINE DEAR MAID", "BLUE BONNETS", "THE BREAST KNOTS, OR BRIDAL FAVOURS" AND "SCOTS WHA HAE"-MR. SINCLAIR
SPEC: QUERY THEATRE AND CITY-FLYER; TUESDAY; G.A.-MR. SINCLAIR, MR. BLANCHARD

W5:6
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 11-OCT-1826
TYPE: OPERA
MAIN: GUY MANNERING: OR, THE GIPSEY'S PROPHECY
COMP: BISHOP
WORK: GUY MANNERING
BILL: W5:6
LEAD: MANNERING-MR. SERLE; BERTRAM-MR. SAPIO; DOMINIE-MR. W. FARREN; DANDIE-MR. SERLE; JULIA-MISS CAWSE; LUCY-MISS PATON; MEG MERRILIES-MRS. FAUCIT
SONG: "KELVIN GROVE", "REVENGE! HE CRIES", "OFT ON THE STILLY NIGHT"- MR SAPIO; "BONNY BRAVE SCOTLAND"-MISS PATON
SPEC: WEDNESDAY

W5:6R
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-DEC-1826
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:6R
LEAD: MANNERING-MR. PRITCHARD; BERTRAM-MR. SINCLAIR; DOMINIE-MR. MACKAY; DANDIE-MR. DENHAM; JULIA-MISS HOLMES; LUCY-MISS NOEL; MEG MERRILIES-MRS. RENAUD
SONG: "ECHO DUET" WITH MISS HOLMES, "BE MINE DEAR MAID", "THE ANCHOR'S WEIGH'D", "HEY THE BONNY BREAST KNOTS", "SCOTS WHA HAE"-MR SINCLAIR; "LOVE WAS ONCE A LITTLE BOY" AND "REST, WARRIOR, REST"-MISS HOLMES; "THE LAST ROSE OF SUMMER", "REST THEE BABE" AND "THE BIRKS OF ABERFELDY"-MISS NOEL
SPEC: MONDAY; G.A.-MR. SINCLAIR

W5:7
THEA: LONDON, TH.R., DRURY LANE
DATE: 18-MAY-1827
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:7
LEAD: MANNERING-MR. COOPER; BERTRAM-MR. BRAHAM; DOMINIE-MR. LISTON; DANDIE-MR. TAYLEURE; JULIA-MISS PATON "(FOR THIS NIGHT ONLY)"; LUCY-MISS STEPHENS; MEG MERRILIES-MRS. BUNN
SONG: "BLUE BONNETS", "SCOTS WHA HA!", "THE KING, GOD BLESS HIM!"-MR. BRAHAM; "THE LAST ROSE OF SUMMER", "OH REST THEE BABE", "THE HIGHLAND LADDIE"-MISS STEPHENS; "THE DASHING WHITE SERJEANT", "I'VE BEEN ROAMING", "THE GATHERING OF THE MACGREGORS"-MISS PATON
SPEC: FRIDAY; BENEFIT-MR. WALLACK (NOT IN CAST)

W5:7R
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 26-JUN-1827
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:7R
LEAD: MANNERING-MR. PRITCHARD; BERTRAM-MR. COLLIER; DOMINIE-MR. MACKAY; DANDIE-MR. DENHAM; JULIA-MISS TUNSTALL; LUCY-MISS NOEL; MEG MERRILIES-MRS. RENAUD
SONG: "THE LAST ROSE OF SUMMER", "REST THEE BABE", "MY HEART IS SAIR FOR SOMEBODY"-MISS NOEL
SPEC: TUESDAY; G.A. OUT-SIGNOR ANTONIO (ROPE-DANCER)

W5:8
THEA: LIVERPOOL, TH.R.
DATE: 28-JUN-1827
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:8
LEAD: MANNERING-MR. RAYMOND; BERTRAM-MR. LARKIN; DOMINIE-MR. W. J. HAMMOND; DANDIE-MR. HAMMOND; JULIA-MISS PATON; LUCY-MISS HOLDAWAY
SONG: "I'VE BEEN ROAMING", "THE DASHING WHITE SERGEANT", "HURRAHS FOR THE BONNETS OF BLUE", "SAVOURNEEN DEELISH" AND WITH MR LARKIN "THE ECHO DUET"-MISS PATON
SPEC: THURSDAY; G.A.-MISS PATON; MASTER BURKE-G.A.OUT (VIOLINIST)

W5:11
THEA: LIVERPOOL, TH.R.
DATE: 28-AUG-1827
TYPE: OPERA
SUPP: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:11
LEAD: DOMINIE-MR. MEADOWS; GABRIEL-MR. BEDFORD; MANNERING-MR. RAYMOND; BERTRAM-MR. LARKIN; DANDIE-MR. HAMMOND; JULIA-MISS A. TREE; LUCY-MRS. BEDFORD; MEG MERRILIES-MISS F. H. KELLY
SONG: "WHY WITH SIGHS!", "REST THEE BABE", "LO! HEAR THE GENTLE LARK"-MRS. BEDFORD; "YOUNG LOVE", "MY HEART IS SAIR"-MISS TREE; "FOLLOW FOLLOW HIM"-MR. BEDFORD; "THE CHOUGH AND THE CROW"-COMPANY
SPEC: TUESDAY; G.A.-MR. BEDFORD, MR. MEADOWS & MISS A. TREE; G.A. OUT-MR. C. KEMBLE, MR BLANCHARD

W5:12  
THEA: LIVERPOOL, TH.R.  
DATE: 18-SEP-1827  
TYPE: OPERA  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W5:12  
LEAD: MANNERING-MR. RAYMOND; BERTRAM-MR. SINCLAIR; DIRK HATTERAICK-MR. BROWNE; GABRIEL-MR. BEDFORD; DANDIE-MR. HAMMOND; DOMINIE-MR. W. J. HAMMOND; JULIA-MISS HOLDAY; LUCY-MISS NOEL; MEG MERRILIES-MISS F. H. KELLY  
SPEC: TUESDAY; G.A.-MR. SINCLAIR, MR. BROWNE, MR. BEDFORD AND MISS NOEL; G.A. OUT-MR. BLANCHARD

W5:13  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 15-OCT-1827  
TYPE: NATIONAL OPERA  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W5:13  
LEAD: MANNERING-MR. PRITCHARD; BERTRAM-MR. THORNE; DANDIE-MR. DENHAM; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS STEPHENS; MEG MERRILIES-MRS. RENAUD  
SONG: "BLUE BONNETS", "BE MINE DEAR MAID", "WILLIE BREWD A PECK O' MAUT"- MR. THORNE ALSO "ECHO DUET" WITH MISS TUNSTALL; "WEARING AWA", "REST THEE BABE", "LEEZE ME ON MY SOLDIER LAD"-MISS STEPHENS  
SPEC: MONDAY; G.A.-MISS STEPHENS

W5:14  
THEA: NORTH SHIELDS, THEATRE  
DATE: 24-OCT-1827  
TYPE: OPERATIC PLAY  
MAIN: GUY MANNERING OR, THE GIPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:14  
LEAD: MANNERING-MR. PERCEVAL; BERTRAM-MR. WILLIAMSON; DIRK HATTERAICK-MR. FROMOW; DANDIE-MR. BLAND; DOMINIE-MR. MITCHELL; JULIA-MISS SCRUTON; LUCY-MISS C. SCRUTON; MEG MERRILIES-MRS. PERCY  
SPEC: WEDNESDAY

W5-14R  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 12-FEB-1828  
TYPE: NATIONAL OPERA  
ACTS: 3  
SUPP: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W5:14R
LEAD: MANNERING-MR. PRITCHARD; BERTRAM-MR. THORNE; DANDIE-MR. DENHAM; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS NOEL; MEG MERRILIES-MRS. RENAUD
SONG: "BLUE BONNETS", "BE MINE DEAR MAID", "WILLIE BREWED A PECK O' MAUT", "ECHO DUET" WITH MISS TUNSTALL-MR. THORNE; "THE LAST ROSE OF SUMMER", "REST THEE BABE", "MY HEART IS SAIR"-MISS NOEL
SPEC: TUESDAY; G.A. OUT-MR. YOUNG

W5:15
THEA: HALIFAX, THEATRE
DATE: 25-FEB-1828
TYPE: OPERATIC DRAMA
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W5: 15
LEAD: MANNERING-MR. ROBERTS; BERTRAM-MR. MARLOW; DOMINIC [SIC]-MR. MATTHEWS; DIRK-MR. FREER; DANDIE-MR. CARROL; JULIA-MRS. LEE "(HER FIRST APPEARANCE HERE)";
LUCY-MISS HEBBERD; MEG MERRILIES-MRS. MANLY.
SPEC: MONDAY; BENEFIT-MRS. SIDNEY(MRS. MCCANDISH [SIC])

W5:16
THEA: LONDON, TH.R., DRURY LANE
DATE: 20-MAR-1828
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:16
LEAD: MANNERING-MR. COOPER; BERTRAM-MR. BRAHAM; DOMINIE-MR. LISTON; DANDIE-MR. SHERWIN; JULIA-MISS LOVE; LUCY-MISS GRANT; MEG MERRILIES; MRS. W. WEST
SONG: "ECHO DUET" WITH MISS LOVE, "THE YEAR THAT'S A'WA", "THE KING, GOD BLESS HIM", "SCOTS WHA HAE""-MR. BRAHAM, "I'VE BEEN ROAMING", "THE DASHING WHITE SERJEANT", "HURRAH! FOR THE BONNET AND PLAID"-MISS LOVE
SPEC: THURSDAY

W5:17
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-MAY-1828
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:17
LEAD: MANNERING-MR. PRITCHARD; DANDIE-MR. DENHAM; BERTRAM-MR. THORNE; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS NOEL; MEG MERRILIES-MRS. RENAUD
SONG: "BLUE BONNETS", "BE MINE, DEAR MAID", "WILLIE BREW'D", "ECHO DUET" WITH MISS TUNSTALL-MR. THORNE, "THE LAST ROSE OF SUMMER", "REST THEE, BABE", "MY HEART IS SAIR"-MISS NOEL
SPEC: WEDNESDAY; BENEFIT-MRS. RENAUD

W5:18
THEA: LIVERPOOL, TH.R.
DATE: 5-JUN-1828
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING "WITH INTRODUCED SCENES FROM THE WITCH OF DERNCLEUGH"
WORK: GUY MANNERING
BILL: W5:18
LEAD: DIRK HATTERAICK-MR. T.P. COOKE; MANNERING-MR. RAYMOND; BERTRAM-MR. WESTERNE; DOMINIE-MR. W.J. HAMMOND; DANDIE-MR. HAMMOND; JULIA-MISS HOLDAWAY; LUCY-MISS MAYHEW; MEG MERRILIES-MRS. VAUGHAN
FOLGER HENDERSON/WAVERLEY (16-JAN-1990)  
06/10/89

SPEC: THURSDAY; G.A.-MR. T.P. COOKE; G.A. OUT-MISS S. BOOTH

W5:19  
THEA: LONDON, TH.R., DRURY LANE  
DATE: 13-JUN-1828  
TYPE: MUSICAL DRAMA  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W5:19  
LEAD: MANNERING-MR. COOPER; BERTRAM-MR. BRAHAM; DOMINIE-MR. LISTON; DANDIE-MR. SHERWIN; JULIA-MISS LOVE; LU-Y-MISS FANNY AYTON; MEG MERRILIES-MRS. W. WEST  
SONG: "ECHO DUET" WITH MISS LOVE; "THE KING, GOD BLESS HIM", "SCOTS WHA HAE"-MR. BRAHAM; "THE LAST ROSE OF SUMMER", "OH, THAT MINE EYES"-MISS F. AYTON; "I'VE BEEN ROAMING", "THE DASHING WHITE SERJEANT", "HURRAH! FOR THE BONNET AND PLAID"-MISS LOVE  
SPEC: FRIDAY

W5:20  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 17-JUN-1828  
TYPE: OPERA  
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:20  
LEAD: MANNERING-MR. MONTAGUE STANLEY; DANDIE-MR. DENHAM; BERTRAM-MR. SINCLAIR; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS NOEL; MEG MERRILIES-MRS. RENAUD  
SONG: "ECHO DUET" WITH MISS TUNSTALL, "WILT THOU MEET ME THERE, LOVE", "JOHN ANDERSON", "THE KING'S COME O'ER THE BORDER"-MR. SINCLAIR; "THE LAST ROSE OF SUMMER", "REST THEE BABE", "MY HEART IS SAIR"-MISS NOEL  
SPEC: TUESDAY; G.A.-MR. SINCLAIR

W5:21  
THEA: NOTTINGHAM, THEATRE  
DATE: 25-JUN-1828  
TYPE: OPERATIC DRAMA  
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:21  
LEAD: MANNERING-MR. BEVAN; BERTRAM-MR. SEYMOUR; DOMINIC [SIC]-MR. MATTHEWS; DANDIE-MR. CARROL; JULIA-MISS SEYMOUR; LUCY-MISS HEBBERD; MEG MERRILIES-MRS. MANLY  
SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMP'D OVER", "UP ROUSE YOU THEN, YOU MERRY, MERRY MEN"-COMPANY; "O REST THEE BABY"-MISS HEBBERD; "TELL ME MY HEART"-MISS SEYMOUR; "KELVIN GROVE"-MR. SEYMOUR, ALSO "ECHO DUET" WITH MISS SEYMOUR.  
SPEC: WEDNESDAY; BENEFIT-MR. MATTHEWS

W5:22  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 26-JUN-1828  
TYPE: OPERA  
MAIN: GUY MANNERING, OR, THE GIPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:22
LEAD: MANNERING-MR. PRITCHARD; DANDIE-MR. DENHAM; BERTRAM-MR. SINCLAIR; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS NOEL; MEG MERRILIES-MRS. RENAUD
SONG: "ECHO DUET" WITH MISS TUNSTALL, "WILT THOU MEET", "OH SAW YE THE LASS WITH THE BONNY BLUE E'EN", "THE KING'S COME O'ER THE BORDER"-MR. SINCLAIR, "WITHIN A MILE O' EDINBURGH TOWN"-MISS TUNSTALL; "THE LAST ROSE OF SUMMER", "REST THEE BABE", "MY HEART IS SAIR"-MISS NOEL
SPEC: THURSDAY; G.A.-MR. SINCLAIR

W5:23
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-JUL-1828
TYPE: OPERA & NATIONAL MELO-DRAMA
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
SUPP: THE LEGEND OF MONTROSE
WORK: GUY MANNERING, LEGEND OF MONTROSE
BILL: W5:23
LEAD: MANNERING AND ALLAN-MR. PRITCHARD; DANDIE-MR. DENHAM; BERTRAM AND MENTEITH-MR. HUNT; DOMINIE AND DALGETTY-MR. MACKAY; LUCY AND ANNOT-MISS STEPHENS; JULIA-MISS TUNSTALL; MEG MERRILIES AND ERORCHT-MRS. RENAUD
SONG: "ECHO DUET" WITH MISS TUNSTALL, "BE MINE DEAR MAID", "BLUE BONNETS", "REVENGE HE CRIES" [M], "GREEN GROW THE RASHES, O" [M] WITH MESSRS. MACKAY AND MILLER (DONALD)-MR. HUNT; "WITHIN A MILE"-MISS TUNSTALL; "WEARING AWA'", "REST THEE, BABE", "LEEZE ME ON", "NID NODDIN" [M], "CHARLIE IS MY DARLING" [M]-MISS STEPHENS
SPEC: THURSDAY; G.A.-MISS STPEHENS, MR. HUNT; COMBINATION; DUPLICATE OF W10:86

W5:24
THEA: LIVERPOOL, TH.R.
DATE: 22-JUL-1828
TYPE: MUSICAL DRAMA
SUPP: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:24
LEAD: MANNERING-MR. RAYMOND; BERTRAM-MR. WESTERNE; DOMINIE-MR. W.J. HAMMOND; DANDIE-MR. HAMMOND; JULIA-MISS HOLDAWAY; LUCY-MISS A.TREE; MEG MERRILIES-MRS. VAUGHAN
SONG: "REST WARRIOR, REST", "REST THEE, BABE", "HOMAGE TO CHARLIE"-MISS A. TREE; "THE MOON IS ON THE LAKE"-MISS HOLDAWAY; "THE KING, GOD BLESS HIM","WHY DOST THOU FLY THE BOWER I HAVE MADE", "A PEASANT BOY FROM THE LOWLY VALES"-MR. WESTERNE; "THE ECHO DUET"-MR. WESTERNE AND MISS HOLDAWAY
SPEC: TUESDAY; G.A.-MISS A.TREE; G.A.OUT-MISS E. TREE, MR. YOUNG, MR. BLANCHARD

W5:25
THEA: SCARBOROUGH, THEATRE
DATE: 7-AUG-1828
TYPE: OPERA
MAIN: GUY MANNERING, OR, THE GYPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:25
LEAD: MANNERING-MR. TERNAN; BERTRAM-MR. WILLIAMS; DANDIE-MR. WEBSTER; DOMINIE-MR. MCGREGOR; JULIA-MISS SCRUTON; LUCY-MISS C. SCRUTON; MEG MERRILIES-MRS. BRUDENELL
SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMP'D OVER", "THE CHOUGH AND THE CROW"-COMPANY; "OH! REST THEE, BABE"-MISS SCRUTON; "THERE'S NAE LUCK ABOUT TH' HOUSE"-COMPANY
SPEC: THURSDAY; SPECIAL OCCASION-BY DESIRE AND UNDER THE IMMEDIATE PATRONAGE OF THE PRESIDENT, AND THE LADIES AND GENTLEMEN AT MRS. HODGENS' BOARDING-HOUSE."

W5:26
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-AUG-1828
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:26
LEAD: MANNERING-MR. PRITCHARD; DANDIE-MR. DENHAM; BERTRAM-MR. COLLIER; DOMINIE-MR. MACKAY; JULIA-MISS LOVE; LUCY-MISS TUNSTALL; MEG MERRILIES-MRS. RENAUD
SONG: "I'VE BEEN ROAMING", "THE ECHO DUET", "MARCH WITH THE RED AND BLUE", "I'D BE A BUTTERFLY", "OVER THE WATER TO CHARLIE" AND "THO'I AM NOW A VERY LITTLE LAD"-MISS LOVE
SPEC: FRIDAY; G.A.-MISS LOVE

W5:27
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-NOV-1828
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:27
LEAD: MANNERING-MR. MATHEWS; BERTRAM-MR. THORNE; DANDIE-MR. DENHAM; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS NOEL; MEG MERRILIES-MRS. RENAUD
SONG: "BLUE BONNETS", "BE MINE, DEAR MAID", "WILLIE BREW'D"AND"ECHO DUET" WITH MISS TUNSTALL-MR.THORNE; "THE LAST ROSE OF SUMMER", "REST THEE, BABE", "MY HEART IS SAIR"-MISS NOEL
SPEC: WEDNESDAY

W5:28
THEA: CORK, TH.R., GEORGE'S ST.
DATE: 19-AUG-1828
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:28
LEAD: MANNERING-MR. CALCRAFT "(ON THIS OCCASION)"; BERTRAM-MR. SINCLAIR; DOMINIE-MR. LATHAM; DANDIE-MR. GATTIE; JULIA-MISS HAMILTON; LUCY-MISS F. AYTON; MEG MERRILIES-MRS.SHUTER
SONG: "WILL THOU MEET ME THERE LOVE?", "OH SAW YE THE LASS", "HEY, THE BONNY BREAST KNOTS", "THE MINSTREL BOY", "SCOTS WHA HAE", "ECHO DUET" WITH MISS HAMILTON-MR. SINCLAIR; "FOLLOW HIM"-MR. BROUGH (GABRIEL) "SWEETLY O'ER MY SENSES STEALING", "REST THEE BABE", "LA BIONDINA IN GONDOLDETTA", "BID ME DISCOURSE"-MISS F. AYTON
SPEC: TUESDAY; G.A.-MISS F. AYTON, MR. SINCLAIR

W5:32
THEA: LIVERPOOL, TH.R.
DATE: 6-SEP-1828
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:32
LEAD: MANNERING-MR. KING; BERTRAM-MR. WESTERNE; DOMINIE-MR. W.J. HAMMOND;
  DANDIE-MR. HAMMOND; DIRK-MR. BROWNE; GABRIEL-MR. BEDFORD; JULIA-MRS. BEDROD;
  LUCY-MISS NOEL; MEG MERRILIES-MRS. VAUGHAN
SONG: "THE LAST ROSE OF SUMMER", "OH, SLUMBER MY DARLING", "JOHN ANDERSON"-MISS
  NOEL; "WHY DOST THOU FLY", "SHOULD HOPE'S DREAM BE O'ER", "THE KING, GOD BLESS
  HIM", THE ECHO DUET WITH MRS.BEDFORD; "WITHOUT A COMPANION" WITH MR
  HAMMOND-MR. WESTERNE; "THE CHOUGH AND THE CROW", "THE FOX JUMP'D
  OVER"-COMPANY
SPEC: SATURDAY; G.A.-MR. BROWNE, MRS.BEDFORD, MISS NOEL; G.A. OUT-MR. BEDFORD

W5:33
THEA: LIVERPOOL, TH.R.
DATE: 18-SEP-1828
TYPE: MUSICAL DRAMA
SUPP: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:33
LEAD: MANNERING-MR. RAYMOND; BERTRAM-MR. SINCLAIR; DANDIE-MR. HAMMOND;
  DOMINIE-MR. MACKAY; JULIA-MRS. BEDFORD; LUCY-MISS NOEL; MEG MERRILIES-MRS.
  VAUGHAN
SONG: THE ECHO DUET WITH MRS.BEDFORD, "WILT THOU MEET ME", "HEY, THE BONNY BREAST
  KNOTS"-MR. SINCLAIR; "SAFELY FOLLOW HIM"-MR. BEDFORD; "THE LAST ROSE OF
  SUMMER", "OH, SLUMBER MY DARLING", "JOCK OF HAZELDEAN"-MISS NOEL
SPEC: THURSDAY; G.A.-MR. SINCLAIR, MR. MACKAY

W5:34
THEA: DUNSE, THEATRE [SCOTLAND]
DATE: 23-SEP-1828
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING, OR THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:34
LEAD: MANNERING-MR. HARRISON; DANDIE-MR. DENHAM; BERTRAM-MR. MONTAGUE STANLEY;
  DOMINIE-MR. STANLEY; JULIA-MISS MARY MURRAY; LUCY-MISS ANN MURRAY; MEG
  MERRILIES-MRS. STANLEY
SONG: "BE MINE, DEAR MAID", "BLUE BONNETS", "WILLIE BREW'D", "OH, TELL ME LOVE"-MR.
  MONTAGUE STANLEY; "REST THEE BABE"-MISS ANN MURRAY
SPEC: TUESDAY; COMPANY FROM EDINBURGH, TH.R. IN PART, UNDER MR .STANLEY

W5:36
THEA: LONDON, TH.R., DRURY LANE
DATE: 11-NOV-1828
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:36
LEAD: MANNERING-MR. MUDE; BERTRAM-MR. BRAHAM; DOMINIE-MR. LISTON; DANDIE-MR.
  SHERWIN; JULIA-MISS LOVE; LUCY-MISS RUSSELL; MEG MERRILIES-MRS. FAUCIT
SONG: ECHO DUET WITH MISS LOVE, "I PR'Y THEE GIVE ME BACK MY HEART", "THE DEATH OF
  ABERCROMBIE", "THE KING, GOD BLESS HIM", "SCOTS WHA HA'E"- MR. BRAHAM; "THE LAST
  ROSE OF SUMMER", "THE SOLDIER LADDIE"-MISS RUSSELL; "I'VE BEEN ROAMING", "THE
  HUNTER'S SIGNAL HORN IS SOUNDING"-MISS LOVE
SPEC: TUESDAY
W5:37
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 2-JAN-1829
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:37
LEAD: MANNERING-MR. MATHEWS; DANDIE-MR. DENHAM; BERTRAM-MR. THORNE; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS NOEL; MEG MERRILIES-MRS. RENAUD
SONG: "BLUE BONNETS", "BE MINE, DEAR MAID", "WILLIE BREW'D", ECHO DUET WITH MISS TUNSTALL-MR. THORNE; "THE LAST ROSE OF SUMMER", "REST THEE BABE", "MY HEART IS SAIR"-MISS NOEL
SPEC: FRIDAY

W5:38
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-FEB-1829
TYPE: NATIONAL OPERA
SUPP: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:38
LEAD: AS AT 2-JAN-1829 (SEE W5:37)
SONG: AS AT 2-JAN-1829 (SEE W5:37)
SPEC: WEDNESDAY

W5:39
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 27-APR-1829
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:39
LEAD: AS AT 2-JAN-1829 (SEE W5:37) EXCEPT, DIRK HATTERAICK-MR. T.P. COOKE; LUCY BERTRAM-MISS CLARKE "BEING HER FIRST APPEARANCE IN THAT CHARACTER"
SONG: AS AT 2-JAN-1829 (SEE W5:37) EXCEPT MISS CLARKE "SEVERAL POPULAR NATIONAL BALLADS"
SPEC: MONDAY; G.A.-MR. T.P. COOKE

W5:40
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 13-MAY-1829
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:40
LEAD: AS AT 27-APR-1829 (SEE W5:39) EXCEPT, BERTRAM-MR. LARKIN "FOR THIS NIGHT ONLY"
SPEC: WEDNESDAY; G.A.-T.P. COOKE, MR.LARKIN

W5:41
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 19-JUN-1829
TYPE: OPERA
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
COMP: BISHOP
WORK: GUY MANNERING
BILL: W5:41
LEAD: MANNERING-MR.DIDDEAR; BERTRAM-MR. WOOD; DOMINIE-MR. MEADOWS; DANDIE-MR. EVANS; LUCY-MISS HUGHES; JULIA-MISS CAWSE; MEG MERRILIES-MISS LACY
SPEC: FRIDAY

W5:42
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-OCT-1829
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:42
LEAD: MANNERING-MR. MATHEWS; DANDIE-MR. DENHAM; BERTRAM-MR. BRAHAM; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS PHILLIPS; MEG MERRILIES-MRS. STANLEY
SONG: "BLUE BONNETS", "HERE'S TO THE KING, GOD BLESS HIM", "SCOTS WHA HA'E", ECHO DUET WITH MISS TUNSTALL-MR.BRAHAM; "THE DAYS GONE BY", "REST THEE, BABE", "HERE'S A HEALTH ROYAL CHARLIE TO THEE"-MISS PHILLIPS
SPEC: SATURDAY; G.A.-MR. BRAHAM, MISS PHILLIPS

W5:43
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 9-NOV-1829
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:43
LEAD: MANNERING-MR. MATHEWS; DANDIE-MR. DENHAM; BERTRAM-MR. LARKIN; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS PATON; MEG MERRILIES-MRS.STANLEY
SONG: "OF ALL THE AIRTS", "OH! REST THEE, BABE", "THE MACGREGOR'S GATHERING"-MISS PATON
SPEC: MONDAY; G.A.-MISS PATON

W5:44
THEA: LEICESTER, THEATRE
DATE: 9-SEP-1829
TYPE: PLAY
MAIN: GUY MANNERING; OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:44
LEAD: BERTRAM-MR. FORD; MANNERING-MR. W.H. SIMPSON; DANDIE-MR. SIMPSON; DOMINIE-MR. GILL; JULIA-MISS NEWMAN; LUCY-MRS. BOOTH; MEG MERRILIES-MISS STEWARTSMITH
SPEC: WEDNESDAY; SPECIAL OCCASION-FIRST RACE NIGHT

W5:45
THEA: SHEFFIELD, THEATRE
DATE: 27-NOV-1829
TYPE: OPERA
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:45
LEAD: MANNERING-Mr. HIELD; BERTRAM-MR. WINGROVE; DOMINIE-MR. JEFFERSON; DANDIE-MR. BUTLER "(FOR THIS NIGHT ONLY)"; JULIA-MISS MACALLAN; LUCY-MISS BALLS; MEG MERRILIES-MRS. HIELD
SPEC: FRIDAY

W5:46
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-DEC-1829
TYPE: OPERA
SUPP: GUY MANNERING, OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:46
LEAD: MANNERING-MR-MATHEWS; DANDIE-MR. DENHAM; BERTRAM-MR. LARKIN; DOMINIE-MR. MACKAY; JULIA-MISS TUNSTALL; LUCY-MISS PHILLIPS; MEG MERRILIES-MRS. STANLEY
SONG: "THE DAYS GONE BY", "REST THEE BABE", "HEY FOR THE HIGHLAND HEATHER" -MISS PHILLIPS
SPEC: THURSDAY; G.A.-MISS PHILLIPS; G.A. OUT-MISS SMITHSON

W5:48
THEA: SHEFFIELD, THEATRE
DATE: 19-DEC-1829
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:48
LEAD: AS AT 27-NOV-1829 (SEE W5:45) EXCEPT, DANDIE-MR. ANGEL; LUCY-MISS BERTRAM
SONG: "OH! REST THEE BABE", "A HIGHLAND LAD MY LOVE WAS BORN", "I'VE BEEN ROAMING", "OF ALL THE AIRTS"-."COMPOSED EXPRESSLY FOR HER"-MISS PATON
SPEC: SATURDAY; G.A.-MISS PATON "ONE NIGHT ONLY"

W5:49
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-FEB-1830
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING, OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:49
LEAD: AS AT 17-OCT-1829 (SEE W5:42)
SONG: AS AT 17-OCT-1829 (SEE W5:42)
SPEC: MONDAY; G.A.-MR. BRAHAM; MISS PHILLIPS

W5:50
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 18-MAR-1830
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:50
LEAD: AS AT 17-OCT-1829 (SEE W5:42) EXCEPT, BERTRAM-MR.WILSON "BEING HIS FIRST APPEARANCE ON THE STAGE"
SONG: AS AT 17-OCT-1829 (SEE W5:42) EXCEPT, MR.WILSON."TELL ME HOW TO WOO THEE", "THE SPOT WHERE I WAS BORN", "SAW YE MY WEE THING", "THE PIRATE'S SERENADE" AND THE "ECHO DUET"
SPEC: THURSDAY
W5:51  THEA: LONDON, THEATRE, TOTTENHAM ST.
DATE: 8-FEB-1830
TYPE: MUSICAL ENTERTAINMENT
MAIN: THE GIPSY'S PROPHECY "FOUNDED ON THE OPERA OF GUY MANNERING"
WORK: GUY MANNERING
BILL: W5:51
LEAD: MANNERING-MR. HOWARD; BERTRAM-MR.CHAPMAN; DOMINIE-MR. PERRY; DANDIE-MR. MELROSE "(WITH THE BORDER DIALECT)"; LUCY-MRS. WAYLETT; JULIA-MISS A. TREE; MEG MERRILIES-MRS.VAUGHAN
SONG: "COME TO THE SUN SET TREE", "NOW NO MORE DESPAIR", "ECHO DUET" WITH MR. CHAPMAN-MISS A. TREE
SPEC: MONDAY; BENEFIT-MISS A.TREE

W5:52  THEA: LONDON, THEATRE, TOTTENHAM ST.
DATE: 20-FEB-1830
TYPE: MUSICAL ENTERTAINMENT
MAIN: THE GIPSY'S PROPHECY "FOUNDED ON THE OPERA OF 'GUY MANNERING'."
WORK: GUY MANNERING
BILL: W5:52
LEAD: AS AT 8-FEB-1830 (SEE W5:51) EXCEPT, LUCY-MISS LE VOI, MEG MERRILIES-MRS. BAILEY "HER FIRST APPEARANCE AT THIS THEATRE"
SONG: AS AT 8-FEB-1830 (SEE W5:51) EXCEPT, "COME TO THE SUN SET TREE" IS OMITTED
SPEC: SATURDAY

W5:53  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 23-MAR-1830
TYPE: NATIONAL OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:53
LEAD: AS AT 18-MAR-1830 (SEE W5:53)
SONG: AS AT 18-MAR-1830 (SEE W5:53)
SPEC: TUESDAY; G.A. OUT-MISS JARMAN

W5:54  THEA: SUNDERLAND, THEATRE
DATE: 16-APR-1830
TYPE: OPERA
MAIN: GUY MANNERING; OR, THE GYPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:54
LEAD: MEG MERRIELESS [SIC] THE GYPSEY-MR. H. KEMBLE; MANNERING-MR. MARSTON; BERTRAM-MR. EDWIN; DOMINIE-MR. BROOKS; DANDIE-MR. MITCELL; JULIA-MRS. H. KEMBLE; LUCY-MISS BESWICK
SPEC: FRIDAY; BENEFIT-MRS. H. KEMBLE; CROSS-DRESSING

W5:55  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-MAY-1830
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:55
LEAD: MANNERING-MR. MATHEWS; DANDIE-MR. DENHAM; DOMINIE-MR. MACKAY, BERTRAM-MR. LARKIN; JULIA-MISS TUNSTALL; LUCY-MISS PHILLIPS; MEG MERRILIES-MRS. STANLEY
SONG: "THE DAYS GONE BY", "REST THEE, BABE", "HERE'S A HEALTH ROYAL CHARLIE TO THEE"-MISS PHILLIPS
SPEC: TUESDAY

W5:56
THEA: LONDON, THEATRE, TOTTENHAM ST.
DATE: 15-MAY-1830
TYPE: MUSICAL ENTERTAINMENT
ACTS: 2
MAIN: "FOUNDED UPON THE OPERA OF GUY MANNERING"
WORK: GUY MANNERING
BILL: W5:56
LEAD: MANNERING-MR. HOWARD; BERTRAM-MR. CHAPMAN; DIRK HATTERAICK-MR. W. VINING; DANDIE-MR. MELROSE "(WHO WILL SPEAK THE TRUE BORDER DIALECT)"; DOMINIE- MR. PERRY; JULIA-MRS. CHAPMAN; MEG MERRILIES-MRS. BAILEY; MRS. FITZWILLIAM
SPEC: SATURDAY

W5:59
THEA: LONDON, THEATRE, TOTTENHAM ST.
DATE: 26-MAY-1830
TYPE: MUSICAL ENTERTAINMENT
MAIN: "FOUNDED UPON THE OPERA OF GUY MANNERING"
WORK: GUY MANNERING
BILL: W5:59
LEAD: AS AT 15-MAY-1830 (SEE W5:59) EXCEPT, JULIA-MISS BUTLINE; DOMINIE-MR.MARSHALL
"FOLLOW HIM"-MR. DOWSING (GABRIEL); ECHO DUET-MR. CHAPMAN AND MISS BUTLINE;
"WITHOUT A COMPANION"-MESSRS. MELROSE AND CHAPMAN; "THE WINDS WHISTLE COLD",
"THE FOX JUMPED OVER", "OH, LET YOUR HANDS"-VARIOUS AND COMPANY
SPEC: WEDNESDAY

W5:61
THEA: LONDON, TH.R., DRURY LANE
DATE: 5-JUN-1830
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:61
LEAD: BERTRAM-MR. ANDERSON; MANNERING-MR. COOPER; DOMINIE-MR. HARLEY; DANDIE-MR. TAYLEURE; JULIA-MADAME VESTRIS; LUCY-MISS STEPHENS; MEG MERRILIES-MRS. FAUCIT
SONG: "FLY SWIFT YE ZEPHYRS", "WHAT JOY AGAIN TO HEAR", "SAVOURNEEN DEELISH", "THE HIGHLAND MINSTREL BOY"-MR. ANDERSON, ALSO ECHO DUET; "THERE'S A TEAR", "OH, REST THEE BABE", "CHARLIE'S DRUMS ARE SOUNDING"-MISS STEPHENS; "RISE, GENTLE MOON", "THE BANNERS OF BLUE"-MADAME VESTRIS (BUT SEE SPEC)
SPEC: SATURDAY; HANDWRITTEN NOTE ON THE BILL INDICATES MADAME VESTRIS (G.A.) BECAME ILL IN THE COURSE OF THE EVENING AND CUT HER SONGS
W5:62  THEA: LONDON, TH.R, COVENT GARDEN  
DATE: 10-JUN-1830  
TYPE: OPERA  
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:62  
LEAD: BERTRAM-MR. WOOD; MANNERING-MR. DIDDEAR; DOMINIE-MR. MEADOWS, DANDIE-MR. EVANS; JULIA-MISS CAWSE; LUCY-MISS HUGHES; MEG MERRILIES-MISS LACY  
SPEC: THURSDAY

W5:63  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 23-JUN-1830  
TYPE: NATIONAL OPERA  
ACTS: 3  
SUPP: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W5:63  
LEAD: MANNERING-MR. MATTHEWS; DANDIE-MR. DENHAM; DOMINIE-MR. MACKAY; BERTRAM-MR. LARKIN; JULIA-MISS TUNSTALL; LUCY-MISS PHILLIPS; MEG MERRILIES-MRS. STANLEY  
SONG: "BE MINE, DEAR MAID", "BLUE BONNETS", "LOVE'S YOUNG DREAM" AND "ECHO DUET" WITH MISS TUNSTALL-MR. LARKIN; "THE DAYS GONE BY", "REST THEE, BABE", "HERE'S A HEALTH ROYAL CHARLIE TO THEE"-MISS PHILLIPS  
SPEC: WEDNESDAY

W5:64  THEA: LIVERPOOL, TH.R.  
DATE: 14-JUL-1830  
TYPE: OPERA  
SUPP: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W5:64  
LEAD: MANNERING-MR. MONTAGUE; BERTRAM-MR. BIANCHI TAYLOR; GABRIEL-MR. BEDFORD; DOMINIE-MR. MEADOWS; DANDIE-MR. BENNET; JULIA-MRS. BEDFORD; LUCY-MISS MAYHEW; MEG MERRILIES-MISS HUDDART  
SPEC: WEDNESDAY; G.A. OUT-MESDEMOISELLES CELESTE & CONSTANCE, MR.WARDE, MISS ELLEN TREE; G.A.-MR. MEADOWS

W5:65  THEA: SCARBOROUGH, THEATRE  
DATE: 8-SEP-1830  
TYPE: OPERATIC DRAMA  
MAIN: GUY MANNERING; OR, THE GYPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:65  
LEAD: MANNERING-MR. MARSTON; BERTRAM-MR. COLLYER; DOMINIE-MR. BROOKS; DIRK HATTERAICK-MR. GRAY; JULIA-MISS NOEL; LUCY-MISS BLAND; MEG NERRILIES-MRS. BROOKS  
SONG: "LING BESOMS", "THE PICTURE OF A PLAYHOUSE", "COUNTRY SPORTS"-MR. MITCHELL (DANDIE DINMONT)  
SPEC: WEDNESDAY; SPECIAL OCCASION-PATRONAGE OF DUKE OF ST ALBANS AND SIR WILLIAM ELIOTT [SIC] -STEWARDS OF THE RACES

W5:67  THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 15-OCT-1830
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:67
LEAD: MANNERING-MR. BRINDAL; BERTRAM-MR. HORN; DOMINIE-MR. W. FARREN; DANDIE-MR. WEBSTER; JULIA-MISS TURPIN; LUCY-MISS PATON; MEG MERRILIES-MRS. W. CLIFFORD
SONG: "THE DARK HAIR'D GIRL", "MARCH TO THE BATTLEFIELD —MR. HORN, "OH REST THEE BABE", "MACGREGOR'S GATHERING", "OF A' THE AIRTS THE WIND CAN BLOW"—MISS PATON
SPEC: FRIDAY; LAST NIGHT OF THE SEASON; BENEFIT-MISS PATON

W5:68
THEA: LONDON, THEATRE TOTTENHAM ST.
DATE: 26-OCT-1830
TYPE: MUSICAL ENTERTAINMENT
MAIN: "FOUNDED UPON GUY MANNERING"
WORK: GUY MANNERING
BILL: W5:68
LEAD: MANNERING-MR. F. COOPER; DANDIE-MR. MELROSE "(WITH THE BORDER DIALECT)"; DOMINIE-MR. MARSHALL; BERTRAM-MR. CHAPMAN; JULIA-MISS BARTOLOZZI "FOR THIS NIGHT ONLY"; LUCY-MISS APJOHN; MEG MERRILIES-MRS. CLIFFORD
SONG: "THE ECHO DUET"—CHAPMAN AND BARTOLOZZI; "WITHOUT A COMPANION"—MESSRS MELROSE AND CHAPMAN; "O, REST THEE BABE"—MISS APJOHN; "THE DASHING WHITE SERGEANT"—MISS BARTOLOZZI; "SAFELY FOLLOW HIM"—MR RAYNO (GABRIEL)
SPEC: TUESDAY; BENEFIT-MR. GOLDSMID (NOT IN CAST)

W5:69
THEA: SHEFFIELD, THEATRE
DATE: 26-OCT-1830
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:69
LEAD: BERTRAM-MR. BRAHAM; MANNERING-MR. ROXBY; DOMINIE-MR. H. BEVERLY; DANDIE-MR. CARTER; LUCY-MISS GRANVILLE; JULIA-MISS CRISP; MEG MERRILIES-MRS. BEVERLY
SONG: "ECHO DUET" WITH MISS CRISP, "BLUE BONNETS", "WITHOUT A COMPANION" WITH MR. CARTER, "THE KING, GOD BLESS HIM" AND "SCOTS WHA HAE"—MR. BRAHAM
SPEC: TUESDAY; G.A.—MR. BRAHAM

W5:70
THEA: BRISTOL, TH.R.
DATE: 27-DEC-1800
TYPE: OPERA
SUPP: GUY MANNERING; OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:80
LEAD: MANNERING-MR. GARTON; BERTRAM-MR. GRACE "HIS FIRST APPEARANCE ON THIS STAGE"; DOMINIE-MR. BAKER; DANDIE-MR. DUFF; LUCY-MISS I. POOLE "HER FIRST APPEARANCE ON THIS STAGE"; JULIA-MRS. BAKER; MEG MERRILIES-MRS. MCCREADY
SPEC: THURSDAY; DATE QUERY INCOMPLETE; PRINTED BY "SOMERTON"
W5:71  THEA: HALIFAX, THEATRE  
DATE: 2-MAR-1831  
TYPE: OPERATIC DRAMA  
MAIN: GUY MANNERING; OR THE GIPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:71  
LEAD: BERTRAM-MR. WINGROVE; MANNERING-MR. DYER; DOMINIE-MR. BODDIE; DIRK-MR. ANDERSON; DANDIE-MR. SIMPSON; LUCY-MISS DAVIES; JULIA-MRS. DYER; MEG MERRILIES-MRS. MANLY  
SONG: "BE MINE DEAR MAID", "HE LIVES RENOWNED IN STORY", "THE ECHO DUET" WITH MRS DYER-MR. WINGROVE  
SPEC: WEDNESDAY; BENEFIT-MR. WINGROVE

W5:72  THEA: DEMARARA, TH.R. [A]  
DATE: 28-MAY-1831  
TYPE: MUSICAL DRAMA  
MAIN: GUY MANNERING; OR THE GYPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:72  
LEAD: MANNERING-MR. J. KIRK; BERTRAM-MR. HUTCHINGS; DOMINI [SIC] -MR. SCRIVEN; DANDIE-MR. GREENE; JULIA-MRS. J. KIRK; LUCY-MRS. HARRIS; MEG MERRILIES-MRS. GREENE  
SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMP'D OVER", "THERE'S NAE LUCK"-COMPANY: "OH I HAVE BEEN VERY DAZZLING"-MRS. HARRIS; "ECHO DUET" WITH MRS KIRK, "BE MINE DEAR MAID", "MACGREGOR'S GATHERING", "BLUE BONNETS", "SCOTS WHA HAE"-MR. HUTCHINGS; "WITHOUT A COMPANION"-MR. GREENE AND MRS. HUTCHINGS  
SPEC: QUERY CITY; SATURDAY; BENEFIT-MR. AND MRS. HUTCHINGS (FLORA) AND MR. LENNOX (BAILIE MUCKLETHRIFT); "(FOR THE FIRST TIME)"; TICKETS TO BE HAD AT "...THE ROYAL GAZETTE OFFICE"-POSSIBLY DEMERARA

W5:73  THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)  
DATE: 15-SEP-1831  
TYPE: OPERA  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W5:73  
LEAD: MANNERING-MR. BRINDAL; BERTRAM-MR. PLUMER "(HIS FIRST APPEARANCE ON THIS STAGE)"; DANDIE-MR. WEBSTER; DOMINIE-MR. HARLEY; JULIA-MISS LAND; LUCY-MISS WELLS; MEG MERRILIES-MRS. W. CLIFFORD  
SONG: "AH WHAT DELIGHT", "LET FAME SOUND THE TRUMPET", "THE MOUNTAIN MAID"-MR. PLUMER; "JOHN ANDERSON", "THE LAST ROSE OF SUMMER"-MISS WELLS; "SHUN YE FAIR EACH GAY SEDUCER"-MISS LAND  
SPEC: THURSDAY

W5:74  THEA: SUNDERLAND, THEATRE  
DATE: 16-NOV-1831  
TYPE: OPERA  
MAIN: GUY MANNERING OR, THE GYPSEY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:74  
LEAD: MANNERING-MR. J.W. BENSON; BERTRAM-MR. ROXBY; DOMINIE-MR. HOWELL; DANDIE-MR. BOOTH; JULIA-MRS. BOOTH; LUCY-MRS. HOWELL; MEG MERRILIES- MRS. BEVERLY  
SPEC: WEDNESDAY; "T.HODGE, PRINTER"
W5:75 THEA: NORTH SHIELDS, THEATRE
DATE: 7-DEC-1831
TYPE: OPERA
MAIN: GUY MANNERING OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:75
LEAD: AS AT SUNDERLAND 16-NOV-1831 (SEE W5:74) EXCEPT, BERTRAM-MR.HAMILTON
SPEC: WEDNESDAY; PRINTED BY "APPLEBY, PRINTER, TYNE STREET"

W5:77 THEA: DEMERARA, TH.R.
DATE: 15-DEC-1831
TYPE: OPERA
MAIN: GUY MANNERING OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:77
LEAD: MANNERING-MR. WALSTEIN; BERTRAM-MR. HUTCHINGS; DOMINIE-MR.CHAPMAN;
   DANDIE-MR. SOMERVILLE; DIRK-MR. REED; JULIA-MRS. L FOREST; LUCY-MRS. LACOMBE;
   MEG MERRILIES-MRS. WHEATLEY
SONG: "BLUE BONNETS", "SCOTS' WHA HAE", "THE ECHO DUET" WITH MRS. LAFOREST-MR.
   HUTCHINGS; "THE BONNY BREAST KNOT!"-MRS. LAFOREST
SPEC: "(BY PERMISSION OF HIS EXCELLENCY THE GOVERNOR)"; THURSDAY; TICKETS AT "THE
   OFFICE OF THE DEMERARA COURIER"; PRINTED AT THE "DEMERARA COURIER OFFICE"

W5:79 THEA: LONDON, TH.R., DRURY LANE
DATE: 7-JAN-1832
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:79
LEAD: MANNERING-MR. COOPER; BERTRAM-MR. TEMPLETON; DOMINIE-MR. HARLEY; DANDIE-MR.
   TAYLEURE; JULIA-MRS. WOOD; LUCY-MISS MAYHEW; MEG MERRILIES-MRS. FAUCIT
SPEC: SATURDAY

W5:80 THEA: HALIFAX THEATRE
DATE: 29-FEB-1832
TYPE: OPERATIC DRAMA
MAIN: GUY MANNERING OR THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:80
LEAD: MANNERING-MR. NANTZ; BERTRAM-MR. WINGROVE; DOMINIE-MR. BODDIE; DANDIE-MR.
   SIMPSON; DIRK-MR. ANDERSON; LUCY-MISS WELLS; JULIA-MISS WATSON; MEG
   MERRILIES-MRS. MANLY
SONG: "BE MINE, DEAR MAID", "HE LIVES RENOWNED IN STORY", "ECHO DUET", WITH MISS
   WATSON-MR. WINGROVE; "JOHN ANDERSON", "REST THEE, BABE", "JOCK OF
   HAZELDEAN"-MISS WELLS; "I WILL NOT CHIDE THE ARCHER BOY", "LEEZE ME ON"-MISS
   WATSON
SPEC: WEDNESDAY; G.A.-MISS WELLS, MISS WATSON (JUVENILE PERFORMER); "WHITLEY &
   BOOTH, PRINTERS, CROWN STREET, HALIFAX"

W5:81 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 29-MAR-1832
TYPE: NATIONAL OPERA
SUPP: GUY MANNERING "ARRANGED AS AN AFTERPIECE"
WORK: GUY MANNERING
BILL: W5:81
LEAD: MANNERING-MR. FAUCIT; DANDIE-MR. POWER; DOMINIE-MR. MACKAY; JULIA-MISS ATKINSON; LUCY-MISS BYFELD; MEG MERRILIES-MRS. STANLEY; BERTRAM-MR. SAPIO
SONG: "THE ECHO DUET" WITH MISS ATKINSON; "KELVIN GROVE"; "OFT IN THE STILLY NIGHT"; "OUR KING IS A TRUE BRITISH SAILOR"; "SCOTS WHA HAE"-MR. SAPIO; "FOLLOW HIM"-MR. MARTYN (GABRIEL); "TELL ME MY HEART"; "THE HUNTER'S SIGNAL HORN"-MISS ATKINSON; "THE SUMMER IS COMING"; "REST THEE BABE"; "AWAY TO THE MOUNTAIN'S BROW"-MISS BYFELD
SPEC: THURSDAY; COMPRESSED; G.A.-MR. SAPIO

W5:82
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 22-MAY-1852
TYPE: OPERA
MAIN: GUY MANNERING
COMP: BISHOP
WORK: GUY MANNERING
BILL: W5:82
LEAD: MANNERING-MR. ABBOTT; BERTRAM-MR. BRAHAM; DOMINIE-MR. LISTON "FIRST APPEARANCE AT THIS THEATRE THESE TEN YEARS"; DANDIE-MR. EVANS; JULIA-MISS INVERARITY "(FIRST TIME)"; LUCY-MISS SHIRREFF "(FIRST TIME)"; MEG MERRILIES-MRS. LOVELL
SONG: "BLUE BONNETS", "JOHN ANDERSON", "SCOTS WHA HAE", "ECHO DUET" WITH MISS INVERARITY-MR. BRAHAM; ALSO DUET "WITHOUT A COMPANION", "O REST THEE, BABE", "THE LAST ROSE OF SUMMER", "AS IT FELL UPON A DAY" WITH MISS INVERARITY-MISS SHIRREFF; "SWEET HOPE", "IN ANCIENT TIMES"-MISS INVERARITY
SPEC: TUESDAY; BENEFIT-MISS SHIRREFF

W5:83
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 6-JUN-1832
TYPE: OPERA
MAIN: GUY MANNERING, OR, THE GIPSEY'S PROPHECY
COMP: BISHOP
WORK: GUY MANNERING
BILL: W5:83
LEAD: MANNERING-MR. BAKER; BERTRAM-MR. WILSON; DOMINIE-MR. MEADOWS; DANDIE-MR. EVANS; JULIA-MISS INVERARITY; LUCY-MISS SHIRREFF; MEG MERRILIES-MRS.LOVELL
SONG: "THE WINDS WHISTLE COLD", "THE CHOUGH AND THE CROW"-COMPANY; "SAFELY FOLLOW HIM"-MR. MORLEY (GABRIEL); "COME LOVE TO BLESS ME", "I'LL REMEMBER THEE", "NIDDITY NODDITY, NANNIE"; "SCOTS WHA HA'E"; "JOHN ANDERSON"-MR. WILSON, ALSO "THE ECHO DUET" WITH MISS INVERARITY; "THE MINSTREL BOY", "SWEET HOPE"-MISS INVERARITY; "O REST THEE BABE", "THE LAST ROSE OF SUMMER"-MISS SHIRREFF
SPEC: WEDNESDAY

W5:84
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 2-OCT-1832
TYPE: OPERA
SUPP: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:84
LEAD: BERTRAM-MR. ANDERSON; MANNERING-MR. BRINDAL; DIRK-MR. GALLOW; DOMINIE-MR. BURTON; DANDIE-MR. WEBSTER; LUCY-MISS WILLIAMS; JULIA-MISS TURPIN; MEG MERRILIES-MRS. W. CLIFFORD
SPEC: TUESDAY

W5:85 THEA: LONDON, TH.R., DRURY LANE
DATE: 18-OCT-1832
TYPE: MUSICAL DRAMA & PAGEANT
MAIN: GUY MANNERING OR, THE GYPSY'S PROPHECY
SUPP: THE COMMORATION OF THE BARD OF THE NORTH
WORK: GUY MANNERING, VARIOUS
BILL: W5:85
LEAD: MANNERING AND THE BARD-MR. COOPER; BERTRAM-MR. BRAHAM; DOMINIE-MR. HARLEY; DANDIE-MR. TAYLEURE; DIRK-MR. F. COOKE; JULIA-MISS CAWSE; LUCY-MISS BETTS; MEG MERRILIES-MRS. FAUCIT
SONG: "ECHO DUET" WITH MISS CAWSE, "BLUE BONNETS", "(WRITTEN BY THE LATE SIR WALTER SCOTT)", "WITHOUT A COMPANION" WITH MR. TAYLEURE, "THE KING, GOD BLESS HIM", "SCOTS WHA HAA'E"-MR. BRAHAM
SPEC: THURSDAY; COMBINATION; SPECIAL OCCASION-SCOTT'S DEATH

W5:86 THEA: YORK, TH.R.
DATE: 5-MAR-1833
TYPE: MUSICAL DRAMA
ACTS: 3
MAIN: GUY MANNERING; OR, THE GYPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:86
LEAD: MANNERING-MR. CLIFTON; BERTRAM-MR. CARTER; DANDIE-MR. HAMMERTON; DOMINIE-MR. ROMER; JULIA-MISS L. MELVILLE; LUCY-MISS K. GLIDDON; MEG MERRILIES-MRS. FAWCETT
SPEC: TUESDAY; "B. WIKELEY, PRINTER, YORK"

W5:88 THEA: YORK, TH.R.
DATE: 16-MAR-1833
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING; OR, THE GYPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:88
LEAD: AS AT 5-MAR-1833 (SEE W5:86) EXCEPT, MANNERING-MR. WALDRON; DOMINIE-MR. DODD
SPEC: SATURDAY; SPECIAL OCCASION-FASHIONABLE NIGHT; COMING ATTRACTIONS INCLUDE SHERIDAN KNOWLES' "THE VISION OF THE BARD"

W5:89 THEA: YORK, TH.R.
DATE: 26-JUL-1833
TYPE: SCOTCH MUSICAL DRAMA
SUPP: GUY MANNERING; OR, THE GYPSY'S PROPHECY
WORK: GUY MANNERING
BILL W5:89
LEAD: MANNERING-MR. COURTNEY; BERTRAM-MR. WATKINS; DANDIE-MR. G. TAYLOR; DOMINIE-MR. ROMER; JULIA-MRS. WATKINDS; LUCY-MISS ALDRIDGE; MEG MERRILIES-MRS. J. EGERTON
SONG: "THE WINDS WHISTLE COLD", "THE COUGH AND THE CROW", "THE FATE OF ELLANGOWAN NOW"-COMPANY; "THE LAST ROSE OF SUMMER", "REST THEE BABE", "MY HOME, MY HOME"-MISS ALDRIDGE; "BE MINE, DEAR MAID", "WITHOUT A COMPANION" WITH MR. G. TAYLOR, "THE TOAST BE DEAR WOMAN"-MR. WATKINS; "FOLLOW, FOLLOW, AND FEAR NOT"-MR. STEVENS (GABRIEL); "A FOX JUMP'D OVER"-COMPANY

SPEC: FRIDAY


TYPE: OPERA
ACTS: 3
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:94
LEAD: MANNERING-MR. MONTAGUE STANLEY; DANDIE-MR. POWER; BERTRAM-MR. BARKER; DOMINIE-MR. MACKAY; JULIA-MISS NEWTON; LUCY-MISS COVENEY; MEG MERRILIES-MRS. HIELD
SONG: "BE MINE, DEAR MAID", "THE SOLDIERS SONG BY THE CHEVALIER NEUKOMM", "KATHLEEN O'MOORE", "SCOTS WHA HA'E"-MR. BARKER, "FOLLOW HIM"-MR. WALKER "(HIS FIRST APPEARANCE ON ANY STAGE-GABRIEL)", "MY AIN FIRESIDE", "REST THEE BABE", "HOURS OF SORROW"-MISS COVENEY
SPEC: THURSDAY, REVIVAL

W5:96
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 27-DEC-1834
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:96
LEAD: MANNERING-MR. COOPER; BERTRAM-MR.TEMPLETON; DOMINIE-MR. MEADOWS; GLOSSIN-MR. BLANCHARD; LUCY-MISS SHIRREFF; JULIA-MISS BETTS; MEG MERRILIES-MRS. FAUCIT
SPEC: SATURDAY

W5:97
THEA: YORK, TH.R.
DATE: 28-APR-1835
TYPE: OPERA
MAIN: GUY MANNERING, OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:97
LEAD: BERTRAM-MR. WOOD; MANNERING-MR. H. MELLON; DOMINIE-MR. SAMPSON; DANDIE-MR. CHUTE; JULIA-MRS. WOOD; LUCY-MISS ATKINSON; MEG MERRILIES-MISS WYNDHAM
SONG: "BE MINE, DEAR MAID", "MY LOVE IS LIKE A RED RED ROSE", "THE TOAST BE DEAR WOMAN", ECHO DUET WITH MRS. WOOD-MR. WOOD, "I'VE BEEN ROAMING", "SHOULD HE UPBRAID", "HERE'S A HEALTH, BONNY SCOTLAND, TO THEE"
SPEC: TUESDAY; G.A.-MR. & MRS. WOOD, "W. C. STAFFORD, PRINTER, CHRONICLE-OFFICE, YORK"

W5:98
THEA: CORK, TH.R., GEORGE'S ST.
DATE: 23-MAY-1885
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:98
LEAD: MANNERING-MR. NESBITT, BERTRAM-MR. STARKE, DOMINIE-MR. VILLARS, DANDIE-MR. H. JOHNSTON, DIRK-MR. SEYMOUR, JULIA-MISS GEORGE, LUCY-MISS VILLARS; MEG MERRILIES-MRS. CAMPBELL
SONG: "THE KNIGHT AND HIS LADY-LOVE", "BY THE MARGIN OF FAIR ZUDIC'S WATER"-MISS GEORGE
SPEC: SATURDAY; G.A.-MISS GEORGE, MR. H. JOHNSTON, G.A. OUT-MR. WEEKES

W5:99
THEA: BEDFORD, THEATRE
DATE: 13-AUG-1835
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING; OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:99
LEAD: MANNERING-MR. BEVERLY; BERTRAM-MR. FOREMAN; DIRK-MR. H. FENTON;
DANDIE-MR. JACKMAN; LUCY-MRS. H. FENTON; JULIA-MISS C. JACKMAN; MEG
MERRILIES-MRS. STAMFORD
SONG: "THE WINDS WHISTLE COLD", "A FOX JUMP'D OVER", "OH REST THEE BABE",
"BE MINE, DEAR MAID", "THE CHOUGH AND THE CROW", "SCOTS WHA HA'E",
"AULD LANG SYNE", "THERE'S NAE LUCK"
SPEC: THURSDAY

W5:100
THEA: YORK, TH.R.
DATE: 12-SEP-1835
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:100
LEAD: MANNERING-MR. H. HELLON; BERTRAM-MR. BRAHAM; DOMINIE-MR.
COMPTON; DANDIE-MR. CHUTE; LUCY-MISS MAYOSS; JULIA-MISS ATKINSON;
MEG MERRILIES-MISS C. POOLE
SPEC: SATURDAY; G.A.-BRAHAM, "(FIRST APPEARANCE ON THIS STAGE)"

W5:101
THEA: LONDON, NEW TH.R., LYCEUM AND OPERA HOUSE
DATE: 7-OCT-1835
TYPE: OPERA
MAIN: GUY MANNERING OR, THE GYPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:101
LEAD: MANNERING-MR. SERLE; BERTRAM-MR. WILSON; DANDIE-MR. RAYNER;
DOMINIE-MR. PERRY; LUCY-MISS SOMERVILLE; JULIA-MISS P. HORTON; MEG
MERRILIES-MRS. GRIFFITH
SPEC: WEDNESDAY; BENEFIT-MR. JOHN RHODES (BOX-BOOK KEEPER); BILL HEADED
"...ENGLISH OPERA HOUSE"

W5:101R
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-NOV-1835
TYPE: SELECTION FROM THE OPERA
SUPP: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:101R
LEAD: MANNERING-MR. MONTAGUE STANLEY; BERTRAM-MR. SINCLAIR; DANDIE-MR.
POWER; DOMINIE-MR. MACKAY; JULIA-MISS MATTLEY; LUCY-MISS ATKINSON;
MEG MERRILIES-MRS HIELD
SONG: "CAN YE LO'E ME WEEL, LASSIE", "THERE'S KAULD KAIL IN ABERDEEN", "HEY
THE BONNIE BREAST KNOTS"-MR. SINCLAIR; ALSO THE ECHO DUET WITH MISS
MATTLEY; "MY BEAUTIFUL RHINE"-MISS MATTLEY; "REST THEE MY
BABY"-MISS ATKINSON
SPEC: SATURDAY; FAVOURITE SCENE; FAVOURITE MUSIC; G.A.-MR. SINCLAIR; HIS
BENEFIT

W5:102
THEA: GRIMSBY
DATE: 13-FEB-1836
TYPE: OPERA
MAIN GUY MANNERING; OR, THE GIPSY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:102  
LEAD: MANNERING-MR. MOSLEY; BERTRAM-MR. LOCKWOOD; DANDIE-MR. ROGERS; DOMINIE-MR. WALLET; JULIA-MRS. H. JACKMAN; LUCY-MISS A. SMEDLEY; MEG MERRILIES-MISS NEVILLE  
SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMPED OVER", "THE CHOUGH AND THE CROW", FINALE-COMPANY, VARIOUS; "REST THEE, BABE"-MISS A. SMEDLEY; "BANNERS OF BLUE", "BID ME DISCOURSE" AND ECHO DUET WITH MR. LOCKWOOD-MRS. JACKMAN; "KELVIN GROVE", "BRUCE'S ADDRESS "SCOTS WHA' HAE"-MR. LOCKWOOD ALSO "LIFE'S BUT A HEATH" WITH MR. ROGERS; "HARK THEE, YOUNG HENRY"-MRS. BAILEY (GIPSY GIRL)  
SPEC: SATURDAY; "SKELETON, PRINTER, GRINSBY"

W5:103  
THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 22-FEB-1836  
TYPE: OPERA  
MAIN: GUY MANNERING; OR, THE GIPSY'S PROPHECY  
COMP: BISHOP, BLEWITT, RODWELL, LODER, BRAHAM  
WORK: GUY MANNERING  
BILL: W5:103  
LEAD: BERTRAM-MR. COLLINS; MANNERING-MR. PRITCHARD; DOMINIE-MR. TILBURY; DANDIE-MR. RAYNER; JULIA-MISS ROMER; LUCY-MISS TURPIN; MEG MERRILIES-MRS. W. WEST  
SONG: "WILT THOU BE MY BRIDE, LOVE", "THE ARMY AND NAVY", "SCOTS WHA' HAE"-MR. COLLINS; "YOUNG MAY IS COMING", "SAW YOU AUGHT OF MY LOVE"-MISS ROMER; "THE BANKS OF ANNANDALE", "OH, REST THEE, BABE"-MISS TURPIN  
SPEC: MONDAY  

W5:104  
THEA: LONDON, ST. JAMES'S  
DATE: 24-MAR-1836  
TYPE: OPERATIC MELO-DRAMA  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W5:104  
LEAD: BERTRAM-MR. BRAHAM; MANNERING-MR. SELBY; DOMINIE-MR. BARNETT; DANDIE-MR. G. STANSBURY "FOR THIS NIGHT ONLY"; JULIA-MRS. HONEY; LUCY-MISS P. HORTON; MEG MERRILIES-MRS. SELBY  
SONG: "BLUE BONNETS", "FRIEND OF MY SOUL", "ECHO DUET" WITH MRS HONEY, "WITHOUT A COMPANION WHAT'S LIFE BUT A HEATH" WITH MR. G. STANSBURY, "SCOTS WHA' HAE"-MR. BRAHAM; "SING AWAY, SING AWAY"-MRS. HONEY; "HERE'S A HEATH BONNIE SCOTLAND, TO THEE", THOUGH FROM THEE I NOW DEPART" -MISS P. HORTON  
SPEC: THURSDAY; BENEFIT-MR. WARNE, BOX BOOK-KEEPER; "FIRST TIME AT THIS THEATRE"

W5:105  
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)  
DATE: 29-APR-1836  
TYPE: OPERA  
MAIN: GUY MANNERING  
WORK: GUY MANNERING  
BILL: W5:105  
LEAD: BERTRAM-MR. SINCLAIR; MANNERING-MR. J. VINING; DIRK-MR. GALLOT; DOMINIE-MR. WEBSTER; DANDIE-MR. WEEKES; JULIA-MISS VINCENT "(FIRST TIME)"; LUCY-MISS P. HORTON "(FIRST TIME)"; MEG MERRILIES-MRS. W. CLIFFORD
SPEC: FRIDAY

W5:109
THEA LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 20-JUL-1836
TYPE: OPERA
SUPP: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:109
LEAD: AS AT 29-APR-1836 (SEE W5:105)
SPEC: WEDNESDAY

W5:110
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 10-NOV-1836
TYPE: OPERATIC DRAMA
SUPP: GUY MANNERING; OR, THE GYPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:110
LEAD: MANNERING-MR. PRITCHARD; BERTRAM-MR. COLLINS; DOMINIE-MR. W. FARREN; DANDIE-MR. WEBSTER; JULIA-MISS VINCENT; LUCY-MISS TURPIN; MEG MERRILIES-MRS. W. WEST
SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMP'D OVER", "THE CHOUGH & CROW", "THERE'S NAE LUCK"-COMPANY; "THE BANKS OF ANNANDALE", "OH, REST THEE BABE"-MISS TURPIN; ECHO DUET WITH MISS VINCENT, "MAIDEN, I WILL NE'ER DECIEVE THEE", "WITHOUT A COMPANION" WITH MR. WEBSTER, "THE BONNIE BLUE CAPS", "SCOTS WHA HA'"-MR. COLLINS; "COME O'ER THE MOUNTAIN, LOVE, TO ME", "HERE'S A HEALTH, BONNIE SCOTLAND, TO THEE"-MISS VINCENT; "OH, HARK THEE, YOUNG HENRY"-MISS LAND (GIPSY GIRL); "SAFELY FOLLOW HIM"-MR. RANSFORD (GABRIEL)
SPEC: THURSDAY

W5:111
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-NOV-1836
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING, OR, THE GYPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:111
LEAD: MANNERING-MR. GRAHAM; DANDIE-MR. POWER; BERTRAM-MR. HANVERS; DOMINIE-MR. MACKAY; JULIA-MRS. CROWE; LUCY-MISS P. HORTON; MEG MERRILIES-MRS. MANVERS
SONG: "BE MINE, DEAR MAID", "I WISH TO TUNE MY QUIV'RING LYRE", "AND THE KING, GOD BLESS HIM", "ECHO DUET" WITH MRS. CROWE-MR. MANVERS; "KATE KEARNEY"-MRS. CROWE; "THE FLOWERS OF THE FOREST", "REST THEE, BABE", "AND HERE'S A HEALTH BONNIE SCOTLAND, TO THEE"-MISS P. HORTON
SPEC: MONDAY; "FIRST TIME THIS SEASON"

W5:113
THEA: DUBLIN, ROYAL QUEEN'S THEATRE
DATE: 16-JAN-1800
TYPE: OPERATIC DRAMA
ACTS: 2
MAIN: GUY MANNERING "INTO TWO ACTS"
WORK: GUY MANNERING
BILL: W5:113
LEAD: BERTRAM-MR. BARKER; MANNERING-MR. BRANSON; DANDIE-MR. RYAN, DOMINIE-MR. WYNN; JULIA-MISS LOUISA LYONS; LUCY-MRS. BARROW CLIFF; MEG MERRILIES-MISS JULIA NICOL
SONG: "KELVIN GROVE", "LET THE TOAST BE DEAR WOMAN", "THE MACGREGOR'S GATHERING", THE ECHO DUET WITH MISS LOUISA LYONS-MR. BARKER, "COMING THROUGH THE RYE"
SPEC: FRIDAY; QUERY DATE-INCOMPLETE; COMPRESSED; G.A.-MR. BARKER, MISS LOUISA LYONS; "W. MACDONNELL, PRINTER, 13 ANGLESEA STREET"

W5:114
THEA: LONDON, TH.R., DRURY LANE
DATE: 6-MAY-1837
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING!
WORK: GUY MANNERING
BILL: W5:114
LEAD: MANNERING-MR. DIDDEAR; BERTRAM-MR. WILSON; DANDIE-MR. BEDFORD; DIRK-MR. F. COOKE; DOMINIE-MR. MEADOWS; LUCY-MISS BETTS; JULIA- MISS ROMER; MEG MERRILIES-MRS. CLIFFORD
SONG: "THE HOUR I PASS WITH THEE", "O MY LOVE'S BONNY", "JOHN ANDERSON, MY JO"-MR. WILSON
SPEC: SATURDAY

W5:115
THEA: LONDON, ST. JAMES'S
DATE: 23-MAY-1837
TYPE: OPERATIC BURLETTA
MAIN: GUY MANNERING!
WORK: GUY MANNERING
BILL: W5:115
LEAD: MANNERING-MR. SIDNEY; BERTRAM-MR. BRAHAM; DOMINIE-MR. HARLEY; DANDIE-MR. G. STANSBURY; JULIA-MISS JULIA SMITH; LUCY-MISS RAINFORTH; MEG MERRILIES-MADAME SALA
SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMPED OVER", "THE CHOUGH AND CROW", "NOW FILL THE GLASS", "OH LET YOUR HANDS"-COMPANY/VARIOUS; "THE LAST ROSE OF SUMMER", "OH SLUMBER MY DARLING"-MISS RAINFORTH; ECHO DUET WITH MISS SMITH, "WITH NOT A COMPANION" WITH MR.G. STANSBURY, "LOVE'S YOUNG DREAM", "SCOTS WHA HA'E"-MR. BRAHAM; "FOLLOW HIM NOR FEARFUL DREAM"-MR. LEFFLER (GABRIEL)
SPEC: TUESDAY; BENEFIT; SPECIAL OCCASION; CHARITY PERFORMANCE FOR LISSON GROVE PHILANTHROPIC INSTITUTION, LODGE NO 8-PATRON H.R.H. THE DUKE OF SUSSEX, PRESIDENT-LORD PORTMAN

W5:117
THEA: LONDON, SADLERS' WELLS
DATE: 26-JUN-1837
TYPE: OPERA & OPERATIC DRAMA
SUPP: GUY MANNERING (FRIDAY), ROB ROY (SATURDAY)
WORK: GUY MANNERING, ROB ROY
BILL: W5:117
LEAD: MANNERING AND ROB ROY-MR. PRITCHARD; DIRK AND RASHLEIGH-MR. HICKS; BERTRAM AND FRANCIS-MR. MANVERS; DANDIE-MR. DAWSON; DOMINIE AND BAILIE-MR. TILBURY; DOUGAL-MR. J.C. SMITH; HELEN AND MEG-MRS. W. WEST; JULIA AND MATTIE-MISS L. MELVILLE; LUCY AND DI VERNON-MISS LAND
SONG: "MY HEART IS STILL WITH THEE", "FLOWER OF ELLERSLIE", "THE SCARLET FLOWER" [R] "MY LOVE IS LIKE A RED RED ROSE" [R]-MR. MANVERS; "JOCK OF HAZELDEAN", "OH SLUMBER MY DARLING", "WHY THUS WILDLY" [R], "A HIGHLAND LAD MY LOVE WAS BORN" [R]-MISS LAND
SPEC: MONDAY; WEEK-LONG BILL

W5:118
THEA: LONDON, ST.JAMES'S
DATE: 23-JAN-1800
TYPE: OPERATIC BURLETTA
MAIN: GUY MANNERING
COMP: DR. CLARKE (SEE SONG)
WORK: GUY MANNERING, MARMION (SONG)
BILL: W5:118
LEAD: AS AT 23-MAY-1837 (SEE W5:115) EXCEPT MANNERING-MR. SAVILLE; NOTE PARTICULARLY GABRIEL-MR. LEFFLER"(FIRST TIME)"
SONG: AS AT 23-MAY-1837 (SEE W5:115) EXCEPT ALSO "THE LAST WORDS OF MARMION"-MR. BRAHAM (COMP DR. CLARKE)
SPEC: MONDAY (AND TUESDAY-JOINT BILL); DATE QUERY INCOMPLETE, BUT SEE MR. LEFFLER, THEREFORE MUST PRECEDE 23-MAY-1837; FAVOURITE MUSIC

W5:119
THEA: LONDON, DAVIDGE'S ROYAL SURREY THEATRE
DATE: 24-AUG-1846
TYPE: OPERA
MAIN: GUY MANNERING (WEDNESDAY AND FRIDAY)
WORK: GUY MANNERING
BILL: W5:119
LEAD: MANNERING-MR. J.T. JOHNSON; BERTRAM-MR. CLEMENT WHITE; DANDIE-MR. NEVILLE; DOMINIE-MR. W. SMITH; MEG MERRILIES-MR. CUSHMAN; LUCY-MISS PARRY; JULIA-MISS BETTS
SONG: "BE MINE DEAR MAID", "LET ME LIKE A SOLDIER FALL", "JOHN ANDERSON", "WITHOUT A COMPANION"-WITH MR. NEVILLE-MR. CLEMENT WHITE; "THE MINSTREL BOY", "THE KNIGHT WAS BRAVE", AND THE ECHO DUET WITH MR. C. WHITE-MISS BETTS
SPEC: MONDAY-WEEK LONG BILL

W5:120
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 4-NOV-1837
TYPE: OPERATIC PLAY
ACTS: 2
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:120
LEAD: MANNERING-MR. ANDERSON; BERTRAM-MR. WILSON; DANDIE-MR. RANSFORD; DOMINIE-MR. MEADOWS; LUCY-MISS SHIRREFF; JULIA-MISS P. HORTON; MEG MERRILIES-MISS HUDDART
SPEC: SATURDAY; COMPRESSED

W5:121
THEA: LONDON, DAVIDGE'S ROYAL SURREY THEATRE
DATE: 6-DEC-1837
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:121
LEAD: BERTRAM-MR. SAPIO; MANNERING-MR. E.F. SAVILLE; DOMINIE-MR. DAVIDGE; DANDIE-MR. W. SMITH; JULIA-MRS. WAYLETT; LUCY-MISS BETTS; MEG MERRILIES-MRS. LOWE
SONG: "SMILE AGAIN MY BONNIE LASSIE", "BLUE BONNETS", "OFT IN THE STILLY NIGHT", "NO MORE BY SORROW CHASED", "SCOTS WHA HAE", "ECHO DUET" WITH MRS. WAYLETT-MR. SAPIO; "KATE KEARNEY", "QUEEN VICTORIA'S WELCOME TO SCOTLAND"-MRS. WAYLETT; "THE BRIGAND CHIEF F", "S HOULD HE UPBRAID"-MISS BETTS
SPEC: WEDNESDAY; G.A.-MR. SAPIO "HIS FIRST APPEARANCE ON THIS SIDE THE WATER"; BENEFIT-MR. DAVIDGE

W5:122

THEA: LONDON, TH.R., COVENT GARDEN
DATE: 11-NOV-1837
TYPE: OPERATIC PLAY
ACTS: 2
SUPP: GUY MANNERING (INTO 2 ACTS)
WORK: GUY MANNERING
BILL: W5:122
LEAD: MANNERING-MR. ANDERSON; BERTRAM-MR. WILSON; DOMINIE-MR. MEADOWS; DANDIE-MR. W. J. HAMMOND; JULIA-MISS P. HORTON; LUCY-MISS SHIRREFF; MEG MERRILIES-MISS HUDDART
SONG: "BE MINE DEAR MAID", "JOHN ANDERSON", "NOW HOPE NOW FEAR" WITH MISS HORTON-MR. WILSON

SPEC: SATURDAY; COMPRESSED

W5:124

THEA: LONDON, TH.R., ST.JAMES'S
DATE: 11-DEC-1837
TYPE: POPULAR BURLETTA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:124
LEAD: MANNERING-MR. J. WEBSTER; BERTRAM-MR. BRAHAM; DOMINIE-MR. HARLEY; DANDIE-MR. G.F. STANSBURY; JULIA-MISS JULIA SMITH; LUCY-MISS RAINFORTH; MEG MERRILIES-MADAM SALA
SONG: ECHO DUET WITH MISS SMITH, "HERE'S VICTORIA OUR QUEEN FOR EVER", "BLUE BONNETS" "WITHOUT A COMPANION" WITH MR.STANSBURY, "SCOTS WHA HAE"-MR. BRAHAM; "THE WINDS WHISTLE COLD", "THE FOX JUMP'D OVER", "THE CHOUGH AND CROW", "OH LET YOUR HANDS"-COMPANY; "THE LAST ROSE OF SUMMER", "OH SLUMBER MY DARLING"-MISS RAINFORTH; "THE ROSE OF ALANDALE"-MISS J. SMITH; "FOLLOW HIM"-MR. GUIBILEI (GABRIEL)

SPEC: MONDAY

W5:126

THEA: LONDON, SURREY THEATRE
DATE: 18-NOV-1838
TYPE: OPERATIC DRAMA
SUPP: GUY MANNERING; OR, THE GYPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:126
LEAD: MANNERING-MR. OSBALDISTON; BERTRAM-MR. EDWIN; DOMINIE-MR. VALE; DIRK-MR. C. HILL; DANDIE-MR. DIBDIN PITT; JULIA-MISS VINCENT; LUCY-MISS SOMERVILLE; MEG MERRILIES-MRS. W. WEST
SONG: "THE WINDS WHISTLE COLD", "A FOX JUMP'D OVER", "THE CHOUGH AND CROW", "O LET YOUR HANDS"-COMPANY; "THE SOLDIER'S TEAR", "REST THEE BABE"-MISS SOMERVILLE; ECHO DUET WITH MISS VINCENT, "DO YOU THINK I CAN FORGET?", "LOVE AND GLORY", "THE TOAST BE DEAR WOMAN", "THE PILGRIM OF LOVE"-MR. EDWIN; "COME DWELL WITH ME"-MISS VINCENT; "SLUMBER MY DARLING"-MISS JORDAN (GIPSY GIRL)

SPEC: MONDAY; POSSIBLE DATE QUERY-PRINTED 1883-HANDBRITTEN AMENDATION TO 1838
W5:127  THEA: YARMOUTH, THEATRE  
DATE: 26-AUG-1839  
TYPE: OPERA  
MAIN: GUY MANNERING OR, THE GIPSY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:127  
LEAD: MANNERING-MR. TYRELL; BERTRAM-MR. REEVES; BAILIE MUCKLETHRIFT-MR. R. POWER; DOMINE [sic]-MR. GRAY; GLOSSIN-MR. CHICHELEY; DANDIE-MR. BIDDELL; JULIA-MISS CARR; LUCY-MISS JARRETT; MEG MERRILIES-MISS C. POPE  
SPEC: MONDAY

W5:128  THEA: LONDON, TH.R., ST.JAMES'S  
DATE: 16-NOV-1839  
TYPE: OPERA  
MAIN: GUY MANNERING; OR, THE GIPSY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:128  
LEAD: MANNERING-MR. KING; BERTRAM-MR. ALLEN "(FIRST TIME)"; DOMINIE-MR. DAVIDSON; DANDIE-MR. HATTON; LUCY-MISS A. COOPER "(first time)"; JULIA-MRS. FRANKS; MEG MERRILIES-MRS. GURNER  
SONG: "NO! 'TWAS NEITHER SHAPE NOR FEATURE", "BE MINE, DEAR MAID", "THE HEART'S RELIEF IS HOPE", "JOHN ANDERSON"-MR. ALLEN  
SPEC: SATURDAY

W5:129  THEA: LONDON, TH.R., DRURY LANE  
DATE: 3-JAN-1840  
TYPE: MUSICAL DRAMA  
MAIN: GUY MANNERING!  
WORK: GUY MANNERING  
BILL: W5:129  
LEAD: MANNERING-MR. H. MARSTON; BERTRAM-MR. FRAZER; DANDIE-MR. W.J. HAMMOND; DOMINIE-MR. COMPTON; LUCY-MISS BETTS; JULIA-MRS. ALBAN CROFT "FIRST APPEARANCE IN THAT CHARACTER"; MEG MERRILIES-MRS. W. WEST  
SPEC: FRIDAY

W5:130  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 10-MAR-1843  
TYPE: OPERA  
MAIN: GUY MANNERING; OR THE GIPSY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:130  
LEAD: MANNERING-MR. COOPER; BERTRAM-MR. TRAVERS; DOMINIE-MR. HARLEY; DANDIE-MR. G. HORNCASTLE; LUCY-MISS RAINFORTH; JULIA-MISS BETTS; MEG MERRILIES-MRS. STANLEY  
SPEC: FRIDAY; COMING ATTRACTIONS INCLUDE A PRODUCTION OF ROSSINI'S "LA DONNA DEL LAGO"

W5:131  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 4-APR-1843  
TYPE: OPERA  
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY  
WORK: GUY MANNERING  
BILL: W5:131  
LEAD: AS AT 10-MAR-1843 (SEE W5:130) EXCEPT, MANNERING-MR. DIDDEAR; JULIA-MISS POOLE; LUCY-MISS BETTS
SONG "THE NORMANDY MAID"-MISS POOLE
SPEC: TUESDAY; COMING ATTRACTION-TOMORROW (22ND TIME) "LA DONNA DEL LAGO"

W5:133
THEA: LEEDS, THEATRE
DATE: 20-OCT-1843
TYPE: OPERA
MAIN: GUY MANNERING, OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:133
LEAD: MANNERING-MR. T. HOLMES; BERTRAM-MR. GARDNER; DOMINIE-MR. G. SMYTHSON; DANDIE-MR. BRUCE NORTON; JULIA-MISS VILLARS; LUCY-MISS WOULD; MEG MERRILIES-MRS. THORNHILL
SPEC: FRIDAY; "F. HOBSON, PRINTER, TIMES-OFFICE, BRIGGATE, LEEDS"

W5:134
THEA: STRANRAER, TH.R. [SCOTLAND]
DATE: 4-DEC-1843
TYPE: NATIONAL DRAMA
SUPP: GUY MANNERING; OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:134
LEAD: DIRK HATTERAICK-MR. G.V. BROOKE; MANNERING-MR. EVANS; BERTRAM-MR. J.H. STAUNTON; DOMINIE-MR. MACKAY; GLOSSIN-MR. GILBERT; DANDIE-MR. MCDONALD; JULIA-MRS. MCDONALD; LUCY-MRS. EDWIN; MEG MERRILIES-MISS E. MARIE DURET
SPEC: MONDAY; BENEFIT-MR. EVANS (MANNERING); MANAGEMENT-G.V. BROOKE; "PRINTED AT THE WIGTOWNSHIRE FREE PRESS OFFICE"

W5:135
THEA DUBLIN, TH.R.
DATE: 2-JAN-1844
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W5:135
LEAD: MANNERING-MR. H. BLAND; GLOSSIN-MR. J. PENSON; BERTRAM-MR. T. BISHOP; DANDIE-MR. BARRET; DOMINIE-MR. BAKER; JULIA-MISS A. HYLAND; LUCY-MISS CHALMERS; MEG MERRILIES-MISS PELHAM
SPEC: TUESDAY

W5:136
THEA: BRIGG, NEW THEATRE, LION HOTEL YARD
DATE: 30-MAY-1844
TYPE: PLAY
MAIN: GUY MANNERING OR, THE GIPSY'S PROPHECY!!!
WORK: GUY MANNERING
BILL: W5:136
LEAD: MANNERING-MR. KIRK; BERTRAM-MR. BRUCE; DOMINIE-MR. BULLEN; BAILEY MUCKLETHRIFT [SIC]-MR. WILLIAMS; GLOSSIN-MR. CLARK; GABRIEL-MR. JOHNSON; DANDIE-MR. HASTINGS; JULIA-MRS. BRUCE; LUCY-MISS SAVILLE; MEG MERRILIES-MRS. BULLEN
SPEC: THURSDAY; "H. PALMER, PRINTER, BRIGG"

W5:137
THEA: MANCHESTER, TH.R.
DATE 10-NOV-1800
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING; OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING, MARMION (SONG)
BILL: W5:137
LEAD: BERTRAM-MR. BRAHAM (SEE SPEC); MANNERING-MR. BASS; DOMINIE-MR. CHAPMAN; DANDIE (DUE TO SUDDEN ILLNESS OF MR. PORTEUS)-MR. J. BENWELL; JULIA-MISS FISHER; LUCY-MISS M. HAMMERSLEY; MEG MERRILIES-MRS. MCGIBBON
SONG: DUET-"NOW HOPE, NOW FEAR", "THY LOVER, THY HUSBAND WOU'D DIE", "THE LAST WORDS OF MARMION", "IS THERE A HEART THAT NEVER LOVED?", "THE BEWILDERED MAID", "SCOTS WHA HAE"-MR. BRAHAM
SPEC: SATURDAY; DATE QUERY INCOMPLETE; G.A.-MR. BRAHAM "BEING HIS FIRST APPEARANCE ON THE MANCHESTER STAGE IN THE VOCAL DRAMA"; FAVOURITE SONG, "PRINTED BY J. ASTON, ST.ANN'S STREET, MANCHESTER"

W5:138 THEA: HULL, TH.R.
DATE: 22-JAN-1800
TYPE: DRAMATIC OPERA
MAIN: GUY MANNERING OR, THE GIPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W5:138
LEAD: MANNERING-MR. HOLMES; BERTRAM-MR. BENSON; GLOSSIN-MR. LORTON; GABRIEL-MR. HART; DANDIE-MR. NORTON; DOMINIE-MR. REYNOLDS; LUCY-MISS THOMPSON; JULIA-MISS LAND; MEG MERRILIES-MISS SPIERS
SONG: "BE MINE DEAR MAID", "I SEEK HER ON EVERY SHORE"-MR. BENSON; "SAFELY FOLLOW HIM-MR. HART; "SWEETLY O'ER MY SENSES STEALING", "THE BANNERS OF BLUE", "LO! HERE THE GENTLE LARK", ECHO DUET WITH MR. BENSON-MISS LAND.
SPEC: THURSDAY; DATE QUERY INCOMPLETE; G.A.-MISS LAND; "(FOUNDED ON THE POPULAR NOVEL BY SIR WALTER SCOTT, THE MODERN SHAKESPEARE IN THAT DEPARTMENT OF LITERATURE)"; "NO DRAMA HAS BEEN A MORE UNIVERSAL FAVOURITE", "W.R. GODDARD"-PRINTER

W5:139 THEA: WHITEHAVEN, TH.R.
DATE: 1-NOV-1844
TYPE: ROMANTIC OPERA
MAIN: GUY MANNERING; OR, THE GYPSY'S WARNING
WORK: GUY MANNERING
BILL: W5:139
LEAD: MANNERING-MR. LORTON; BERTRAM-MR. SPIERS; GABRIEL-MR. F. MELVIN "FIRST APPEARANCE"; DANDIE-MR. DALY "FIRST APPEARANCE"; DOMINIE-MR. GILFILLAN; LUCY-MISS ALSTEINE; JULIA-MISS JOHNSON; MEG MERRILIES-MRS. CHAPMAN
SONG: "THE ROSE WILL CEASE TO BLOW", "JESSIE, THE FLOWER OF DUMBLAINE", "THERE LIVES A YOUNG LASSIE", ECHO DUET WITH MISS JOHNSON-MR. SPIERS
SPEC: FRIDAY; "R. GIBSON, PRINTER, KING STREET, WHITEHAVEN"

W6:4 THEA: BRADFORD, THEATRE
DATE: 6-NOV-1844
TYPE: OPERATIC DRAMA
MAIN: GUY MANNERING; OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:4
LEAD: MANNERING-MR. MOSLEY; BERTRAM-MR. WILLSTEAD; DANDIE-MR. L.S. THOMPSON; DOMINIE-MR. MACKAY; JULIA-MISS S. LACY; LUCY-MRS MIRK; MEG MERRILIES-MRS. NUNN
SONG: "THE WIND WHISTLES COLD", "THE FOX JUMP'D OVER", "THE CHOUGH AND CROW", "FINALE"-COMPANY VARIOUS; "REST THEE BABE", "HARK THEE YOUNG HARRY"-MISS KIRK; SONG AND DUET WITH MR. WILLSTEAD-MISS LACY
SPEC: WEDNESDAY; BENEFIT-MR. LEWIS (NOT IN CAST); “J.T. LUNN, PRINTER & C., 4 BRIDGE-STREET, BRADFORD"

W6:5
THEA LONDON, PRINCESS'S THEATRE, OXFORD ST
DATE: 9-JUL-1845
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W6:5
LEAD: MANNERING-MR. ARCHER; BERTRAM-MR. ALLEN; DOMINIE-MR. COMPTON; GLOSSIN-MR. GRANBY; DANDIE-MR. WALTON; JULIA-MISS EMMA STANLEY; LUCY-MLLE HELEN CONDELL; MEG MERRILIES-MISS CUSHMAN
SPEC: WEDNESDAY; G.A.-MISS CUSHMAN

W6:6
THEA: BLACKBURN, THEATRE
DATE: 5-DEC-1845
TYPE: MUSICAL PLAY
MAIN: GUY MANNERING!! OR THE GIPSEY'S PROPHECY
AUTH: TERRY
WORK: GUY MANNERING
BILL: W6:6
LEAD: MANNERING-MR. PRESCOTT; BERTRAM-MR. STANTON; DOMINIE-MR. STYLES; DANDIE-MR. LATIMER; JULIA-MISS KAZIA LOVE; LUCY-MISS COVENEY; MEG MERRILIES-MRS. W.E. MILLS
SPEC: FRIDAY SPECIAL OCCASION-"THIRD FASHIONABLE NIGHT"; "WOOD, PRINTER, OLD MARKET-PLACE, BLACKBURN."

W6:7
THEA: CARLISLE, TH.R.
DATE: 17-JAN-1846
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING! OR THE GYPSEY'S WARNING
WORK: GUY MANNERING
BILL: W6:7
LEAD: MANNERING-MR. W. HUTCHINGS; BERTRAM-MR. V. WYNNE; DOMINIE-MR. R.F. SMITH; BAILLIE MUCKLETHRIFT-MR. HARRY; LUCY-MISS J. SINCLAIR; JULIA-MRS. DALY; MEG MERRILIES-MRS. BROWNE
SONG: "SLUMBER MY DARLING", "MEET ME IN THE WILLOW GLEN"-MISS J. SINCLAIR; "THE FOX JUMP'D OVER"-COMPANY, VARIOUS
SPEC: SATURDAY; G.A.-MISS JULIA SINCLAIR, MR. WILLIAM HUTCHINGS

W6:8
THEA: DUBLIN, TH.R.
DATE: 17-MAR-1846
TYPE: OPERATIC PLAY
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W6:8
LEAD: MANNERING—MR. H. BLAND; GLOSSIN—MR. J. PENSON; BERTRAM—MR. T. BISHOP; DOMINIE—MR. BAKER; DANDIE—MR. H. CORRI; JULIA—MISS KENNETH; LUCY—MISS CHALMERS; MEG MERRILIES—MISS CUSHMAN
SPEC: TUESDAY; G.A.—MISS CUSHMAN; G.A. OUT—MISS S. CUSHMAN, MR. CRESWICK

W6:9
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 30-JUN-1846
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W6:9
LEAD: BERTRAM—MR. CAUFIELD; MANNERING—MR. BRINDAL; DANDIE—MR. WEBSTER; DOMINIE—MR. W. FARREN; JULIA—MISS P. HORTON; LUCY—MRS. L.S. BUCKINGHAM; MEG MERRILIES—"(FIRST TIME HERE, AND FOR THIS NIGHT ONLY)"
SPEC: TUESDAY; REVIVA L; G.A.—MISS CUSHMAN

W6:10
THEA: LONDON, ROYAL ADELPHI, CHRISTIAN ST., ISLINGTON
DATE: 2-OCT-1846
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING; OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:10
LEAD: MANNERING—MR. J. CHUTE; BERTRAM—MR. CRANK; DANDIE—MR. W.J. HAMMOND; DOMINIE—MR. J. WALTON; JULIA—MISS J. WALTON; LUCY—MISS ANNE ROMER; MEG MERRILIES—MISS CUSHMAN
SONG: "THE LAST ROSE OF SUMMER", "REST THEE, BABE"—MISS ANNE ROMER
SPEC: FRIDAY; G.A.—MISS CUSHMAN, MISS ANNE ROMBER; G.A. OUT—MISS S. CUSHMAN

W6:11
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-DEC-1846
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
COMP: BISHOP-OVERTURE
WORK: GUY MANNERING
BILL: W6:11
LEAD: MANNERING—MR. BEDFORD; DANDIE—MR. MELROSE; BERTRAM—W. H. REEVES; DOMINIE—MR. MACKAY "THIRD APPEARANCE THIS SEASON"; JULIA—MISS ALDRIDGE; LUCY—MISS MASON; MEG MERRILIES—MISS CLEAVER
SONG: "BE MINE DEAR MAID", "THE FLOWER OF ELLERSLIE", "NOW HOPE NOW FEAR" WITH MISS ALDRIDGE—MR W.H. REEVES; "SAFELY FOLLOW HIM"—MR. HONEY (GABRIEL); "SCENES OF MY YOUTH", "REST THEE BABE"—MISS MASON; "THE FOX JUMP'D OVER", "THE CHOUGH AND CROW"—COMPANY, VARIOUS
SPEC: TUESDAY; G.A.—MR. MACKAY

W6:12
THEA: LONDON, PRINCESS'S THEATRE
DATE: 26-OCT-1847
TYPE: OPERA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W6:12
LEAD: MANNERING—MR. CONWAY; BERTRAM—MR. BARKER; GLOSSIN—MR. GILBERT; DOMINIE—MR. COMPTON; DANDIE—MR. NEVILLE; JULIA—MISS EMMA STANLEY; LUCY—MISS ANNE ROMER; MEG MERRILIES—MISS CUSHMAN (FIRST TIME THIS SEASON)
SONG "THE MINOS WHISTLE COLD", "A FOX JUMP'D OVER", "THE CHOUGH AND CROW", "THERE'S NAE LUCK"-COMPANY; "OH I WOULD I WERE A CHILD AGAIN", "OH HARK THEE YOUNG HENRY"-MISS A. ROMER; "SAFELY FOLLOW HIM"-MR. BODDA (GABRIEL); "OH REST THEE BABE"-MISS CUSHMAN; ECHO DUET WITH MISS E. STANLEY, "KELVIN GROVE", "WITHOUT A COMPANION" WITH MR. NEVILLE, "THE MACGREGORS' GATHERING", "JOHN ANDERSON"-MR. BARKER; "UP TO THE FOREST, HIE"-MISS E STANLEY

SPEC: TUESDAY; G.A.-MISS CUSHMAN

W6:13
THEA: LONDON, PRINCESS'S
THEATRE: DATE 27-NOV-1847
TYPE: OPERA
SUPP: GUY MANNERING
WORK: GUY MANNERING
BILL: W6:13
LEAD: AS AT 26-OCT-1847 (SEE W6:12)
SONG: AS AT 26-OCT-1847 (SEE W6:12)
SPEC: SATURDAY; "(FOR THE ONLY TIME AT SECOND PRICE)"; G.A.-MISS CUSHMAN

W6:14
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-DEC-1847
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:14
LEAD: MANNERING-MR. WYNDHAM; DANDIE-MR. MELROSE; BERTRAM-MR. W. HARRISON "FIRST APPEARANCE IN THIS CITY"; DOMINIE-MR. RAY; JULI A-MISS HARRIET COVENEY; LUCY-MISS COVENEY; MEG MERRILIES-MISS CLEAVER
SONG: "BE MINE DEAR MAID", "THE THORN", "WHEN THE DEWY TWILIGHT LINGERS", ECHO DUET WITH MISS H. COVENEY-MR. W. HARRISON; "SAFELY FOLLOW HIM"-MR. HONEY (GABRIEL); "COMING THRO' THE RYE"-MISS H. COVENEY; "MY AIN FIRESIDE", "REST THEE BABE"-MISS COVENEY
SPEC: SATURDAY; "FIRST TIME THIS SEASON"; G.A.-MR. W. HARRISON "CELEBRATED TENOR"

W6:15
THEA: LONDON, ROYAL SURREY THEATRE
DATE: 16-FEB-1848
TYPE: MUSICAL PLAY
ACTS: 3
MAIN: GUY MANNERING; OR THE GIPSY'S PROPHECY!
WORK: GUY MANNERING
BILL: W6:15
LEAD: MANNERING-MR. F. VINING; BERTRAM-MR. RAFTER; DANDIE-MR. HORNCASTLE; DIRK-MR. W.H. PAYNE; GLOSSIN-MR. MAYNARD; DOMINIE-MR. ATTWOOD; LUCY-MISS REBECCA ISAACS; JULIA-MISS POOLE; MEG MERRILIES-MISS CUSHMAN
SPEC: WEDNESDAY AND FRIDAY 18TH-COMBINED BILL; G.A.-MISS CUSHMAN; G.A. OUT-MISS S. CUSHMAN; "SECOND WEEK OF MISS CUSHMAN"

W6:19
THEA: LONDON, ROYAL SURREY THEATRE
DATE: 21-FEB-1848
TYPE: MUSICAL PLAY
ACTS: 3
MAIN: GUY MANNERING; OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:19
LEAD: AS AT 16-FEB-1848 (SEE W6:15) EXCEPT, DANDIE-MR. GEORGE ELLIS "FIRST
APPEARANCE"; DIRK-MR. MORRISON "FIRST APPEARANCE THIS SEASON";
GLOSSIN-MR. COURTNEY "FIRST APPEARANCE"; DOMINIE-MR. HESLOP "FIRST
APPEARANCE THIS SEASON"; JULIA-MISS DALY
SPEC: MONDAY-WEEK LONG BILL; DATE INCOMPLETE BUT SEE (W6:15); "THIRD WEEK
OF MISS CUSHMAN"; ALSO ON THURSDAY 24TH AND FRIDAY 25TH

W6:20
THEA: LONDON, ROYAL SURREY THEATRE
DATE: 6-DEC-1847
TYPE: MUSICAL PLAY
ACTS: 3
MAIN: GUY MANNERING; OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:20
LEAD: MANNERING-MR. F. VINING; BERTRAM-MR. RAFTER; DOMINIE-MR. ATTWOOD;
DANDIE-MR. H. HORNCASTLE; JULIA-MISS POOLE; LUCY-MISS REBECCA ISAACS;
MEG MERRILIES-MRS. W. WEST
AND CROW", "THERE'S NAE LUCK"-COMPANY, VARIOUS; "OH HARK THEE
YOUNG HENRY"-MRS. MAYNARD (GYPSY GIRL); "NOW FILL THE GLASS"-MR.
HORNCASTLE AND CHORUS; "ECHO DUET" WITH MR. RAFTER, "I'LL BE NO
SUBMISSIVE WIFE"-MISS POOLE; "SAFELY FOLLOW HIM"-MR. S. JONES
(GABRIEL); "OH SLUMBER MY DARLING"-MISS R. ISAACS
SPEC: MONDAY; "FIRST TIME THIS SEASON"; G.A.-MISS POOLE, MR. S. JONES, MR.
HORNCASTLE, MR. RAFTER, MISS R. ISAACS; G.A. OUT-MR. H. PHILLIPS, MR.
DONALD KING, MR. S. JONES

W6:21
THEA: BRECHIN, THEATRE, FARMER'S HALL [SCOTLAND]
DATE: 9-MAR-1848
TYPE: NATIONAL MUSICAL DRAMA
MAIN: GUY MANNERING!
WORK: GUY MANNERING
BILL: W6:21
LEAD: MANNERING-MR. GLANVILLE; BERTRAM-MR. LAUDER; DOMINIE-MR. J.W.
ANSON; DANDIE-MR. MARK; JULIA-MISS L. FISHER; LUCY-MRS. J.W. ANSON; MEG
MERRILIES-MRS. EDWIN
SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMPED OVER", "THERE'S NAE
LUCK"-COMPANY; "OH SLUMBER MY DARLING"-MRS. J.W. ANSON; "BE MINE
DEAR MAID", ECHO DUET WITH MISS LUCY FISHER, "JOHN ANDERSON",
"MACGREGOR'S GATHERING", "MY TOCHER'S THE JEWEL"-MR. LAUDER; "BID
ME NOT FORGET"-MISS LUCY FISHER
SPEC: THURSDAY; PART BILL; BENEFIT-MR. LAUDER AND MR. MARCHANT
(SEBASTIAN)

W6:22
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-MAR-1848
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W6:22
LEAD: MANNERING-MR. WYNDHAM; DANDIE-MR. LLOYD (MR MELROSE ILL);
DOMINIE-MACKAY "BEING HIS LAST APPEARANCE IN THAT CHARACTER IN
EDINBURGH"; BERTRAM-MR. W.H. EBURNE; JULIA-MISS H. COVENEY;
LUCY-MISS COVENEY; MEG MERRILIES-MISS CLEAVER
SONG: "BE MINE DEAR MAID", "BONNIE BESSIE LEE", "THE MAID IN BEDLAM", "JESSIE THE FLOWER O' DUNBLANE", ECHO DUET WITH MISS H. COVENEY-MR. W. H. EBURNE; "SAFELY FOLLOW HIM"-MR. HONEY (GABRIEL); MISS COVENEY AND MISS H. COVENEY AS AT 11-DEC-1847 (SEE W6:14)
SPEC: WEDNESDAY; G.A.-MR. MACKAY (HIS LAST SEASON)

W6:23
THEA: LONDON, ROYAL LYCEUM THEATRE
DATE: 14-JUL-1849
TYPE: DRAMATIC OPERA
MAIN: GUY MANNERING; OR, THE GYPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:23
LEAD: MANNERING-MR. PARSELLE; BERTRAM-MR. CHARLES ROMER; DOMINIE-MR. HARLEY; DANDIE-MR. H. HALL; JULIA-MISS LOUISA HOWARD; LUCY-MISS KATHLEEN FITZWILLIAM; MEG MERRILIES-MISS CUSHMAN (LAST APPEARANCE BEFORE RETURN TO U.S.)
SONG: "THE WINDS WHISTLE COLD", "A FOX JUMP'D OVER", "THE CHOUGH AND CROW"- COMPANY; "OH! SLUMBER MY DARLING"-MISS CUSHMAN; "HOME OF MY CHILDHOOD", "OH! SLUMBER MY DARLING"-MISS FITZWILLIAM; SERENADE, "BE MINE DEAR MAID", "SCOTS WHA HA'E", "OFT IN THE STILLY NIGHT"-MR. CHARLES ROMER
SPEC: SATURDAY; G.A.-MISS CUSHMAN; HER BENEFIT; "OH! SLUMBER MY DARLING" GIVEN TWICE

W6:24
THEA: LONDON, DAVIDGE'S ROYAL SURREY THEATRE
DATE: 26-AUG-1800
TYPE: OPERA
MAIN: GUY MANNERING
COMP: BISHOP
WORK: GUY MANNERING
BILL: W6:24
LEAD: MANNERING-MR. N.T. HICKS; GLOSSIN-MR. LEWIS; BERTRAM-MR. D.W. KING; DANDIE-MR. NEVILLE; GABRIEL-MR. R. HONNER; DOMINIE-MR. VALE; LUCY-MISS BETTS; JULIA-MISS ROMER; MEG MERRILIES-MRS. HENRY Vining
SONG: "BE MINE DEAR MAID", "AND THE TOAST BE DEAR WOMAN", "WITHOUT A COMPANION", WITH MR. NEVILLE, ECHO DUET WITH MISS ROMER-MR. D.W. KING; "SAFELY FOLLOW HIM"-MR. HONNER; "COMIN' THRO' THE RYE", "HERE'S A HEALTH BONNIE SCOTLAND"-MISS ROMER; "SING NOT THY SONG TO ME SWEET BIRD", "REST THEE BABE"-MISS BETTS; "OH HARK YE YOUNG HENRY"-MISS USHER (GYPSEY GIRL)
SPEC: MONDAY; DATE QUERY INCOMPLETE; ALSO FRIDAY 30TH (WEEK LONG BILL); G.A. "THE OPERA COMPANY"; MONDAY AND TUESDAY "THE WHOLE TO CONCLUDE WITH", THE "MELO-DRAMA" OF "THE WARLOCK OF THE GLEN"

W6:25
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-SEP-1849
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING!!
WORK: GUY MANNERING
BILL: W6:25
LEAD: MANNERING-MR. WYNDBHAM; DANDIE-MR. WEBSTER; BERTRAM-MR. DONALD KING; DOMINIE-MR. W. COOPER; JULIA-MISS PARKER; LUCY-MISS KATHLEEN FITZWILLIAM; MEG MERRILIES-MISS CLEAVER
SONG: "BE MINE DEAR MAID", "GREEN GROW THE RASHES O", "BLUE BONNETS", ECHO DUET WITH MISS PARKER-MR. D. KING; "SAFELY FOLLOW HIM"-MR. JOSEPH (GABRIEL); "THE CAVALIER"-MISS PARKER, "THERE IS A FLOWER THAT BLOOMETH", "OH REST THEE BABE", "I LOVE HIM"-MISS FITZWILLIAM SPEC: FRIDAY; G.A.-MISS FITZWILLIAM, MR DONALD KING


W6:29 THEA: LONDON, TH.R., ST JAMES'S DATE: 22-DEC-1800 TYPE: OPERATIC BURLETTA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W6:29
LEAD: MANNERING-MR. J. WEBSTER; BERTRAM-MR. BRAHAM; DANDIE-MR. G.F.
STANSBURY; DOMINIE-MR. HARLEY; JULIA-MISS JULIA SMITH; LUCY-MISS
RAINFORTH; MEG MERRILIES-MADAME SALA
SONG: "HERE'S VICTORIA", "BLUE BONNETS", "SCOTS WHA' E", "ECHO DUET"
WITH MISS JULIA SMITH, "WITHOUT A COMPANION"-MR. G.F. STANSBURY
SPEC: FRIDAY; DATE QUERY INCOMPLETE; BILL COVERS THURSDAY 21ST-SATURDAY
23RD

W6:31
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 31-DEC-1850
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING!!!
WORK: GUY MANNERING
BILL: W6:31
LEAD: MANNERING-MR. WYNDHAM; DANDIE-MR. G. WEBSTER; BERTRAM-MR.
CHARLES ROMER; DOMINIE-MR. W. COOPER; JULIA-MISS PARKER; LUCY-MISS
T. BASSANO; MEG MERRILIES-MISS CLEAVER
SONG: "SCOTS WHA HAE", "OFT IN THE STILLY NIGHT", "BE MINE DEAR MAID", ECHO
DUET WITH MISS PARKER; "SAFELY FOLLOW HIM"-MR. JOSEPHS (GABRIEL);
"I'M THINE ONLY THINE"-MISS PARKER; "THE LAST ROSE OF SUMMER",
"SLUMBER MY DARLING"-MISS BASSANO
SPEC: TUESDAY

W6:32
THEA: EDINBURGH, TH.R [SCOTLAND]
DATE: 22-JAN-1851
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING!!!
WORK: GUY MANNERING
BILL: W6:32
LEAD: AS AT 31-DEC-1850 (SEE W6:31)
SONG: AS AT 31-DEC-1850 (SEE W6:31)
SPEC: WEDNESDAY

W6:33
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 20-FEB-1851
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING!!!
WORK: GUY MANNERING
BILL: W6:33
LEAD: AS AT 31-DEC-1850 (SEE W6:31), EXCEPT LUCY-MISS REBECCA ISAACS
SONG: AS AT 31-DEC-1850 (SEE W6:31) (MISS ISAACS TAKES OVER MISS BASSANO'S
SONGS)
SPEC: THURSDAY

W6:34
THEA: LONDON, TH.R., MARYLEBONE
DATE: 22-SEP-1851
TYPE: MUSICAL DRAMA
ACTS: 3
MAIN: GUY MANNERING!
WORK: GUY MANNERING, ROB ROY (SPEC)
BILL: W6:34
LEAD: MANNERING-MR. C. STANION; DOMINIE-MR. H. NYE; DIRK-MR. HENRY FRASER;
    DANDIE-MR. SYDNEY DAVIS; BERTRAM-MR. DONALD KING; JULIA-MISS
    BARROW CLIFF; LUCY-MRS. DONALD KING; MEG MERRILIES-MRS. COWLIE
SPEC: MONDAY-WEEK LONG BILL; "GUY MANNERING" ALSO TUESDAY, WEDNESDAY,
    FRIDAY AND SATURDAY "ROB ROY" WITH MR. & MRS. DONALD KING AS
    FRANCIS OSBALDISTONE AND DI VERNON

W6:35
THEA: EDINBURGH, ADELPHI [SCOTLAND]
DATE: 30-SEP-1851
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: GUY MANNERING! OR THE GIPSY'S PROPHECY!
WORK: GUY MANNERING
BILL: W6:35
LEAD: MANNERING-MR. WYNDHAM; DANDIE-MR. G. WEBSTER; BERTRAM-MR.
    BELLAIR; GABRIEL-MR. JOSEPHS; DOMINIE-MR. MACKAY; JULIA-MISS
    PARKER; LUCY-MISS T. BASSANO; MEG MERRILIES-MRS. CLEAVER
SONG: ECHO DUET WITH MISS PARKER-MR. BELLAIR, "SAFELY FOLLOW HIM"-MR.
    JOSEPHS; "I'M THINE ONLY THINE"-MISS PARKER; "THE LAST ROSE OF
    SUMMER", "SLUMBER MY DARLING"-MISS T. BASSANO; "THE FOX JUMP'D
    OVER", "THE CHOUGH AND CROW" –COMPANY
SPEC: TUESDAY; G.A.-MR. MACKAY; G.A. OUT-MR. POWRIE

W6:36
THEA: NOTTINGHAM, THEATRE
DATE: 25-OCT-1800
TYPE: DRAMA
MAIN: GUY MANNERING; OR THE GYPSEY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:36
LEAD: MANNERING-MR. HAZLETON; BERTRAM-MR. BRAHAM (ONE NIGHT ONLY);
    DANDIE-MR. PRESTON; DOMINIE-MR. BODDIE; DIRK-MR. ANDERSON; LUCY-
    MISS CLEAVER; JULIA-MRS. MANGEON; MEG MERRILIES-MRS. MANLY
SONG: ECHO DUET WITH MRS. MANGEON, "BLUE BONNETS", "THE KING GOD BLESS
    HIM", "JOHN ANDERSON", "SCOTS WHA HAE", "THE BAY OF BISCAY"-MR.
    BRAHAM
SPEC: MONDAY: DATE QUERY INCOMPLETE; G.A.-MR. BRAHAM; PRINTED BY “G.
    STRETTON”

W6:37
THEA: LONDON, STRAND THEATRE
DATE: 29-AUG-1853
TYPE: DRAMATIC OPERA
MAIN: GUY MANNERING! OR, THE GYPSEY'S PROPHECY
COMP: BISHOP
WORK: GUY MANNERING
BILL: W6:37
LEAD: MANNERING-MR. HARRISON; BERTRAM-MR. H. MANLEY; DOMINIE-MR.
    FRAZER; DANDIE-MR. ROGERSON; JULIA-MISS E. NORMAN; LUCY-MISS E.
    ORMOND; MEG MERRILIES-MRS. W. ROBERTSON
SPEC: MONDAY, ALSO TUESDAY 30TH-JOINT BILL; "DIRECTRESS"-MISS REBECCA
    ISAACS

W6:38
THEA: INVERNESS, THEATRE, LOWE'S ROOMS [SCOTLAND]
DATE: 20-JUN-1850
TYPE: NATIONAL OPERA/NATIONAL DRAMA
MAIN: GUY MANNERING OR THE GIPSY PROPHECY! (3 ACTS)
SUPP: THE TWA DROVERS
WORK: GUY MANNERING/TWO DROVERS
BILL: W6:33
LEAD: MANNERING AND SQUIRE IREBY-MR. W. GODFREY; BAILIE MUCKLETHRIFT AND ROBIN-MR. CRONE; BERTRAM AND FLEECE-MR. CLARKE; DANDIE AND HUGHIE-MR. W. MURRAY; DOMINIE AND HARRY-MR. J.W. ANSON; LUCY-MRS. J.W. ANSON; JULIA AND DAME HESKET-MISS BRODSWORTH; MEG MERRILIES-MR. R.T. COBHAM; MRS. MCCANDLISH AND ELSPAT-MRS. YOUNG; JANET-MRS. MURRAY
SONG: "BE MINE, DEAR MAID", ECHO DUET WITH MRS. J.W. ANSON-MR. CLARKE;
"REST THEE BABE"-MRS. J.W. ANSON; "THE WINDS WHISTLE COLD", "THE FOX JUMP'D OVER", "THE CHOUGH AND CROW", "THERE’ S NAE LUCK"-COMPANY/VARIOUS
SPEC: THURSDAY; COMBINATION; BENEFIT-MRS. MURRAY; CROSS-DRESSING

W6:39
THEA: EDINBURGH, AMPHITHEATRE, NICHOLSON ST. [SCOTLAND]
DATE: 16-JAN-1854
TYPE: GRAND NATIONAL DRAMA
ACTS: 3
MAIN: GUY MANNERING!
WORK: GUY MANNERING
BILL: W6:39
LEAD: MANNERING-MR. A. STIRLING; DOMINIE-MR. LAMBERT; DANDIE-MR. MUNGALL; BERTRAM-MR. E.J. TURNER; JULIA-MISS KATE WARRINGTON; LUCY-MISS CLARA BELL; MEG MERRILIES-MRS. WYNDHAM
SONG: "THE FOX LEAP'D OVER", "THE CHOUGH AND CROW", "THERE’S NAE LUCK"-COMPANY; "SAFELY FOLLOW HIM"-MR. HILL (GABRIEL); "REST THEE BABE", "FLOW ON THOU SHINING RIVER" WITH MISS WARRINGTON-MISS BELL; "JOCK O’ HAZELDEAN"-MISS WARRINGTON, ALSO ECHO DUET WITH MR.TURNER; "BE MINE DEAR MAID"-MR. TURNER
SPEC: MONDAY; G.A.-THEATRE ROYAL COMPANY

W6:40
THEA: LONDON, NEW TH.R., ADELPHI, CHRISTIAN ST., ISLINGTON
DATE: 23-APR-1846
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING, OR THE GYPSY’S PROPHECY
WORK: GUY MANNERING
BILL: W6:40
LEAD: MANNERING-MR. J. CHUTE; BERTRAM-MR. G. CLIFFORD; DOMINIE-MR. A. YOUNGE; DIRK-MR. W.H. LACY; DANDIE-MR. W.J. HAMMOND; JULIA-MISS LEBATT; LUCY-MISS GEORGIANA LEBATT; MEG MERRILIES-MISS CUSHMAN
SPEC: THURSDAY; G.A.-MISS CUSHMAN; G.A. OUT-MISS S. CUSHMAN

W6:41
THEA: LONDON, NEW TH.R., ADELPHI, CHRISTIAN ST., ISLINGTON
DATE: 25-APR-1846
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING OR THE GYPSY’S PROPHECY
WORK: GUY MANNERING
BILL: W6:41
LEAD: AS AT 23-APR-1846 (SEE W6:40)
SPEC: SATURDAY; BILL ALSO COVERS FRIDAY 24TH; G.A.-MISS CUSHMAN; G.A. OUT-MISS S. CUSHMAN

W6:42
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 7-SEP-1854
TYPE: NATIONAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING/ROB ROY (SEE SPEC)
BILL: W6:42
LEAD: MANNERING-MR. STIRLING; DOMINIE-MR. LAMBERT; DANDIE-MR. MUNGALL;
       BERTRAM-MR. R. BOWLER; JULIA-MISS HELEN BENNETT; LUCY-MRS. MORTIMER;
       MEG MERRILIES-MRS. WYNDHAM
SPEC: THURSDAY; G.A. OUT-THE DUVERNAY CHILDREN (JUVENILE DANCERS);
       COMPOSITE BILL COVERS-FRIDAY 8TH AND SATURDAY 9TH (ROB ROY);
       SATURDAY, CONCLUDES WITH "THE WARLOCK OF THE GLEN"

W6:44
THEA: LEEDS, TH.R., HUNSLET LANE
DATE: 27-MAR-1856
SUPP: GUY MANNERING (ACT 2 ON)
WORK: GUY MANNERING
BILL: W6:44
LEAD: MANNERING-MR. MANLEY; BERTRAM-MR. HERBERTE; DOMINIE-MR. F. YOUNGE;
       DANDIE-MR. H. CORRI; JULIA-MISS LANZA; LUCY-MISS ADAMI; MEG MERRILIES-MRS. MONTAGU
SONG: "THE CHOUGH AND CROW", "THERE'S NAE LUCK"-COMPANY; "SLUMBER MY DARLING",
       "SHOULD HE UPBRAID"-MISS E. ADAMI; ECHO DUET WITH MISS LANZA, "BE MINE, DEAR MAID",
       "WITHOUT A COMPANION" WITH MR. CORRI, "GOODBYE SWEETHEART"-MR. HERBERTE;
       "THE YOUNG GONDOLIER"-MISS LANZA; "FOLLOW HIM"-MR. DUSSEK (GABRIEL)
SPEC: THURSDAY; G.A.-THE DRURY LANE GRAND ENGLISH OPERA COMPANY;
       SPECIAL OCCASION-THE EASTER WEEK; TRUNCATED

W6:45
THEA: EDINBURGH, QUEEN'S THEATRE & OPERA HOUSE [SCOTLAND]
DATE: 26-JUL-1856
SUPP: GUY MANNERING (ACT 2 ON)
WORK: GUY MANNERING
BILL: W6:45
LEAD: AS AT LEEDS, TH.R.-27-MAR-1856 (SEE W6:44) EXCEPT, MEG MERRILIES-MISS A. Vining
SONG: AS AT LEEDS, TH.R.-27-MAR-1856 (SEE W6:44) EXCEPT, MISS LANZA SUBSTITUTES
       "JOCK O' HAZELDEAN" FOR "THE YOUNG GONDOLIER"
SPEC: SATURDAY; G.A.-"THE OPERA COMPANY"-LIST OF PRINCIPALS MATCHES DRURY LANE GRAND ENGLISH OPERA CO-SEE W6:44; TRUNCATED

W6:46
THEA: LONDON, TH.R., ADELPHI
DATE: 6-MAY-1800
TYPE: OPERATIC AND ROMANTIC DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W6:46
LEAD: MANNERING-MR. BILLINGTON; BERTRAM-MR. FOURNESS ROLFE; DOMINIE-MR. CHARLES SELBY;
       DANDIE-MR. BENJAMIN WEBSTER; JULIA-MISS RODEN; LUCY-MISS MARY KEELEY;
       MEG MERRILIES-MADAME CELESTE
SONG: "THE SOLDIER'S TEAR", "THE QUEEN OF THE SEAS"-MISS RODEN; "ANNIE LAURIE",
       "REST THEE BABE"-MISS MARY KEELEY
SPEC: THURSDAY; DATE QUERY INCOMPLETE; NEW COSTUMES, SCENERY, RUN-BILL COVERS REST OF THE WEEK

W6:48
THEA: LONDON, STANDARD, SHOREDITCH
DATE: 26-SEP-1856
MAIN: GUY MANNERING (ACT 2 ON) "LAST TWO ACTS"
WORK: GUY MANNERING/BRIDE OF LAMMERMOOR (SEE SPEC)
BILL: W6:48
LEAD: MANNERING-MR. FREDERICK MORTON; BERTRAM-MR. SIMS REEVES;
DOMINIE-MR. JAMES JOHNSTONE; DANDIE-MR. E.B. GASTON; JULIA-MRS. SIMS
REEVES; LUCY-MISS JULIA NORMAN; MEG MERRILIES-MISS ADELAIDE COOKE
SONG: "MY PRETTY JANE", "THE PILGRIM OF LOVE", "THE ECHO DUET" WITH MRS.
REEVES-MR. S. REEVES; "THERE'S NA' LUCK", "COMING THRO' THE RYE"-MRS.
S. REEVES
SPEC: FRIDAY; TRUNCATED; BILL ALSO COVERS SATURDAY 27TH SEPT-ACTS 1 & 3 OF
"LUCIA DE LAMMERMOOR"-EDGAR AND LUCIA BY MR. & MRS.SIMS REEVES

W6:49
THEA: LONDON, STRAND THEATRE
DATE: 28-NOV-1800
TYPE: OPERATIC DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING
BILL: W6:49
LEAD: MANNERING-MR. KINLOCH; BERTRAM-MR. G. LEE; DOMINIE-MR. G. COOKE;
BAILIE MUCKLETHRIFT-MR. J. CLEMENTS; DIRK HATTERAICK-MR. C.H.
MOORHOUSE; JULIA-MISS CUTHBERT; LUCY-MISS BENNETT; MEG
MERRILIES-MISS FANNY WALLACK
SPEC: WEDNESDAY; BENEFIT-MR. HENRY; DATE QUERY INCOMPLETE

W6:50
THEA: LONDON, ASTLEY'S
DATE: 28-APR-1800
TYPE: BALLAD OPERA
ACTS: 3
MAIN: GUY MANNERING, OR, THE GIPSY'S PROPHECY!
COMP: BISHOP
WORK: GUY MANNERING
BILL: W6:50
LEAD: MANNERING-MR. CHARLES LYALL; BERTRAM-MR. HENRY HAIGH; DIRK-MR.
MARLER; GLOSSIN-MR. W. TEMPLETON; DOMINIE-MR. GEORGE HONEY;
BAILIE-MR. E. GARDEN; JULIA-MADAME HAIGH-DYER; LUCY-MISS LEFFLER;
MEG MERRILIES-MISS MARIAN
SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMPED OVER", "THE CHOUGH AND
CROW", "NOW FILL THE GLASS", "THERE'S NAE LUCK"-COMPANY, VARIOUS;
"MARY OF ARGYLL", "MARY TELL ME HOW TO WOO THEE"-MR. C. LYALL;
"OH, SLUMBER MY DARLING"-MISS LEFFLER; "BE MINE, DEAR MAID", "MY
PRETTY JANE", "GOODNIGHT BELOVED", ECHO DUET WITH MADAME
HAIGH-DYER-MR. HENRY HAIGH; "LO! HEAR THE GENTLE LARK", "THE
MINSTREL BOY"-MADAME HAIGH-DYER"THE WOLF"-MR. AYNLEY COOKE
(GABRIEL)
SPEC: SATURDAY, ALSO MONDAY 3O0TH "AND UNTIL FURTHER NOTICE"; DATE
QUERY INCOMPLETE; POSSIBLE THEATRE QUERY-PARTIAL AND DAMAGED
BILL; RUN

W6:51
THEA: ISLE OF MAN, TH.R., DOUGLAS
DATE: 27-AUG-1858
TYPE: OPERATIC DRAMA
ACTS: 2
SUPP: GUY MANNERING OR, THE GIPSY'S PROPHECY ("INTO TWO ACTS")
WORK: GUY MANNERING
BILL: W6:51
LEAD: MANNERING-MR. PRICE; BERTRAM-MR. ROBINSON; DOMINIE-MR. MACKAY; 
DIRK-MR. HUNTLEY; DANDIE-MR. H. VANDENHOFF; JULIA-MISS GRAY; 
LUCY-MISS M. EDWIN; MEG MERRILIES-MR. W. MONTGOMERY
SPEC: FRIDAY; G.A.-MR. WALTER MONTGOMERY; HIS BENEFIT; COMPRESSED; 
MONTGOMERY'S OTHER ROLE AS CLAUDE MELNOTTE IN "THE LADY OF 
LYONS"

W6:52
THEA: SOUTHAMPTON, TH.R., FRENCH ST.
DATE: 8-OCT-1859
TYPE: MUSICAL DRAMA
MAIN: GUY MANNERING, OR, THE GIPSY'S PROPHECY (ACT 2 ON)
WORK: GUY MANNERING
BILL: W6:52
LEAD: MANNERING-MR. PHELPS; BERTRAM-MR. A. STEELE; DOMINIE-MR. W.E. MILLS; 
DANDIE-MR. C.T. BURLEIGH; JULIA-MISS E. LANDON; LUCY-MISS C. NASH; MEG 
MERRILIES-MISS GODDARD
SPEC: SATURDAY-JOINT BILL ALSO COVERS THURSDAY AND FRIDAY, 6TH & 7TH; 
G.A.-MISS GODDARD; TRUNCATED

W6:53
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-APR-1800
TYPE: NATIONAL DRAMA
MAIN: GUY MANNERING OR, THE GIPSY'S PROPHECY
SUPP: ROB ROY (LAST 2 ACTS)
WORK: GUY MANNERING/ROB ROY
BILL: W6:53
LEAD: MANNERING-MR. KEMBLE; GLOSSIN-MR. H. SAKER; BERTRAM-MR. D. SLOANE; 
DIRK-MR. NORMAN; DOMINIE-MR. ARCHER; DANDIE-MR. R.S. PILLANS; 
JULIA-MISS M. RHODES; LUCY-MISS HINTON; MEG MERRILIES-MRS. 
WYNDHAM
SONG: "MUIRLAND WILLIE", "KATE DALRYMPLE"-MR. R.S. PILLANS
SPEC: SATURDAY; COMBINATION; TRUNCATED; DATE QUERY INCOMPLETE

W6:54
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-NOV-1800
TYPE: NATIONAL DRAMA
MAIN: GUY MANNERING OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:54
LEAD: MANNERING-MR. G.W. HERWYN; GLOSSIN-MR. CHRISTY MILLER; 
BERTRAM-MR. D. SLOANE; DIRK-MR. NORMAN; DOMINIE-MR. ARCHER; 
LUCY-MISS O'BERNE; JULIA-MISS MARIE RHODES; MEG MERRILIES-MR. C. 
ROMER
SPEC: MONDAY-ALSO TUESDAY 9TH ;DATE QUERY INCOMPLETE; REVIVAL; SPECIAL 
OCCASION-HALLOW FAIR WEEK

W6:55
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-DEC-1800
TYPE: GREAT NATIONAL DRAMA
SUPP: GUY MANNERING OR, THE GIPSY'S PROPHECY (LAST 2 ACTS)
WORK: GUY MANNERING
BILL: W6:55
LEAD: AS AT 8-NOV-1800 (SEE W6:54)
SPEC: SATURDAY; DATE QUERY INCOMPLETE; TRUNCATED; G.A.OUT-T. SWINBOURNE

W6:56
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 3-JUN-1869
TYPE: NATIONAL DRAMA
MAIN: GUY MANNERING
WORK: GUY MANNERING

BILL: W6:56

LEAD: MANNERING-MR. G. ROBINSON; GLOSSIN-MR. T. PERCY; BERTRAM-MR. D. SLOANE; DIRK-MR. J. B. HOWARD; DOMINIE-MR. W. H. WALLACE; DANDIE-MR. R. PILLANS; JULIA-MISS M. RHODES; LUCY-MISS COWELL; MEG MERRILIES-MISS M. BILLINGS

SONG: "MUIRLAND WILLIE", "OF ALL THE AIRTS"-MR. R. PILLANS

SPEC: THURSDAY; BENEFIT-MR. PILLANS AND MR. NEVIN (GABRIEL)

W6:57

THEA: EDINBURGH, TH.R. [SCOTLAND]

DATE: 31-OCT-1800

TYPE: NATIONAL DRAMA

SUPP: GUY MANNERING

WORK: GUY MANNERING

BILL: W6:57

LEAD: MANNERING-MR. G. ROBINSON; BERTRAM-LADY DON; GLOSSIN-MR. T. PERCY; DIRK-MR. J. B. HOWARD; DOMINIE-MR. W. H. WALLACE; DANDIE-MR. R. PILLANS; LUCY-MISS MORTIMER; JULIA-MISS RHODES; MEG MERRILIES-MISS BILLINGS

SPEC: SATURDAY; SPECIAL OCCASION-HALLOWE’EN; DATE QUERY INCOMPLETE; G.A.-LADY DON

W6:58

THEA: EDINBURGH, TH.R. [SCOTLAND]

DATE: 5-MAY-1800

TYPE: NATIONAL DRAMA

ACTS: 3

MAIN: GUY MANNERING

WORK: GUY MANNERING

BILL: W6:58

LEAD: AS AT 3-JUN-1869 (SEE W6:55) EXCEPT MEG MERRILIES-MDME. FANNY HUDDART

SPEC: WEDNESDAY; DATE QUERY INCOMPLETE; G.A.-MDME. F. HUDDART;
G.A.OUT-MR. A. SINCLAIR; ALSO ON THURSDAY 6TH MAY

W6:59

THEA: EDINBURGH, TH.R. [SCOTLAND]

DATE: 30-MAY-1800

TYPE: NATIONAL MUSICAL DRAMA

MAIN: GUY MANNERING!

WORK: GUY MANNERING

BILL: W6:59

LEAD: MANNERING-MR. SAKER; DANDIE-MR. W. CAMPBELL; DOMINIE-MR. ODELL;
DIRK-MR. J. B. HOWARD; BERTRAM-MR. R. P. SHERIDAN; JULIA-MISS EVA STELLA; LUCY-MISS ESTELLE VERNON; MEG MERRILIES-MRS. WYNDHAM

SONG: "WITH ALL THE ORIGINAL MUSIC"

SPEC: WEDNESDAY; DATE QUERY INCOMPLETE; BENEFIT-MR. R. SAKER; SPECIAL OCCASION-PATRONAGE OF THE MIDLOTHIAN COAST ARTILLERY VOLUNTEERS, 72ND HIGHLANDERS, 4TH (QUEEN'S OWN) HUSSARS AND ROYAL ARTILLERY; LAST NIGHT OF THE SEASON; REVIVAL-"FIRST TIME FOR 5 YEARS"

W6:60

THEA: EDINBURGH, TH.R. [SCOTLAND]

DATE: 1-JUL-1800

TYPE: NATIONAL DRAMA

ACTS: 3

MAIN: GUY MANNERING OR THE GIPSY'S PROPHECY

COMP: H. J. LOVEDAY-NEW OVERTURE

WORK: GUY MANNERING

BILL: W6:60
LEAD: MANNERING-MR. WYNDHAM; GLOSSIN-MR. G.W. ANSON; BERTRAM-MR. A. ST. ALBYN; DIRK-MR. J.B. HOWARD; DOMINIE-MR. ODELL; DANDIE-MR. R. PILLANS; JULIA- MISS BARRIE; LUCY-MISS H. KIRK; MEG MERRILIES-MRS. WYNDHAM

SONG: "THE WINDS WHISTLE COLD", "THE FOX JUMPED OVER", "THE CHOUGH AND CROW", "AWAY TO THE FOREST", "MUIRLAND WILLIE" (MR. PILLANS), "THE RIGHTFUL HEIR"-COMPANY, VARIOUS; "WHY DO I WEEP FOR THEE?", "OH SLUMBER MY DARLING", "SCOTCH BALLAD"-MISS HELEN KIRK; "WASTE NOT IN DREAMS", "ECHO DUET" WITH MISS BARRIE, "BE MINE, DEAR MAID", "WITHOUT A COMPANION" WITH MR. PILLANS, "UNDER THE GREENWOOD TREE"-MR. A. ST. ALBYN; "ECHO SONG" (QUERY DOUBLED ENTRY FOR DUET?) -MISS BARRIE; "HARK THEE, YOUNG HENRY"-MISS MACKAY (GIPSY GIRL)

SPEC: MONDAY; DATE QUERY INCOMPLETE; REVIVAL; NEW COSTUMES, SCENERY, ETC.; FIRST NIGHT OF SEASON; DRAMA ALSO ON TUESDAY 2ND AND WEDNESDAY 3RD; G.A.-MISS HELEN KIRK, MISS MARIE BARRIE, MR. A. ST. ALBYN; MANAGER WYNDHAM ENCOURAGED TO REVIVE, BECAUSE OF THE SUCCESS OF "ROB ROY" LAST YEAR

W6:61
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 2-APR-1870
TYPE: NATIONAL DRAMA
SUPP: GUY MANNERING (LAST 2 ACTS)
WORK: GUY MANNERING
BILL: W6:61
LEAD: AS AT 1 6-APR-1800 (SEE W6:53) EXCEPT, DANDIE-MR. DOBSON; MEG MERRILIES-MISS MARRIOTT
SPEC: SATURDAY; G.A.-MISS MARRIOTT; BILL ALSO COVERS FRIDAY 1ST APRIL; TRUNCATED

W6:62
THEA: BRIGHTON, TH.R.
DATE: 10-MAR-1877
TYPE: OPERA
ACTS: 3
MAIN: GUY MANNERING OR, THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:62
LEAD: BERTRAM-MR. SIMS REEVES; JULIA-MISS CONSTANCE LOSEBY; GABRIEL-MR. G. FOX; COL. MANNERING-MR. F. COOPER; DOMINIE-MR. E. GEORGE; DANDIE-MR. VINCENT; LUCY-MISS R. SANGER; MEG MERRILIES-MISS L. PAYNE

W6:64
THEA: LONDON, ROYAL PRINCESS'S THEATRE
DATE: 23-DEC-1800
MAIN: GUY MANNERING OR THE GIPSY'S PROPHECY
WORK: GUY MANNERING
BILL: W6:64
LEAD: MANNERING-MR. J.G. SHORE; BERTRAM-MR. W. MORGAN; DOMINIE-MR. D. MURRAY; DANDIE-MR. E. ATKINS; JULIA-MISS REBECCA ISAACS; MRS. THOMAS ROBERTS; LUCY-MISS HUGHES; MEG MERRILIES-MISS GEORGIANA PAUNCEFORT
SPEC: MONDAY-ALSO TUESDAY 24TH; DATE QUERY INCOMPLETE; BENEFIT-MR. ROBERTS (ACTING MANAGER AND SECRETARY BOTH NIGHTS)
W6:83  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 25-JAN-1820  
TYPE: MUSICAL DRAMA  
MAIN: THE ANTIQUARY  
AUTH: TERRY (FORD)  
COMP: BISHOP & T. COOKE  
WORK: ANTIQUARY  
BILL: W6:83  
FORD: B2  
LEAD: OLDBUCK-MR. LISTON; OCHILTREE-MR. EMERY; LOVEL-MR. DURUSET; LORD GLENALLAN-MR. TERRY; MCINTYRE-MR. ABBOTT; ISABELLA-MISS STEPHENS; MARIA-MISS MATTHEWS; GRIZELDA-MRS. DAVENPORT; ELSPETH-MRS. FAUCIT WARDOUR-MR. CHAPMAN  
SPEC: TUESDAY; NEW MUSIC, SCENERY, COSTUMES, ETC.; FIRST NIGHT; SPECIAL OCCASION-CHARITY NIGHT  

W6:84  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 12-JUL-1820  
TYPE: MUSICAL DRAMA  
MAIN: THE ANTIQUARY  
AUTH: TERRY (FORD)  
COMP: BISHOP  
WORK: THE ANTIQUARY  
BILL: W6:84  
FORD: B2  
LEAD: AS AT 25-JAN-1820 (SEE W6:83) EXCEPT, LOVEL-MR. COMER; LORD GLENALLAN-MR. CONNOR; MARIA-MRS. BISHOP  
SONG: "MERRILY SOUNDS THE DINNER BELL"-COMPANY; "FOLLOW, FOLLOW THRO' THE SEA", "BONNIE LADDIE"-MISS STEPHENS; "THE HARP THAT ONCE IN TARA'S HALL"-MRS. BISHOP; "THE SECRET OF MY HEART"-BISHOP & STEVENS; "TO THAT LOVED BOsom I AM DEAR"-STEPHENS, BISHOP & COMER  
SPEC: WEDNESDAY; "(28TH TIME)"; BENEFIT-MRS. FAUCIT AND MR. J. ISAACS  

W6:85  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 27-DEC-1820  
TYPE: NATIONAL PLAY  
ACTS: 3  
MAIN: THE ANTIQUARY, OR THE HEIR OF GLENALLAN  
AUTH: TERRY & POCOCK (MURRAY-SEE FORD)  
COMP: BISHOP  
WORK: ANTIQUARY  
BILL: W6:85  
FORD: B3  
LEAD: GLENALLAN-MR. ANDERSON; WARDOUR-MR. ROBERTS; OLDBUCK-MR. W. MURRAY; MCINTYRE-MR. JONES; LOVEL-MR. CALCRAFT; OCHILTREE-MR. MACKAY; ISABELLA-MISS ROCK; MARIA-MISS M. NICOL; GRIZELDA-MRS. NICOL; ELSPETH-MRS. RENAUD  
SPEC: WEDNESDAY; "2D TIME HERE"  

W6:86  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 23-MAY-1821  
TYPE: NATIONAL PLAY  
MAIN: THE ANTIQUARY OR THE HEIR OF GLENALLAN  
-76-
WORK: ANTIQUARY
BILL: W6:86
LEAD: AS AT 27-DEC-1820 (SEE W6:85)
SPEC: WEDNESDAY; SPECIAL OCCASION-CHARITY PERFORMANCE FOR THE BENEFIT OF THE EDINBURGH THEATRICAL FUND

W6:87
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 10-OCT-1821
TYPE: MUSICAL DRAMA
MAIN: THE ANTIQUARY
WORK: ANTIQUARY
BILL: W6:87
LEAD: AS AT 25-JAN-1820 (SEE W6:83) EXCEPT-LORD GLENALLAN-MR. CONNOR; ISABELLA-MISS HALLANDE; MARIA-MISS LOVE
SPEC: WEDNESDAY

W6:88
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-JAN-1822
TYPE: NATIONAL PLAY
ACTS: 3
MAIN: THE ANTIQUARY, OR THE HEIR OF GLENALLAN
WORK: ANTIQUARY
BILL: W6:88
LEAD: GLENALLAN-MR. ANDERSON; WARDOUR-MR. ROBERTS; OLDBUCK-MR. MURRAY; MCINTYRE-MR. JONES; LOVEL-MR. HUCKEL; OCHILTREE-MR. MACKAY; ISABELLA-MISS BYRNE; MARIA-MISS M. NICOL; GRIZELDA-MRS. NICOL; ELSPETH-MRS. RENAUD
SONG: "THE SOLDIER'S GRATITUDE", "MY NATIVE LAND, ADIEU"-MR. HUCKEL; "CHARLIE IS MY DARLING"-MISS BYRNE
SPEC: THURSDAY; FIRST TIME THIS SEASON

W6:89
THEA: BRIGG, THEATRE
DATE: 10-JAN-1822
TYPE: PLAY
MAIN: THE ANTIQUARY; OR, FISHERMAN'S HUT
WORK: ANTIQUARY
BILL: W6:89
LEAD: OLDBUCK-MR. E. HUGGINS; LOVEL-MR. GILBERT; GLENELLEN [SIC]-MR. SIMS; WARDOUR-MR. ROWLATT; MCINTYRE-MR. ORMOND; OCHILTREE-MR. CLARKE; ISABELLA-MRS. NORTHOUSE; GRIZELDA-MRS. CLARKE; MARIA-MISS E. HUGGINS; ELSPETH-MRS. HUGGINS
SPEC: THURSDAY; "NEVER ACTED HERE"; NEW SCENERY, ETC.; SPECIAL OCCASION- "BY DESIRE OF THE GENTLEMEN OF THE FRIDAY NIGHT'S CLUB"

W6:90
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 29-JUN-1822
TYPE: OPERA
MAIN: THE ANTIQUARY
COMP: BISHOP
WORK: ANTIQUARY
BILL: W6:90
LEAD: AS AT 25-JAN-1820 (SEE W6:83) EXCEPT, LORD GLENALLAN-MR. CONNOR; MARIA-MISS LOVE
SPEC: SATURDAY; BENEFIT-MR. WARE
W6:91  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 28-APR-1823  
TYPE: NATIONAL OPERA  
MAIN: THE ANTIQUARY  
WORK: ANTIQUARY  
BILL: W6:91  
LEAD: GLENALLAN-MR. LEE; WARDOUR-MR. MASON; OLDBUCK-MR. MURRAY; MCINTYRE-MR. JONES; LOVEL-MR. BLAND; OCHILTREE-MR. MACKAY; ISABELLA-MISS HALFORD; MARIA-MISS M. NICOL; GRIZELDA-MRS. NICOL; ELSPETH-MRS. RENAUD  
SONG: "CALEDONIA, LAND OF GLORY","O' TWAS LOVE'S DELIGHTFUL HOUR", "GO WHERE GLORY WAITS THEE"-DUET-MR. BLAND; "THE SOLDIER LADDIE", "ON THE BANKS OF ALLAN WATER"-MISS HALFORD  
SPEC: MONDAY; "FIRST TIME THIS SEASON"; DUPLICATE OF W6:95

W6:95  THEA: EDINBURGH, TH.R., [SCOTLAND]  
DATE: 28-APR-1823  
TYPE: NATIONAL OPERA  
MAIN: THE ANTIQUARY  
WORK: ANTIQUARY  
BILL: W6:95  
LEAD: AS AT 28-APR-1823 (SEE W6:91 IDENTICAL BILL)  
SONG: AS AT 28-APR-1823 (SEE W6:91 IDENTICAL BILL)  
SPEC: MONDAY; "FIRST TIME THIS SEASON"; BENEFIT-MR.BLAND; DOUBLED BILL

W6:96  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 23-MAY-1823  
TYPE: OPERA  
ACTS: 3  
MAIN: THE ANTIQUARY  
WORK: ANTIQUARY  
BILL: W6:96  
LEAD: OLDBUCK-MR. W. FARREN; LOVEL-MR. DURUSET; WARDOUR-MR. CHAPMAN; GLENALLAN-MR. CONNOR; OCHILTREE-MR. BARTLEY; MCINTYRE-MR. ABBOTT; ISABELLA-MISS M. TREE; MARIA-MISS LOVE; GRIZELDA-MRS. DAVENPORT; ELSPETH-MRS. FAUCIT  
SPEC: FRIDAY; BENEFIT-MR. W. FARREN

W6:97  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 31-MAY-1823  
TYPE: OPERA  
MAIN: THE ANTIQUARY  
WORK: ANTIQUARY  
BILL: W6:97  
LEAD: AS AT 23-MAY-1823 (SEE W6:96)  
SPEC: SATURDAY

W6:98  THEA: UNKNOWN (ENGLAND?) (BATH?)  
DATE: 9-JUN-1823  
TYPE: SCOTTISH OPERA  
MAIN: THE ANTIQUARY  
WORK: ANTIQUARY  
BILL: W6:98  
LEAD: OLDBUCK-MR. AYCLIFFE; WARDOUR-MR. CHARLTON; GLENALLON-MR. JOHNSON; LOVEL-MR. H. FIELD; MCINTYRE-MR. MATTHEWS; ISABELLA-MISS PATON; MARIA-MISS COOKE; GRIZELDA-MRS. EGAN; ELSPETH-MRS. MATTHEWS
SONG: "MARY OF CASTLE CARY", "THE BANKS OF ALLAN WATER", "GO WHERE GLORY WAITS THEE" AND "THOUGH LEAVE THEE NOW IN SORROW" WITH MR. H. FIELD; "BEAUTIFUL MAID", "ISABEL", "YE GLOOMY CAVES"-MR. H. FIELD
SPEC: QUERY CITY AND THEATRE-FLYER-PRINTER J. AND J. KEENE, BATH(?)
JOURNAL AND GENERAL PRINTING OFFICE, 7, KINGSMEAD-ST.; BENEFIT-MISS PATON; G.A.-MISS PATON, MR. H. FIELD; "FIRST TIME THIS SEASON"; MONDAY; N.B. EDIE OCHILTREE OMITTED FROM CASTLIST

W6:100
THEA: LIVERPOOL, TH.R.
DATE: 1-DEC-1825
TYPE: MUSICAL PLAY
MAIN: THE ANTIQUARY
AUTH: POCOCK
WORK: ANTIQUARY
BILL: W6:100
LEAD: OLDBUCK-MR. CARTER; LOVEL-MR. BLAND; WARDOUR-MCGIBBON; OCHILTREE-MR. PORTEOUS; GLENALLAN-MR. DIDDEAR; MCINTYRE-MR. BASS; ISABELLA-MISS FIELD; MARIA-MRS. IRELAND; GRIZELDA-MRS. TAYLOR; ELSPETH-MRS. MCGIBBON
SPEC: THURSDAY; STORM SCENE AT THE END OF ACT 1; BENEFIT-FAMILY OF THE LATE MRS. ALDRIDGE

W6:101
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 13-JUN-1826
TYPE: OPERA
ACTS: 3
MAIN: THE ANTIQUARY
WORK: ANTIQUARY
BILL: W6:101
LEAD: AS AT 23-MAY-1823 (SEE W6:96) EXCEPT, LORD GLENALLAN-MR. EGERTON, MCINTYRE-MR. PEARMAN "(FOR THAT NIGHT ONLY)", ISABELLA- MISS PATON
SONG: "LE SENTINEL";"CALEDONIA NATIVE LAND"-MR. PEARMAN
SPEC: TUESDAY; BENEFIT-MR. FARLEY (SAUNDERS MUCLEBACKIT)

W6:103
THEA: LIVERPOOL, TH.R.
DATE: 20-DEC-1826
TYPE: MUSICAL PLAY
SUPP: THE ANTIQUARY
AUTH: POCOCK
WORK: ANTIQUARY
BILL: W6:103
LEAD: OLDBUCK-MR. SMITH; LOVEL-MR. HUNT; WARDOUR-MR. POWELL; OCHILTREE-MR. PORTEOUS; GLENALLAN-MR. RAYMOND; MCINTYRE-MR. J. F. HUNT; ISABELLA-MISS FIELD; MARIA-MISS RADCLIFFE; GRIZELDA-MRS. TAYLOR; ELSPETH-MRS. OGILVIE
SPEC: WEDNESDAY; BENEFIT-MR. PORTEUS

W6:104
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 10-SEP-1828
TYPE: NATIONAL MELO-DRAMA
MAIN: THE ANTIQUARY; OR, THE BLUEGOWN BEGGAR, AND THE FISHERMAN OF BALLYBURGHNESS POINT
AUTH: "A GENTLEMAN OF EDINBURGH"
WORK: ANTIQUARY
BILL: W6:104
LEAD: OCHILTREE-MR. ALEXANDER; MCINTYRE-MR. DIDDEAR; OLDBUCK-MR. BAYNE;
LOVEL-MR. HAMILTON; GLENALLAN-MR. W. PALMER; WARDOUR-MR. AMHERST; SAUNDERS-MR. FERGUSON; ISABELLA-MISS JACKSON; MARIA-MISS BARRY; GRIZELDA-MRS. SEYTON; ELSPETH-MRS. PERCY
SPEC: WEDNESDAY; "A NEW VERSION, DRAMATIZED EXPRESSLY FOR THIS ESTABLISHMENT"; BENEFIT-MR. BAYNE

W6:105  THEA: SCARBOROUGH, TH.R.
DATE: 30-JUL-1844
TYPE: PLAY
MAIN: THE ANTIQUARY OR, ELSPE TH OF CRAIGBURNFOOT
WORK: ANTIQUARY
BILL: W6:105
LEAD: OLDBUCK-MR. ROXBY; GLENALLEN-MR. HARRINGTON; WARDOUR-MR. DUVAL; MCINTYRE-MR. H. BEVERLY; WARDOUR-MR. DUVAL; OCHILTREE-MR. C. H. SIMMS; ISABELLA-MRS. C. H. SIMS; MARIA-MISS H. PITT; GRIZELDA-MRS. LOCKWOOD; ELSPETH-MISS MORVEN
SPEC: TUESDAY; PRINTED BY "C. R. TODD, ST. NICHOLAS-STREET, SCARBRO"'

W6:116  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 9-MAR-1825
TYPE: MELO-DRAMA
MAIN: THE COVENANTERS, OR THE BATTLE OF DRUMCLOG
WORK: OLD MORTALITY
BILL: W6:116
FORD: 05
LEAD: CLAVERHOUSE-MR. BARRETT; EVANDALE-MR. SHERIDAN; BELLENDEN-MR. KELLY; MAJ. ALLEN-MR. FRAZER; SGT. BOTHWELL-MR. RYDER; MILNWOOD-MR. MITCHELL; MORTON-MR. CLIFTON; BURLEY-MR. GANN; CUDDIE-MR. WILLIAMS; MANSE-MRS. PHILLIPS; EDITH-MRS. PINDAR; JENNY-MISS RYDER; LADY MARGARET-MRS. MITCHELL
SPEC: WEDNESDAY; "SECOND NIGHT"

W6:117  THEA: LONDON, TH.R., DRURY LANE
DATE: 13-OCT-1835
TYPE: GRAND OPERATIC DRAMA
MAIN: CAVALIERS AND ROUNDHEADS
AUTH: POCOCK (FORD & HANDWRITTEN ON BILL)
COMP: BELLINI, FROM "I PURITANI"
WORK: OLD MORTALITY
BILL: W6:117
FORD: 07
LEAD: CLAVERHOUSE-MR. DIDDEAR; EVANDALE-MR. KING; ALLAN-MR. BAKER; BELLENDEN-MR. BARTLEY; MORTON-MR. COOPER; SGT. BOTHWELL-MR. WARDE; CUDDIE-MR. HARLEY; BURLEY-MR. VANDENHOFF; LADY MARGARET-MRS. C. JONES; EDITH-MISS FANNY HEALEY; JENNIE BLANE-MRS. FITZWILLIAM
SPEC: TUESDAY; ":(1ST TIME)"; NEW SCENERY, COSTUMES, ETC.

W6:118  THEA: LONDON, TH.R., DRURY LANE
DATE: 14-OCT-1835
TYPE: GRAND OPERATIC DRAMA
MAIN: CAVALIERS AND ROUNDHEADS
WORK: OLD MORTALITY
BILL: W6:118
LEAD: AS AT 13-OCT-1835 (SEE W6:117)
SPEC: WEDNESDAY; "(2ND TIME)"

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W6:119  THEA: LONDON, TH.R., DRURY LANE  
DATE: 20-OCT-1835  
TYPE: GRAND OPERATIC DRAMA  
SUPP: CAVALIERS AND ROUNDHEADS  
WORK: OLD MORTALITY  
BILL: W6:119  
LEAD: AS AT 13-OCT-1835 (SEE W6:117) EXCEPT, SGT. BOTHWELL-MR. MATHEWS; BURLEY-MR. WARDE; EDITH-MISS FORDE  
SPEC: TUESDAY; BILL IN TWO PARTS; "(6TH TIME)"

W6:120  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 22-MAY-1820  
TYPE: SCOTCH ROMANCE  
ACTS: 2  
SUPP: THE BATTLE OF BOTHWELL BRIGG  
AUTH: C. FARLEY (FORD)  
COMP: BISHOP  
WORK: OLD MORTALITY  
BILL: W6:120  
FORD: 01  
LEAD: EVANDALE-MR. DURUSET; CLAVERHOUSE-MR. CONNOR; BELLENDEN-MR. BLANCHARD; SGT. BOTHWELL-MR. COMER; MORTON-MR. ABBOT; BURLEY-MR. FARLEY; CUDDIE-MR. EMERY; MAUSE-MRS. CONNOR; LADY MARGARET-MRS. DAVENPORT; EDITH-MISS M. TREE; JENNY DENNISON-MRS. T. HILL  
SPEC: MONDAY; "FOR THE FIRST TIME"; NEW SCENERY, DRESSES, ETC.

W6:121  THEA: LONDON, SURREY THEATRE  
DATE: 12-JUN-1820  
TYPE: CALEDONIAN MELODRAMATIC ROMANCE  
MAIN: OLD MORTALITY; OR, BURLEY & MORTON  
AUTH: T. J. DIBDIN (FORD)  
COMP: MR. SANDERSON  
WORK: OLD MORTALITY  
BILL: W6:121  
FORD: 03  
LEAD: CLAVERHOUSE-MR. WYATT; BELLENDEN-MR. WATKINSON; ALLAN-MR. WALKER; EVANDALE-MR. BENGOUGH; MORTON-MR. WATKINS; CUDDIE-MR. FITZWILLIAM; OLD MORTALITY-MR. WYATT; CLEISH BOTHAM-MR. SMITH; LADY MARGARET-MRS. DIBDIN; EDITH-MISS TAYLOR; MAUSE-MRS. GOMERSAL; JENNY DENNISON-MISS COPELAND; BURLEY-MR. HUNTLEY  
SPEC: MONDAY; "FOR THE FIRST TIME"; NEW MUSIC, SCENERY, ETC.

W6:122  THEA: YORK, TH.R.  
DATE: 9-APR-1821  
TYPE: MUSICAL ROMANCE  
MAIN: THE BATTLE OF BOTHWELL BRIGG  
WORK: OLD MORTALITY  
BILL: W6:122  
LEAD: EVANDALE-MR. YARNOLD; CLAVERHOUSE-MR. BALLS; BELLENDEN-MR.WILLIAMS; MORTON-MR. WILDERS; CUDDIE-MR. NEVILLE; BURLEY-MR. GRIERSON; LADY MARGARET-MRS. CHAPMAN; EDITH-MRS. BALLS; JENNY DENNISON-MISS GREEN; MAUSE-MRS. FLEMMING  
SPEC: MONDAY; "W. STORRY, PRINTER, YORK"
W6:123  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 3-MAY-1823
TYPE: NATIONAL AND HISTORICAL DRAMA
ACTS: 5
MAIN: THE BATTLE OF BOTHWELL BRIDGE
AUTH: J. W. CALCRAFT (FORD)
WORK: OLD MORTALITY
BILL: W6:123
FORD: 04
LEAD: CLAVERHOUSE-MR. MURRAY; EVANDALE-MR. BLAND; BELLENDEN-MR. FAULKNER;
  ALLAN-MR. HILLYARD; MORTON-MR. CALCRAFT; CUDDIE-MR. MACKAY; BURLEY-MR. PRITCHARD;
  LADY MARGARET-MRS. RENAUD; EDITH-MRS. H. SIDDONS; JENNY DENNISON-MISS NICOL; MANSE-MRS. NICOL
SPEC: SATURDAY; "NEVER BEFORE PERFORMED ON ANY STAGE"; BENEFIT-MR. CALCRAFT

W6:124  THEA: PERTH, TH.R. [SCOTLAND]
DATE: 2-OCT-1823
TYPE: PLAY
ACTS: 5
MAIN: THE BATTLE OF BOTHWELL BRIDGE
WORK: OLD MORTALITY
BILL: W6:124
LEAD: CLAVERHOUSE-MR. ANGUS; EVANDALE-MR. MARSHALL; BELLENDEN-MR. LEECH;
  ALLAN-MR. FRASER; MORTON-MR. ANDREWS; SGT. BOTHWELL-MR. WILSON;
  CUDDIE-MR. WILLIAMS; BURLEY-MR. PRITCHARD; LADY MARGARET-MRS. MITCHELL;
  EDITH-MRS. ANGUS; JENNY DENNISON-MISS RYDER; MAUSE-MRS. PHILLIPS
SPEC: THURSDAY; SPECIAL OCCASION-PATRONAGE OF THE STEWARDS OF THE RACES

W6:125  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-DEC-1823
TYPE: NATIONAL DRAMA
ACTS: 5
MAIN: THE BATTLE OF BOTHWELL BRIDGE
WORK: OLD MORTALITY
BILL: W6:125
LEAD: AS AT 3-MAY-1823 (SEE W6:123) EXCEPT, EVANDALE-MR. R. POWER,
  BELLENDEN- MR. LYNCH; EDITH-MRS. STANLEY
SPEC: TUESDAY; "FIRST TIME THIS SEASON"

W6:126  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 20-MAY-1824
TYPE: NATIONAL AND HISTORICAL DRAMA
ACTS: 5
MAIN: THE BATTLE OF BOTHWELL BRIDGE
WORK: OLD MORTALITY
BILL: W6:126
LEAD: AS AT 3-MAY-1823 (SEE W6:123) EXCEPT, EVANDALE-MR. WYNN;
  BELLENDEN-MR. LYNCH; EDITH-MRS. STANLEY (SEE ALSO W6:125)
SPEC: THURSDAY; BENEFIT-MRS. RENAUD; G.A.-BAND OF THE 1ST DRAGOON
  GUARDS-BY PERMISSION OF COL. TEASDALE

W6:127  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 27-MAY-1824
TYPE: NATIONAL AND HISTORICAL DRAMA
ACTS: 5
MAIN: THE BATTLE OF BOTHWELL BRIDGE
WORK: OLD MORTALITY
BILL: W6:127
LEAD: AS AT 20-MAY-1824 (SEE W6:126) EXCEPT, EDITH-MISS JULIA NICOL
SPEC: THURSDAY; BENEFIT-MRS. & MISSSES NICOL

W6:128
THEA: PERTH, TH.R. [SCOTLAND]
DATE: 19-SEP-1826
TYPE: PLAY
MAIN: THE BATTLE OF BOTHWELL BRIDGE
SUPP: GUY MANNERING; OR THE GIPSY'S PROPHECY
COMP: BISHOP ARR. DEWAR
WORK: OLD MORTALITY/GUY MANNERING
BILL: W6:128
LEAD: CLAVERHOUSE-MR. HARROLD; EVANDALE-MR. HILL; BELLENDE-N-MR. WILTON;
MORTON-MR. RAE; CUDDI E-MR. DENHAM; BURLEY-MR. PRITCHARD; LADY
MARGARET-MRS. EYRE; EDITH-MISS MASON; JENNY DENISON-MISS MURRAY;
MAUSE-MRS. NICOL
SPEC: TUESDAY; BENEFIT-MR. MASON (OLD MILNWOOD) AND MISS MASON; COMBINATION

W6:129
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-J UN-1828
TYPE: NATIONAL PLAY/OPERATIC MELO-DRAMA
MAIN: THE HEART OF MID-LOTHIAN (3 ACTS)
SUPP: THE BATTLE OF BOTHWELL BRIG (2 ACTS)
WORK: OLD MORTALITY/HEART OF MID-LOTHIAN
BILL: W6:129
FORD: 01 NOTE
LEAD: ARGYLL-MR. JONES; STAUNTON AND MORTON-MR. MONTAGUE STANLEY;
DUMBIEDYKES AND CUDDIE-MR. MACKAY; DAVID DEANS AND MAJ. MORTON-MR.
MASON; CLAVERHOUSE-MR. MURRAY; EVANDALE-MR. THORNE; BURLEY-MR.
PRITCHARD; QUEEN AND LADY MARGARET-MRS. RENAUD; JEANIE-MISS MASON;
EFFIE AND JENNIE-MISS MURRAY; MADGE-MRS. STANLEY; MAUSE AND MRS.
GLASS-MRS. NICOL; EDITH-MISS NOEL
SONG: "THROUGH MANY A DARK AND CLOUDY DAY" WITH MISS NOEL, "MARCH TO THE
BATTLE FIELD"-MR. THORNE; "THOU ART GANE AWA"", "HURRAH FOR THE
BONNETS O' BLUE"- MISS NOEL
SPEC: THURSDAY; COMBINATION; "BOTHWELL BRIG" FIRST TIME AT THIS THEATRE

W6:130
THEA: EDINBURGH, ADELPHI [SCOTLAND]
DATE: 18-MAY-1853
TYPE: NATIONAL DRAMA
MAIN: HEART OF MID-LOTHIAN!!
SUPP: THE BATTLE OF BOTHWELL BRIG
WORK: HEART OF MID-LOTHIAN/OLD MORTALITY
BILL: W6:130
LEAD: EVANDALE AND STAUNTON-MR. WALLIS; DUMBIEYKES AND CUDDIE-MR.
GOURLAY; ARGYLL AND CLAVERHOUSE-MR. WYNDHAM; DAVID DEANS AND
BELLENDE-MR. BARRY; QUEEN CAROLINE-MISS LESLIE; MADGE-MRS. GOURLAY;
JEANIE AND EDITH-MISS PAGE; EFFIE AND JENNY-MISS JULIA JAMES;
LADY MARGARET-MRS. ATKINS; MRS. BALCHRISTIE AND MAUSE-MRS. JOSEPHS
SPEC: WEDNESDAY; POSSIBLE QUERY CITY-UNSPECIFIED; BENEFIT-MR. GOURLAY;
"BOTHWELL BRIG"-REVIVAL "FIRST TIME FOR MANY YEARS"; G.A.-MR.
POWRIE, MRS. GOURLAY; G.A. OUT-THE LECLERQ FAMILY-DANCERS; LESSEE-MR.
WYNDHAM

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W7:34  THEA: DUBLIN, TH.R. [A]
DATE: 14-APR-1819
TYPE: MELODRAMATIC ROMANCE
ACTS: 3
MAIN: THE HEART OF MID LOTHIAN; OR, THE LILY OF ST. LEONARD'S
AUTH: "T. DIBDEN" [SIC]
COMP: BARTON, J.
WORK: HEART OF MID-LOTHIAN
BILL: W7:34
LEAD: ARGYLE-MR. YOUNGER; ROBERTSON/STAUNTON-MR. COBHAM; DAVID DEANS-MR. WILLIAMS; DUMBIEDYKES-MR. JOHNSON; QUEEN CAROLINE-MISS CURTIS; JEANIE- MISS WHITTAKER; EFFIE-MISS KENNEDY; MADGE-MISS WALSTEIN
SPEC: QUERY CITY; WEDNESDAY; DATE QUERY (SEE W7:35); "FIRST TIME IN THIS KINGDOM"; PRINTER-NOLAN, 3, SUFFOLK-STREET; DATE IS INCOMPLETE

W7:35  THEA: UNKNOWN, TH.R.
DATE: 15-APR-1819
TYPE: MELODRAMATIC ROMANCE
ACTS: 3
MAIN: THE HEART OF MID LOTHIAN; OR, THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:35
LEAD: AS AT 14-APR-1819 (SEE W7:34)
SPEC: THURSDAY; DATE QUERY INCOMPLETE-PENCILLED NOTE "1818", BUT SEE (W7:36); "FOR THE SECOND TIME...RECIEVED LAST NIGHT"

W7:36  THEA: LONDON, ROYAL CIRCUS AND SURREY THEATRE
DATE: 13-JAN-1819
TYPE: ROMANTIC CALEDONIAN ROMANCE
ACTS: 3
MAIN: THE HEART OF MID LOTHIAN; OR, THE LILY OF ST. LEONARDS
AUTH: DIBDIN (FORD)
COMP: ERSKINE
WORK: HEART OF MID-LOTHIAN
BILL: W7:36
FORD: I1
LEAD: ARGYLE-MR. T. P. COOKE; DUMBIEDYKES-MR. FITZWILLIAM; STAUNTON-MR. WATKINS; DAVID DEANS-MR. CLIFFORD; QUEEN CAROLINE-MRS. DIBDIN; MADGE-MRS. EGERTON; EFFIE-MRS. HORN; JEANIE-MISS TAYLOR
SPEC: WEDNESDAY; "NEVER ACTED"; NEW SCENERY, COSTUMES, ETC.

W7:37  THEA: LONDON, ROYAL CIRCUS AND SURREY THEATRE
DATE: 18-JAN-1819
TYPE: ROMANTIC CALEDONIAN ROMANCE
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN; OR, THE LILY OF ST. LEONARDS
COMP: ERSKINE
WORK: HEART OF MID-LOTHIAN
BILL: W7:37
LEAD: AS AT 13-JAN-1819 (SEE W7:36)
SPEC: MONDAY; RUN; "FIFTH TIME"; "(AND FOLLOWING EVENINGS)"
W7:38  THEA: EDINBURGH, PANTHEON [SCOTLAND]
DATE: 2-FEB-1819
TYPE: MELO-DRA ME
MAIN: THE HEART OF MID-LOTHIAN, OR, THE LILY OF ST. LEONARDS
AUTH: MONTAGUE AND JERVIS
COMP: MONTAGUE
WORK: HEART OF MID-LOTHIAN
BILL: W7:38
FORD: 12
LEAD: ARGYLE-MR. DEARLOVE; DAVID DEANS-MR. JERVIS; STAUNTON-MR. FILLINGHAM;
DUMBIE DyKES-MR. BELL; QUEEN CAROLINE-MISS J. NICOL; JENNIE [SIC]
DEANS- MRS. DALTON, EFFIE-MISS M. NICOL; MADGE-MISS INGLEBY
SPEC: TUESDAY; DATE INCOMPLETE-PENCILED NOTE INITIALLED "JCD" GIVES
1819; "SECOND NIGHT"

W7:39  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 11-MAY-1819
TYPE: MUSICAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN
AUTH: TERRY (FORD)
COMP: BISHOP
WORK: HEART OF MID-LOTHIAN
BILL: W7:39
FORD: I3
LEAD: OAKDALE-MR. EGERTON; DUMBIE DyKES-MR. LISTON; ROBERTSON/STAUNTON- MR.
MACREADY; DAVID DEANS-MR. TERRY; EFFIE-MISS BEAUMONT; JEANIE- MISS
BRUNTON; MADGE-MRS. C. KEMBLE
SPEC: TUESDAY; "12TH TIME"; DAMAGED BILL; NEW SCENERY BY GRIEVE, FROM
NASMYTH, LISTED ON THE BILL

W7:40  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 18-MAY-1819
TYPE: MUSICAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:40
LEAD: AS AT 11-MAY-1819 (SEE W7:39) EXCEPT, EFFIE-MISS STEPHENS "WHO IS
RECOVERED FROM HER LATE SEVERE INDISPOSITION"
SPEC: TUESDAY; "13TH TIME"

W7:41  THEA: EDINBURGH, PANTHEON [SCOTLAND]
DATE: 10-DEC-1819
TYPE: MELO-DRAMATIC ROMANCE
MAIN: THE HEART OF MID-LOTHIAN, OR, THE LILY OF ST. LEONARDS
AUTH: DIBDIN
COMP: MONTAGUE
WORK: HEART OF MID-LOTHIAN
BILL: W7:41
FORD: 11 AND 2 NOTE
LEAD: ARGYLE-MR. PRIOR; STAUNTON-MR. DICKONS; DAVID DEANS-MR. PROVAN;
DUMBIE DyKES-MR. BELL; QUEEN CAROLINE-MISS NEWCOMBE; JEANIE-MISS
GOODWIN; EFFIE-MISS DAVIS; MADGE-MISS INGLEBY
SPEC: FRIDAY; "SECOND NIGHT OF DIBDIN'S HEART OF MID-LOTHIAN"; NEW SCENERY

W7:42  THEA: LONDON, ROYAL CIRCUS AND SURREY THEATRE
DATE: 20-MAY-1819
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TYPE: ROMANCE
SUPP: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:42
LEAD: AS AT 13-JAN-1819 (SEE W7:36) EXCEPT, MADGE-MISS COPELAND, STAUNTON
AND DEANS UNLISTED
SPEC: THURSDAY; "81ST TIME"; BENEFIT-MRS. MOUNTAIN (NOT IN CAST AND G.A.)

W7:43
THEA: NORWICH, TH.R.
DATE: 10-AUG-1819
TYPE: MELO-DRAMATIC ROMANCE
MAIN: THE HEART OF MID-LOTHIAN; OR, THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:43
LEAD: ARGYLE-MR. SMITH; STAUNTON-MR. VINING; DAVID DEANS-MR. BELLAMY;
DUMBIEDYKES-MR. BENNET; QUEEN CAROLINE-MRS. HAMMOND; JEANIE-MISS
NORTON; EFFIE-MRS. VINING; MADGE-MRS. W. CLIFFORD
SPEC: TUESDAY; "C. BERRY PRINTER, OLD HAY-MARKET, ST. PETER'S"

W7:44
THEA: UNKNOWN, TH.R.
DATE: 26-AUG-1819
TYPE: MUSICAL PLAY
MAIN: THE HEART OF MID-LOTHIAN
AUTH: TERRY (SEE SPEC)
WORK: HEART OF MID-LOTHIAN
BILL: W7:44
LEAD: SHARPITLAW-MR. BLANCHARD; RATCLIFFE-MR. EMERY; DUMBIEDYKES-MR.
TAYLEURE; ROBERTSON/STAUNTON-MR. COOPER; OAKDALE-MR. MCGIBBON;
EFFIE-MRS. GARRICK; JEANIE-MRS. PAYNE; MADGE-MRS. ALDRIDGE
SPEC: THURSDAY; QUERY CITY-PRINTED SMITH AND GALWAY, POOL LANE; "FOR THE
SECOND TIME"; CAST INCLUDES LORD OAKDALE, OMS ARGYLE-CERTAINLY
TERRY'S OR A DERIVATION FROM IT

W7:46
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 23-FEB-1820
TYPE: ROMANTIC DRAMA
ACTS: 5
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS
AUTH: W.H. MURRAY (FORD)
WORK: HEART OF MID-LOTHIAN
BILL: W7:46
FORD: 15
LEAD: ARGYLE-MR. JONES; STAUNTON-MR. CALCRAFT; DUMBIEDYKES-MR. MACKAY;
DAVID DEANS-MR. LOVEDAY; JEANIE-MRS. H. SIDDONS; QUEEN CAROLINE-MRS.
RENAUD; EFFIE-MRS. W. MURRAY; MADGE-MISS ROCK
SPEC: WEDNESDAY; NEW SCENERY, COSTUMES, ETC; "FIRST TIME IN THIS CITY"

W7:47
THEA: NORTH SHIELDS, THEATRE
DATE: 3-JUL-1820
TYPE: DRAMA
SUPP: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:47
LEAD: ARGYLE-MR. GORDON; STAUNTON-MR. TYRER; DUMBIEDYKES-MR. HOLLAND; DAVID
DEANS-MR. FOSTER; QUEEN CAROLINE-MISS HAGUE; MADGE-MRS. WESTON;
JEANIE-MRS. LEONARD; EFFIE-MISS HALFORD
SPEC: MONDAY; OPENING NIGHT OF SEASON; NEW SCENERY; "W. BARNES, PRINTER"

W7:48  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-JAN-1821
TYPE: NATIONAL PLAY
ACTS: 5
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:48
LEAD: AS AT 23-FEB-1820 (SEE W7:46) EXCEPT, DAVID DEANS-MR. TERRY
SPEC: MONDAY; "SECOND TIME THIS SEASON"

W7:49  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 29-MAY-1821
TYPE: NATIONAL PLAY
ACTS: 5
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS
SUPP: "DOUGAL CREATURE'S VISIT TO EDINBURGH"
WORK: HEART OF MID-LOTHIAN/ROB ROY (SEE SPEC)
BILL: W7:49
LEAD: AS AT 22-JAN-1821 (SEE W7:46) EXCEPT, EFFIE-MISS M. NICOLL
SPEC: TUESDAY; BENEFIT-MR. DUFF (JAMES RATCLIFFE "FIRST TIME"); FAVOURITE
CHARACTER; FAVOURITE MUSIC

W7:50  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 5-JUN-1821
TYPE: NATIONAL PLAY
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:50
LEAD: AS AT 29-MAY-1821 (SEE W7:49) EXCEPT, DUMBIEDYKES-MR. BELL "FOR THIS
NIGHT ONLY"
SONG: "COGITATIONS OF THE LAIRD OF DUMBIEDYKES ON SAIR HEARTS, HAUGHTY
LASSES AND MISS KITTLEPOKER"-SONG AFTER THE PLAY
SPEC: TUESDAY; BENEFIT-MR. BELL; FAVOURITE MUSIC

W7:52  THEA: LONDON, SADLERS' WELLS
DATE: 25-JUN-1821
TYPE: MELO DRAMA
MAIN: THE HEART OF MID LOTHIAN
COMP: NICHOLSON
WORK: HEART OF MID LOTHIAN
BILL: W7:52
LEAD: ARGYLE-MR. GOMERY; STAUNTON-MR. ELLIOT; DAVID DEANS-MR. PHILLIPS;
DUMBIEDYKES-MR. KEELEY; QUEEN CAROLINE-MISS JOHNSTONE; JEANIE- MISS
E. SCOTT; EFFIE-MISS J. SCOTT; MADGE-MRS. EGERTON "FIRST APPEARANCE ON
THIS STAGE"
SONG: MR. G. SMITH (BLACK GEORGE) "A NEW SONG, COMPOSED FOR HIM BY MR.
BISHOP"
SPEC: MONDAY; RUN-"AND DURING THE WEEK"; "FIRST TIME AT THIS THEATRE";
NEW SCENERY

W7:53  THEA: LONDON, SURREY THEATRE
DATE: 7-JUL-1821

-87-
TYPE: ROMANCE
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:53
LEAD: ARGYLL-MR. BENGOUGH; DUMBIEDYKES-MR. FITZWILLIAM; STAUNTON-MR. HUNTLEY; DAVID DEANS-MR. CLI FFORD; QUEEN CAROLINE-MRS. DIBDIN; EFFIE-MISS MALCOLM; JEANNIE [SIC]-MISS TAYLOR; MADGE-MISS COPELAND
SPEC: SATURDAY; SPECIAL OCCASION-"BY SPECIAL DESIRE AND UNDER THE PATRONAGE OF HER MAJESTY WHO WILL HONOR THE THEATRE WITH HER PRESENCE"

W7:54
THEA: LONDON, TH.R., DRURY LANE
DATE: 12-JUL-1821
TYPE: ROMANCE
MAIN: THE HEART OF MID LOTHIAN
AUTH: T. DIBDIN
WORK: HEART OF MID-LOTHIAN
BILL: W7:54
LEAD: ARGYLE-MR. COOPER; STAUNTON-MR. THOMPSON; DAVID DEANS-MR. FOOTE; DUMBIEDIKES-MR. MACKAY "FIRST APPEARANCE IN THAT CHARACTER IN LONDON"; QUEEN CAROLINE-MISS SMITHSON; JEANIE-MRS. ORGER; EFFIE-MADAME VESTRIS; MADGE-MRS. EGERTON
SPEC: THURSDAY; "1ST TIME AT THIS THEATRE"; G.A.-MR. MACKAY; G.A. OUT- MR. ELLISTON

W7:55
THEA: LONDON, TH.R., DRURY LANE
DATE: 14-JUL-1821
TYPE: ROMANCE
MAIN: THE HEART OF MID LOTHIAN
AUTH: T. DIBDIN
WORK: HEART OF MID-LOTHIAN
BILL: W7:55
LEAD: AS AT 12-JUL-1821 (SEE W7:54) EXCEPT EFFIE-MISS CUBITT; MADGE-MRS. VINING "3RD TIME"-BUT SEE W7:54
SPEC: SATURDAY; "3RD TIME"; G.A.-MR. MACKAY

W7:56
THEA: PERTH, TH.R. [SCOTLAND]
DATE: 12-OCT-1821
TYPE: NATIONAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN; OR, THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:56
LEAD: ARGYLE-MR. RYDER; STAUNTON-MR. DARLEY; DUMBIEDIKES-MR. WILLIAMS; DAVID DEANS-MR. MITCHELL; QUEEN CAROLINE-MRS. RYDER; JEANIE-MISS HARGRAVE; EFFIE-MISS HODGSON; MADGE-MISS RYDER
SPEC: FRIDAY; SPECIAL OCCASION-PATRONAGE OF LORD PROVOST AND MAGISTRATES OF PERTH

W7:57
THEA: ABERDEEN, UNKNOWN [SCOTLAND]
DATE: 22-NOV-1821
TYPE: NATIONAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN; OR THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:57
LEAD: MEN-AS AT PERTH 12-OCT-1821 (SEE W7:56) QUEEN CAROLINE- MRS.
GARTHWAITE; JEANIE-MISS HARGRAVE; EFFIE-MISS RYDER; MADGE-MRS. KELLY
SPEC: THURSDAY; QUERY THEATRE; G.A. OUT-SIGNOR RIVOLTA (MUSICIAN); ILLNESS
FORCED CHANGE OF BILL-TRAGEDY OF "ALEXANDER" IS POSTPONED-
SPECIAL OCCASION

W7:58
THEA: BATH, TH.R.
DATE: 14-MAY-1800
TYPE: NATIONAL DRAMATIC TALE
ACTS: 5
MAIN: THE HEART OF MID-LOTHIAN; OR, THE LILY OF ST LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:58
LEAD: ARGYLE-MR. YOUNGER; ROBERTSON/STAUNTON-MR. MUDE; DAVID DEANS-MR. CHARLTON; DUMBIEDIKES-MR. WOULD; QUEEN CAROLINE-MRS. WESTON; JEANNIE-MISS CARR; EFFIE-MRS. WAYLETT; MADGE-MISS JOHNSON
SONG: "THE LAND O' THE LEAL", "OH! THOU BY LOVE'S ETERNAL POWER IMPREST"-MRS. WAYLETT
SPEC: MONDAY; DATE QUERY INCOMPLETE; PRINTED BY "J AND J KEENE...JOURNAL OFFICE, BATH"; BENEFIT-MR. H. COOKE (A "MR. F. COOKE" APPEARS AS "RASPER"); G.A.-MRS. WAYLETT

W7:59
THEA: LONDON, TH.R., DRURY LANE
DATE: 29-MAY-1822
TYPE: DRAMA
MAIN: THE HEART OF MID-LOTHIAN
AUTH: T. DIBDEN [SIC]
WORK: HEART OF MID-LOTHIAN
BILL: W7:59
LEAD: ARGYLE-MR. COOPER; STAUNTON-MR. PENLEY; DAVID DEANS-MR. FOOTE; DUMBIEDIKES-MR. FITZWILLIAM; QUEEN CAROLINE-MRS. GLOVER; JEANIE- MRS. ORGER; EFFIE-MADAME VESTRIS; MADGE-MISS COPELAND
SPEC: WEDNESDAY; BENEFIT-MR. FITZWILLIAM

W7:60
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 20-JUN-1823
TYPE: NATIONAL MELO-DRAMA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN
AUTH: T. DIBBIN, ESQ.
WORK: HEART OF MID-LOTHIAN
BILL: W7:60
LEAD: ARGYLE-MR. RYDER; STAUNTON-MR. BUTLER; DUMBIEDIKES-MR. WILLIAMS; DAVIE DEANS-MR. LEE; QUEEN CAROLINE-MRS. LANE; JEANIE-MRS. MITCHELL; EFFIE-MISS M. RYDER; MADGE-MRS. ANGUS
SPEC: FRIDAY; "LAST NIGHT OF THE HEART OF MID-LOTHIAN"; ADVERTISES "QUENTIN DURWARD" FOR "MONDAY NEXT"; "JAMES COLSTON, PRINTER, 56 HIGH STREET"

W7:61
THEA: SHEFFIELD, THEATRE
DATE: 5-NOV-1823
TYPE: CALEDONIAN ROMANCE
SUPP: THE HEART OF MID LOTHIAN OR THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:61
LEAD: ARGYLE-MR. CARTER; STAUNTON-MR. MUDE; DUMBIEDYKES-MR. HOLLAND; DAVID
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 5-MAR-1824
TYPE: NATIONAL PLAY
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:62
LEAD: ARGYLE-MR. JONES; STAUNTON-MR. PRITCHARD; DUMBIEDIKES-MR. MACKAY;
DAVID DEANS-MR. MASON; QUEEN CAROLINE-MRS. RENAUD; JEANIE-MRS. H.
SIDDONS; EFFIE-MISS EYRE; MADGE-MISS NICOL
SPEC: FRIDAY; "FIRST TIME THIS SEASON"; G.A. OUT-MR. COOKE AND COMPANY
(EQUESTRIANS) IN "CATARACT OF THE GANGES"

THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-MAY-1824
TYPE: NATIONAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:63
LEAD: AS AT 5-MAR-1824 (SEE W7:62) EXCEPT, DAVID DEANS-MR. MCGREGOR
SPEC: TUESDAY; BENEFIT-MESSRS AIKIN (JAMES RATCLIFFE), MCGREGOR AND J.
STANLEY (OFFICER)

THEA: LONDON, ROYAL COBURG THEATRE
DATE: 15-NOV-1824
TYPE: MELO-DRAMA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN! OR, THE LILY OF ST. LEONARD'S
WORK: HEART OF MID-LOTHIAN
BILL: W7:64
LEAD: ARGYLE-MR. BENGOUGH; STAUNTON-MR. COBHAM; DAVID DEANS-MR. LEWIS;
DUMBIEDIKES-MR. DAVIDGE; QUEEN CAROLINE-MRS. DAVIDGE; JENNIE [SIC]-
MISS WATSON; EFFIE-MRS. LEWIS; MADGE-MRS. FITZWILLIAM
SPEC: MONDAY; RUN "AND DURING THE WEEK"; G.A.-MRS. FITZWILLIAM; "FIRST
TIME AT THIS THEATRE"-PLAY

THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-DEC-1824
TYPE: NATIONAL PLAY
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:65
LEAD: AS AT 5-MAR-1824 (SEE W7:62) EXCEPT MADGE-MRS. STANLEY
SPEC: THURSDAY; G.A. OUT-MISS CLARA FISHER (JUVENILE)

THEA: UNKNOWN, THEATRE (? NORTH SHIELDS)
DATE: 12-JAN-1825
TYPE: PLAY
MAIN: THE HEART OF MID LOTHIAN; OR, THE LILY OF ST. LEONARD'S
WORK: HEART OF MID-LOTHIAN
BILL: W7:66
LEAD: ARGYLE-MR. MACARTHY; STAUNTON-MR. TYRER; DUMBIEDIKES-MR. BLAND; DAVID
DEANS-MR. TELBIN; JEANIE-MRS. TYRER; MADGE-MISS WILLIAMS; QUEEN CAROLINE-MRS. PARKER; EFFIE-MISS BLAND
SPEC: QUERY CITY-DAMAGED BILL; WEDNESDAY; SPECIAL OCCasion-"TICKET NIGHT"; "W. ORANGE, PRINTER"

W7:67
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 19-JAN-1825
TYPE: NATIONAL MELO-DRAMA
MAIN: THE HEART OF MID-LOTHIAN, OR, THE LILY OF ST. LEONARD'S
WORK: HEART OF MID-LOTHIAN
BILL: W7:67
LEAD: ARGYLE-MR. RYDER; STAUNTON-MR. GANN; DUMBIDYKES-MR. WILLIAMS; DAVIE DEANS-MR. MITCHELL; QUEEN CAROLINE-MRS. MITCHELL; JEANIE-MRS. PINDAR; EFFIE-MISS M. RYDER; MADGE-MISS EDMISTON
SPEC: WEDNESDAY; "RECEIVED LAST NIGHT"

W7:68
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-APR-1825
TYPE: NATIONAL PLAY
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARD'S
SUPP: MONTROSE OR THE CHILDREN OF THE MIST (AS AN AFTERPIECE)
WORK: HEART OF MID-LOTHIAN
BILL: W7:68
LEAD: ARGYLE-MR. JONES; STAUNTON AND ALLAN-MR. PRITCHARD; DUMBIDIKES AND DALGETTY-MR. MACKAY; DEANS AND SIR D. CAMPBELL-MR. MASON; MONTROSE-MR. MONTIMAR; MONTEITH-MR. THORNE; MARQUIS OF ARGYLE-MR. LYNCH; RANALD-MR. DENHAM; QUEEN CAROLINE AND ERROCHT-MRS. RENAUD; JEANIE-MRS. H. SIDDONS; EFFIE-MISS EYRE; MADGE-MRS. STANLEY; ANNOT LYLE-MISS NOEL
SONG: "COME IF YOU DARE", "HERE AWA', THERE AWA'" WITH MISS NOEL. "GREEN GROW THE RASHES, O" WITH MR. MACKAY AND MR. MCGREGOR (DONALD)-MR. THORNE; "NID NODDIN", "CHARLIE IS MY DARLING"-MISS NOEL
SPEC: THURSDAY; COMBINATION; COMPRESSED

W7:69
THEA: LEICESTER, UNKNOWN
DATE: 1-NOV-1825
TYPE: MELO-DRAMATIC PLAY
MAIN: THE HEART OF MID-LOTHIAN; OR, THE LILY OF ST. LEONARD'S
WORK: HEART OF MID-LOTHIAN
BILL: W7:69
LEAD: ARGYLE-MR. RAYMOND; STAUNTON-MR. WALDRON; DAVID DEANS-MR. MITCHELL; DUMBRIDIKES [SIC]-MR. DODD; QUEEN CAROLINE-MRS. WALDRON; JEANIE-MISS DAVIES; EFFIE-MISS A. BRANDON; MADGE-MISS BRANDON
SPEC: TUESDAY; QUERY THEATRE-DAMAGED BILL; POSSIBLE DATE QUERY-PENCIL MARKING "26"; BENEFIT-T. B. MILLER; "CHAMBERLAIN, PRINTER, EAST-GATES"

W7:72
THEA: PERTH, TH.R. [SCOTLAND]
DATE: 2-SEP-1826
TYPE: NATIONAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN; OR, THE LILY OF ST. LEONARD'S
WORK: HEART OF MID-LOTHIAN
BILL: W7:72
LEAD: ARGYLE-MR. JONES; STAUNTON-MR. PRITCHARD; DUMBIDIKES-MR. DENHAM; DAVIE DEANS-MR. MASON; QUEEN CAROLINE-MRS. EYRE; JEANIE-MISS MASON; EFFIE-MISS EYRE; MADGE-MRS. STANLEY
SPEC: SATURDAY
THEA: PERTH, TH.R. [SCOTLAND]
DATE: 12-SEP-1826
TYPE: NATIONAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN, OR, THE LILY OF ST. LEONARD'S
WORK: HEART OF MIDLOTHIAN
BILL: W7:74
LEAD: AS AT 2-SEP-1826 (SEE W7:72)
SPEC: TUESDAY; SPECIAL OCCASION-CHARITY BENEFIT FOR "THE DISTRESS'D LABOURING CLASSES"

THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-DEC-1826
TYPE: NATIONAL MELO-DRAMA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:75
LEAD: AS AT 14-APR-1825 (SEE W7:68) EXCEPT STAUNTON-MR. ARMSTRONG;
JEANIE-MISS MASON
SPEC: FRIDAY; QUERY COMPRESSED

THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 5-MAR-1827
TYPE: NATIONAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN, OR, THE LILY OF ST. LEONARDS
AUTH: DIBDIN
WORK: HEART OF MID-LOTHIAN
BILL: W7:76
LEAD: ARGYLE-MR. RYDER; STAUNTON-MR. FELTON; DUMBIEDYKES-MR. MCGREGOR;
DAVID DEANS-MR. ANDERTON; JEANIE-MRS. PINDAR; MADGE-MRS. POPE;
Eeffie-Miss FAIRBROTHER; QUEEN CAROLINE-MISS JOYCE
SPEC: MONDAY; BENEFIT-MRS. POPE; "PEACOCK & FAIRGRIEVE, PRINTERS CROSS"; A SECOND BENEFIT, THE FIRST HAVING FAILED

THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 23-OCT-1827
TYPE: NATIONAL MELO-DRAMA
ACTS: 3
SUPP: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:77
LEAD: AS AT 8-DEC-1826 (SEE W7:75) EXCEPT, STAUNTON-MR. MONTAGUE STANLEY;
EFFIE-MISS MURRAY
SPEC: TUESDAY

THEA: NORTH SHIELDS, THEATRE
DATE: 26-OCT-1827
TYPE: SCOTCH DRAMA
SUPP: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:78
LEAD: ARGYLE-MR. PERCEVAL; STAUNTON-MR. HAMILTON; DAVID DEANS-MR. FROMOW;
DUMBIEDIKES-MR. BLAND; QUEEN CAROLINE-MISS E. SCRUTON; JEANIE-MRS.
PERCY, EFFIE-MISS C. SCRUTON; MADGE-MISS SCRUTON
SPEC: FRIDAY; SPECIAL OCCASION-"THIRD NIGHT OF SUBSCRIPTION"; "J. K. POLLOCK, PRINTER"

W7:79  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-NOV-1827
TYPE: NATIONAL MELO-DRAMA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:79
LEAD: ARGYLL-MR. JONES; STAUNTON-MR. MONTAGUE STANLEY; DUMBIEDIKES-MR. MACKAY; DAVID DEANS-MR. MASON; QUEEN CAROLINE-MRS. RENAUD;
JEANIE-MISS MASON; EFFIE-MISS MURRAY; MADGE-MRS. STANLEY
SPEC: THURSDAY

W7:80  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-APR-1828
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:80
LEAD: AS AT 15-NOV-1827 (SEE W7:79)
SPEC: FRIDAY

W7:81  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-JUL-1828
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:81
LEAD: AS AT 15-NOV-1827 (SEE W7:79) EXCEPT, EFFIE DEANS-MISS FAIRBROTHER
SPEC: FRIDAY; G.A. OUT-MRS. W. BARRYMORE AND MASTER WIELAND (JUVENILE ACROBATIC ACTOR AS THE MONKEY IN "THE DUMB SAVOYARD")

W7:82  THEA: HADDINGTON, THEATRE [SCOTLAND]
DATE: 21-AUG-1828
TYPE: NATIONAL PLAY
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:82
LEAD: ARGYLL-MR. HARRISON; STAUNTON-MR. MONTAGUE STANLEY; DUMBIEDIKES-MR. DENHAM; DAVID DEANS-MR. AIKIN; QUEEN CAROLINE-MRS. EYRE; JEANIE-MRS. STANLEY; EFFIE-MISS ANN MURRAY; MADGE-MISS MARY MURRAY
SPEC: THURSDAY; "4TH NIGHT OF THE EDINBURGH COMPANY'S PERFORMING";
"JOHN WOOD, PRINTER, HADDINGTON"

W7:83  THEA: DUNBAR, THEATRE [SCOTLAND]
DATE: 9-SEP-1828
TYPE: NATIONAL PLAY
MAIN: THE HEART OF MID-LOTHIAN
SUPP: ROB ROY; OR, AULD LANGSYNE
WORK: HEART OF MID-LOTHIAN/ROB ROY
BILL: W7:83
LEAD: ARGYLL AND RASHLEIGH-MR. HARRISON; STAUNTON AND FRANCIS-MR.
MONTAGUE STANLEY; DUMBIEDIKES AND ROB ROY-MR. DENHAM; DAVIE DEANS AND DOUGAL-MR. AIKEN; RATCLIFFE AND BAILIE-MR. STANLEY; QUEEN CAROLINE-MRS. EYRE; JEANIE AND HELEN MACGREGOR-MRS. STANLEY; EFFIE AND DI VERNON-MISS ANN MURRAY; MADGE-MISS MURRAY

SONG: "MARCH TO THE BATTLE FIELD", "HURRAH FOR THE BONNETS OF BLUE"-MR. MONTAGUE STANLEY IN "ROB ROY"; "AH! WOULD IT WERE MY HUMBLE LOT", "THE HIGHLAND LADDIE"-MISS ANN MURRAY IN "ROB ROY"

SPEC: TUESDAY; COMBINATION; "J. MILLER, PRINTER, HADDINGTON"

W7:85
THEA: LIVERPOOL, TH.R.
DATE: 24-SEP-1828
TYPE: SCOTCH MELO-DRAMA
SUPP: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:85
LEAD: DUMBIEDYKES-MR. MACKAY; BLACK FRANK-MR. BEDFORD; ARGYLE-MR. RAYMOND; ROBINSON [SIC]/STAUNTON-MR. ELTON; DAVID DEANS-MRS. ANDREWS; QUEEN CAROLINE-MRS. VAUGHAN; JEANIE-MISS EYRE; EFFIE-MISS NOEL; MADGE-MISS TAYLOR
SPEC: WEDNESDAY; REVIVAL-"NOT ACTEN [SIC] HERE FOR NINE YEARS"; BENEFIT-MR. & MRS. BEDFORD; G.A.-MR. MACKAY, MISS NOEL, MR. BEDFORD; G.A. OUT-MRS. BEDFORD

W7:86
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-NOV-1828
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN "IN THREE ACTS"
WORK: HEART OF MID-LOTHIAN
BILL: W7:86
LEAD: AS AT 15-NOV-1827 (SEE W7:79) EXCEPT, EFFIE-MISS GRAY
SPEC: FRIDAY; QUERY COMPRESSED

W7:87
THEA: LEICESTER, THEATRE
DATE: 18-NOV-1828
TYPE: SCOTCH MELO-DRAMA
SUPP: THE HEART OF MID-LOTHIAN; OR, THE LILY OF ST. LEONARD'S
WORK: HEART OF MID-LOTHIAN
BILL: W7:87
LEAD: ARGYLE-MR. GOUGH; STAUNTON-MR. SAUNDERS; DAVID DEANS-MR. BROOKS; DUMBRIDIKES-SIC-MR. GILL; JENNIE-MISS MORETON; QUEEN CAROLINE-MRS. HUNT; EFFIE-MISS REDMAN; MADGE-MRS. BOOTH
SPEC: TUESDAY; BENEFIT-MISS MORETON

W7:88
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 5-JAN-1829
TYPE: NATIONAL PLAY
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:88
LEAD: AS AT 15-NOV-1827 (SEE W7:79) EXCEPT, EFFIE-MISS PALMER
SPEC: MONDAY

W7:90
THEA: SHEFFIELD, THEATRE
DATE: 9-JAN-1829
TYPE: DRAMA
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:90
LEAD: ARGYLE-MR. HAINES; STAUNTON-MR. BUTLER; DAVID DEANS-MR. WILTON
DUMBIEDIKES-MR. HAY; QUEEN CAROLINE-MISS SHORE; JEANIE-MRS. PERCY;
EFFIE-MISS TELBIN; MADGE-MISS CLEAVER
SPEC: FRIDAY; BENEFIT-MISS CLEAVER

W7:91
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-JUN-1829
TYPE: NATIONAL DRAMA
SUPP: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:91
LEAD: AS AT 5-JAN-1829 (SEE W7:88)
SPEC: MONDAY; G.A. OUT-MADAME CARADORI-HER BENEFIT

W7:92
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 26-FEB-1830
TYPE: NATIONAL DRAMA
SUPP: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:92
LEAD: ARGYLE-MR. HOOPER; STAUNTON-MR. MONTAGUE STANLEY; DUMBIEDIKES-MR.
MACKAY; DAVID DEANS-MR. MCGREGOR; QUEEN CAROLINE-MRS. EYRE; JEANIE-
MISS JARMAN; EFFIE-MISS PINCOTT; MADGE-MRS. STANLEY
SPEC: FRIDAY; G.A. OUT-MR. YOUNG, MR. VANDENHOFF; G.A.-MISS JARMAN

W7:93
THEA: LONDON, THEATRE, TOTTENHAM ST.
DATE: 10-MAY-1830
TYPE: MELODRAMATIC ENTERTAINMENT
SUPP: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:93
LEAD: ARGYLE-MR. MELROSE; DUMBIEDIKES-MR. W. Vining; STAUNTON-MR.
FREDERICKS; DAVID DEANS-MR. ANDREWS; QUEEN CAROLINE-MRS.
CHAFFIN (LATE MISS A. TREE); JEANNIE-MRS. BAILEY; EFFIE-MISS CIBBER;
MADGE-MRS. FITZWILLIAM
SPEC: MONDAY; BENEFIT-MRS. FITZWILLIAM; "THE HEART OF MID-LOTHIAN WILL BE
REPEATED THIS EVENING AT HALF-PRICE, FOR THE LAST TIME"

W7:95
THEA: LONDON, THEATRE, TOTTENHAM ST.
DATE: 22-APR-1830
TYPE: MELODRAMATIC ENTERTAINMENT
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:95
LEAD: AS AT 10-MAY-1830 (SEE W7:93) EXCEPT STAUNTON-MR. Vining
SPEC: THURSDAY; "FIRST TIME AT THIS THEATRE"-PLAY; POSSIBLE DATE QUERY
INCOMPLETE, BUT SEE W7:93

W7:98
THEA: LONDON, THEATRE, TOTTENHAM ST.
DATE: 3-JUN-1830
TYPE: MELODRAMATIC ENTERTAINMENT
SUPP: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:98
LEAD: AS AT 10-MAY-1830 (SEE W7:93) EXCEPT STAUNTON-MR. HOWARD
SPEC: THURSDAY

W7:99
THEA: SHEFFIELD, THEATRE
DATE: 15-DEC-1830
TYPE: MELO-DRAMA
MAIN: THE HEART OF MID-LOTHIAN, OR, THE LILY OF ST. LEONARD'S
WORK: HEART OF MID-LOTHIAN
BILL: W7:99
LEAD: ARGYLE-MR. CARTER; STAUNTON-MR. PHELPS; DAVID DEANS-MR. JONES;
DUMBIE-DIKES-MR. ANGEL; QUEEN CAROLINE-MISS CROFTON; JEANIE-MRS.
ANGEL; EFFIE-MISS TALLANTIRE; MADGE-MRS. BELLCHAMBERS
SPEC: WEDNESDAY; BENEFIT-MRS. ANGEL; G.A.-MR. ANGEL-FIRST AND ONLY
APPEARANCE THIS SEASON; "PLATT & TODD, PRINTERS, COURANT-OFFICE,
HAYMARKET, SHEFFIELD"

W7:100
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 5-OCT-1831
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:100
LEAD: ARGYLE-MR. PRITCHARD; STAUNTON-MR. FAUCIT; DUMBIE-DIKES-MR. MACKAY;
DAVID DEANS-MR. MASON; QUEEN CAROLINE-MRS. EYRE; JEANIE-MISS JARMAN;
EFFIE-MISS FORTYTH; MADGE-MRS. STANLEY
SPEC: WEDNESDAY; NEW SCENERY FROM THOS. GRIEVE OF COVENT GARDEN, TH.R.;
REVIVAL-"FIRST NIGHT THESE TWO YEARS"-BUT SEE W7:92

W7:101
THEA: NOTTINGHAM, THEATRE
DATE: 31-OCT-1831
TYPE: DRAMATIC ROMANCE
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARD'S
WORK: HEART OF MID-LOTHIAN
BILL: W7:101
LEAD: ARGYLL-MR. LANGLEY; STAUNTON-MR. DENYIL; DAVID DEANS-MR. SIMPSON;
DUMBIE-DIKES-MR. BODDIE; QUEEN CAROLINE-MRS. DENYIL; JEANIE-MRS. MANLY;
EFFIE-MRS. SIMPSON; MADGE-MISS DAVIES
SPEC: MONDAY; BENEFIT-MISS DAVIES; PATRONAGE OF MAJ. BUCKLEY AND OFFICERS
15TH HUSSARS; G.A.-REGIMENTAL BAND; PRINTED BY "G. STRETTON"

W7:102
THEA: HALIFAX, THEATRE
DATE: 30-JAN-1832
TYPE: DRAMATIC ROMANCE
MAIN: THE HEART OF MID-LOTHIAN OR THE LILY OF ST. LEONARD'S
WORK: HEART OF MID-LOTHIAN
BILL: W7:102
LEAD: ARGYLL-MR. HARLEY; STAUNTON-MR. ANDERSON; DAVID DEANS-MR. SIMPSON;
DUMBIE-DIKES-MR. BODDIE; QUEEN CAROLINE-MRS. MANLY "FOR THIS NIGHT";
JEANIE-MRS. SIMPSON; EFFIE-MISS SIBERY; MADGE-MISS DAVIES
SPEC: MONDAY; BENEFIT-MISS DAVIES; "WHITLEY & BOOTH, PRINTERS, CROWN
STREET, HALIFAX"
W7:103 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-JAN-1833
TYPE: NATIONAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:103
LEAD: QUEEN CAROLINE-MRS. EYRE; JEANIE-MISS JARMAN; EFFIE-MRS. ELLIOT,
    MADGE-MISS NEWTON; ARGYLE-MR. PRITCHARD; STAUNTON-MR. FAUCIT;
    DUMBIEDEIKES-MR. MACKAY; DAVID DEANS-MR. POWER
SPEC: THURSDAY

W7:104 THEA: LONDON, TH.R., DRURY LANE
DATE: 12-MAY-1835
TYPE: DRAMA
SUPP: THE HEART OF MID-LOTHIAN; OR, THE LILY OF ST. LEONARD'S
AUTH: T. DIBDIN
WORK: THE HEART OF MID-LOTHIAN
BILL: W7:104
LEAD: ARGYLE-MR. COOPER; ROBERTSON/STAUNTON-MR. KING; DAVID DEANS-MR.
    YOUNGE; DUMBIEDEIKES-MR. FITZWILLIAM; QUEEN CAROLINE-MRS. C. JONES;
    JEANIE-MISS E. TREE "FIRST TIME"; EFFIE-MISS H. CAWSE; MADGE-MRS.
    FITZWILLIAM
SONG: "WILLIE WASTLE DWELT ON TWEED"-MR. FITZWILLIAM; "MY HEART IS SAIR
    FOR SOMEBODY"-HIS H. CAWSE; "I ONCE WERE WED AND MONY A YEAR"-MRS.
    C. JONES (MRS. GLASS)
SPEC: TUESDAY; BENEFIT-MRS. FITZWILLIAM; SPECIAL OCCASION-THEATRE OPEN
    ONE NIGHT ONLY

W7:106 THEA: LONDON, TH.R., DRURY LANE
DATE: 19-MAY-1836
TYPE: DRAMA
SUPP: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:106
LEAD: ARGYLE-MR. COOPER; STAUNTON-MR. KING; DAVID DEANS-MR. MATHEWS;
    DUMBIEDEIKES-MR. MEADOWS; QUEEN CAROLINE-MRS. Vining; JEANNIE-MRS.
    SLOMAN; EFFIE-MISS LEE; MADGE-MRS. FITZWILLIAM
SPEC: THURSDAY

W7:107 THEA: CHESTER, TH.R.
DATE: 21-OCT-1836
MAIN: THE HEART OF MID-LOTHIAN! (CELEBRATED DRAMA)
SUPP: ROB ROY OR AULD LANG SYNE!!
WORK: ROB ROY/HEART OF MID-LOTHIAN
BILL: W7:107
LEAD: ARGYLE AND GALBRAITH-MR. RAYMOND; STAUNTON AND ROB ROY-MR. DALE;
    DUMBIEDEIKES AND BAILIE-MR. HOWARD; DAVID DEANS AND SIR FREDERICK-
    MR. ANDREWS; BLACK FRANK AND RASHLEIGH-MR. THOMPSON; QUEEN CAROLINE-
    MISS WILSON; EFFIE AND ROBERT-MRS. HOWARD; JEANNIE AND Francis-MRS.
    DALE; MADGE AND HELEN-MRS. HERBERT; DI VERNON-MRS. RAYMOND
SONG: IN THE COURSE OF THE EVENING; "SOON THE SUN", "AULD LANG SYNE",
    "PARDON NOW THE BOLD OUTLAW"-COMPANY; "A FAMOUS MAN WAS ROBIN
    HOOD"-MR. RAYMOND; "THE BEAUTIFUL MAID","RORY O'MOORE"-MRS. DALE;
    "THO, YOU LEAVE ME NOW IN SORROW"AND"FORLORN AND
    BROKENHEARTED"-MRS. DALE AND MRS. RAYMOND
SPEC: FRIDAY; G.A.-MR. & MRS. DALE; BENEFIT-MRS. DALE; COMBINATION
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W7:109  THEA: HORNCASTLE, THEATRE
DATE: 9-MAR-1837
TYPE: DRAMA
MAIN: THE HEART OF MID LOTHIAN
AUTH: TERRY
WORK: HEART OF MID-LOTHIAN
BILL: W7:109
LEAD: RATCLIFFE-MR. J. SMEDLEY; OAKDALE-MR. HILL; SADDLETREE-MR. HAYES;
ROBERTSON/STAUNTON-MR. CHAPLIN; DUMBIEDIKES-MR. LOCKWOOD; DAVID
DEANS-MR. MONTAGUE; EFFIE-MRS. CHAPLIN; JEANNIE-MISS SMEDLEY;
MADGE-MISS A. SMEDLEY
SPEC: THURSDAY

W7:110  THEA: EDINBURGH, ADELPHI [SCOTLAND]
DATE: 9-AUG-1837
TYPE: NATIONAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:110
LEAD: ARGYLE-MR. MONTAGUE STANLEY; STAUNTON-MR. GRAHAM; DUBIEDYKES [SIC]-
MR. MACKAY; DAVID DEANS-MR. JOHNSON; QUEEN CAROLINE-MRS. W. H. CRISP;
EFFIE-MISS Vining; JEANIE-MISS ELIZA CRISP; MADGE-MISS NEWTON
SPEC: WEDNESDAY; CITY IS NOT IDENTIFIED-POSSIBLE QUERY; "FIRST TIME THIS
SEASON"; G.A.-MR. MACKAY

W7:111  THEA: LIVERPOOL, TH.R.
DATE: 16-SEP-1839
MAIN: THE HEART OF MID-LOTHIAN (SCOTCH DRAMA)
SUPP: CLEIKUM INN
WORK: HEART OF MID-LOTHIAN, ST. RONAN'S WELL
BILL: W7:111
LEAD: DUMBIEDYKES AND MEG DODDS-MR. MACKAY; ARGYLE-MR. GRAY; DAVID DEANS-
MR. WEBSTER; ROBINSON/STAUNTON-MR. W. HOWARD; SHARPITLAW AND TYRREL-
MR. J. RIDGWAY; QUEEN CAROLINE-MISS CLEAVER; JEANIE-MISS FAUCIT;
EFFIE-MISS GRANT; MADGE-MRS. FITZWILLIAM (MARGERY MURDOCKSON-MR.
SLATTER)
SONG: "THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR"-MR. MACKAY AS MEG
DODDS
SPEC: MONDAY; G.A.-MRS. FITZWILLIAM, MR. MACKAY; HIS BENEFIT; COMBINATION;
CROSS-DRESSING

W7:112  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 4-FEB-1848
TYPE: NATIONAL DRAMA
ACTS: 3
SUPP: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:112
LEAD: ARGYLE-MR. WILLIAM HOWARD; STAUNTON-MR. R. YOUNGE; DUMBIEDYKES-MR.
MACKAY; DAVID DEANS-MR. RAY; QUEEN CAROLINE-MISS CLEAVER; EFFIE-
MISS HARRIET COVENEY; JEANIE-MRS. TELLET; MADGE-MISS COVENEY
SPEC: FRIDAY; G.A. OUT-MISS HELEN FAUCIT; G.A.-MR. MACKAY; "FIRST TIME THIS
SEASON"; QUERY COMPRESSED
W7:113  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-MAR-1848
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN OR, THE LILY OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN
BILL: W7:113
LEAD: AS AT 4-FEB-1848 (SEE W7:112)
SPEC: TUESDAY; G.A.-MR. MACKAY-FAREWELL TOUR

W7:114  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 24-APR-1848
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:114
LEAD: AS AT 4-FEB-1848 (SEE W7:112)
SPEC: MONDAY; G.A.-MR. MACKAY-FAREWELL TOUR

W7:116  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 3-MAY-1851
TYPE: NATIONAL DRAMA
ACTS: 2
MAIN: THE HEART OF MID-LOTHIAN!! OR THE LILY OF ST. LEONARDS
COMP: BISHOP-OVERTURE TO "LEgend OF MONTROSE"
WORK: HEART OF MID-LOTHIAN/MONTROSE (OVERTURE)
BILL: W7:116
LEAD: ARGYLE-MR. WYNDHAM; STAUNTON-MR. R. YOUNGE; DAVID DEANS-MR. W. COOPER;
DUMBIEDYKES-MR. MACKAY; QUEEN CAROLINE-MISS CLEAVER; EFFIE-MISS T.
BASSANO; MADGE-MISS PARKER; JEANNIE-MISS FRANKLAND
SPEC: SATURDAY; COMPRESSED; REVIVAL-"SECOND TIME THESE THREE YEARS";
FAVOURITE MUSIC

W7:117  THEA: DUBLIN, TH.R.
DATE: 10-MAR-1800
TYPE: ROMANTIC DRAMA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS
COMP: JAMES BARTON, ARR. DR. HOLDEN
WORK: HEART OF MID-LOTHIAN
BILL: W7:117
LEAD: ARGYLE-MR. SALTER; DAVID DEANS-MR. WILLIAMS; BUTLER-MR. FREDERICKS;
DUMBIEDIKES-MR. JOHNSON; STAUNTON-MR. CALCRAFT; QUEEN CAROLINE-MRS.
VAUGHAN; JEANNIE-MISS LACY; EFFIE-MISS A. JONES; MADGE-MISS CRAMER
SPEC: POSSIBLE QUERY CITY; REVIVAL-"AS ORIGINALLY PERFORMED IN DUBLIN
EIGHT YEARS AGO"; SATURDAY; DATE QUERY INCOMPLETE; G.A.-MONS
LAPORTE; HIS BENEFIT

W7:118  THEA: EDINBURGH, ADELPHI [SCOTLAND]
DATE: 29-AUG-1851
TYPE: NATIONAL DRAMA
ACTS: 2
MAIN: THE HEART OF MID-LOTHIAN OR THE LILY OF ST. LEONARDS

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FOLGER HENDERSON/WAVERLEY (16-JAN-1990) 06/10/89

COMP: BISHOP-OVERTURE
WORK: HEART OF MID-LOTHIAN
BILL: W7:118
LEAD: AS AT EDINBURGH, TH.R. 3-MAY-1851 (SEE W7:116)
SPEC: FRIDAY; G.A.-MR. MACKAY; G.A. OUT-MR. POWRIE

W7:119
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 4-SEP-1854
TYPE: NATIONAL DRAMA
MAIN: THE HEART OF MID-LOTHIAN!
WORK: HEART OF MID-LOTHIAN, GUY MANNERING (SPEC)
BILL: W7:119
LEAD: DUMBIEDYKES-MR. MUNGALL; ARGYLE-MR. WYNDHAM; STAUNTON-MR. HARALD;
DAVID DEANS-MR. BARRY; QUEEN CAROLINE-MISS WYATT; MADGE-MRS. MORTIMER;
JEANIE-MISS PAGE; EFFIE-MISS JULIA JAMES
SPEC: MONDAY; BILL ALSO COVERS TUESDAY 5TH, WEDNESDAY 6TH SEPTEMBER
1854; TUESDAY-A PRODUCTION OF "GUY MANNER ING"; G.A.-MR. MUNGALL,
TOUR PREVIOUS TO LEAVING FOR AUSTRALIA; "G.A. OUT-THE DUVERNAY
CHILDREN- (JUVENILE DANCERS); WEDNESDAY'S BILL INCLUDES "THE
WARLOCK OF THE GLEN"

W7:123
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 13-APR-1800
TYPE: SCOTCH DRAMA
SUPP: JEANIE DEANS OR THE SISTERS OF ST. LEONARDS
WORK: HEART OF MID-LOTHIAN/ABBOT (SPEC)
BILL: W7:123
LEAD: ARGYLE-MR. J. ARCHER; STAUNTON-MR. H. VINCENT; DUMBIEDYKES-MR. R. S.
PILLANS; JEANIE-MISS A. BIRCHENOUGH; EFFIE-MISS SAKER; MADGE-MISS R.
LYONS
SONG: "LAIRD O' COCKPEN"-MR. PILLANS
SPEC: MONDAY; BENEFIT-MR. R. S. PILLANS; DATE QUERY INCOMPLETE; BILL ALSO
COVERS, TUESDAY 14TH "GENERAL TICKET NIGHT" WHICH COMMENCES WITH
"MARY QUEEN OF SCOTS"

W7:124
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-DEC-1800
TYPE: SCOTTISH ROMANTIC DRAMA
ACTS: 4
MAIN: JEANIE DEANS OR, THE SISTERS OF ST. LEONARDS
AUTH: C. H. HAZLEWOOD
WORK: HEART OF MID-LOTHIAN
BILL: W7:124
LEAD: DAVID DEANS-MR. NORMAN; DUMBIEDYKES-MR. W. J. DOBSON; ARGYLE-MR. WYNDHAM;
STAUNTON-MR. J. R. GIBSON; QUEEN CAROLINE-MISS HINTON;
JEANIE-MISS MARRIOTT; EFFIE-MISS MARIE RHODES; MADGE-MRS. LYONS
SPEC: MONDAY, ALSO TUESDAY 5TH APR; DATE QUERY INCOMPLETE; G. A.-MISS
MARRIOTT

W7:125
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-DEC-1800
TYPE: SCOTTISH ROMANTIC DRAMA
ACTS: 4
MAIN: JEANIE DEANS OR, THE SISTERS OF ST. LEONARDS
AUTH: C. H. HAZLEWOOD

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WORK: HEART OF MID-LOTHIAN
BILL: W7:125
LEAD: WOMEN AS AT 4-APR-1800 (SEE W7:124) DAVID DEANS-MR. NORMAN;
        DUMBIEDEIKES-MR. R. S. PILLANS; ARGYLE-MR. NEVILLE; STAUNTON- MR. J.
        EDWARDS
SPEC: MONDAY, ALSO TUESDAY 13TH DEC.; DATE QUERY INCOMPLETE; G. A. - MISS
        MARRIOTT

W7:129
THEA: LONDON, TH.R., WESTMINSTER (ASTLEY'S)
DATE: 26-JAN-1863
TYPE: DRAMA
ACTS: 3
MAIN: THE TRIAL OF EFFIE DEANS
AUTH: DION BOUCICAULT
WORK: HEART OF MID-LOTHIAN
BILL: W7:129
FORD: 110
LEAD: JEANNIE-MRS. D. BOUCICAULT; COUNSEL FOR THE DEFENCE -MR. D.
        BOUCICAULT; EFFIE-MISS EDITH STUART; MADGE-MISS ROSE LECLERQ; THE
        QUEEN-MRS. JOHNSON; ROBERTSON/STAUNTON-MR. SWINBOURNE; DAVI D
        DEANS-MR. RYDER; RATCLIFF-MR. DEWAR; DUMBIEDEIKES-MR. LEESON; ARGYLE-MR.
        H. VANDENHOFF
SPEC: MONDAY: RUN-"EVERY EVENING DURING THE WEEK"; NEW SCENERY; FIRST
        TIME IN LONDON; "PLAY BILL AND UNIVERSAL EVENING ADVERTISER"; G.A. -
        MR. & MRS. D. BOUCICAULT

W7:130
THEA: LONDON, TH.R., WESTMINSTER (ASTLEY'S)
DATE: 2-FEB-1863
TYPE: DRAMA
ACTS: 3
MAIN: THE TRIAL OF EFFIE DEANS!
AUTH: D. BOUCICAULT
WORK: HEART OF MID-LOTHIAN
BILL: W7:130
SPEC: MONDAY-RUN "DURING THE WEEK"

W7:132
THEA: LONDON, SURREY THEATRE
DATE: 9-MAR-1863
TYPE: SCOTTISH DRAMA
MAIN: EFFIE DEANS! THE LILY OF ST. LEONARDS
AUTH: J. B. JOHNSTONE
WORK: HEART OF MID-LOTHIAN
BILL: W7:132
FORD: I11 AND I18
LEAD: STAUNTON-MR. FREDERIC ROBINSON; RATCLIFFE-MR. BASIL POTTER;
        ARGYLE-MR. SHEPHERD; DAVID DEANS-MR. VOLLAIRE; DUMBIEDEIKES-MR.
        GOURLAY; JEANIE-MISS MARGARET EBURNE (MRS. EBURNE); EFFIE-MISS EMMA
        ROBBERS; MADGE-MISS G. PAUNCEFORT; QUEEN CAROLINE-MISS E. WEBSTER
SPEC: MONDAY; RUN-"DURING THE WEEK"; "STRONG DOMESTIC INTEREST"

W7:133
THEA: LONDON, TH.R., WESTMINSTER (ASTLEY'S)
DATE: 16-MAR-1863
TYPE: DRAMA
ACTS: 3

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MAIN: THE TRIAL OF EFFIE DEANS!
AUTH: DION BOUCICAULT
WORK: HEART OF MID-LOTHIAN
BILL W7:133
LEAD: AS AT 2-FEB-1863 (SEE W7:130)
SPEC: MONDAY; RUN-"DURING THE WEEK"; G.A.-MR. AND MRS. D. BOUCICAULT

W7:134
THEA: LONDON, ROYAL VICTORIA THEATRE
DATE: 6-APR-1863
TYPE: BURLESQUE
SUPP: A NEW TRIAL OF EFFIE DEANS
AUTH: W. R. OSMAN
WORK: HEART OF MID-LOTHIAN
BILL: W7:134
FORD: I16
LEAD: STAUNTON-MISS MARIA DALY; DAVY DEANS-MR. STRETTON; DUMBIEDIKES-MR. J. HOWARD; COUNSEL FOR THE DEFENCE-"SOMEbody WHO Must BE SEEN TO BE APPRECIATED"; JENNY DEANS-MR. GEORGE YARNOLD; EFFIE-MISS LYDIA FOOTE; MADGE-MISS C. GRAYHAM
SPEC: MONDAY-RUN "DURING THE WEEK"; SPECIAL OCCasion-EASTER-MONDAY; NEW SCENERY, COSTUMES, ETC.; CROSS-DRessING

W7:136
THEA: LONDON, SURREY THEATRE
DATE: 9-MAY-1833
TYPE: DRAMA
AUTH: G. D. PITT (FORD)
WORK: HEART OF MID-LOTHIAN
BILL: W7:136
LEAD: DONACHA DHU-MR. WALLACK; STAUNTON-MR. MAITLAND; KNOCKDUNDER-MR. EUGENE MACARTHY; DICKY DUTTON-MR. SMITH; THE WHISTLER-MISS MACARTHY; LADY STAUNTON-MRS. WILKINSON; JEANIE BUTLER-MISS JORDAN
SPEC: THURSDAY; "FIRST TIME AT THIS THEATRE AND FOR THIS NIGHT ONLY"

W7:138
THEA: LONDON, PRINCESS'S THEATRE
DATE: 18-APR-1849
TYPE: OPERA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN
AUTH: CAPT. RAFTER (FORD)
COMP: CARAFA
WORK: HEART OF MID-LOTHIAN
BILL: W7:138
FORD: I7
LEAD: ARgyLL-HERR MENGIS; GEORGE-MR. CHARLES BRAHAM; SHARPITLAW-MR. H. HORNCASTLE; RATCLIFF-MR. WEISS; TYBURN TAM-MR. HONEY; BLACK FRANK-MR. Wynn; JEANIE-MISS POOLE; EFFIE-MISS LANZA; MADGE-MDLLE. NAU
SPEC: WEDNESDAY; "FIRST TIME"; G.A.-MADEMLLE. NAU; NEW SCENERY; GRAND OPERA

W7:140
THEA: LONDON, PRINCESS'S THEATRE
DATE: 7-MAY-1849
TYPE: OPERA
ACTS: 3
MAIN: THE HEART OF MID-LOTHIAN
COMP: CARAFA

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WORK: HEART OF MID-LOTHIAN
BILL: W7:140
LEAD: AS AT 18-APR-1849 (SEE W7:138) EXCEPT, TYBURN TAM-MR. STACY
SPEC: MONDAY; "FOURTEENTH TIME"; G.A. OUT-NERUDA FAMILY (MUSICIANS); GRAND OPERA

W8:10
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 14-MAR-1818
TYPE: MUSICAL DRAMA
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE
AUTH: POCOCK (FORD)
COMP: DAVY, BISHOP
WORK: ROB ROY
BILL: W8:10
FORD: T3
LEAD: SIR FREDERICK-MR. EGERTON; RASHLEIGH-MR. ABBOTT; FRANCIS-MR. SINCLAIR; ROB ROY-MR. MACREADY; DOUGAL-MR. TOKELY; BAILIE-MR. LISTON; DI VERNON-MISS STEPHENS; HELEN-MRS. EGERTON
SPEC: SATURDAY; "2ND TIME"; NEW SCENERY

W8:11
THEA: LONDON, TH.R., DRURY LANE
DATE: 26-MAR-1818
TYPE: ROMANTICK DRAMA
ACTS: 3
MAIN: ROB ROY, THE GREGARACH
AUTH: G. SOANE (FORD)
WORK: ROB ROY
BILL: W8:11
FORD: P50 NO. 16
LEAD: THE DUKE-MR. POWELL; GEN. VERNON-MR. BENGOUGH; SIR RASHLEIGH-MR. RAE; ROB ROY-MR. H. JOHNSTON; CAPT. EDWARDS-MR. BARNARD; DI VERNON-MISS SMITHSON; HELEN (MOTHER OF ROB ROY)-MRS. GLOVER
SPEC: THURSDAY; "2ND TIME"; NEW SCENERY, COSTUMES, ETC.

W8:12
THEA: BIRMINGHAM, TH.R.
DATE: 30-MAR-1818
TYPE: MELO DRAMATIC SPECTACLE
MAIN: ROB ROY; OR, THE TRAVELLER'S PORTMANTEAU
AUTH: W.T. MONCRIEFF (FORD)
WORK: ROB ROY
BILL: W8:12
FORD: T2)
LEAD: ROB ROY-MR. LEE; MACULLAMORE-MR. CARLES; GEN. VERNON-MR. GROVE; JONATHAN MORRIS-MR. DECHAMP; DONALD JARVIE-MR. MEREDITH; HELEN CAMPBELL-MRS. PINCOTT; DIANA VERNON-MISS PHILLIPS
SPEC: MONDAY; "FOURTH NIGHT"; G.A.-MR. DECHAMP; G.A. OUT-MISS CLARA FISHER AND THE LILLIPUTIAN COMPANY, MRS. CHARLES KEMBLE

W8:15
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 4-APR-1818
TYPE: MUSICAL DRAMA
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE
COMP: BISHOP, DAVY
WORK: ROB ROY
BILL: W8:15

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LEAD: AS AT 14-MAR-1818 (SEE W8:10)
SPEC: SATURDAY; "11TH TIME"

W8:16
THEA: DUBLIN, TH.R. [A]
DATE: 11-MAY-1800
TYPE: MUSICAL DRAMA
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR, AULD LANG SYNE
COMP: BISHOP, DAVY, HODSON (A NEW OVERTURE)
WORK: ROB ROY
BILL W8:16
LEAD: SIR FREDERICK-MR. YOUNGER; BAILIE-MR. W. FARREN; RASHLEIGH-MR. THOMPSON; FRANCIS-MR. HORN; ROB ROY-MR. COBHAM; DI VERNON-MRS. LAZENBY; HELEN-MRS. YATES
SONG: "SONS OF FREEDOM"-MR. HORN
SPEC: QUERY CITY; "FIRST TIME IN THIS KINGDOM"; MONDAY; DATE QUERY INCOMPLETE; "AS NOW PERFORMING AT THE THEATRE-ROYAL, COVENT GARDEN"; NEW SCENERY FROM MARINARI; PRINTER-NOLAN, 3, SUFFOLK-ST.

W8:17
THEA: DUBLIN, TH.R. [A]
DATE: 8-AUG-1800
TYPE: OPERA
MAIN: ROB ROY MACGREGOR; OR, AULD LANG SYNE
COMP: BISHOP, DAVY, HODSON
WORK: ROB ROY
BILL: W8:17
LEAD: AS AT 11-MAY-1800 (SEE W8:16) EXCEPT, DI VERNON-MISS STEPHENS, "FIRST TIME IN THIS KINGDOM"
SPEC: SATURDAY; DATE QUERY INCOMPLETE; G.A.-MISS STEPHENS, "NOLAN, PRINTER, 3 SUFFOLK-STREET"

W8:18
THEA: UNKNOWN, TH.R.
DATE: 30-OCT-1818
TYPE: MUSICAL PLAY
MAIN: ROB ROY MACGREGOR; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:18
LEAD: SIR FREDERICK-MR. MCGIBBON; FRANCIS-MR. PAYNE; RASHLEIGH-MR. BASS; ROB ROY-MR. COOPER; DOUGAL-MR. BROWNE, HELEN-MRS. MCGIBBON; DI VERNON-MRS. GARRICK
SPEC: FRIDAY; QUERY CITY-PRINTED, SMITH AND GALWAY, POOL LANE

W8:19
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 20-JAN-1819
TYPE: MUSICAL DRAMA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:19
LEAD: AS AT 14-MAR-1818 (SEE W8:10) EXCEPT, FRANCIS-MR. DURUSET "FIRST TIME"; DOUGAL-MR. EMERY "FIRST TIME"; HELEN-MRS. FAUCIT
SPEC: WEDNESDAY

W8:20
THEA: BATH, TH.R.
DATE: 26-JAN-1820
TYPE: PLAY
MAIN: ROB ROY; OR, AULD LANG SYNE!
COMP: BISHOP
WORK: ROB ROY
BILL: W8:20
LEAD: ROB ROY-MR. WARDE, SIR FREDERICK-MR. WILLIAMS; FRANCIS-MR. POWER;
RASHLEIGH-MR. ROWBOTHAM; BAILIE-MR. W. WILLIAMS; DOUGAL-MR.
CUNNINGHAM; DI VERNON-MRS. HUMBY; HELEN-MRS. POPE
SPEC: WEDNESDAY; SPECIAL OCCASION-CHARITY PERFORMANCE FOR "DISTRESSED
POOR"; "J. AND J. KEENE, PRINTERS, BATH JOURNAL OFFICE, 7, KINGSMEAD
STREET"

W8:21
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-FEB-1819
TYPE: MUSICAL DRAMA
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
AUTH: J. POCOCK (ANON-FORD)
COMP: DAVY
WORK: ROB ROY
BILL: W8:21
FORD: T4
LEAD: SIR FREDERICK-MR. ANDERSON; RASHLEIGH-MR. ALEXANDER; FRANCIS-MR.
BENSON; ROB ROY-MR. HANERTON; BAILIE-MR. MACKAY; DOUGAL-MR. DUFF; DI
VERNON- MISS MCALPINE; HELEN-MRS. RENAUD
SPEC: TUESDAY; "SECOND TIME IN THIS CITY"; RUN; NEW SCENERY

W8:22
THEA: UNKNOWN, TH.R.
DATE: 18-MAR-1819
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY/MARMION (SONG)
BILL: W8:22
LEAD: SIR FREDERICK-MR. YOUNGER; RASHLEIGH-MR. THOMPSON; FRANCIS-MR. HORN;
ROB ROY-MR. COBHAM; BAILIE-MR. LYNCH; DOUGAL-MR. WARD; DI VERNON- MISS
BYRE; HELEN-MISS WHITTAKER
SONG: "MY LOVE IS LIKE THE RED, RED ROSE", "AULD LANG SYNE", "OFT IN A
STILLLY NIGHT", "THE LAST WORDS OF MARMION"-MR. HORN; "JESSY OF
DUMBLAINE", "HAS SHE THEN FAIL'D IN HER TRUTH", "MOLLY
ASTORE"-MISS BYRNE
SPEC: THURSDAY; QUERY CITY-PART BILL; "FIRST TIME THIS SEASON";
BENEFIT-MR. HORN; FAVOURITE MUSIC

W8:24
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 2-APR-1819
TYPE: MUSICAL DRAMA
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE
COMP: DAVY
WORK: ROB ROY
BILL: W8:24
LEAD: AS AT 16-FEB-1819 (SEE W8:21)
SPEC: FRIDAY; "41ST TIME"

W8:25
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 27-MAY-1819
TYPE: MUSICAL DRAMA
MAIN: ROB ROY MACGREGOR
COMP: BISHOP, DAVY
WORK: ROB ROY
BILL: W8:25
LEAD: AS AT 20-JAN-1819 (SEE W8:19)
SPEC: THURSDAY

W8:26
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 5-JUN-1819
TYPE: PLAY
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W8:26
LEAD: AS AT 16-FEB-1819 (SEE W8:21)
SPEC: SATURDAY; BENEFIT-EDINBURGH THEATRICAL FUND; "ONLY TIME THIS SEASON"

W8:27
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 11-JUN-1819
TYPE: MUSICAL DRAMA
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
COMP: BISHOP, DAVY
WORK: ROB ROY
BILL: W8:27
LEAD: SIR FREDERICK-MR. EGERTON; RASHLEIGH-MR. ABBOTT; FRANCIS-MR. DURUSET;
ROB ROY-MR. MACREADY; DOUGAL-MR. COMER; BAILIE-MR. LISTON; DI VERNON-
MISS STEPHENS; HELEN-MRS. FAUCIT
SPEC: FRIDAY; BENEFIT-MR. EMERY

W8:28
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 14-JUL-1819
TYPE: MUSICAL DRAMA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:28
FORD: BISHOP, DAVY
LEAD: AS AT 11-JUN-1819 (SEE W8:27) EXCEPT, ROB ROY-MR. YATES "FIRST TIME";
DOUGAL-MR. EMERY
SPEC: WEDNESDAY; "THE LAST TIME THIS SEASON"

W8:29
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 22-OCT-1819
TYPE: MUSICAL DRAMA
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE
COMP: BISHOP, DAVY
WORK: ROB ROY
BILL: W8:29
LEAD: AS AT 11-JUN-1819 (SEE W8:27) EXCEPT, DI VERNON-MISS M. TREE;
DOUGAL-MR. EMERY
SPEC: FRIDAY; SPECIAL OCCASION-"BY SPECIAL DESIRE OF THE DUKE AND
DUCHESS OF KENT"
W8:31  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 11-DEC-1819  
TYPE: NATIONAL OPERA  
ACTS: 3  
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE  
COMP: DAVY  
WORK: ROB ROY  
BILL: W8:31  
LEAD: SIR FREDERICK-MR. ANDERSON; RASHLEIGH-MR. ALEXANDER; FRANCIS-MR. HUCKEL; ROB ROY-MR. COOPER; BAILIE-MR. MACKAY; DOUGAL-MR. DUFF; DI VERNON- MRS. GARRICK; HELEN-MRS. RENAUD  
SPEC: SATURDAY; REVIVAL

W8:33  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 13-APR-1820  
TYPE: NATIONAL OPERA  
ACTS: 3  
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE  
WORK: ROB ROY  
BILL: W8:33  
LEAD: AS AT 11-DEC-1819 (SEE W8:31) EXCEPT, ROB ROY-MR. PRIOR "HIS FIRST APPEARANCE AT THIS THEATRE"  
SPEC: THURSDAY

W8:34  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 26-MAY-1820  
TYPE: NATIONAL PLAY  
ACTS: 3  
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE  
WORK: ROB ROY  
BILL: W8:34  
LEAD: AS AT 11-DEC-1819 (SEE W8:31)  
SONG: "AT THE END OF THE PLAY"-"THE DOUGAL CREATURE'S VISIT TO EDINBURGH"- MR. DUFF  
SPEC: FRIDAY; BENEFIT-MR. DUFF; FAVOURITE CHARACTER; FAVOURITE MUSIC

W8:34R  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 7-JUN-1820  
TYPE: MUSICAL DRAMA  
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE  
COMP: BISHOP, DAVY  
WORK: ROB ROY  
BILL: W8:34R  
LEAD: AS AT 11-JUN-1819 (SEE W8:27) EXCEPT, DOUGAL-MR. EMERY  
SPEC: WEDNESDAY

W8:35  THEA: MARGATE, TH.R.  
DATE: 25-AUG-1820  
TYPE: OPERA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W8:35  
LEAD: ROB ROY-MR. FALKNER; SIR FREDERICK-MR. PRITCHARD; FRANCIS-MR. LATHAM; RASHLEIGH-MR. MARSHALL; DOUGAL-MR. LEE; BAILIE-MR. SHEPPARD; DI VERNON-MISS BEAUMONT; HELEN-MRS. FAUCIT  
SONG: "ROY'S WIFE", "ROB ROY MACGREGOR, O"-COMPANY; "OH MY LOVE'S LIKE
THE RED ROSE", "THOUGH I LEAVE YOU NOW" WITH MISS BEAUMONT, "AULD
LANG SYNE", "O LIFE IS LIKE A SUMMER FLOWER"-MR. LATHAM; "AH WOULD
IT WERE MY HUMBLE LOT", "A HIGHLAND LAD MY LOVE WAS BORN",
"FORLORN AND BROKEN HEARTED" WITH MR. MARSHALL-MISS BEAUMONT; "A
FAMOUS MAN WAS ROBIN HOOD"-MR. MARSHALL
SPEC: FRIDAY; POSSIBLE QUERY CITY-PRINTER INDISTINCT, PENCILLED NOTE
IDENTIFIES; G.A.-MRS. FAUCIT

W8:37 THEA: UNKNOWN, TH.R.
DATE: 24-NOV-1820
TYPE: MUSICAL PLAY
MAIN: ROB ROY; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:37
LEAD: SIR FREDERICK-MR. MCGIBBON; RASHLEIGH-MR. BASS; ROB ROY-MR. YOUNGE;
DOUGAL-MR. BROWNE; BAILIE-MR. TAYLEURE; FRANCIS-MR. LARKIN; DI VERNON-
MISS HAMMERSLEY; HELEN-MRS. MCGIBBON
SONG: "THE BIRTH OF LIBERTY", "SCOTS WHA HA'E"-MR. LARKIN; "A HIGHLAND
LAD MY LOVE WAS BORN"-MISS HAMMERSLEY
SPEC: QUERY CITY; FRIDAY; BENEFIT-MR. LARKIN

W8:38 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 28-FEB-1821
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
AUTH: J. POCOCK
COMP: DAVY
WORK: ROB ROY
BILL: W8:38
LEAD: SIR FREDERICK-MR. ANDERSON; RASHLEIGH-MR. ALEXANDER; FRANCIS-MR.
HUCKEL; ROB ROY-MR. CALCRAFT; BAILIE-MR. MACKAY; DOUGAL-MR. DUFF;
HELEN-MRS. RENAUD; DI VERNON-MISS ROCK
SPEC: WEDNESDAY; FIRST TIME THIS SEASON

W8:39 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-MAR-1821
TYPE: NATIONAL PLAY
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W8:39
LEAD: AS AT 28-FEB-1821 (SEE W8:38)
SPEC: SATURDAY; "NINETIETH NIGHT OF ROB ROY MACGREGOR"

W8:40 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-MAY-1821
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W8:40
LEAD: AS AT 28-FEB-1821 (SEE W8:38) EXCEPT, RASHLEIGH-MR. DENHAM
SPEC: THURSDAY; BENEFIT-MRS. RENAUD
W8:41  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 22-JUN-1821  
TYPE: MUSICAL DRAMA  
MAIN: ROB ROY MACGREGOR, OR, AULD LANG SYNE  
WORK: ROB ROY  
BILL: W8:41  
LEAD: SIR FREDERICK-MR. EGERTON; RASHLEIGH-MR. ABBOTT; FRANCIS-MR. DURUSET; ROB ROY-MR. MACREASY; DOUGAL-MR. EMERY; BAILIE-MR. LISTON; DI VERNON-MISS STEPHENS; HELEN-MRS. FAUCIT  
SPEC: FRIDAY; BENEFIT-MR. BLANCHARD (OWEN)  

W8:43  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 14-AUG-1821  
TYPE: NATIONAL OPERA  
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE  
WORK: ROB ROY  
BILL: W8:43  
LEAD: SIR FREDERICK-MR. ANDERSON; RASHLEIGH-MR. DENHAM; FRANCIS-MR. HORN; ROB ROY-MR. CALCRAFT; BAILIE-MR. MACKAY; DOUGAL-MR. DUFF; HELEN-MRS. RENAUD; DI VERNON-MISS WILSON  
SONG: "MARCH TO THE BATTLE FIELD"-MR. HORN; "MY HIGHLAND LADDIE"-MISS WILSON  
SPEC: TUESDAY; G.A.-MISS WILSON, MR. HORN; G.A. OUT-MR. ISAACS  

W8:46  THEA: LONDON, TH.R., DRURY LANE  
DATE: 6-JUL-1821  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR; OR AULD LANGSYNE  
WORK: ROB ROY  
BILL: W8:46  
FORD: T3 NOTE  
LEAD: SIR FREDERICK-MR. FOOTE; RASHLEIGH-MR. BARNARD; FRANCIS-MR. HORN; ROB ROY-MR. COOPER; DOUGAL-MR. VNING; BALIE [SIC]-MR. MACKAY; DI VERNON-MADAME VESTRIS; HELEN-MRS. EGERTON  
SPEC: FRIDAY; "2D TIME AT THIS THEATRE"; G.A.-MACKAY  

W8:47  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 3-OCT-1821  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
COMP: BISHOP, DAVY  
WORK: ROB ROY  
BILL: W3:47  
LEAD: AS AT 22-JUN-1821 (SEE W8:41) EXCEPT, ROB ROY-MR. YATES; DI VERNON-MISS HALLANDE "FIRST TIME"  
SPEC: WEDNESDAY  

W8:48  THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)  
DATE: 11-OCT-1821  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W8:48  
LEAD: SIR FREDERICK-MR. YOUNGER; RASHLEIGH-MR. BAKER; FRANCIS-MR. LEONI LEE; ROB ROY "SECOND TIME"-MR. TERRY; DOUGAL-MR. J. RUSSELL;
BAILLIE-MR. TAYLEURE; HELEN-MRS. JOHNSON; DI VERNON-MISS CAREW
SPEC: THURSDAY; "2ND TIME AT THIS THEATRE"

W8:49 THEA: LIVERPOOL, TH.R.
DATE: 22-OCT-1821
TYPE: MUSICAL PLAY
MAIN: ROB ROY; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:49
LEAD: SIR FREDERICK-MR. MCGIBBON; FRANCIS-MR. LARKIN; RASHLEIGH-MR. BASS;
   ROB ROY-MR. SALTER; DOUGAL-MR. BROWNE; BAILIE-MR. CHAPMAN; HELEN- MRS.
   MCGIBBON; DI VERNON-MISS STEPHENS
SONG: "CHARLEY IS MY DARLING"-MISS STEPHENS
SPEC: MONDAYS; G.A.-MISS STEPHENS

W8:50 THEA: SHEFFIELD, THEATRE
DATE: 15-NOV-1821
TYPE: COMIC OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE
WORK: ROB ROY
BILL: W8:50
LEAD: SIR FREDERICK-MR. FARRELL; RASHLEIGH-MR. CARTER; FRANCIS-MR. PEARMAN;
   ROB ROY-MR. MUDE; DOUGAL-MR. NEVILLE; BAILIE-MR. BUTLER; DI VERNON-
   MISS HALFORD; HELEN-MRS. POPE
SONG: "MY LOVE'S LIKE THE RED, RED ROSE", "MY NATIVE LAND, GOODNIGHT",
   "AULD LANG SYNE", "O'ER WOODS AND WILDS"AND THE DUETS "THO' YOU
   LEAVE ME NOW IN SORROW", "FORLORN AND BROKEN HEARTED" WITH MISS
   HALFORD-MR. PEARMAN
SPEC: THURSDAY

W8:51 THEA: ABERDEEN, TH.R. [SCOTLAND]
DATE: 30-NOV-1821
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:51
LEAD: ROB ROY-MR. RYDER; SIR FREDERICK-MR. KELLY; RASHLEIGH-MR. DARLEY;
   FRANCIS-MR. WILLIAMSON; BAILIE-MR. WILLIAMS; DOUGAL-MR. TAYLOR; HELEN-
   MISS HARGRAVE; DI VERNON-MRS. MITCHELL
SPEC: FRIDAY; "FOR THE 157TH TIME BY THIS ESTABLISHMENT"

W8:52 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 4-MAR-1822
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANSYNE
WORK: ROB ROY
BILL: W8:52
LEAD: SIR FREDERICK-MR. FAULKENER; RASHLEIGH-MR. DENHAM; FRANCIS-MR.
   HUCKEL; ROB ROY-MR. TERRY, DUE TO CALCRAFT'S ILLNESS; BAILIE-MR.
   MACKAY; DOUGAL-MR. DUFF; HELEN-MRS. RENAUD; DI VERNON-MISS BYRNE
SPEC: MONDAY

W8:53 THEA: LONDON, TH.R., COVENT GARDEN
DATE: 16-MAR-1822
TYPE: OPERA

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MAIN: ROB ROY MACGREGOR OR, AULD LANG SYNE
COMP: BISHOP, DAVY
WORK: ROB ROY
BILL: W8:53
LEAD: SIR FREDERICK-MR. EGERTON; RASHLEIGH-MR. ABBOTT; FRANCIS-MR. DURUSET;
      ROB ROY-MR. MACREADY; BAILIE-MR. LISTON; DOUGAL-MR. EMERY; DI VERNON-
      MISS STEPHENS; HELEN-MRS. FAUCIT
SPEC: SATURDAY

W8:54
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 31-JUL-1822
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W8:54
LEAD: AS AT 4-MAR-1822 (SEE W8:52) EXCEPT SIR FREDERICK-MR. MUNRO; ROB
      ROY-MR. CALCRAFT; DI VERNON-MISS M. TREE
SPEC: WEDNESDAY; G.A.- MISS M. TREE

W8:56
THEA: LONDON, SURREY THEATRE
DATE: 5-SEP-1822
TYPE: MELO DRAMATIC ROMANCE
ACTS: 3
MAIN: ROB ROY, OR, AULD LANGSYNE
WORK: ROB ROY
BILL: W8:56
LEAD: SIR FREDERICK-MR. NICHOLSON; RASHLEIGH-MR. WAYLETT; FRANCIS-MR.
      FOSTER; ROB ROY-MR. H. KEMBLE; DOUGAL-MR. COOK; BAILIE-MR. WYATT; DI
      VERNON-MISS GLOVER; HELEN-MISS HUDDART
SPEC: THURSDAY; "FIRST TIME"AT THIS THEATRE

W8:57
THEA: BRISTOL, TH.R.
DATE: 18-SEP-1822
TYPE: HISTORICAL COMIC OPERA
SUPP: ROB ROY MCGREGOR; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:57
LEAD: DI VERNON-MISS STEPHENS; FRANK-MR. SMITH; ROB ROY-MR. BARRY; BAILIE-
      MR. REEVE; SIR FREDERICK-MR. CARLES; RASHLEIGH-MR. WILLIAMS; DOUGAL-
      MR. BALLS; HELEN-MRS. MCCREADY
SONG: "THE LAST ROSE OF SUMMER", "HEAR ME, HEAR ME", "IN DOUBT AND FEAR",
      "I LOVE THEE" WITH MR. SMITH; "HIGHLAND LADDIE", "WOULD IT WERE MY
      HUMBLE LOT"-MISS STEPHENS; "BELIEVE ME, IF ALL THOSE ENDEARING
      YOUNG CHARMS", "WHAT IS IT THAT DRIVES THE RED ROSE FROM THY
      CHEEK", "AULD LANG SYNE", "THO' YOU LEAVE ME HERE IN SORROW" WITH
      MISS STEPHENS-MR. SMITH
SPEC: WEDNESDAY; G.A.-MISS STEPHENS, MR. SMITH

W8:58
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 7-OCT-1822
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
COMP: PERCIVAL-NEW OVERTURE
WORK: ROB ROY
BILL: W8:58

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LEAD: SIR FREDERICK-MR. YOUNGER; RASHLEIGH-MR. BAKER; FRANCIS-MR. LEONI
LEE; ROB ROY-MR. TERRY; DOUGAL-MR. W. WEST; BAILIE-MR. LISTON; DI
VERNON-MISS PATON "FIRST TIME"; HELEN-MRS. JOHNSTON
SONG: "DUKE HAMILTON WAS AS FAIR AS A LORD"-MISS PATON
SPEC: MONDAY; BENEFIT-MR. TERRY; "FIRST TIME THIS SEASON"

W8:59
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-OCT-1822
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W8:59
LEAD: SIR FREDERICK-MR. LEE; RASHLEIGH-MR. DENHAM; FRANCIS-MR. LEONI LEE;
ROB ROY-MR. CALCRAFT; BAILIE-MR. MACKAY; DOUGAL-MR. DUFF; HELEN-MRS.
RENAUD; DI VERNON-MISS STEPHENS
SONG: "CALEDONIA, LAND OF GLORY" WITH MISS STEPHENS DUETS ON THE AIRS OF
"ROY'S WIFE OF ALDIVALOCH"AND "YE BANKS AND BRAES"-MR LEONI LEE;
"AH, WOULD IT WERE MY HUMBLE LOT","THE HIGHLAND LADDIE","AULD
ROBIN GRAY"-MISS STEPHENS
SPEC: FRIDAY; G.A.-MISS STEPHENS, MR. LEONI LEE

W8:60
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 30-NOV-1822
TYPE: MUSICAL PLAY
MAIN: ROB ROY MACGREGOR OR, AULD LANG SYNE
COMP: (BISHOP) CHIEFLY DAVY
WORK: ROB ROY
BILL: W8:60
LEAD: AS AT 16-MAR-1822 (SEE W8:53) EXCEPT DOUGAL-MR. COMER; BAILIE-MR. W.
FARREN; DI VERNON-MISS M. TREE
SPEC: SATURDAY

W8:61
THEA: BATH, TH.R.
DATE: 2-DEC-1822
TYPE: MUSICAL PLAY
MAIN: ROB ROY; OR AULD LANG SYNE
WORK: ROB ROY
BILL: W8:61
LEAD: ROB ROY-A GENTLEMAN "HIS FIRST APPEARANCE ON ANY STAGE"; SIR
FREDERIC- MR. LEE; FRANCIS-MR. HUCKEL; RASHLEIGH-MR. MATTHEWS;
BALLIE [SIC]-MRS. WILLIAMS; DOUGAL-MR. J. FISHER; HELEN-MISS DANCE; DI
VERNON-MISS GEORGE
SPEC: MONDAY; POSSIBLE QUERY CROSS-DRESSING

W8:62R/A
THEA: LONDON, TH.R., DRURY LANE
DATE: 25-FEB-1823
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:62R/A
LEAD: SIR FREDERICK-MR. POPE; RASHLEIGH-MR. YOUNGE; FRANCIS-MR. MELROSE;
DOUGAL-MR. TERRY; ROB ROY-MR. COOPER; BAILLIE-MR. LISTON; DI VERNON-
MISS STEPHENS; HELEN-MRS. W. WEST
SPEC: TUESDAY; "THE THEATRICAL OBSERVER, NO. 397"
W8:62R/G  THEA: LONDON, TH.R., DRURY LANE  
DATE: 26-FEB-1823  
MAIN: SEE W8:62R/A  
WORK: ROB ROY  
BILL: W8:62R/G  
SPEC: WEDNESDAY; THE THEATRICAL OBSERVER, NO. 398-CONTAINS NOTICE FOR PREVIOUS DAY'S PERFORMANCE, ALSO AN ADVANCED NOTICE FOR "THE LADY OF THE LAKE"

W8:63A  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 4-FEB-1823  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
COMP: (BISHOP) MAINLY DAVY  
WORK: ROB ROY  
BILL: W8:63A  
LEAD: SIR FREDERICK-MR. EGERTON; RASHLEIGH-MR. ABBOTT; FRANCIS-MR. DURUSET; ROB ROY-MR. YATES; DOUGAL-MR. COMER; BAILIE-MR. W. FARREN; DIANA-MISS M. TREE; HELEN-MRS. FAUCIT  
SPEC: TUESDAY; SEE ALSO W13:24 - DOUBLED BILL

W8:63B  THEA: LONDON, TH.R., DRURY LANE  
DATE: 4-MAR-1823  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W8:63B  
LEAD: AS AT 25-FEB-1823 (SEE W8:62R/A)  
SPEC: TUESDAY; THE THEATRICAL OBSERVER, NO. 403

W8:63C  THEA: LONDON, TH.R., DRURY LANE  
DATE: 5-MAR-1823  
MAIN: SEE W8:63B  
WORK: ROB ROY  
BILL: W8:63C  
SPEC: WEDNESDAY; THE THEATRICAL OBSERVER, NO. 404-CONTAINS NOTICE FOR PREVIOUS DAY'S PERFORMANCE

W8:64  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 21-JUN-1823  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE  
WORK: ROB ROY  
BILL: W8:64  
LEAD: AS AT 4-FEB-1823 (SEE W8:63A) EXCEPT, ROB ROY-MR. MACREADY  
SPEC: OPERA; SATURDAY

W8:66  THEA: LONDON, TH.R., DRURY LANE  
DATE: 1-MAY-1823  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR; OR, AULD LANG SYNE  
WORK: ROB ROY  
BILL: W8:66  
LEAD: AS AT 25-FEB-1823 (SEE W8:62R/A)  
SPEC: THURSDAY

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W8:67  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-JUL-1823
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W8:67
LEAD: SIR FREDERICK-MR. FAULKNER; RASHLEIGH-MR. DENHAM; FRANCIS-MR. HORN; ROB ROY-MR. CALCRAFT; BAILIE-MR. MACKAY; DOUGAL-MR. DUFF; DI VERNON-MISS STEPHENS; HELEN-MRS. RENAUD
SONG: "AH! WOULD IT WERE MY HUMBLE LOT", "THE HIGHLAND LADDIE", "AULD ROBIN GRAY", WITH MR. HORN, DUETS ON THE AIRS OF "ROY'S WIFE OF ALDIVALLOCH", "YE BANKS AND BRAES"-MISS STEPHENS
SPEC: TUESDAY, G.A.-MISS STEPHENS, MR. HORN (SEE ALSO W8:59)

W8:68  THEA: DUNDEE, TH.R. [SCOTLAND]
DATE: 2-AUG-1823
TYPE: NATIONAL DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:68
LEAD: ROB ROY-MR. RYDER, SIR FREDERICK-MR. CHRISTIE, RASHLEIGH-MR. WELSH; FRANCIS-MR. POWER; BAILIE-MR. WILLIAMS; DOUGAL-MR. LEECH; HELEN-MRS. ANGUS; DI VERNON-MRS. LANE
SPEC: SATURDAY; 197TH TIME BY THIS COMPANY "(RECENTLY PERFORMED IN THE CALEDONIAN THEATRE, EDINBURGH, WITH RAPTUROUS APPLAUSE)"

W8:69  THEA: LIVERPOOL, TH.R.
DATE: 15-AUG-1823
TYPE: MUSICAL PLAY
MAIN: ROB ROY
WORK: ROB ROY/MARMION (SONG)
BILL: W8:69
LEAD: BAILIE-MR. W. FARREN; FRANCIS-MR. MELROSE; MAJ. GALBRAITH-MR. TAYLOR; MR. OWEN-MR. BLANCHARD; SIR FREDERICK-MR. MCGIBBON; RASHLEIGH-MR. BASS; ROB ROY-MR. VANDENHOFF; DOUGAL-MR. BROWNE; HELEN-MRS. FAUCIT; DI VERNON-MISS HALLANDE
SONG: "WE'RE A'NODDIN"-MISS HALLANDE; "THE LAST WORDS OF MARMION"-MR. MELROSE
SPEC: FRIDAY; G.A.-MR. W. FARREN, MR. MEADOWS, MR. BLANCHARD, MR. TAYLOR, MR. MELROSE, MRS. FAUCIT, MISS HALLANDE; HER BENEFIT; FAVOURITE MUSIC

W8:70  THEA: LONDON, TH.R., DRURY LANE
DATE: 6-DEC-1823
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:70
LEAD: SIR FREDERICK-MR. POPE; RASHLEIGH-MR. ARCHER; FRANCIS-MR. HORN; ROB ROY-MR. MACREADY; DOUGAL-MR. BROWNE; BAILIE-MR. LISTON; DI VERNON-MISS STEPHENS; HELEN-MRS. BUNN
SONG: "MARCH TO THE BATTLE FIELD"-MR. HORN
SPEC: SATURDAY

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W8:71  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-DEC-1823
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANSYNE
WORK: ROB ROY
BILL: W8:71
LEAD: AS AT 22-JUL-1823 (SEE W8:67) EXCEPT, FRANCIS-MR. BING; DI VERNON-MISS HALFORD
SPEC: MONDAY; "FIRST TIME THIS SEASON"

W8:72  THEA: BATH, UNKNOWN
DATE: 2-JAN-1824
TYPE: MUSICAL PLAY
MAIN: ROB ROY; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:72
LEAD: ROB ROY-MR. YATES; SIR FREDERICK-MR. YOUNGER; FRANCIS-MR. BLAND;
RASHLEIGH-MR. MATTHEWS; BAILIE-MR. WOULD; DOUGAL-MR. J. FISHER;
HELEN-MRS. SHEPPARD; DI VERNON-MISS GEORGE
SPEC: POSSIBLE QUERY CITY AND THEATRE UNSPECIFIED-PRINTERS "J. AND J.
KINGSMEAD-STREET"; G.A.-MR. YATES; G.A. OUT-MRS. YATES (LATE BRUNTON); FRIDAY

W8:73  THEA: CORK, TH.R.
DATE: 8-MAY-1800
TYPE: MUSICAL PLAY
MAIN: ROB ROY MCGREGOR OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:73
LEAD: ROB ROY-MR. H. JOHNSTON; SIR FREDERIC-MR. CURTIS; RASHLEIGH-MR. PRIOR;
FRANCIS-MR. CALCRAFT; BAILIE-MR. SHUTER; DOUGAL-MR. COLLIER; HELEN-MRS. SHUTER; DIANNO [sic] VERNON-MRS. WAYLETT
SONG: "OH SAY NOT WOMAN'S HEART IS BOUGHT","REST WARRIOR REST","A
HIELAND LAD MY LOVE WAS BORN","HURRA FOR THE BONNETS OF BLUE"-MRS. WAYLETT
SPEC: FRIDAY; DATE QUERY INCOMPLETE; G.A.-MRS. WAYLETT, MR. H. JOHNSTON; HIS
BENEFIT; "W. SCRAGGS, PRINTER 117 GEORGE'S-STREET"

W8:74  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-MAY-1824
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANSYNE
WORK: ROB ROY
BILL: W8:74
LEAD: SIR FREDERICK-MR. FAULKNER; RASHLEIGH-MR. PRITCHARD; FRANCIS-MR.
BING; ROB ROY-MR. CALCRAFT; BAILIE-MR. MACKAY; DOUGAL-MR. DUFF; DI
VERNON-MISS HALFORD; HELEN-MRS. RENAUD
SONG: AFTER THE OPERA "BAILIE NICOL JARVIE'S JOURNEY TO ABERFOIL"-MR.
MACKAY
SPEC: MONDAY; BENEFIT-MR. MACKAY; FAVOURITE CHARACTER; FAVOURITE MUSIC

W8:75  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 28-MAY-1824
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANSYNE
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WORK: ROB ROY
BILL: W8:75
LEAD: AS AT 17-MAY-1824 (SEE W8:74)
SONG: AFTER THE OPERA-"THE DOUGAL CREATURE'S ACCOUNT O' HERSEL'"- MR. DUFF, "BAILIE JARVIE'S JOURNEY TO ABERFOIL"-MR. MACKAY
SPEC FRIDAY; BENEFIT-MR. DUFF; FAVOURITE MUSIC

W8:76
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 30-JUN-1824
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR OR AULD LANG SYNE
WORK: ROB ROY
BILL: W8:76
LEAD: AS AT 17-MAY-1824 (W8:74) EXCEPT SIR FREDERICK-MR. LYNCH; DI VERNON-MISS PATON "FIRST APPEARANCE IN THAT CHARACTER IN THIS CITY"
SONG: "MARY OF CASTLE CARY"
SPEC: WEDNESDAY; G.A.-MISS PATON

W8:77
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 9-JUN-1824
TYPE: NATIONAL MELO-DRAMA
MAIN: ROB ROY, THE GREGARACH
COMP: "ENTIRE NEW MUSIC"
WORK: ROB ROY
BILL: W8:77
LEAD: SIR HILDEBRAND-MR. BAKER; RASHLEIGH-MR. CLIFFORD; FRANCIS-MR. HAMILTON; ROB ROY-MR. AITKEN; SIR FREDERICK-MR. HENDERSON; BAILIE-MR. ALEXANDER "SECOND TIME IN THIS CITY"; DUGALD-MR. W. ALEXANDER; HELEN-MISS MONTGOMERY; DI VERNON-MISS MCKEEVER
SONG: "THOU ART GONE AWA FRAE ME MARY", "THE LAST ROSE O' SUMMER"-MISS MCKEEVER; "COME FILL MY BRAVE BOYS ONCE MORE TO THE BRIM", "GUDENIGHT AND JOY BE WI' YOU A'", "THEY'RE A' NODDIN' AT OUR HOUSE AT HAME", "TRAMP TRAMP O'ER MOSS AND FELL" (FIRST TIME IN THIS CITY) "THERE'S NAE LUCK ABOUT THE HOUSE WHEN ROB HE IS AWA'", "WILLIE BREW'D A PECK O' MAUT", "MCGREGOR MCGREGOR'S NO MORE", FINALE "ROB ROY WAS A BONNY BONNY BOY AND A BONNY BOY I'M SURE WAS HE"
SPEC: WEDNESDAY; POSSIBLE DATE QUERY-INK JOTTING IDENTIFIES; N.B. CAST INCLUSION OF "SIR HILDEBRAND"-THIS IS DEFINITELY NOT PIECE OF SAME NAME AT W8:11, DRURY LANE, 1818; JOTTING INITIALLED "TCD"

W8:78
THEA: LIVERPOOL, TH.R.
DATE: 11-AUG-1824
TYPE: MUSICAL PLAY
MAIN: ROB ROY, OR AULD LANG SYNE
WORK: ROB ROY
BILL: W8:78
LEAD: BAILIE-MR. MEADOWS; FRANCIS-MR. HUNT; DOUGAL-MR. BROWNE; SIR FRANCIS [SIC]-MR. MCGIBBON; RASHLEIGH-MR. BASS; ROB ROY-MR. VANDENHOFF; HELEN-MRS. BUNN; DI VERNON-MISS FORDE
SPEC: WEDNESDAY; BENEFIT-MR. MEADOWS; G.A.-MR. BROWNE, MR. KNIGHT, MR. MEADOWS, MISS FORDE, MRS. BUNN; G.A. OUT-MR. KNIGHT, MISS CLARA FISHER, MISS SMITHSON
W8:79  THEA: DUBLIN, TH.R., GEORGE'S ST.  
DATE: 7-SEP-1800  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR OR AULD LANG SYNE  
WORK: ROB ROY  
BILL: W8:79  
LEAD: SIR FREDERICK-MR. HAMMERTON; RASHLEIGH-MR. RAE; FRANCIS-MR. MELLON; MAJ. GALBRAITH-MR. BROUGH; ROB ROY-MR. CALCRA FT; DI VERNON-MISS HAMILTON; HELEN-MRS. SHUTER  
SONG: "A FAMOUS MAN WAS ROBIN HOOD", "AULD LANG SYNE"-MR. BROUGH; "A HIGHLAND LAD MY LOVE WAS BORN", "AH WOULD IT WERE MY HUMBLE LOT"-MISS HAMILTON  
SPEC: POSSIBLE QUERY CITY-BILL DOES NOT IDENTIFY; PRINTER-WM. SCRAGGS, PRINTER, GEORGE'S ST.; MONDAY; DATE QUERY INCOMPLETE

W8:81  THEA: DUNDEE, TH.R. [SCOTLAND]  
DATE: 21-SEP-1824  
TYPE: NATIONAL PLAY  
MAIN: ROB ROY MACGREGOR; OR AULD LANGSYNE  
WORK: ROB ROY  
BILL: W8:81  
LEAD: ROB ROY-MR. RYDER; SIR FREDERICK-MR. MITCHELL; BAILIE-MR. WILLIAMS; FRANCIS-MR. COLLYER; RASHLEIGH-MR. LEECH; DOUGAL-MR. TAYLOR; HELEN-MRS. FAWCETT; DI VERNON-MRS. RYDER  
SONG: "BID ME DISCOURSE"-MRS. RYDER  
SPEC: TUESDAY

W8:82  THEA: LEICESTER, UNKNOWN [A]  
DATE: 21-OCT-1824  
TYPE: MUSICAL PLAY  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W8:82  
LEAD: ROB ROY-MR. H. JOHNSTON; BAILIE-MR. DODD; RASHLEIGH-MR. JONES; SIR FREDERICK- MR. GIFFORD; FRANCIS-MR. BRANDON; DOUGAL-MR. SHIELD; DI VERNON-MISS SALMON; HELEN-MISS DAVIES  
SONG: "SOON THE SUN WILL GAE TO REST", "AULD LANG SYNE", "HARK! FROM ST MUNGO'S TOWER", "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY, VARIOUS; "OH! MY LOVE'S LIKE THE RED RED ROSE", "THOUGH I LEAVE YOU NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS SALMON-MR. BRANDON; "A FAMOUS MAN WAS ROBIN HOOD"-MR. HAMBLETON (MAJ. GALBRAITH); "AH! WOULD IT WERE MY HUMBLE LOT", "A HIGHLAND LAD"-MISS SALMON  
SPEC: QUERY CITY AND THEATRE-DAMAGED BILL; G.A.-MR. H. JOHNSTON; BILL-PRINTED BY "CHAMBERLAIN, PRINTER EAST-GATES"; THURSDAY; QUERY LEICESTER-SEE W8:92 FOR PRINTER, ALSO W8:22

W8:83  THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)  
DATE: 27-OCT-1824  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W8:83  
LEAD: SIR FREDERICK-MR. YOUNGER; RASHLEIGH-MR. PRITCHARD; FRANCIS-MR. MELROSE; ROB ROY-MR. HAMBLIN; DOUGAL-MR. DUFF ("FIRST TIME"); BAILIE-MR. WILLIAMS "FIRST TIME"; DI VERNON-MRS. GARRICK; HELEN-MRS. GLOVER  
SPEC: WEDNESDAY

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W8:84  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-JAN-1825
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W8:84
LEAD: SIR FREDERICK-MR. LYNCH; RASHLEIGH-MR. DENHAM; FRANCIS-MR. THORNE
"FIRST APPEARANCE IN THAT CHARACTER HERE"; ROB ROY-MR. PRITCHARD;
BAILIE-MR. MACKAY; DOUGAL-MR. MCGREGOR
SONG: "MARCH TO THE BATTLE FIELD"-MR. THORNE
SPEC: FRIDAY

W8:85  THEA: WINTERTON, NEW THEATRE
DATE: 14-FEB-1825
TYPE: MUSICAL PLAY
MAIN: ROB ROY; OR THE DAYS OF AULD LANG SYNE
WORK: ROB ROY
BILL: W8:85
LEAD: ROB ROY-MR. CLARKE; FRANCIS-MRS. TEMPLETON; RASHLEIGH-MR. CRAWSHAW;
BAILIE-MR. TEMPLETON (DOUBLES OWEN); DOUGA L-MR. NORTH; ELLEN [SIC]-MRS.
CLARKE; DI VERNON-MRS. GILES; MAJ. GALBRAITH-MR. FREDERICKS=
ENTIRE CAST
SONG: "SOON THE SUN WILL GAE TO REST", "ROY'S WIFE OF
ALDIVALOC"-CHORUS; "PARDON NOW THE BOLD OUTLAW"-FINALE; DUET
"THO I LEAVE THE [SIC] NOW IN SORROW"; SONGS:"A HIGHLAND BED [SIC]
MY LOVE WAS BORN", "AULD LANG SYNE", "A FAMOUS MAN WAS ROBIN HOOD"
SPEC: MONDAY; PRINTER-RICHARDSON, PRINTER, BRIGG; "FOR THE FIRST TIME HERE"

W8:86  THEA: BARROW, NEW THEATRE
DATE: 14-MAR-1825
TYPE: MELO-DRAMATIC PLAY
MAIN: ROB ROY; OR THE DAYS OF LANG SYNE
WORK: ROB ROY
BILL: W8:86
LEAD: ROB ROY-MR. CLARKE; RASHLEIGH-MR. CRAWSHAW; FRANCIS-MRS. TEMPLETON;
BAILIE-MR. LAMB; DOUGAL-MR. FREDERICKS; HELEN-MRS. CLARKE; DI VERNON-
MRS. GILES; MATTIE-MRS. TEMPLETON (SEE FRANCIS) (DOES NOT LIST SIR
FREDERICK)
SPEC: MONDAY; PRINTER-THOMAS TOPPING, HULL

W8:87  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 30-MAR-1825
MAIN: ROB ROY
BILL: W8:87
FORD: T5B
LEAD: ROB ROY-MR. RYDER; SIR FREDERICK-MR. BARRETT; RASHLEIGH-MR. CLIFTON;
FRANCIS-MR. COLLYER; BAILIE-MR.WILLIAMS; DOUGAL-MR. BERRIMAN; HELEN-
MISS EDMISTON; DI VERNON-MRS. FROMOW (CAST ALSO INCLUDES BAILIE
GRAHAM, INVERSHALLOCH)
SONG: "MARCH TO THE BATTLE FIELD"-MR. COLLYER
SPEC: WEDNESDAY; "SECOND NIGHT OF THE NEW VERSION...RECIEVED LAST
NIGHT"; NEW SCENERY, DRESSES, ETC.

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THEA: KIRKTON, NEW THEATRE
DATE: 27-MAY-1825
TYPE: PLAY
MAIN: ROB ROY; OR AULD LANG SYNE
WORK: ROB ROY
BILL: W8:89
LEAD: ROB ROY-MR. CLARKE; SIR FREDERICK-MR. LAMBE; RASHLEIGH-MR. CRAWSHAW;
FRANCIS-MRS. CLARKE; BAILLIE-MR. YOUNG; DOUGAL-MR. JARVIS; DI VERNON-
MRS. GILES; HELEN-"MRS. BURNS"
SONG: "SOON THE SUN", "ROY'S WIFE"-CHORUS; "PARDON NOW THE BOLD OUTLAW"- 
FINALE; SONG-"OH! MY LOVE'S LIKE THE RED RED ROSE", "AH! WOULD IT 
WERE", "FORLORN AND BROKEN-HEARTED", "A HIGHLAND LAD", "AULD LANG 
SYNE", "A FAMOUS MAN"; DUET-"THOUGH I LEAVE THEE NOW IN SORROW"
SPEC: FRIDAY; PRINTER-ISAAC WILSON...HULL; "NEVER ACTED HERE";
CROSS-DRESSING

THEA: LIVERPOOL, UNKNOWN [A]
DATE: 5-AUG-1825
TYPE: MUSICAL PLAY
MAIN: ROB ROY
AUTH: POCOCK
WORK: ROB ROY
BILL: W8:90
LEAD: ROB ROY-MR. COOPER; BAILIE-MR. MEADOWS; SIR FREDERICK-MR. MCGIBBON;
FRANCIS-MR. C. BLAND; RASHLEIGH-MR. BASS; DOUGAL-MR. DIDDEAR; HELEN-
MRS. MCGIBBON; DI VERNON-MISS POVEY; "FIRST TIME"
SPEC: QUERY CITY AND THEATRE, PART BILL; FRIDAY; G.A.-MR. MEADOWS, MR.
COOPER; HIS BENEFIT; G.A. OUT-MASTER BURKE-JUVENILE; POSSIBLY
LIVERPOOL (SEE W8:97)

THEA: LIVERPOOL, UNKNOWN [A]
DATE: 16-SEP-1825
TYPE: MUSICAL PLAY
MAIN: ROB ROY
AUTH: POCOCK
WORK: ROB ROY
BILL: W8:91
LEAD: MR. OWEN-MR. BLANCHARD; ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR.
MCGIBBON; FRANCIS-MR. C. BLAND; RASHLEIGH-MR. BASS; BAILIE-MR. CARTER;
DOUGAL-MR. DIDDEAR; HELEN-MRS. MCGIBBON; DI VERNON-MISS POVEY (SEE
ALSO W8:90)
SONG: "A HIGHLAND LAD", "WHO WOULD NOT LOVE?", "TWAS NATURE'S GAY DAY",
"THE LAD THAT I LOVE"-MISS POVEY ALSO "THO' YOU LEAVE ME NOW IN 
SORROW", "FORLORN AND BROKEN-HEARTED" WITH MR. C. BLAND
SPEC: QUERY CITY AND THEATRE, PART-BILL; FRIDAY; G.A. OUT-MISS SMITHSON;
G. A.-MR. BLANCHARD, MISS POVEY; HER BENEFIT; POSSIBLY LIVERPOOL (SEE
W8:97)

THEA: LEICESTER, THEATRE
DATE: 3-OCT-1825
TYPE: OPERATIC PLAY
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:92

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LEAD: ROB ROY-MR. WALDRON, BAILEY [SIC]-MR. DODD; FRANCIS-MR. BRANDON, RASHLEY [SIC]-MR. MILLER; SIR FREDERICK-MR. GIFFORD; DOUGAL-MR. JULIAN; DI VERNON-MISS BRANDON; HELEN-MISS DAVIES
SPEC: MONDAY, PRINTER-CHAMBERLAIN...EAST-GATES

W8:93 THEA: LONDON, TH.R., COVENT GARDEN
DATE: 12-OCT-1825
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
COMP: (BISHOP) MAINLY DAVY
WORK: ROB ROY
BILL: W8:93
LEAD: SIR FREDERICK-MR. EGERTON; RASHLEIGH-MR. MASON; FRANCIS-MR. DURUSET; ROB ROY-MR. WARDE; DOUGAL-MR. RAYNER, BAILIE-MR. W. FARREN; DI VERNON-MISS PATON; HELEN-MISS LACY
SPEC: WEDNESDAY

W8:95 THEA: UNKNOWN, THEATRE
DATE: 30-OCT-1800
TYPE: MUSICAL DRAMA
MAIN: ROB ROY, OR AULD LANG SYNE
WORK: ROB ROY
BILL: W8:95
LEAD: SIR FREDERICK-MR. FOOT; RASHLEIGH-MR. WOODHILL; FRANCIS-MR. RITCHINGS; ROB ROY-MR. LEE; DOUGAL-MR. BANCKER; BAILIE-MR. BARNES; HELEN-MRS. CLARKE; DI VERNON-MRS. DELUCE
SONG: "A! WOULD IT WERE MY HUMBLE LOT", "MY HIGHLAND LAD"-MRS. DE LUCE, ALSO "THOUGH YOU LEAVE ME NOW"AND "FORLORN AND BROKEN-HEARTED" WITH MR. RICHINGS
SPEC: QUERY CITY; SATURDAY; DATE QUERY-INCOMPLETE

W8:96 THEA: LONDON, TH.R., COVENT GARDEN
DATE: 9-NOV-1825
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:96
LEAD: AS AT 12-OCT-1825 (SEE W8:93) EXCEPT RASHLEIGH-MR. POWER; HELEN-MRS. FAUCIT
SPEC: WEDNESDAY

W8:97 THEA: LIVERPOOL, TH.R.
DATE: 12-DEC-1825
TYPE: MUSICAL PLAY
MAIN: ROB ROY
AUTH: POCOCK
WORK: ROB ROY
BILL: W8:97
LEAD: AS AT "UNKNOWN" 16-SEP-1825 (SEE W8:91) EXCEPT MR. OWEN-MR. REES, DI VERNON-MISS FIELD (SEE ALSO W8:90)
SONG: "THE RED RED ROSE", "AULD LANG SYNE", "FLY NOT YET", "WHEN DAYLIGHT FADES", "SMILE AGAIN MY BONNIE LASSIE", "WILL WATCH THE BOLD SMUGGLER"-MR. C. BLAND
SPEC: MONDAY; G.A.-MR. C. BLAND; HIS BENEFIT

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W8:98  THEA: SHEFFIELD, THEATRE  
DATE: 23-DEC-1825  
TYPE: OPERATIC DRAMA  
SUPP: ROB ROY "(ADAPTED FOR AN AFTERPIECE)"  
WORK: ROB ROY  
BILL: W8:98  
LEAD: ROB ROY-MR. SALTER; SIR FREDERICK-MR. PHILLIPS; FRANCIS-MR. WALTON; RASHLEIGH-MR. KING; BAILLIE-MR. DE CAMP; DOUGAL-MR. BARRATT; DI VERNON- MRS. FISHER; HELEN-MRS. OGILVIE  
SPEC: POSSIBLE CITY QUERY-DAMAGED BILL; FRIDAY; COMPRESSED; PRINTER-H. A. BACON...SHEFFIELD

W8:100  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 29-DEC-1825  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W8:100  
LEAD: AS AT 9-NOV-1825 (SEE W8:96) EXCEPT DI VERNON-MISS HAMMERSLEY  
SPEC: THURSDAY

W8:101  THEA: LONDON, TH.R., DRURY LANE  
DATE: 5-JAN-1826  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W8:101  
LEAD: SIR FREDERICK-MR. POPE; RASHLEIGH-MR. ARCHER; FRANCIS-MR. SINCLAIR "2ND APPEARANCE ON THIS STAGE"; ROB ROY-MR. WALLACK "1ST TIME"; DOUGAL-MR. BROWNE; BAILLIE-MR. LISTON; DI VERNON-MISS STEPHENS; HELEN-MRS. BUNN  
SONG: "THE MOUNTAIN MAID"-MR. SINCLAIR  
SPEC: THURSDAY

W8:103  THEA: LONDON, TH.R., DRURY LANE  
DATE: 6-MAR-1826  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W8:103  
LEAD: AS AT 5-JAN-1826 (SEE W8:101) EXCEPT RASHLEIGH-MR. YOUNGE; BAILLIE-MR. HARLEY; HELEN-MRS. FIELD  
SONG: "THE MOUNTAIN MAID"-MR. SINCLAIR  
SPEC: MONDAY

W8:104A  THEA: EDINBURGH, CALEDON IAN [SCOTLAND]  
DATE: 20-MAR-1826  
TYPE: MUSICAL DRAMA  
SUPP: ROB ROY  
WORK: ROB ROY  
BILL: W8:104A  
LEAD: ROB ROY-MR. RYDER; FRANCIS-MR. MELROSE; RASHLEIGH-MR. BASS; SIR FREDERICK- MR. GRIEG; BAILLIE-MR. MCGREGOR; DOUGAL-MR. ROBERTSON; DI VERNON-MRS. HAYDN CORRI; HELEN-MRS. YOUNG (CAST ALSO INCLUDES BAILIE GRAHAM AND INVERSHALLOCH)
SPEC: MONDAY; BENEFIT-MRS. H. CORRI; "(PERFORMED NEARLY 300 TIMES BY THIS ESTABLISHMENT)"

W8:104B
THEA: WINDSOR, TH.R.
DATE: 18-AUG-1834
MAIN: BERTRAM, OR, THE CASTLE OF ST. ALDOBRAND
SUPP: ROBINSON CRUSOE AND HIS MAN FRIDAY, OR THE BOLD BUCCANEERS
BILL: W8:104B
SPEC: MONDAY; ALIEN-BILL PASTED ON REVERSE OF W8:104A

W8:106
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 24-MAR-1826
TYPE: NATIONAL OPERATIC DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:106
LEAD: ROB ROY-MRS. ANGEL; FRANCIS-MRS. HAYDN CORRI; RASHLEIGH-MRS. COLLIER; SIR FREDERICK-MRS. YOUNG; DOUGAL-MRS. MCGREGOR; BAILIE-MRS. ROBERTSON; DI VERNON-MR. MELROSE; HELEN-MR. RYDER
SPEC: FRIDAY; "SECOND VERSION"; ROLES REVERSED-CROSS-DRESSING

W8:107
THEA: LONDON, TH.R., DRURY LANE
DATE: 10-JUN-1826
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:107
LEAD: SIR FREDERICK-MR. POPE; RASHLEIGH-MR. YOUNGE; FRANCIS-MR. HORN; ROB ROY-MR. WALLACK; DOUGAL-MR. BROWNE; BAILIE-MR. HARLEY; DI VERNON-MISS STEPHENS; HELEN-MRS. BUNN
SPEC: SATURDAY

W8:108
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 21-JUN-1826
TYPE: OPERA
MAIN: ROB ROY MACGREGOR OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:108
LEAD: SIR FREDERICK-MR. EGERTON; RASHLEIGH-MR. SERLE; FRANCIS-MR. C. BLAND; ROB ROY-MR. WARDE; DOUGAL-MR. RAYNER; BAILLIE-MR. W. FARREN; DI VERNON-MISS HAMMERSLEY; HELEN-MRS. FAUCIT
SPEC: WEDNESDAY

W8:109
THEA: LIVERPOOL, TH.R.
DATE: 29-JUN-1826
TYPE: MUSICAL DRAMA
ACTS: 2
SUPP: ROB ROY
WORK: ROB ROY
BILL: W8:109

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LEAD: ROB ROY-MR. WARDE, SIR FREDERICK-MR. DOYNE; RASHLEIGH-MR. RAYMOND; FRANCIS-MR. HUNT; BAILIE-MR. REES; DOUGAL-MR. HAMMOND; DI VERNON- MISS FIELD; HELEN-MRS. OGILVIE
SPEC: THURSDAY; G.A.-MR. WARDE; G.A. OUT-MR. C. KEMBLE; COMPRESSED

W8:110  THEA: BRISTOL, UNKNOWN [A]
DATE: 1-JAN-1800
TYPE: DRAMA
ACTS: 2
SUPP: ROB ROY "(COMPRESSED INTO TWO ACTS)"
WORK: ROB ROY
BILL: W8:110
LEAD: ROB ROY-MR. CLARKSON; FRANK-MR. BYNG; RASHLEIGH-MR. BARRY; SIR FREDERICK- MR. VILLARS; DOUGAL-MR. DUFF; BAILIE-MR. WOULDS; HELEN-MRS. MCCREADY; DI VERNON-MISS LOVE
SONG: "THE HIGHLANDER'S BRIDE", "OVER THE WATER TO CHARLIE", "THO' YOU LEAVE ME NOW" WITH MR. BYNG-MISS LOVE; "AULD LANG SYNE"-MR. BYNG; "A FAMOUS MAN WAS ROBIN HOOD"-MR. ALDRIDGE (MAJ. GALBRAITH); "O HONE ARIE", "ROY'S WIFE" -COMPANY, VARIOUS
SPEC: QUERY CITY AND THEATRE, DAMAGED BILL; PRINTER SOMERTON, NARROW WINE-STREET; DATE QUERY-NONE, ASSIGNED; COMPRESSED; G.A.-MISS LOVE; POSSIBLY BRISTOL (SEE W8:115)

W8:111  THEA: UNKNOWN
DATE: 21-AUG-1826
TYPE: MUSICAL PLAY
ACTS: 3
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:111
LEAD: MAJ. GALBRAITH-MR. BEDFORD; DOUGAL-MR. BROWNE; ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. DOYNE; RASHLEIGH-MR. RAYMOND; FRANCIS-MR. HUNT; BAILIE-MR. REES; HELEN-MRS. OGILVIE; DI VERNON-MISS STEPHENS
SONG: "KELVIN GROVE", "A HIGHLAND LAD", "CHARLIE IS MY DARLING", "COME, LOVE, TO ME", "I'VE BEEN ROAMING"-MISS STEPHENS
SPEC: QUERY CITY AND THEATRE, PART BILL; MONDAY; G.A.-MR. BROWNE, MR. BEDFORD, MISS STEPHENS

W8:113  THEA: PERTH, TH.R. [SCOTLAND]
DATE: 26-AUG-1826
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR; OR, AULD LANGSYNE
WORK: ROB ROY
BILL: W8:113
LEAD: BAILIE-MR. TERRY; FRANCIS-MR. COLLIER; SIR FREDERICK-MR. WILTON; RASHLEIGH-MR. B. HILL; ROB ROY-MR. DENHAM; DOUGAL-MR. AIKIN; HELEN-MRS. STANLEY; DI VERNON-MISS DYER
SPEC: SATURDAY; G.A.-MR. TERRY

W8:114  THEA: PERTH, TH.R., [SCOTLAND]
DATE: 6-SEP-1826
TYPE: NATIONAL DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:114
LEAD: AS AT 26-AUG-1826 (SEE W8:113) EXCEPT, ROB ROY-MR. PRITCHARD; BAILIE-MR. DENHAM "FIRST APPEARANCE IN THAT CHARACTER"; DI VERNON-MISS NOEL
SONG: "I LOVE THEE, MAID FOR LOVING ME", "FORLORN AND BROKEN-HEARTED" AND "THOUGH YOU LEAVE ME NOW IN SORROW" WITH MISS NOEL-MR. COLLIER;
"OH! WAS I TO BLAME TO LOVE HIM?", "A HIGHLAND LAD"-MISS NOEL
SPEC: WEDNESDAY

W8:115
THEA: BRISTOL, TH.R.
DATE: 20-SEP-1800
TYPE: DRAMA
ACTS: 2
SUPP: ROB ROY MACGREGOR; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:115
LEAD: AS AT UNKNOWN, 1-JAN-1800 (SEE W8:110) EXCEPT, ROB ROY-MR. WARDE; DI VERNON-MRS. GOULD
SONG: "AH! WOULD IT WERE MY HUMBLE LOT", "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MR. BYNG-MRS. GOULD; "AULD LANG SYNE"-MR. BYNG; "A FAMOUS MAN WAS ROBIN HOOD"-MR. BEDFORD (GALBRAITH); "O HONE ARIE", "ROY'S WIFE"-COMPANY, VARIOUS
SPEC: WEDNESDAY; DATE QUERY INCOMPLETE; COMPRESSED; "PRINTING-OFFICE, NARROW WINE-STREET"; G.A.-MR. BEDFORD (MAJ. GALBRAITH), MR. WARDE; HIS BENEFIT

W8:116
THEA: LIVERPOOL, UNKNOWN [A]
DATE: 6-SEP-1800
TYPE: OPERA, MUSICAL DRAMA
MAIN: ROB ROY
SUPP: GUY MANNERING
WORK: ROB ROY, GUY MANNERING
BILL: W8:116
LEAD: GALBRAITH AND GABRIEL-MR. BEDFORD; DOUGAL AND DIRK-MR.BROWNE; MR. OWEN-MR. BLANCHARD; SIR FREDERICK AND SEBASTIEN-MR. DOYNE;
RASHLEIGH AND COL. MANNERING-MR. RAYMOND; FRANCIS AND BERTRAM-MR. HUNT; BAILIE AND GLOSSIN- MR. REES; ROB ROY-MR. VANDENHOFF; HELEN AND MEG MERRILIES-MRS. OGILVIE; DI VERNON AND JULIA-MISS LOVE;
LUCY-MISS HOLDAWAY
SONG: "COURSE OF THE EVENING";"OVER THE WATER TO CHARLEY"; "THE HIGHLANDER'S BRIDE", "THO' YOU LEAVE ME" WITH MR. HUNT, "TELL ME DEAREST JEMMY", "LET HOPE CHEER THY BOSOM"-MISS LOVE; "THE RED RED ROSE", "AULD LANG SYNE"-MR. HUNT; "A FAMOUS MAN WAS ROBIN HOOD", "LIBERTY AND WINE""FOLLOW HIM","NON PIU ANDRAI"-MR. BEDFORD
SPEC: WEDNESDAY; DATE QUERY INCOMPLETE; G.A. MESSRS. BLANCHARD, BEDFORD AND BROWNE, MISS LOVE; BENEFIT-MR. BEDFORD; COMBINATION; POSSIBLY LIVERPOOL- SEE SONG "TRANSLATED BY A GENTLEMAN OF LIVERPOOL"

W8:117
THEA: UNKNOWN
DATE: 25-SEP-1826
TYPE: MUSICAL PLAY
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:117
LEAD: FRANCIS-MR. SINCLAIR; BAILIE-MR. MACKAY "FIRST APPEARANCE ON THIS STAGE"; ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. DOYNE;
RASHLEIGH-MR. RAYMOND; DOUGAL-MR. HAMMOND; HELEN-MRS. OGILVIE; DI -124-
VERNON-MISS FIELD
SONG: "THE RED RED ROSE", "AULD LANG SYNE", "ORYNTHIA", "BLUE BONNET",
"THO' I LEAVE THEE NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS
FIELD-MR. SINCLAIR
SPEC: QUERY CITY AND THEATRE, PART BILL; G.A.-MR. MACKAY, MR. SINCLAIR; G. A.
OUT-MASTER BURKE; MONDAY

W8:119
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 5-OCT-1826
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:119
LEAD: SIR FREDERICK-MR. YOUNGER; RASHLEIGH-MR. RAYMOND; FRANCIS-MR.
MELROSE; ROB ROY-MR. DALE "FIRST APPEARANCE IN LONDON"; DOUGAL-MR.
ROSS; BAILIE-MR. W. FARREN; DI VERNON-MADAME VESTRIS; HELEN-MRS. GLOVER
SONG: "NEW SCOTCH SONGS BY MDME VESTRIS AND MR. MELROSE"-"BLUE BONNETS
OVER THE BORDER", "MACLAIN'S INVITATION", "COME THRO' THE HEATHER,
RONALD", "HURRAH FOR THE BONNETS OF BLUE"
SPEC: THURSDAY; "FIRST TIME THIS SEASON"; BENEFIT-MR. MELROSE

W8:120
THEA: LIVERPOOL, TH.R.
DATE: 9-NOV-1826
TYPE: MUSICAL PLAY
MAIN: ROB ROY
AUTH: POCOCK
WORK: ROB ROY
BILL: W8:120
LEAD: AS AT 29-JUN-1826 (SEE W8:109) EXCEPT ROB ROY-MR. VANDENHOFF; SIR
FREDERICK-MR. POWELL
SPEC: THURSDAY

W8:121
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 16-NOV-1826
TYPE: OPERA
MAIN: ROB ROY MACGREGOR OR, AULD LANG SYNE
COMP: (BISHOP) DAVY
WORK: ROB ROY
BILL: W8:121
LEAD: AS AT 21-JUN-1826 (SEE W8:108) EXCEPT DOUGAL-MR. EVANS; DI
VERNON-MISS PATON
SPEC: THURSDAY

W8:122
THEA: LEICESTER, THEATRE
DATE: 24-NOV-1826
TYPE: MUSICAL PLAY
MAIN: ROB ROY MACGREGOR; OR, AULD SYNE LANG
WORK: ROB ROY
BILL: W8:122
LEAD: ROB ROY-MR. RAYMOND; BAILIE-MR. GILL; SIR FREDERICK-MR. ROBINSON;
RASHLEIGH-MR. SIMPSON; DOUGAL-MR. FOSTER; FRANCIS-MISS WRIGHTON; DI
VERNON-MRS. RAYMOND; HELLEN [SIC]-MISS RIVERS
SONG: "THE SUN WILL GAE TO REST", "HARK FROM ST MUNGO'S TOWER", "ROY'S
WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY VARIOUS; "THE RED RED
ROSE", "AULD LANG SYNE", "THO' YOU LEAVE ME NOW" AND" FORLORN AND
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BROKEN-HEARTED" WITH MRS. RAYMOND-MISS WRIGHTON; "AH! WOULD IT WERE", "A HIGHLAND LAD"- MRS. RAYMOND
SPEC: FRIDAY; PRINTER-CHAMBERLAIN...EAST-GATES; BENEFIT-MISS WRIGHTON

W8:123
THEA: LIVERPOOL, TH.R.
DATE: 4-DEC-1826
TYPE: MUSICAL PLAY
SUPP: ROB ROY
WORK: ROB ROY
BILL: W8:123
LEAD: AS AT 9-NOV-1826 (SEE W8:120)
SONG: "IN THE COURSE OF THE EVENING"-LIST INCLUDES "O' MY LOVE'S LIKE THE RED ROSE", "BLUE BONNETS", "AULD LANG SYNE", "THO' YOU LEAVE ME NOW"AND "WE PART TO MEET NO MORE" WITH MISS FIELD-MR. HUNT; "A FAMOUS MAN IS ROBIN HOOD"-MR. ANDREWS; "AH! WOULD IT WERE MY HUMBLE LOT", "A HIGHLAND LAD MY LOVE WAS BORN"-MISS FIELD
SPEC: MONDAY; BENEFIT-MR. HUNT

W8:124
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 12-DEC-1826
TYPE: NATIONAL DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:124
LEAD: ROB ROY-MR. RYDER; SIR FREDERICK-MR. DUNN; RASHLEIGH-MR. AIKEN;
BAILIE- MR. TAYLOR; FRANCIS-MR. MELROSE; DOUGAL-MR. J. FRASER; DI VERNON-MRS. BOYLE; HELEN-MRS. W. CLIFFORD
SONG: "THE RED RED ROSE", "THE MINSTREL BOY TO THE WARS IS GONE", "AULD LANGSYNE", "HURRAH FOR THE BONNETS OF BLUE", "THO' I LEAVE THEE NOW" AND "FORKLORN AND BROKEN-HEARTED" WITH MRS. BOYLE-MR. MELROSE;
"THERE'S A TEAR THAT FALLS", "A HIGHLAND LAD"-MRS. BOYLE
SPEC: TUESDAY; G.A. OUT-S. HERR CLINE (ON THE ELASTIC CORD); "(FOR THE 329TH TIME BY MR. RYDER'S ESTABLISHMENT)"; "(2ND VERSION)"-CAST INCLUDES BAILIE GRAHAME AND INVERSHALLOCH

W8:126
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-DEC-1826
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR, AULD LANGSYNE
WORK: ROB ROY
BILL: W3:126
LEAD: FRANCIS-MR. SINCLAIR; SIR FREDERICK-MR. LYNCH; RASHLEIGH-MR.
ARMSTRONG; ROB ROY-MR. PRITCHARD; BAILIE-MR. MACKAY; DOUGAL-MR.
DENHAM "FOURTH APPEARANCE IN THAT CHARACTER"; DI VERNON-MISS NOEL;
HELEN-MRS. RENAUD
SONG: "A RED RED ROSE", "JOHN ANDERSON", "MY AIN FIRESIDE", "BLUE BONNETS", "SCOTS WHA HA'E"-MR. SINCLAIR; "AH! WOULD IT WERE", "THE HIGHLAND LADDIE" DUETS TO TUNES OF "ROY'S WIFE" AND "YE BANKS AND BRAES" WITH MR. SINCLAIR-MISS NOEL
SPEC: FRIDAY; G.A.-MR. SINCLAIR

W8:127
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-DEC-1826
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
-126-
WORK: ROB ROY
BILL: W8:127
LEAD: N.B. DOUGAL-MR. DENHAM "HIS THIRD APPEARANCE IN THAT CHARACTER" AS AT 22-DEC-1826 (SEE W8:126)
SONG: MR. SINCLAIR SINGS "HEY, THE BONNY BREASTKNOTS" AND OMITS "SCOTS WHA HA'E"
SPEC: TUESDAY

W8:128
THEA: LONDON, TH.R., DRURY LANE
DATE: 1-JAN-1827
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:128
LEAD: AS AT 10-JUN-1826 (SEE W8:107) EXCEPT RASHLEIGH-MR. ARCHER; BAILIE-MR. LISTON; HELEN-MRS. W. WEST
SPEC: MONDAY

W8:130
THEA: LONDON, TH.R., DRURY LANE
DATE: 16-JAN-1827
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:130
LEAD: AS AT 10-JUN-1826 (SEE W8:107) EXCEPT RASHLEIGH-MR. ARCHER; BAILIE-MR. LISTON (MRS. BUNN RETURNS)
SPEC: MONDAY

W8:131
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 12-MAR-1827
TYPE: MELO-DRAMA/NATIONAL DRAMA
MAIN: THE BRIDE OF LAMMERMOIR (INTO 3 ACTS)
SUPP: ROB ROY
WORK: ROB ROY/BRIDE OF LAMMERMOOR
BILL: W3:131
LEAD: ROB ROY-MR. RYDER "UPWARDS OF 350 TIMES"; FRANCIS AND BUCKLAW-MR. FELTON; SIR FREDERICK AND LOCKHART-MR. TURNER; RASHLEIGH AND SIR WILLIAM-MR. ANDERTON; BAILIE AND CALEB-MR. MCGREGOR; DOUGAL AND EDGAR-MR. AITKEN; DI VERNON-MRS. MANGEON; HELEN AND LUCY ASHTON-MRS. POPE
SPEC: MONDAY; COMPRESSED; COMBINATION; BENEFIT-MR. AITKEN; DUPLICATE SEE ALSO W10:104

W8:132
THEA: BRISTOL, TH.R.
DATE: 13-MAR-1827
TYPE: DRAMA
ACTS: 2
SUPP: ROB ROY MACGREGOR OR, AULD LANG SYNE "COMPRESSED INTO TWO ACTS"
WORK: ROB ROY
BILL: W8:132
LEAD: ROB ROY-MR. FITZWAYLETT; FRANK-MR. HENRY; RASHLEIGH-MR. HORSEMAN, "SIR FREDERICK-MR. MATTHEWS; DOUGAL-MR. DUFF; BAILIE-MR. BAKER; ELLEN [SIC] -MRS. MCCREADY; DI VERNON-A YOUNG LADY "HER FIRST APPEARANCE ON ANY STAGE"
SONG: "AH! WOULD IT WERE", "THO' YOU LEAVE ME NOW" AND "FORLORN AND..."
BROKEN-HEARTED" WITH MR. HENRY; A YOUNG LADY; "AULD LANG SYNE"-MR. HENRY; "A FAMOUS MAN WAS ROBIN HOOD"-MR. RAE (MAJ. GALBRAITH); "OHONE ARIE"/ "ROY'S WIFE"-COMPANY
SPEC: TUESDAY; COMPRESSED; "SOMERTON, PRINTER"

W8:134  THEA: MANCHESTER, UNKNOWN [A]
DATE: 20-AUG-1827
TYPE: NATIONAL DRAMA
MAIN: THE GREGARACH; OR ROB ROY, AND THE CLACHAN OF ABERFOIL
WORK: ROB ROY
BILL: W8:134
LEAD: ROB ROY-MR. DIDDEAR; SIR FREDERICK-MR. DOYNE; RASHLEIGH-MR. WILLIAMS; FRANCIS-MR. DERBYSHIRE; BAILIE-MR. CARTER; DOUGAL-MR. FISHER; DI VERNON- MRS. FRANCIS; HELEN-MRS. MAKEEN
SONG: "MC Gregor's Gathering"-MRS. FRANCIS
SPEC: QUERY CITY AND THEATRE; PART BILL-POSSIBLY LONDON PRINTED BY J. PHEXIX, BOW ST., BACK KING STREET; POSSIBLY SCOTLAND-"NATIONAL DRAMA"; MONDAY

W8:136  THEA: LIVERPOOL, TH.R.
DATE: 27-JUN-1827
TYPE: OPERA
MAIN: ROB ROY, OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:136
LEAD: ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. POWELL; FRANCIS-MR. LARKIN; RASHLEIGH-MR. RAYMOND; BAILIE-MR. CHIPPENDALE; DOUGAL-MR. HAMMOND; HELEN-MISS F.H. KELLY; DI VERNON-MISS PATON
SONG: "BLUE BONNETS", "THE HIGHLAND LADDIE", "HURRAH! FOR THE BONNETS OF BLUE", "KELVIN GROVE"-MISS PATON
SPEC: WEDNESDAY; G.A.-MISS PATON; G.A. OUT-MASTER BURKE-JUVENILE

W8:138  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-JUL-1827
TYPE: NATIONAL OPERA
SUPP: ROB ROY, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W8:138
LEAD: SIR FREDERICK-MR. LYNCH; RASHLEIGH-MR. DENHAM; FRANCIS-MR. COLIER; ROB ROY-MR. RYDER SAILIE-MR. MACKAY; DOUGAL-MR. ANDERSON; HELEN-MRS. RENAUD; DI VERNON-MISS TUNSTALL
SPEC: MONDAY; BENEFIT AND G.A.-MR. RYDER

W8:139  THEA: LIVERPOOL, TH.R.
DATE: 23-JUL-1827
TYPE: MUSICAL PLAY
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:139
LEAD: BAILIE-MR. MEADOWS; DOUGAL-MR. BROWNE; GALBRAITH-MR. BEDFORD; ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. POWELL; FRANCIS-MR. LARKIN; RASHLEIGH-MR. RAYMOND; HELEN-MISS F.H. KELLY; DI VERNON-MISS STEPHENS
SONG: "BONNY BRAVE SCOTLAND", "A HIGHLAND LAD", "CHARLIE'S DRUMS ARE SOUNDING", "BUY A BROOM"-MISS STEPHENS; "A FAMOUS MAN IS ROBIN HOOD"- MR. BEDFORD
SPEC: MONDAY; G.A.-MESSRS. BEDFORD, MEADOWS, BROWNE, MISS STEPHENS
W8:140 THEA: LIVERPOOL, TH.R.
DATE: 15-AUG-1827
TYPE: MUSICAL PLAY
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:140
LEAD: AS AT 23-JUL-1827 (SEE W8:139) EXCEPT, ROB ROY-MR. WARDE; DI
VERNON-MISS HOLDAYAW; HELEN-MISS JARMAN
SONG: "A FAMOUS MAN WAS ROBIN HOOD", "BREAKING OF THE DAY ", "LIBERTY AND
WINE", "THE WOLF" AND "BACCHANALIAN SONG" FROM DER FREISCHUTZ- MR. 
BEDFORD
SPEC: WEDNESDAY; G.A.-MESSRS. BEDFORD, BROWNE, MEADOWS, WARDE, MISS JARMAN;
G.A. OUT-MR. DOWTON; BENEFIT-MR. BEDFORD

W8:142 THEA: WINDSOR, TH.R.
DATE: 27-AUG-1827
TYPE: DRAMATIC OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:142
LEAD: SIR FREDERICK-MR. TURNOUR; RASHLEIGH-MR. BOOTH; FRANCIS-MR. HENRY;
ROB ROY-MR. YOUNGE; DOUGAL-MR. WEBSTER; BAILIE-MR. BURTON; DI VERNON-
MISS HENRY; HELEN-MISS E. PENLEY
SONG: "SOON THE SUN WILL GAE TO REST", "HARK FROM ST MUNGO'S TOWER", "O 
HONE ARIE", "ROY'S WIFE", "ROB ROY MCGREGOR O"-COMPANY VARIOUS;
"THE RED RED ROSE", "AULD LANG SYNE", "O LIFE IS LIKE A SUMMER 
FLOWER", "THOUGH YOU LEAVE ME" WITH DIANA-FRANCIS; "A HIGHLAND 
LAD"-DIANA; "A FAMOUS MAN"-GALBRAITH (BILL GIVES CHARACTERS' NAMES)
SPEC: MONDAY

W8:143 THEA: LIVERPOOL, TH.R.
DATE: 6-SEP-1827
TYPE: OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:143
LEAD: ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. POWELL; FRANCIS-MR. LARKIN;
RASHLEIGH-MR. RAYMOND; BAILIE-MR. HAMMOND "FIRST TIME"; DOUGAL-MR.
BROWNE; OWEN-MR. BLANCHARD; GALBRAITH-MR. BEDFORD; HELEN-MISS F. H.
KELLY; DI VERNON-MRS. BEDFORD
SONG: "THE RED RED ROSE", "AULD LANG SYNE", "THO' I LEAVE YOU NOW" WITH 
MRS. BEDFORD-MR. LARKIN; "AH WOULD IT WERE", "A HIGHLAND LAD"-MRS.
BEDFORD; "A FAMOUS MAN"-MR. BEDFORD
SPEC: THURSDAY; G.A.-MESSRS BLANCHARD, BEDFORD, BROWNE, MRS. BEDFORD; G.A. 
OUT- MRS. CHATTERLEY

W8:144 THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 14-SEP-1827
SUPP: ROB ROY; OR THE HERO OF THE HIGHLAND GLEN
WORK: ROB ROY
BILL: W8:144
LEAD: ROB ROY-MR. W. ALEXANDER; RASHLEIGH-MR. W. JOHNSON; FRANCIS-MR. HIELD;
DUGAL-MR. READIE; BAILIE-MR. ALEXANDER; HELEN-MISS SCHOLEY; DI
VERNON-MISS FAIRBROTHER; CHARACTERS-INGLEWOOD, FAIRSERVICE; MORRIS, MCSTEWART; MAJ. GALBRAITH; JOBSON; JEAN MCALPINE; MATTY; SUPERS-COMPLETES CAST
SPEC: FRIDAY; "AN INTIRE [SIC] NEW VERSION"; BENEFIT-MESSRS ROWLEY AND BARCLAY

W8:146  THEA: LIVERPOOL, UNKNOWN [A]
DATE: 19-SEP-1827
TYPE: OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W8:146
LEAD: AS AT LIVERPOOL 6-SEP-1827 (SEE W8:143) EXCEPT FRANCIS-MR. SINCLAIR; DI VERNON-MISS NOEL; SIR FREDERICK-MR. ANDREWS
SPEC: WEDNESDAY; QUERY CITY AND THEATRE, PART BILL; G.A.-MESSRS BLANCHARD, BROWNE, BEDFORD, SINCLAIR, MISS NOEL; POSSIBLY LIVERPOOL (SEE W8:143)

W8:147  THEA: LONDON, TH.R., DRURY LANE
DATE: 5-OCT-1827
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:147
LEAD: SIR FREDERICK-MR. YOUNGE; RASHLEIGH-MR. MUDE; FRANCIS-MR. BLAND; DOUGAL- MR. BROWNE; ROB ROY-MR. WALLACK; BAILIE-MR. LISTON; DI VERNON-MISS GRANT "HER FIRST APPEARANCE ON ANY STAGE"; HELEN-MRS. W. WEST
SPEC: FRIDAY

W8:148  THEA: NORTH SHIELDS, THEATRE
DATE: 29-OCT-1827
TYPE: OPERA
MAIN: ROB ROY MACGREGOR; OR AULD LANG SYNE
WORK: ROB ROY
BILL: W8:148
LEAD: ROB ROY-MR. E. CROOK; FRANCIS-MR. WILLIAMSON; RASHLEIGH-MR. HAMILTON; DOUGAL-MR. MITCHELL; HELEN-MRS. PERCY; DI VERNON-MISS C. SCRUTON; SIR FREDERICK-MR. GROSE; BAILIE-MR. FROMOW
SONG: "SOON THE SUN WILL GAE TO REST", "HARK FROM ST MUNGO'S TOWER", "OH ONE AWE", "ROY'S WIFE", "ROB ROY MACGREGOR"-COMPANY; "THE RED RED ROSE", "AULD LANG SYNE" WITH MESSRS BLAND AND FROMOW, "THO' YOU LEAVE ME NOW" AND "FORTUNE AND BROKEN HEARTED" WITH MISS C. SCRUTON-MR. WILLIAMSON; "AH WOULD IT WERE" AND "A HIGHLAND LAD"-MISS C. SCRUTON; "A FAMOUS MAN WAS ROBIN HOOD"-MR. BLAND (GALBRA ITH)
SPEC: MONDAY

W8:149  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-NOV-1827
TYPE: NATIONAL OPERA
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MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:149
LEAD: FRANCIS-MR. THORNE; SIR FREDERICK-MR. JAMES; RASHLEIGH-MR. DENHAM; ROB ROY-MR. PRITCHARD; BAILIE-MR. MACKAY; DOUGAL-MR. ANDERSON; HELEN-MRS. RENAUD; DI VERNON-MISS NOEL
SONG: "HERE'S A HEALTH BONNY SCOTLAND TO THEE"-MR. THORNE; "AH! WOULD IT WERE" AND "THE HIGHLAND LADDIE"-MISS NOEL; DUETS TO THE TUNES OF "ROY'S WIFE" AND "YE BANKS AND BRAES"-MR. THORNE AND MISS NOEL
SPEC: MONDAY

W8:150
THEA: NOTTINGHAM, THEATRE
DATE: 19-NOV-1827
TYPE: MUSICAL PLAY
MAIN: ROB ROY, OR AULD LANG SYNE
WORK: ROB ROY
BILL: W8:150
LEAD: SIR FREDERICK-MR. FRASER; RASHLEIGH-MR. MARLOW; FRANCIS-MR. CARROL; ROB ROY-"A GENTLEMAN OF NOTTINGHAM"; DOUGAL-MR. MARTIN; BAILIE-MR. MATTHEWS; DI VERNON-MISS BARRETT; HELEN-MRS. MANLY
SPEC: MONDAY; SPECIAL OCCASION-CHARITY BENEFIT FOR THE INFIRARY; AMATEUR

W8:151
THEA: LIVERPOOL, TH.R.
DATE: 21-NOV-1827
TYPE: OPERA
SUPP: ROB ROY
WORK: ROB ROY
BILL: W8:151
LEAD: ROB ROY-MR. H. JOHNSTON; BAILIE-MR. WILLIAMS; SIR FREDERICK-MR. POWELL; FRANCIS-MR. H. BEDFORD; RASHLEIGH-MR. RAYMOND; DOUGAL-MR. HAMMOND; HELEN-MISS F. H. KELLY; DI VERNON-MRS. WAYLETT
SPEC: WEDNESDAY; G.A.-MR. H. JOHNSTON, MR. WILLIAMS, MRS. WAYLETT, BENEFIT-MR. H. JOHNSTON

W8:154
THEA: BRISTOL, TH.R.
DATE: 22-JAN-1828
TYPE: MUSICAL PLAY
MAIN: ROB ROY MACGREGOR: OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W8:154
LEAD: DI VERNON-A YOUNG LADY "FIRST APPEARANCE ON ANY STAGE"; FRANK-MR. HUNT, ROB ROY-MR. GARTON; RASHLEIGH-MR. CLARKSON; SIR FREDERICK-MR. KING; DOUGAL-MR. DUFF; BAILIE-MR. BAKER; HELEN-MRS. MCCREADY
SONG: "AH! WOULD IT WERE", "A HIGHLAND LAD", "THE SOLDIER TIR'D", "THOUGH YOU LEAVE ME NOW" WITH MR. HUNT-A YOUNG LAD; "MY LOVE IS LIKE THE RED ROSE", "AULD LANG SYNE", "BLUE BONNETS", "I SWEAR, DEAREST MAID, I ADORE THEE"-MR. HUNT
SPEC: TUESDAY; POSSIBLE DATE QUERY-INKED NOTE IDENTIFIES; G.A.-MR. HUNT AND PUPIL (DI VERNON); "SOMERTON, PRINTER"

W8:155
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 24-JAN-1828
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W8:155
LEAD: AS AT 12-NOV-1827 (SEE W8:149) EXCEPT, HELEN-MRS. STANLEY
SONG: AS AT 12-NOV-1827 (SEE W8:149)-SONGS
SPEC: THURSDAY

W8:156
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 23-APR-1828
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W8:156
LEAD: AS AT 12-NOV-1827 (SEE W8:149) MRS. RENAUD RETURNS
SONG: MR. THORNE REPLACES "HERE'S A HEALTH BONNY SCOTLAND, TO THEE" WITH "DRAW THE SWORD, SCOTLAND"; MISS NOEL'S PIECES AS AT 12-NOV-1827 (SEE W8:149)
SPEC: WEDNESDAY

W9:4
THEA: LIVERPOOL, TH.R.
DATE: 29-MAY-1828
TYPE: MUSICAL PLAY
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:4
LEAD: ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. WEBSTER; RASHLEIGH-MR. RAYMOND; FRANCIS-MR. WESTERNE; BAILIE-MR. W. J. HAMMOND; DOUGAL-MR. HAMMOND; HELEN-MRS. VAUGHAN; DI VERNON-MISS MAYHEW
SPEC: THURSDAY

W9:5
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 5-JUN-1828
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:5
LEAD: AS AT 12-NOV-1827 (SEE W8:149) EXCEPT RASHLEIGH-MR. MONTAGUE STANLEY
SONG: "DRAW THE SWORD, SCOTLAND"-MR. THORNE, ALSO DUETS ON TUNES OF "ROY'S WIFE" AND "YE BANKS AND BRAES" WITH MISS NOEL; "A FAMOUS MAN WAS ROBIN HOOD"-MR. WEEKES (GALBRAITH); "AH! WOULD IT WERE", "O WALY, WALY"-MISS NOEL
SPEC: THURSDAY; G.A.-MONSIEUR JEAN DECOUR (GYMNAST)

W9:6
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-JUN-1828
TYPE: NATIONAL OPERA
MAIN: ROB ROY, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W9:6
LEAD: AS AT 12-NOV-1827 (SEE W8:149) EXCEPT, FRANCIS-MR. SINCLAIR
SONG: "THE RED RED ROSE", "JOHN ANDERSON", "AULD LANGSYNE", "HOW BLYTHELY THE PIPE THROUGH GLENLYON WAS SOUNDING", "THOUGH I LEAVE THEE" AND "FORLORN AND BROKEN-HEARTED" WITH MISS NOEL-MR. SINCLAIR
SPEC: WEDNESDAY; G.A.-MR. SINCLAIR
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<td>W9:7</td>
<td>LEAD: AS AT 12-NOV-1827 (SEE W8:149) EXCEPT, FRANCIS-MR. HUNT; DI VERNON-MISS STEPHENS</td>
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<td>SONG: &quot;THE KING, GOD BLESS HIM&quot;, &quot;LET FAME SOUND THE TRUMPET&quot;-MR. HUNT; &quot;AH! WOULD IT WERE&quot;, &quot;THE HIGHLAND LADDIE&quot;, &quot;HURRAH FOR THE BONNETS O' BLUE&quot;, DUET ON &quot;ROY'S WIFE&quot; WITH MR. HUNT-MISS STEPHENS</td>
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<td>SPEC: MONDAY; G.A.-MISS STEPHENS, MR. HUNT</td>
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<th>BILL</th>
<th>THEA: SCARBOROUGH, THEATRE</th>
<th>DATE: 8-AUG-1828</th>
<th>TYPE: OPERA</th>
<th>MAIN: ROB ROY MACGREGOR; OR, AULD LANG SYNE</th>
<th>WORK: ROB ROY</th>
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<td>W9:9</td>
<td>LEAD: ROB ROY-MR. CROOK; FRANCIS-MR. WILLIAMS; RASHLEIGH-MR. TERNAN; DOUGAL-MR. WEBSTER; SIR FREDERICK-MR. GROSE; BAILIE-MR. MCGREGOR; HELEN-MRS. BRUDENELL; DI VERNON-MISS C. SCRUTON</td>
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<td>SPEC: FRIDAY</td>
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<td>W9:10</td>
<td>LEAD: OWEN-MR. BLANCHARD; GALBRA ITH-MR. BEDFORD; DOUGAL-MR. BROWNE; ROB ROY-MR. VANDENHOFF; BAILIE-MR. W. J. HAMMOND; SIR FREDERICK-MR. WEBSTER; RASHLEIGH-MR. RAYMOND; FRANCIS-MR. WESTERNE; HELEN-MRS. VINING; DI VERNON-MISS STEPHENS</td>
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<td>SONG: &quot;AH! WOULD IT WERE&quot;, &quot;A HIGHLAND LAD&quot;, &quot;BLUE BONNETS&quot;-MISS STEPHENS</td>
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<td>SPEC: TUESDAY; G.A.-MESSRS. BLANCHARD, BEDFORD, BROWNE, MRS. VINING, MISS STEPHENS; G.A. OUT-MR. HARLEY, MRS. BEDFORD</td>
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<td>W9:11</td>
<td>LEAD: FRANCIS-MR. MONTAGUE STANLEY; SIR FREDERICK-MR. JAMES; RASHLEIGH-MR. HARRISON; ROB ROY-MR. DENHAM; BAILIE-MR. STANLEY; DOUGAL-MR. AIKIN; HELEN-MRS. STANLEY; DI VERNON-MISS ANN MURRAY</td>
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<td>SONG: &quot;AH, WOULD IT WERE&quot;, &quot;THE HIGHLAND LADDIE&quot;-MISS A. MURRAY; &quot;MARCH TO THE BATTLE FIELD&quot;, &quot;HURRAH FOR THE BONNETS OF BLUE&quot;-MR. MONTAGUE STANLEY</td>
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<td>SPEC: TUESDAY</td>
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<th>BILL</th>
<th>THEA: CORK, TH.R., GEORGE'S ST.</th>
<th>DATE: 22-AUG-1828</th>
<th>TYPE: OPERA</th>
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<td>W9:12</td>
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-133-
MAIN: ROB ROY MCGREGOR
WORK: ROB ROY
BILL: W9:12
LEAD: SIR FREDERICK-MR. CUNNINGHAM; RASHLEIGH-MR. GOUGH; FRANCIS-MR. SINCLAIR; BAILIE-E-MR. GATTIE; DOUGAL-MR. LATHAM; ROB ROY-MR. CALCRAFT; DI VERNON-MISS F. AYTON; HELEN-MRS. SHUTER
SONG: "THE RED, RED ROSE", "JOHN ANDERSON", "AULD LANG SYNE", "BLUE BONNETS", "HEY, THE BONNY BREAST KNOTS", "THO' I LEAVE THEE NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS AYTON-MR. SINCLAIR; "A HIGHLAND LAD", "LEEZE ME ON MY SOLDIER LOVE", "LA BIONDINA IN GONOLETTE"-MISS AYTON
SPEC: FRIDAY; G.A.-MR. SINCLAIR, MISS F. AYTON

W9:13
THEA: LIVERPOOL, TH.R.
DATE: 19-SEP-1828
TYPE: MUSICAL PLAY
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:13
LEAD: FRANCIS-MR. SINCLAIR; BAILIE-MR. MACKAY; MAJ. GALBRAITH-MR. BEDFORD; ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. WEBSTER; RASHLEIGH-MR. RAYMOND; DOUGAL-MR. HAMMOND; HELEN-MRS. VAUGHAN; DI VERNON-MISS NOEL
SONG: "THE RED, RED ROSE", "JOHN ANDERSON", "AULD LANG SYNE", "THO' I LEAVE THEE NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS NOEL-MR. SINCLAIR; "A FAMOUS MAN WAS ROBIN HOOD"-MR. BEDFORD; "AH WOULD IT WERE", "A HIGHLAND LAD", "BONNY PRINCE CHARLIE"-MISS NOEL
SPEC: FRIDAY; G.A.-MR. SINCLAIR, MR. BEDFORD, MR. MACKAY, MISS NOEL; G.A. OUT-MRS. BEDFORD; BENEFIT-MR. SINCLAIR

W9:14
THEA: DUNSE, THEATRE [SCOTLAND]
DATE: 22-SEP-1828
TYPE: NATIONAL PLAY
MAIN: ROB ROY, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W9:14
LEAD: AS AT HADDINGTON, 19-AUG-1828 (SEE W9:11) EXCEPT RASHLEIGH-MR. MCDONALD
SONG: AS AT HADDINGTON, 19-AUG-1828 (SEE W9:11)
SPEC: MONDAY

W9:15
THEA: LIVERPOOL, TH.R.
DATE: 22-SEP-1828
TYPE: MUSICAL PLAY
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:15
LEAD: AS AT 19-SEP-1828 (SEE W9:13) EXCEPT FRANCIS-MR. WESTERNE
SONG: MR. BEDFORD AND MISS NOEL AS AT 19-SEP-1828 (SEE W9:13); "THE RED RED ROSE", "AULD LANG SYNE", "THO' I LEAVE THEE NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS NOEL-MR. WESTERNS
SPEC: MONDAY; G.A.-MESSRS MACKAY, BEDFORD, MISS NOEL; G.A. OUT-MRS. BEDFORD; BENEFIT-MR. MACKAY

W9:16
THEA: LONDON, TH.R., DRURY LANE
DATE: 4-OCT-1828
-134-
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:16
LEAD: AS AT 5-OCT-1827 (SEE W8:147) EXCEPT ROB ROY-MR. COOPER
SPEC: SATURDAY

W9:18
THEA: THORNE, THEATRE (RED BEAR YARD) [?SCOTLAND]
DATE: 24-OCT-1828
TYPE: NATIONAL DRAMA
MAIN: ROB ROY, OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W9:18
LEAD: ROB ROY-MR. MURRAY; RASHLEIGH-MR. Vining; FRANCIS-MISS ABBOTT;
      BAILIE-MR. YOUNG; DOUGAL-MR. R. SHERIDAN; HELEN-MRS. MURRAY; DI
      VERNON-MRS. ABBOTT
SONG: "SOON THE SUN WILL GAE TO REST", "AULD LANG SYNE", "PARDON NOW THE
      BOLD OUTLAW"-COMPANY; "WOULD IT WERE", "A HIGHLAND LAD", "FORLORN
      AND BROKEN-HEARTED" (AS A SOLO), "THOUGH YOU LEAVE ME NOW" WITH
      MISS ABBOTT-MRS. MURRAY; "A FAMOUS MAN WAS ROBIN HOOD"-MR. SHENDAN
      (GALBRAITH)
SPEC: FRIDAY; CROSS-DRESSING

W9:19
THEA: LEICESTER, UNKNOWN [A]
DATE: 6-NOV-1828
TYPE: MUSICAL PLAY
MAIN: ROB ROY MACGREGOR; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W9:19
LEAD: ROB ROY-MR. GOUGH; RASHLEIGH-MR. SAUNDERS; FRANCIS-MR. BELLAMY;
      DOUGAL- MR. FRASER; SIR FREDERICK-MR. BROOKS; BAILIE-MR. GILL;
      HELEN-MISS MORETON; DI VERNON-MISS REDMAN
SPEC: QUERY CITY AND THEATRE, PART BILL PRINTED BY "CHAMBERLAIN,
      PRINTER"; THURSDAY; SPECIAL OCCASION-TICKET NIGHT; "ONLY TIME THIS
      SEASON"

W9:20
THEA: UNKNOWN [SCOTLAND (A)]
DATE: 1-NOV-1828
MAIN: ROB ROY, OR, AULD LANGSYNE
WORK: ROB ROY
BILL: W9:20
LEAD: AS AT HADDINGTON AND DUNSE (SEE W9:11 AND W9:14) EXCEPT
      FRANCIS-MR. COLLIER; SIR FREDERICK-MR. TAYLOR; RASHLEIGH-MR. CLIFTON
SONG: MISS A. MURRAY'S SONGS AS AT W9:11; MR. COLLIER TAKES OVER MR.
      MONTAGUE STANLEY'S PIECES FROM THAT NIGHT
SPEC: QUERY CITY AND THEATRE, PART BILL; SATURDAY; PROBABLY
      SCOTLAND-OTHER TWO PIECES "CRAMOND BRIG" AND "THE GENTLE
      SHEPHERD"; "POSITIVELY THE LAST NIGHT"; SUPPORTING PIECES
      DESCRIBED AS A "NATIONAL FARCE" AND "NATIONAL PASTORAL"

W9:21
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-JAN-1829
TYPE: OPERA
ACTS: 3
MAIN: ROB ROY MACGREGOR
-135-
WORK: ROB ROY
BILL: W9:21
LEAD: FRANCIS-MR. THORNE; SIR FREDERICK-MR. TAYLOR; RASHLEIGM-MR. MATHEWS;
ROB ROY-MR. PRITCHARD; BAILIE-MR. MACKAY; DOUGAL-MR. POWER; HELEN-MRS.
RENAUD; DI VERNON-MISS NOEL
SONG: "THE BRUCE'S BATTLE CALL" (?SCOTS WHA HA'E)-MR. THORNE; "AH! WOULD
IT WERE", DUETS TO "ROY'S WIFE" AND "YE BANKS AND BRAES" WITH MR.
THORNE-MISS NOEL
SPEC: THURSDAY; NEW SCENERY

W9:22
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 27-MAR-1829
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:22
LEAD: AS AT 8-JAN-1829 (SEE W9:21)
SONG: AS AT 8-JAN-1829 (SEE W9:21) EXCEPT MR. THORNE REPLACES THE
"BRUCE'S BATTLE CALL" WITH "MARCH TO THE BATTLE FIELD"
SPEC: FRIDAY; SPECIAL OCCASION-PATRONAGE OF THE "LADY PATRONESSES OF
THE GRAND CALEDONIAN FANCY BALL"

W9:23
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-APR-1829
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY; OR, AULD LANGSYNE
WORK: ROB ROY
BILL: W9:23
LEAD: AS AT 8-JAN-1829 (SEE W9:21), EXCEPT, DI VERNON-MISS CLARKE "HER
FOURTH APPEARANCE ON ANY STAGE"
SONG: "MARCH TO THE BATTLE FIELD"-MR. THORNE; (MISS CLARKE-"A VARIETY OF
NATIONAL BALLADS")
SPEC: TUESDAY; G.A. OUT-T.P. COOKE

W9:24
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 23-MAY-1829
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:24
LEAD: AS AT 21-APR-1829 (SEE W9:23)
SONG: AS AT 21-APR-1829 (SEE W9:23)
SPEC: SATURDAY; BENEFIT-MISS CLARKE

W9:26
THEA: LONDON, TH.R., DRURY LANE
DATE: 18-JUN-1829
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:26
LEAD: AS AT 5-OCT-1827 (SEE W8:147) EXCEPT, ROB ROY-MR. COOPER; BAILIE-MR.
HARLEY; HELEN-MRS. FAUCIT
SPEC: THURSDAY
W9:27  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]  
DATE: 6-JUL-1829  
TYPE: MUSICAL DRAMA  
MAIN: ROB ROY; OR AULD LANGSYNE  
WORK: ROB ROY  
BILL: W9:27  
LEAD: ROB ROY-MR. C. BASS; BAILIE-MR. MCGREGOR; RASHLEIGH-MR. TYRER; FRANCIS-MR. BEVAN; SIR FREDERICK-MR. CURRYER; DOUGAL-MR. LAWRENCE FRASER; HELEN-MRS. TYRER; DI VERNON-MRS. C. BASS  
SONG: "BID ME DISARM", "A HIGHLAND LAD", "BLUE BONNETS"-MRS. C. BASS  
SPEC: MONDAY; "AS FORMERLY PERFORMED AT THIS THEATRE"; G.A. OUT-MADAME VEDY, MISSES HARVEY AND KENDALL, MONS. D' ALBERT, MR. AUSTIN, MASTER HARVEY (BALLET DANCERS); G.A.-MADEMOISELLE ROSIER (DANCER IN ACT III)  

W9:28  THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)  
DATE: 17-AUG-1829  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W9:28  
LEAD: SIR FREDERICK-MR. THOMPSON; FRANCIS-MR. WESTERN; RASHLEIGH-MR. BRINDAL; ROB ROY-MR. COOPER; BALIE [SIC]-MR. LISTON; DOUGAL-MR. WEBSTER; DI VERNON- MRS. H. CORRI; HELEN-MRS. W. CLIFFORD  
SPEC: MONDAY; G.A.-MR. LISTON  

W9:29  THEA: LONDON, WILMINGTON HOUSE  
DATE: 17-AUG-1829  
TYPE: OPERA  
ACTS: 3  
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE  
WORK: ROB ROY  
BILL: W9:29  
LEAD: SIR FREDERICK-MR. C. LOCK; RASHLEIGH-MR. B. PALMER; FRANCIS-MR. BROMLEY; ROB ROY-MR. WILLING; DOUGAL-MR. ABBOT; BAILIE-MR. GRIMMOND; DI VERNON-A YOUNG LADY "HER SECOND APPEARANCE"; HELEN-MISS ALLAN  
SONG: "SOON THE SUN WILL GAE TO REST", "THE RED RED ROSE", "O, MERRY ROW'D THE BONNY BAIZE", "THO' YOU LEAVE ME NOW"-ACT 1; "A HIGHLAND LADDIE", "FOR AULD LANG SYNE"-ACT 2; "BANNER OF BATTLE", "MEET ME BY MOONLIGHT", "PARDON NOW THE BOLD OUTLAW"-ACT 3  
SPEC: MONDAY; "MR. T.G. FLOWER'S ORIGINAL DRAMATIC INSTITUTION, WILMINGTON HOUSE, 13 JOHN ST., WILMINGTON SQUARE"; SPECIAL OCCASION-SUBSCRIPTION NIGHT; POSSIBLE QUERY CITY-BILL DOES NOT IDENTIFY; CAST INCLUDES AMATEURS  

W9:30  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 1-OCT-1829  
TYPE: OPERA  
ACTS: 3  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W9:30  
LEAD: FRANCIS-MR. LARKIN; SIR FREDERICK-MR. TAYLOR; RASHLEIGH-MR. MATTHEWS; ROB ROY-MR. PRITCHARD; BAILIE-MR. MACKAY; DOUGAL-MR. POWER; HELEN-MRS. -137-
STANLEY; DI VERNON-MISS TUNSTALL
SPEC: THURSDAY; SPECIAL OCCASION-FATIGUE AND ILLNESS OF G.A.-MADAME VESTRIS FORCES CHANGE OF BILL, "IN THIS EMERGENCY, THERE IS NO ALTERNATIVE BUT TO ANNOUNCE"

W9:31 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-NOV-1829
TYPE: OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:31
LEAD: AS AT 1-OCT-1829 (W9:30) EXCEPT DI VERNON-MISS PATON
SONG: "OF A' THE AIRTS THE WIND CAN BLAW", "A HIGHLAND LAD", "THO' YOU LEAVE ME NOW" WITH MR. LARKIN-MISS PATON
SPEC: SATURDAY; G.A.-MISS PATON

W9:32 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-DEC-1829
TYPE: OPERA
SUPP: ROB ROY, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W9:32
LEAD: AS AT 1-OCT-1829 (SEE W9:30) EXCEPT DI VERNON-MISS PHILLIPS
SPEC: MONDAY; G.A.-MISS PHILLIPS; G.A. OUT-MISS SMITHSON

W9:34 THEA: BRISTOL, TH.R.
DATE: 5-JAN-1830
TYPE: OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:34
LEAD: BAILLIE-MR. LISTON; ROB ROY-MR. MASON; RASHLEIGH-MR. SELBY; FRANCIS-MR. BLAND; DOUGAL-MR. EDWARDS; HELEN-MRS. MCCREADY; DI VERNON-MRS. EVANS
SONG: "SOON THE SUN", "AULD LANG SYNE", "HARK! FROM ST MUNGO'S TOWER"-COMPANY VARIOUS; "THE RED RED ROSE", "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MRS. EVANS-MR. BLAND; "A FAMOUS MAN"- MR. MARTYN (GALBRAITH); "AH! WOULD IT WERE", "A HIGHLAND LAD"-MRS. EVANS
SPEC: TUESDAY; G.A.-MR. LISTON; "SOMERTON, PRINTER, MERCURY-OFFICE, 9 NARROW WINE-STREET"

W9:35 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 18-JAN-1830
TYPE: OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:35
LEAD: AS AT 14-DEC-1829 (SEE W9:32)
SPEC: MONDAY

W9:37 THEA: SUNDERLAND, THEATRE
DATE: 16-FEB-1830
TYPE: COMIC OPERA
ACTS: 3
MAIN: ROB ROY

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WORK: ROB ROY
BILL: W9:37
LEAD: ROB ROY-MR. KEMBLE; FRANCIS-MR. EDWIN; BALIE [SIC]-MR. GARTHWAITE;
RASHLEIGH-MR. MARSTON; DOUGAL-MR. MITCHEL; SIR FREDERICK-MR. FISHER;
HELEN-MRS. FISHER; DI VERNON-MISS HUTCHINS
SPEC: TUESDAY

W9:38
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-MAR-1830
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:38
LEAD: AS AT 14-DEC-1829 (SEE W9:32) EXCEPT FRANCIS-MR. WILSON "HIS
FIRST APPEARANCE IN THAT CHARACTER"
SONG: "THE RED RED ROSE", "AULD LANGSYNE", "O LIFE IS LIKE A SUMMER
FLOWER", "THO' YOU LEAVE ME NOW" AND "FORLORN AND
BROKEN-HEARTED" WITH MISS PHILLIPS-MR. WILSON
SPEC: THURSDAY; G.A.-MR. WILSON

W9:39
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-APR-1830
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:39
LEAD: AS AT 14-DEC-1829 (SEE W9:32)
SPEC: THURSDAY; G.A. OUT-MR. WILSON, MISS JARMAN; SPECIAL
OCCASION-PATRONAGE OF LORD PROVOST AND MAGISTRATES OF EDINBURGH
AND THE MAGISTRATES OF LEITH

W9:40
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 13-APR-1830
TYPE: NATIONAL DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:40
LEAD: ROB ROY-MR. C. BASS; SIR FREDERICK-MR. HAIGH; RASHLEIGH-MR. W.L. REDE;
FRANCIS-MR. G. HORNCastle; BAILLIE-MR. ANGUS; DOUGAL-MR. CURRYER; DI
VERNON-MRS. CUMMINS; HELEN-MRS. LEE
SONG: "BONNIE WEE WIFE", "A HIGHLAND LAD", "THO' YOU LEAVE ME NOW" AND
"FORLORN AND BROKEN-HEARTED" WITH MR. HORNCastle-MRS. CUMMINS,"RED
RED ROSE", "AULD LANG SYNE", "BONNIE LASS I LOVE SO WELL"-MR.
HORNCastle; "A FAMOUS MAN"-MR. REYNOLDSON (GALBRAITH)
SPEC: TUESDAY; "AS FORMERLY PERFORMED IN THE CALEDONIAN"

W9:41
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-MAY-1830
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W9:41
LEAD: AS AT 14-DEC-1829 (SEE W9:32)
SPEC: FRIDAY

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W9:42
THEA: LONDON, THEATRE, TOTTENHAM ST.
DATE: 17-MAY-1830
TYPE: MUSICAL ENTERTAINMENT "FOUNDED UPON THE OPERA"
SUPP: ROB ROY
WORK: ROB ROY/MARMION (SONG)
BILL: W9:42
LEAD: SIR FREDERICK-MR. HAMMERTON; FRANCIS-MR. MELROSE; RASHLEIGH-MR. HOWARD; ROB ROY-MR. FREDERICKS; BAILLIE-MR. MARSHALL; DOUGAL-MR. W. VINING; DI VERNON-MRS. CHAPMAN; HELEN-MRS. BAILEY
SONG: "RED, RED ROSE", "THE LAST WORDS OF MARMION", "THOUGH YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MRS. CHAPMAN, "AULD LADBABE" "MUNGO'S TOWER" WITH MESSRS. ANDREWS (GALBRAITH) AND W. VINING, "HARK! FROM ST. MUNGO'S TOWER" WITH MESSRS. ANDREWS AND W. VINING AND MISS BUTLINE (MATTIE)-MR. MELROSE; "A HIGHLAND LAD"-MRS. CHAPMAN; "A FAMOUS MAN"-MR. ANDREWS; "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW-COMPANY
SPEC: MONDAY; BENEFIT-MRS. BAILEY; G.A.-MR. MARSHALL; FAVOURITE MUSIC

W9:43
THEA: LONDON, THEATRE, TOTTENHAM ST.
DATE: 18-MAY-1830
TYPE: MUSICAL ENTERTAINMENT
MAIN: ROB ROY
WORK: ROB ROY/MARMION (SONG)
BILL: W9:43
LEAD: AS AT 17-MAY-1830 (SEE W9:42)
SONG: AS AT 17-MAY-1830 (SEE W9:42)
SPEC: TUESDAY; G.A.-MR. MARSHALL

W9:44
THEA: NOTTINGHAM, THEATRE
DATE: 4-JUN-1830
TYPE: PLAY
MAIN: ROB ROY OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W9:44
LEAD: FRANCIS-MR. SPENCER; ROB ROY-MR. DALE; SIR FREDERICK-MR. SCRIVEN; RASHLEIGH-MR. ANDERSON; DOUGAL-MR. HAZLETON; BAILLIE-MR. BODDIE; DI VERNON-MRS. MANGEON; HELEN-MRS. MANLY
SONG: "THE RED, RED ROSE", "AULD LANG SYNE", "OH! NO, WE NEVER MENTION HER", "THO' YOU LEAVE ME NOW" AND "WHEN THY BOSOM HEAVES A SIGH" WITH MRS. MANGEON-MR. SPENCER
SPEC: FRIDAY

W9:46
THEA: LIVERPOOL, TH.R.
DATE: 29-JUN-1830
TYPE: OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:46
LEAD: FRANCIS-MR. SINCLAIR; GALBRAITH-MR. BEDFORD; ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. CLARKSON; RASHLEIGH-MR. HAINES; BAILIE-MR. BAKER; DOUGAL-MR. BARRETT; HELEN-MISS HUDDART; DI VERNON-MRS. BEDFORD
SONG: "THE RED, RED ROSE", "AULD LANG SYNE", "JOHN ANDERSON", "THE LASS WITH THE BONNY BLUE E'EN", "HEIGH THE BONNY BREAST KNOTS", "THO' I LEAVE THEE NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MRS. BEDFORD
FOLGER HENDERSON/WAVERLEY (16-JAN-1990) 06/10/89

MR. SINCLAIR; "AH! WOULD IT WERE", "A HIGHLAND LAD"-MRS. BEDFORD; "A FAMOUS MAN WAS ROBIN HOOD"-MR. BEDFORD
SPEC: TUESDAY; G.A.-MR. SINCLAIR, MR. BEDFORD, MRS. BEDFORD

W9:47 THEA: LEICESTER, THEATRE
DATE: 23-SEP-1830
TYPE: MUSICAL PLAY
MAIN: ROB ROY MACGREGOR, OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W9:47
LEAD: ROB ROY-MR. RAYMOND; RASLEIGH [SIC]-MR. SAUNDERS; FRANCIS-MR. HUDSON;
DOUGAL-MR. GREEN; BAILEY-MR. GILL; HELEN-MISS CRISP; DI VERNON-MISS
CECILIA CRISP; SIR FREDERICK-MR. GRANBY
SPEC: THURSDAY; PRINTER-J. FOWLER, PRINTER, ST. MARTINS

W9:48 THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 14-OCT-1830
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:48
LEAD: SIR FREDERICK-MR. THOMPSON; FRANCIS-MR. HORN; RASHLEIGH-MR. BRINDAL;
ROB ROY-MR. MUDE; BALIE [SIC]-MR. W. FARREN; DOUGAL-MR. ROSS; DI VERNON-MISS PATON; HELEN-MRS. W. CLIFFORD
SONG: "THERE'S A TEAR", "A HIGHLAND LAD", "HERE'S A HEALTH BONNIE SCOTLAND TO THEE", "BLUE BONNETS"-MISS PATON
SPEC: THURSDAY; G.A.-MISS PATON

W9:49 THEA: SHEFFIELD, THEATRE
DATE: 8-DEC-1830
TYPE: OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:49
LEAD: SIR FREDERICK-MR. PLATT; ROB ROY-MR. PHELPS; RASHLEIGH-MR. JONES;
FRANCIS-MR. DEAN; BALIE-MR. H. BEVERLEY; DOUGAL-MR. ROXBY; DI VERNON-MRS. BELLCHAMBERS; HELEN-MRS. BEVERLY
SPEC: WEDNESDAY; "FIRST TIME THIS SEASON"; BILL ALSO COVERS THURSDAY;
"C. & W. THOMPSON, PRINTERS, ALBION OFFICE, SHEFFIELD."

W9:50 THEA: HALIFAX, THEATRE
DATE: 28-DEC-1830
TYPE: PLAY
MAIN: ROB ROY OR, AULD LANGSYNE
WORK: ROB ROY
BILL: W9:50
LEAD: FRANCIS-MR. WINGROVE; ROB ROY-MR. DYER; SIR FREDERICK-MR. WALTON;
RASHLY [SIC] -MR. ANDERSON; DOUGAL-MR. SIMPSON; BALIE-MR. BODDIE; DI VERNON-MRS. DYER; HELEN-MRS. MANLY
SONG: "THE RED RED ROSE", "AULD LANG SYNE", "DRAW THE SWORD, SCOTLAND", "THO' YOU LEAVE ME NOW" AND "WHEN THY BOSOM HEAVES A SIGH" WITH

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MRS. DYER-MR. WINGROVE
SPEC: TUESDAY; "N WHITLEY, PRINTER, CROWN STREET HALIFAX"

W9:52
THEA: LONDON, TH.R., DRURY LANE
DATE: 15-JAN-1831
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:52
LEAD: SIR FREDERICK-MR. YOUNGE; RASHLEIGH-MR. H. WALLACK; DOUGAL-MR. WEBSTER; FRANCIS-MR. SINCLAIR; ROB ROY-MR. MACREADY; BAILIE-MR. LISTON; DI VERNON- MISS PEARSON; HELEN-MRS. FAUCIT
SONG: "THE RED RED ROSE", "AULD LANG SYNE", "THE LASS WI' THE BONNY BLUE E'EN", "THO' I LEAVE THEE NOW" WITH MISS PEARSON-MR. SINCLAIR; "HE'S WHAT THEY CA' A BONNIE LAD"-MISS PEARSON
SPEC: SATURDAY

W9:53
THEA: LONDON, TH.R., DRURY LANE
DATE: 22-JAN-1831
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:53
LEAD: AS AT 15-JAN-1831 (SEE W9:52)
SONG: MR. SINCLAIR REPLACES "THE LASS WI' THE BONNY BLUE E'EN" WITH "HEY! THE BONNY BREAST KNOTS"-ALL OTHERS REMAIN AS AT 15-JAN-1831 (SEE W9:52)
SPEC: SATURDAY

W9:55
THEA: HEXHAM, THEATRE
DATE: 7-FEB-1831
TYPE: PLAY
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE
WORK: ROB ROY
BILL: W9:55
LEAD: SIR FREDERICK-MR. GANNON; RASHLEIGH-MR. CLARKE; FRANCIS-MR. GARDENER; ROB ROY-MR. WELSH; DOUGAL-MR. MCAULEY; BAILIE-MR. THOMPSON; DI VERNON-MISS TURNBULL; HELEN-MRS. BRAINT
SPEC: MONDAY; "M DICKENSON, PRINTER, HEXHAM"

W9:56
THEA: BRECHIN, THEATRE, FARMER'S HALL [SCOTLAND]
DATE: 19-FEB-1831
TYPE: NATIONAL DRAMA
MAIN: ROB ROY, OR, AULD LANGSYNE
WORK: ROB ROY
BILL: W9:56
LEAD: ROB ROY-MR. C. BASS; SIR FREDERICK-MR. SPANKIE; RASHLEIGH-MR. BANKS; FRANCIS-MR. MUIR; BAILIE-MR. MCGREGOR; DOUGAL-MR. WATSON; HELEN-MRS. LEE; DI VERNON- MRS. C. BASS
SPEC: SATURDAY; "BLACK AND CO., PRINTERS, BRECHIN."

W9:57
THEA: DEMARARA, UNKNOWN [A]
DATE: 5-MAR-1831
TYPE: OPERA
MAIN: ROB ROY MACGREGOR; OR, AULD LANG SYNE

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WORK: ROB ROY
BILL: W9:57
LEAD: ROB ROY-MR. J. KIRK; RASHLEIGH-MR. HARRIS; FRANCIS-MR. ADDIS; BAILIE-MR. SCRIVEN; DOUGAL-CAPT. RITCHIE; SIR FREDERICK-MR. WILLIAMS; HELEN-MRS. J. KIRK; DI VERNON-MRS. HARRIS
SPEC: QUERY CITY AND THEATRE-PRINTED "ROYAL GAZETTE OFFICE"-ABROAD "UNDER THE PATRONAGE OF HIS EXCELLENCY THE LIEUT.-GOVERNOR", POSSIBLY DEMARARA; SATURDAY

W9:58
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-APR-1831
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:58
LEAD: FRANCIS-MR. G. HORNCASTLE; SIR FREDERIC-MR. ROBERTS; RASHLEIGH-MR. BRINDAL; ROB ROY-MR. PRITCHARD; BAILIE-MR. MACKAY; DOUGAL-MR. POWER; HELEN-MRS. STANLEY; DI VERNON-MISS TURPIN
SPEC: THURSDAY; "FOURTH TIME THIS SEASON"

W9:59
THEA: LIVERPOOL, TH.R.
DATE: 3-AUG-1831
TYPE: MUSICAL PLAY
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:59
LEAD: FRANCIS-MR. SINCLAIR; ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. CLARKSON; RASHLEIGH-MR. H. COOKE; BAILIE-MR. BAKER; DOUGAL-MR. HAMMOND; HELEN-MRS. W. WEST; DI VERNON-MISS L. JARMAN
SONG: "THE RED RED ROSE", "JOHN ANDERSON", "THE SPRING TIME OF YEAR IS COMING", "HEY THE BONNY BREAST KNOTS", "AULD LANG SYNE", "THO' I LEAVE YOU NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS L. JARMAN
SPEC: WEDNESDAY; G.A.-MR. SINCLAIR, MISS JARMAN; G.A. OUT-MR. POWER

W9:60
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 20-AUG-1831
TYPE: OPERA
SUPP: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:60
LEAD: ROB ROY-MR. COOPER; SIR FREDERICK-MR. MULLENEY; FRANCIS-MR. BIANCHI TAYLOR; RASHLEIGH-MR. BRINDAL; BAILIE-MR. W. FARREN; DOUGAL-MR. WEBSTER; DI VERNON-MISS WELLS; HELEN-MRS. W. CLIFFORD
SPEC: SATURDAY

W9:61
THEA: NORTH SHIELDS, THEATRE
DATE: 30-NOV-1831
TYPE: OPERA
MAIN: ROB ROY MACGREGGOR [SIC] CAMPBELL; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W9:61
LEAD: SIR FREDERICK-MR. LARDNER; RASHLEIGH-MR. H. HALL; FRANCIS-MR. HAMILTON; BAILIE-MR. WELSH; ROB ROY-MR. BOOTH; DOUGAL-MR. ROXBY; DI VERNON-MRS. HOWELL; HELEN-MRS. BEVERLY
SPEC: WEDNESDAY; "APPLEBY, PRINTER, TYNE STREET"
W9:63  THEA: LONDON, TH.R., DRURY LANE  
DATE: 3-JAN-1832  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W9:63  
LEAD: SIR FREDERICK-MR. YOUNGE; RASHLEIGH-MR. H. WALLACK; FRANCIS-MR. TEMPLETON; DOUGAL-MR. J. RUSSELL; ROB ROY-MR. MACREADY; BAILIE-MR. HARLEY; DI VERNON-MRS. WOOD; HELEN-MRS. FAUCIT  
SPEC: TUESDAY  

W9:64  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 4-JAN-1832  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W9:64  
LEAD: SIR FREDERICK-MR. EGERTON; RASHLEIGH-MR. ABBOTT; FRANCIS-MR. WILSON; ROB ROY-MR. WARDE; DOUGAL-MR. EVANS; BAILIE-MR. BARTLEY; DI VERNON-MISS INVERARITY; HELEN-MRS. LOVELL  
SPEC: WEDNESDAY  

W9:65  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 5-JAN-1832  
TYPE: OPERA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W9:65  
LEAD: FRANCIS-MR. WHITE; SIR FREDERIC-MR. ROBERTS; RASHLEIGH-MR. BEVAN; ROB ROY-MR. PRITCHARD; BAILIE-MR. MACKAY; DOUGAL-MR. POWER; HELEN-MRS. STANLY; DI VERNON-MISS BYFELD  
SPEC: THURSDAY  

W9:66  THEA: LONDON, TH.R., DRURY LANE  
DATE: 24-JAN-1832  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W9:66  
LEAD: AS AT 3-JAN-1832 (SEE W9:63) EXCEPT, DI VERNON-MISS PEARSON  
SPEC: TUESDAY  

W9:67  THEA: LONDON, TH.R., DRURY LANE  
DATE: 13-FEB-1832  
TYPE: OPERA  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W9:67  
LEAD: AS AT 3-JAN-1832 (SEE W9:63)  
SPEC: MONDAY; "LAST NIGHT OF THE PANTOMIME"  

W9:68  THEA: LONDON, TH.R., DRURY LANE  
DATE: 31-MAR-1832  

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TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:68
LEAD: AS AT 3-JAN-1832 (SEE W9:63) EXCEPT ROB ROY-MR. WALLACK; DI VERNON-MISS PEARSON
SPEC: SATURDAY

W9:69 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 9-OCT-1832
TYPE: NATIONAL OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:69
LEAD: HELEN-MISS JARMAN; DI VERNON-MISS BYFELD; FRANCIS-MR. EDMUNDS; SIR FREDERICK-MR. FAUCIT; RASHLEIGH-MR. BEVAN; ROB ROY-MR. PRITCHARD; BAILIE- MR. MACKAY; DOUGAL-MR. PEDDIE
SPEC: TUESDAY; REVIVAL-"FIRST NIGHT THIS SEASON"

W9:70 THEA: LONDON, TH.R., DRURY LANE
DATE: 13-OCT-1832
TYPE: OPERA/PAGEANT
MAIN: ROB ROY
SUPP: PAGEANT OF SCOTT SCENES
WORK: ROB ROY/VARIOUS/MARMION (SONGS)
BILL: W9:70
LEAD: SIR FREDERICK-MR. YOUNGE; RASHLEIGH-MR. MATHEWS; FRANCIS-MR. BRAHAM "FOR THE FIRST TIME"; ROB ROY-MR. MACREADY; DOUGAL-MR. J. RUSSELL;
BAILIE-MR. HARLEY; DI VERNON-MISS BETTS; HELEN-MRS. FAUCIT
SONG: "THE LAST WORDS OF MARMION"-MR. BRAHAM; "WHERE SHALL THE LOVER REST" FROM "MARMION"-MISS BETTS; "AULD LANG SYNE"-MESSRS BRAHAM, BEDFORD, HARLEY, YARNOLD (MCSTUART) AND FRY (ALLAN)
SPEC: SATURDAY; COMBINATION; SPECIAL OCCASION-SCOTT'S DEATH; FAVOURITE MUSIC

W9:71 THEA: LONDON, TH.R., DRURY LANE
DATE: 4-JAN-1833
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:71
LEAD: AS AT 13-OCT-1832 (SEE W9:70) EXCEPT DOUGAL-MR. F. COOKE
SPEC: FRIDAY

W9:72 THEA: YORK, TH.R.
DATE: 18-MAY-1833
TYPE: MUSICAL DRAMA
ACTS: 3
MAIN: ROB ROY; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W9:72
LEAD: ROB ROY-MR. WALDRON; SIR FREDERIC-MR. WELSH; RASHLEIGH-MR. STEVENS; FRANCIS-MR. WATKINS; BAILIE-MR. HAMMERTON; DOUGAL-MR. SIMPSON; DI VERNON- MISS ALDRIDGE; HELEN-MRS. FAWCETT
SPEC: SATURDAY; SPECIAL OCCASION-"TICKET NIGHT"
W9:73  THEA: YORK, TH.R.  
DATE: 5-AUG-1833  
TYPE: MUSICAL DRAMA  
MAIN: ROB ROY; OR, AULD LANG SYNE  
WORK: ROB ROY  
BILL: W9:73  
LEAD: AS AT 18-MAY-1833 (SEE W9:72) EXCEPT RASHLEIGH-MR. CLIFTON;  
    BAILIE- MR. G. TAYLOR; DOUGAL-MR. J.H. GREEN; HELEN-MRS. EGERTON  
SPEC: MONDAY; "OPEN EVERY EVENING DURING THE RACES"; "B WIKELEY,  
    PRINTER, YORK"

W9:75  THEA: MINEHEAD, THEATRE  
DATE: 19-AUG-1833  
TYPE: MUSICAL PLAY  
MAIN: ROB ROY MACGREGOR; OR, AULD LANG SYNE  
WORK: ROB ROY  
BILL: W9:75  
LEAD: ROB ROY-MR. MANDERSON; RASHLEIGH-MR. HULBERT; FRANCIS-MR. S. DAVIS;  
    BAILIE- MR. CRAWFORD; DOUGAL-MR. FRASER; HELEN-MRS. MANDERSON; DI  
    VERNON- MISS J. GRANT  
SONG: "THE RED RED ROSE", "AH! WOULD IT WERE", "THO' YOU LEAVE ME NOW",  
    "HARK FROM ST. MUNGO'S TOWER", "A HIGHLAND LAD", "SHOULD AULD  
    ACQUAINTANCE", "ROY'S WIFE", "THE BONNY SCOTCH LAD", "FORLORN AND  
    BROKEN-HEARTED", "PARDON NOW THE BOLD OUTLAW"  
SPEC: MONDAY; PRINTER-"W COURT...TAUNTON"; (NEVER PERFORMED HERE)"

W9:76  THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)  
DATE 2-SEP-1833  
TYPE: OPERA  
MAIN ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W9:76  
LEAD: ROB ROY-MR. ELTON; SIR FREDERICK-MR. BASS; RASHLEIGH-MR. BRINDAL;  
    FRANCIS-MR. ANDERSON "FIRST TIME"; DOUGAL-MR. WEBSTER; BALIE [SIC]-MR.  
    W. FARREN; DI VERNON-MISS ELIZA PATON; HELEN-MRS. W. CLIFFORD  
SONG: "JOHN ANDERSON"-MR. ANDERSON; "HERE'S A HEALTH BONNIE SCOTLAND TO  
    THEE", "A HIGHLAND LAD", "PEACE MY HEART"  
SPEC: MONDAY; G.A.-MISS ELIZA PATON

W9:77  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE 25-OCT-1833  
TYPE: NATIONAL OPERA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL W9:77  
LEAD: FRANCIS-MR. WILSON; SIR FREDERICK-MR. BARRETT; RASHLEIGH-MR. MONTAGUE  
    STANLEY; ROB ROY-MR. STUART; BAILIE-MR. MACKAY; DOUGAL-MR. POWER;  
    HELEN-MISS PENLEY; DI VERNON-MISS BYFELD  
SPEC: FRIDAY; G.A.-MR. WILSON, MR. MORLEY (GALBRAITH)

W9:79  THEA: YORK, TH.R.  
DATE: 17-MAR-1834  
TYPE: COMIC OPERA  
MAIN: ROB ROY

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WORK: ROB ROY
BILL: W9:79
LEAD: SIR FREDERICK-MR. BASS; RASHLHIGH-MR. CHUTE; FRANCIS-MR. EDMUNDS; ROB ROY- MR. WALDRON; BAILIE-MR. STANLEY; DOUGAL-MR. WATSON; DI VERNON-MRS. EDMUNDS (LATE MISS CAWSE); HELEN-MRS. STANLEY
SPEC: MONDAY

W9:80
THEA: LONDON, TH.R., DRURY LANE
DATE: 3-APR-1834
TYPE: OPERA
MAIN: ROB ROY OR, THE HIGHLAND BANDIT
WORK: ROB ROY/MARMION (SONG)
BILL: W9:80
LEAD: SIR FREDERICK-MR. YOUNGE; RASHLEIGH-MR. MATHEWS; FRANCIS-MR. BRAHAM; ROB ROY-MR. COOPER; BAILIE-MS. W. FARREN; DOUGAL-MR. WEBSTER; DI VERNON-MISS BETTS; HELEN-MRS. FAUCIT
SONG: "THE RED, RED ROSE", "THO' YOU LEAVE ME NOW" WITH MISS BETTS, "THE LAST WORDS OF MARMION", "AULD LANG SYNE", "A MAN'S A MAN FOR A' THAT"- MR. BRAHAM
SPEC: THURSDAY; FAVOURITE MUSIC

W9:81
THEA: HORSHAM, THEATRE
DATE: 19-MAR-1834
TYPE: OPERATIC PLAY
ACTS: 3
MAIN: ROB ROY OR, THE HIGHLAND BANDIT
WORK: ROB ROY
BILL: W9:81
LEAD: ROB ROY-MR. DAVENPORT; FRANCIS-MR. W. MASTERSON; RASHLEIGH-MR. MULFORD; SIR FREDERICK-MR. SMITH; DOUGAL-MR. CAMERON; BAILLE-MR. MASTERSON; DI VERNON-MRS. MULFORD; HELEN-MRS. DAVENPORT
SPEC: WEDNESDAY; BENEFIT-MR. DAVENPORT "UNDER THE PATRONAGE OF THE BAILIFFS OF HORSHAM"-TOP OF THE BILL HAS PRINTED RECEIPTS SHOWING A LOSS OF £41 8S 6D. IN TWO WEEKS

W9:82
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 11-JUN-1834
TYPE: OPERA
MAIN: ROB ROY!
WORK: ROB ROY
BILL: W9:82
LEAD: SIR FREDERICK-MR. THOMPSON; RASHLEIGH-MR. DIDDEAR; FRANCIS-MR. WILSON; ROB ROY-MR. WARDE; BAILIE-MR. LISTON; DOUGAL-MR. W.H. PAYNE; DI VERNON- MISS INVERARITY; HELEN-MRS. LOVELL
SPEC: WEDNESDAY

W9:83
THEA: BUXTON, NEW THEATRE
DATE: 6-SEP-1834
TYPE: MUSICAL PLAY
MAIN: ROB ROY, OR AULD LANG SYNE
WORK: ROB ROY
BILL: W9:83
LEAD: BAILIE-MR. MEADOWS; ROB ROY-MR. CARR; SIR FREDERICK-MR. TANNETT;
RASHLEIGH- MR. WHYTE; FRANCIS-MR. C. THORNHILL; DOUGAL-MR. WESTON;
HELEN-MISS PENLEY; DI VERNON-MISS CARR
SPEC: SATURDAY; BENEFIT-MR. MEADOWS, G.A.

W9:84 THEA: LONDON, TH.R., DRURY LANE
DATE: 3-OCT-1834
TYPE: OPERA
MAIN: ROB ROY!
WORK: ROB ROY
BILL: W9:84
LEAD: AS AT 3-APR-1834 (SEE W9:80) EXCEPT, FRANCIS-MR. SINCLAIR; DOUGAL-MR. 
W.H. PAYNE, MR. SINCLAIR'S SECOND APPEARANCE SINCE HIS RETURN FROM 
THE U.S.A.
SONG: "JOHN ANDERSON", "THE SPRING TIME OF YEAR IS COMING"-MR. SINCLAIR
SPEC: FRIDAY

W9:85 THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 4-OCT-1834
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:85
LEAD: ROB ROY-MR. BUTLER; SIR FREDERICK-MR. THOMPSON; RASHLEIGH-MR. 
BRINDAL; FRANCIS-MR. EDWIN; DOUGAL-MR. WEBSTER; BAILIE-MR. 
STRICKLAND; DI VERNON- MISS ELIZA PATON; HELEN-MRS. W. CLIFFORD
SPEC: SATURDAY; G.A.-MR. BUTLER

W9:86 THEA: LONDON, TH.R., DRURY LANE
DATE: 30-DEC-1834
TYPE: OPERATIC DRAMA
MAIN: ROB ROY!
WORK: ROB ROY
BILL: W9:86
LEAD: SIR FREDERIC-MR. F. COOKE; RASHLEIGH-MR. MATHEWS; FRANCIS-MR. 
TEMPLETON; ROB ROY-MR. WARDE; BAILIE-MR. HARLEY; DOUGAL-MR. W. H. PAYNE; 
DI VERNON- MISS BETTS; HELEN-MRS. FAUCIT
SPEC: TUESDAY

W9:87 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-FEB-1835
TYPE: OPERA
MAIN: ROB ROY!
WORK: ROB ROY
BILL: W9:87
LEAD: ROB ROY-MR. MONTAGUE STANLEY; BAILLIE-MR. MACKAY; FRANCIS-MR. 
SINCLAIR; SIR FREDERICK-MR. HARRINGTON; RASHLEIGH-MR. FAUCIT; 
DOUGAL-MR. POWER; HELEN-MRS. HIELD; DI VERNON-MISS COVENEY
SONG: "THE RED RED ROSE", "AUDL LANGSYNE", "THE SPRING TIME OF YEAR IS 
COMING", "THOUGH YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" 
WITH MISS COVENEY-MR. SINCLAIR
SPEC: WEDNESDAY; G.A.-MR. SINCLAIR

W9:88 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 13-APR-1835
TYPE: OPERA, INTERLUDE
MAIN: ROB ROY
SUPP: THE CLEIKUM INN
WORK: ROB ROY/ST. RONAN'S WELL
BILL: W9:89
LEAD: ROB ROY AS AT 25-EEB-1835 (SEE W9:87) EXCEPT, ROB ROY-MR. H. ALEXANDER; FRANCIS-MR. BARKER; THE CLEIKUM INN-MRS. MARGARET DODDS-MR. MACKAY; TYRELL-MR. FAUCIT; CAPT. O'TURK-MR. H. ALEXANDER
SONG: "THE SPRIG OF SHILLILAGH", "SHAMROCK SO GREEN"-MR. H. ALEXANDER (C. I.); "THERE CAM A YOUNG MAN TO MY DADDIE'S DOOR"-MR. MACKAY (C.I.)
SPEC: MONDAY; BENEFIT-MR. MACKAY; G.A.-MR. ALEXANDER; COMBINATION

W9:89
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 10-AUG-1835
TYPE: OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:89
LEAD: ROB ROY-MR. WARDE; SIR FREDERICK-MR. THOMPSON; RASHLEIGH-MR. BRINDAL; FRANCIS-MR. ANDERSON; BAILLIE-MR. W. FARREN; DOUGAL-MR. WEBSTER; DI VERNON-MRS. CRAWFORD (LATE MISS ELIZA PATON); HELEN-MRS. W. CLIFFORD
SPEC: MONDAY

W9:90
THEA: BEDFORD, THEATRE
DATE: 18-AUG-1835
TYPE: MUSICAL PLAY
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:90
LEAD: ROB ROY-MR. BEVERLY; FRANCIS-MR. FOREMAN; RASHLIEGH [SIC]-MR. H. FENTON; BAILLIE-MR. JACKMAN; DOUGAL-MR. STAMFORD; HELEN-MRS. JACKMAN; DIANA- MRS. H. FENTON
SPEC: TUESDAY

W9:91
THEA: LONDON, NEW TH.R., LYCEUM AND OPERA HOUSE
DATE: 5-OCT-1835
TYPE: SCOTTISH OPERA
MAIN: ROB ROY! "SRIOGAL MODHREAM"
WORK: ROB ROY
BILL: W9:91
LEAD: ROB ROY-MR. WILSON "THIS NIGHT ONLY"; SIR FREDERICK-MR. RUMBALL; RASHLEIGH- MR. PERKINS; FRANCIS-MR. HENRY; BAILLIE-MR. WILLIAMS; DOUGAL-MR. McIAN; HELEN-MRS. GRIFFITH; DI VERNON-MISS SOMERVILLE
SONG: "A MAN'S A MAN FOR A' THAT"-MR. WILSON
SPEC: MONDAY; BENEFIT-MR. WILSON

W9:92
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 27-JAN-1836
TYPE: OPERA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:92
LEAD: ROB ROY-MR. WILSON; SIR FREDERICK-MR. COOKE; RASHLEIGH-MR. HIELD; FRANCIS- MR. BEDFORD; BAILLIE-MR. MACKAY; DOUGAL-MR. POWER; HELEN-MRS. HIELD; DI VERNON- MISS NOVELLO
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SPEC: WEDNESDAY; G.A.-MR. WILSON

W9:93
THEA: LONDON, TH.R., DRURY LANE
DATE: 21-APR-1836
TYPE: OPERATIC PLAY
SUPP: ROB ROY
WORK: ROB ROY
BILL: W9:93
LEAD: SIR FREDERICK-MR. DIDDEAR; RASHLEIGH-MR. MATHEWS; FRANCIS-MR. TEMPLETON; ROB ROY-MR. COOPER; DOUGAL-MR. WEBSTER; BAILIE-MR. W. FARREN; DI VERNON-MISS SHIRREFF; HELEN-MRS. SLOMAN
SPEC: THURSDAY; BENEFIT-MR. COOPER (S.M.)

W9:94
THEA: LONDON, TH.R., DRURY LANE
DATE: 24-OCT-1835
TYPE: OPERATIC PLAY/OPERATIC DRAMA
MAIN: ROB ROY!
SUPP: CAVALIERS AND ROUNDHEADS
WORK: ROB ROY/OLD MORTALITY
BILL: W9:94
FORD: 07
LEAD: SIR FREDERICK AND CLAVERHOUSE-MR. DIDDEAR; FRANCIS-MR. TEMPLETON; ROB ROY-MR. WILSON; DOUGAL-MR. W.H. PAYNE; BAILIE AND CUDDIE-MR. HARLEY; EVANDALE-MR. KING; MORTON-MR. COOPER; MAJ. BELLENDEN-MR. BARTLEY; RASHLEIGH AND SGT. BOTHWELL-MR. MATHEWS; DI VERNON-MISS SHIRREFF "1ST TIME"; HELEN-MRS. SLOMAN; LADY MARGARET-MRS. C. JONES; EDITH-MISS FORDE
SONG: "A MAN'S A MAN FOR A' THAT", "THE MAGREGOR'S GATHERING", "WHEN I THINK ON DAYS GONE BY"-MR. WILSON
SPEC: SATURDAY; COMBINATION; "CAVALIERS AND ROUNDHEADS"-9TH TIME

W9:95
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 11-MAY-1836
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:95
LEAD: ROB ROY-MR. VANDENHOFF; SIR FREDERICK-MR. SAVILLE; RASHLEIGH-MR. J. Vining; FRANCIS-MR. SINCLAIR; BAILIE-MR. STRICKLAND; DOUGAL-MR. WEBSTER; DI VERNON-MISS P. HORTON; HELEN-MRS. W. CLIFFORD
SPEC: WEDNESDAY

W9:96
THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 29-AUG-1836
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:96
LEAD: AS AT 11-MAY-1836 (SEE W9:95)
SPEC: MONDAY

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W9:97  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 15-NOV-1836  
TYPE: MUSICAL DRAMA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W9:97  
LEAD: SIR FREDERICK-MR. THOMPSON; RASHLEIGH-MR. G. BENNETT; FRANCIS-MR. COLLINS; ROB ROY-MR. VANDENHOFF; DOUGAL-MR. MCIAN; BAILIE-MR. W. FARREN; DI VERNON- MISS TURPIN; HELEN-MRS. W. WEST  
SPEC: TUESDAY; G.A.-MR. VANDENHOFF

W9:98  THEA: BOSTON, THEATRE  
DATE: 19-APR-1837  
TYPE: OPERA  
MAIN: ROB ROY OR, AULD LANG SYNE  
WORK: ROB ROY  
BILL: W9:98  
LEAD: ROB ROY-MR. CLINTON; RASHLEIGH-MR. W. ROBERTSON; FRANCIS-MR. HOLLAND; SIR FREDERICK-MR. SEYMOUR; BAILIE-MR. DAVIDSON; DOUGAL-MR. HAMBLETON; DI VERNON-MISS MOGRIDGE; HELEN-MRS. W. ROBERTSON  
SPEC: WEDNESDAY; BENEFIT-MISSES MOGRIDGE & SYDNEY (MARTHA); REVIVAL

W9:99  THEA: BOLTON, THEATRE  
DATE: 26-MAR-1838  
TYPE: OPERA  
MAIN: ROB ROY; OR, AULD LANG SYNE!!  
WORK: ROB ROY  
BILL: W9:99  
LEAD: ROB ROY-MR. W.R. COPELAND; FRANCIS-MR. C. WHITE; SIR FREDERICK-MR. CARR; RASHLEIGH-MR. G. COOKE; BAILIE-MR. RIDYARD; DOUGAL-MR. FISHWICK; HELEN-MRS. W.R. COPELAND; DI VERNON-MISS CARR  
SPEC: MONDAY; G.A.-MISS CARR, MR. & MRS. W.R. COPELAND, MR. C. WHITE; G.A. OUT-VENETIAN MINSTRELS

W9:100  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 15-MAY-1838  
TYPE: OPERA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W9:100  
LEAD: SIR FREDERICK-MR. WALDRON; RASHLEIGH-MR. G. BENNETT; FRANCIS-MR. MANVERS; BAILIE-MR. WILLIAMS; ROB ROY-MR. WILSON; DOUGAL-MR. W.H. PAYNE; DI VERNON- MISS SHIRREFF; HELEN-MRS. W. CLIFFORD  
SONG: "A MAN'S A MAN", "THE MACGREGOR'S GATHERING"-MR. WILSON; "BID ME DISCOURSE", "WHA WADNA' FIGHT FOR CHARLIE?"  
SPEC: TUESDAY
W9:102  THEA: LONDON, TH.R., ENGLISH OPERA HOUSE
DATE: 6-AUG-1838
TYPE: OPERA
MAIN: ROB ROY!
WORK: ROB ROY
BILL: W9:102
LEAD: SIR FREDERICK-MR. BAKER; RASHLEIGH-MR. BRINDAL; FRANCIS-MR. FRAZER;
BAILIE-MR. COMPTON; DOUGAL-MR. MCIAN; ROB ROY-MR. COOPER; DI
VERNON-MISS L. MELVILLE; HELEN-MADAME SIMON
SPEC: MONDAY

W9:103  THEA: LIVERPOOL, TH.R.
DATE: 17-SEP-1838
TYPE: MUSICAL DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:103
LEAD: ROB ROY-MR. COOPER; BAILIE-MR. MACKAY; SIR FREDERICK-MR. WEBSTER;
FRANCIS-MR. G. HORNCASTLE; RASHLEIGH-MR. GRAY; DOUGAL-MR. SLAITER;
HELEN-MISS CLEAVER; DI VERNON-MISS GRANT
SPEC: MONDAY; G.A.-MR. COOPER, MR. MACKAY

W9:104  THEA: LIVERPOOL, TH.R.
DATE: 1-NOV-1838
TYPE: MUSICAL PLAY
MAIN: ROB ROY
COMP: BISHOP (OVERTURE)
WORK: ROB ROY
BILL: W9:104
LEAD: DI VERNON-MRS. WOOD; FRANCIS-MR. WOOD; KATTIE-MISS LAND; ROB ROY-MR. 
STUART; SIR FREDERICK-MR. CHAPLIN; BAILIE-MR. BAKER; RASHLEIGH-MR.
GRAY; DOUGAL-MR. SLAITER; HELEN-MISS CLEAVER
SONG: "THE RED, RED ROSE", "THO' YOU LEAVE ME NOW" AND "FORLORN AND
BROKEN-HEARTED" WITH DIANA. "SHOULD AULD ACQUAINTANCE" WITH
GALBRAITH, ETC.-FRANCIS; "HARK! NOW FROM ST. MUNGO'S TOWER", "NOW
TRAMP, TRAMP", "PARDON NOW THE BOLD OUTLAW"-COMPANY, VARIOUS; "THE
HIGHLAND LAD"-DIANA; "A FAMOUS MAN"-GALBRAITH; "HERE'S A HEALTH
BONNY SCOTLAND"-MRS. WOOD; "MY HEART'S IN THE HIGHLAND"-MR. WOOD
SPEC: THURSDAY; G.A.-MR. & MRS. WOOD, MISS LAND; G.A. OUT-MR. RANGER, MR.
BARKER; THE BILL USES CHARACTER'S NAMES FOR INTEGRAL
PIECES-ARTIST'S NAMES FOR INTRODUCED PIECES

W9:106  THEA: LONDON, TH.R., ENGLISH OPERA HOUSE
DATE: 4-SEP-1839
TYPE: OPERATIC DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:106
LEAD: ROB ROY-MR. TERNAN; FRANCIS-MR. FRANKS; RASHLEIGH-MR. HALFORD; BAILIE-
MR. MANDERS; DOUGAL-MR. LYON; HELEN-MRS. TERNAN; DI VERNON-MISS COLLETT
SPEC: WEDNESDAY-JOINT BILL COVERS THURSDAY 5TH, SAME PROGRAMME

W9:107  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 1-FEB-1839
TYPE: OPERA
ACTS: 2
SUPP: ROB ROY MACGREGOR, OR AULD LANGSYNE (LAST 2 ACTS)
WORK: ROB ROY
BILL: W9:107
LEAD: SIR FREDERICK-MR. WALDRON; RASHLEIGH-MR. G. BENNETT; FRANCIS-MR. FRAZER; ROB ROY-MR. VANDENHOFF; BAILLIE-MR. HARLEY; DOUGAL-MR. W.H. PAYNE; DI VERNON-MISS RAINFORTH; HELEN-MRS. WARNER
SPEC: FRIDAY; SPECIAL OCCASION-BY COMMAND OF HER MAJESTY; TRUNCATED

W9:108
THEA: LONDON, VICTORIA THEATRE
DATE: 7-OCT-1839
TYPE: SCOTCH DRAMA
SUPP: ROB ROY ! !
WORK: ROB ROY
BILL: W9:108
LEAD: ROB ROY-MR. HICKS; RASHLEIGH-MR. SIMPSON; BAILLIE-MR. MANDERS; FRANCIS- MR. FRANKS; SIR FREDERICK-MR. JOHNSTONE; DOUGAL-MR. HARDING; HELEN-MRS. GURNER; DI VERNON-MISS COLLETT
SPEC: MONDAY; "SOLE LESSEE-MRS. H. BEVERLY"

W9:109
THEA: LIVERPOOL, TH.R.
DATE: 28-NOV-1839
TYPE: MUSICAL DRAMA
SUPP: ROB ROY
WORK: ROB ROY
BILL: W9:109
LEAD: FRANCIS-MR. TEMPLETON; DI VERNON-MISS ROMER; ROB ROY-MR. STUART; SIR FREDERICK-MR. WEBSTER; RASHLEIGH-MR. GRAY; BAILIE-MR. BAKER; DOUGAL-MR. SLAITER; HELEN-MISS CLEAVER; GALBRAITH-MR. G. HORNCASTLE
SPEC: THURSDAY; BENEFIT-MR. G. HORNCASTLE; G.A.-MISS ROMER, MR. TEMPLETON; G.A. OUT-MR. G. STANSBURY

W9:110
THEA: LONDON, TH.R., DRURY LANE
DATE: 7-JAN-1840
TYPE: OPERATIC DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:110
LEAD: SIR FREDERICK-MR. WALDRON; RASHLEIGH-MR. ARCHER; FRANCIS-MR. FRAZER; ROB ROY-MR. ELTON; DOUGAL-MR. HOWELL; BAILIE-MR. COMPTON; DI VERNON-MRS. ALBAN CROFT; HELEN-MRS. STANLEY; MRS. ALBAN CROFT'S 2ND APPEARANCE AS DI VERNON
SPEC: TUESDAY

W9:111
THEA: LONDON, TH.R., DRURY LANE
DATE: 11-JAN-1840
TYPE: OPERATIC DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:111
LEAD: AS AT 7-JAN-1840 (SEE W9:110) EXCEPT, DI VERNON-MISS BETTS
SPEC: SATURDAY

W9:112
THEA: LIVERPOOL, TH.R.
DATE: 23-APR-1840
TYPE: MUSICAL PLAY
W9:114  THEA: WARWICK, THEATRE  
DATE: 5-JUN-1840  
TYPE: OPERATIC PLAY  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W9:114  
LEAD: SIR FREDERICK-MR. BRUCE; FRANCIS-MR. DYOTT; RASHLEIGH-MR. LICKFORD; ROB ROY-MR. C. DILLON; BAILIE-MR. YOUNG; DOUGAL-MR. FRENCH; HELEN-MRS. DYOTT; DI VERNON-MISS BRONSDORPH  
SONG: "SOON THE SUN", "HARK! FROM ST. MUNGO'S TOWER", "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY; "A HIGHLAND LAD", "O WOULD IT WERE", "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN HEARTED" WITH MR. DYOTT-MISS BRONSDORPH; "A FAMOUS MAN WAS ROBIN HOOD"-MR. SMITH (GALBRAITH)  
SPEC: FRIDAY; "ONLY NIGHT THIS SEASON"; "W. ROSE, PRINTER, CHURCH STREET, WARWICK"

W9:115  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 19-DEC-1840  
TYPE: NATIONAL OPERA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W9:115  
LEAD: ROB ROY-MR. PRITCHARD; SIR FREDERICK-MR. REDFORD; RASHLEIGH-MR. W.H. CRISP; FRANCIS-MR. SHRIVALL; BAILIE-MR. MACKAY; DOUGAL-MR. POWER; HELEN-MRS. BROOKES; DI VERNON-MISS SMITH  
SONG: "THE RED RED ROSE", "AULD LANGSYNE", "THE MACGREGOR'S GATHERING", ALSO "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS SMITH-MR. SHRIVALL; "DONALD", "A HIGHLAND LAD", "MY JAMIE'S ON THE SEA"-MISS SMITH  
SPEC: SATURDAY; G.A.-MISS SMITH; G.A. OUT-MISS JULIA SMITH

W9:117  THEA: YORK, ROYAL ALBERT THEATRE, PEASHOLME-GREEN  
DATE: 26-JAN-1841  
TYPE: SCOTCH DRAMA  
ACTS: 3  
MAIN: ROB ROY MCGREGOR, OR AULD LANG SYNE  
WORK: ROB ROY  
BILL: W9:117  
LEAD: ROB ROY-MR. ELGIN; REISLEIGH [SIC]-MR. MCCLEAN; FRANCIS-MR. FINDLEY; DOUGAL-MR. W. JONES; BAILIE-MR. YOUNG; DI VERNON-MRS. ELGIN; HELL恩 [SIC]-MRS. FINCH  
SONG: "SOON THE SUN", "PARDON NOW THE BOLD OUTLAW"-COMPANY; "THE RED RED ROSE", "AULD LANG SYNE", "THO' I LEAVE YOU NOW" WITH MRS. ELGIN-MR. FINDLEY; "MY HIGHLAND LAD", "WHEN WE ARE FAR AWAY FROM LORDLY PRIDE"-MRS. ELGIN; "A FAMOUS MAN"-MR. RICKATSON (GALBRAITH)  
SPEC: TUESDAY; BENEFIT-MR. YOUNG "THE LAST BENEFIT THIS SEASON"; BILL GIVES ACCOUNT OF GEORGE IV'S VISIT TO EDINBURGH THEATRE ROYAL TO SEE THIS PLAY; "N. KENDREW, PRINTER, YORK"  
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W9:118  THEA: MIDDLESBOROUGH, ROYAL ALBERT THEATRE, MARKET PLACE
DATE: 16-APR-1841
TYPE: SCOTTISH DRAMA
MAIN: ROB ROY M'CGREGOR; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W9:118
LEAD: ROB ROY-MR. DANBY; FRANCIS-MR. RICKATSON; RASHLEIGH-MR. BLACHARD;
BAILIE-MR. LIVER; HELEN-MRS. DANBY; DI "VERRION" [SIC]-MRS. BLANCHARD
(QUERY NAME OF ACTOR PLAYING RASHLEIGH)
SONG: "SOON THE SUN", "AULD LANG SYNE", "ROY'S WIFE", "ROB ROY M'CGREGOR,
O"-COMPANY (11 LISTED IN ALL); "A FAMOUS MAN"-MR.
WARREN (GALBRAITH); "HIGHLAND LAD"-MRS. BLANCHARD; "THO' YOU LEAVE
ME NOW"-MRS. BLANCHARD AND MR. RICKATSON
SPEC: FRIDAY; "W. BROWN, PRINTER, STOCKTON"

W9:119  THEA: CALLINGTON, THEATRE, TOWN HALL
DATE: 31-MAR-1842
TYPE: OPERATIC DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:119
LEAD: ROB ROY-MR. HOWARD JOHNSON; RASHLEIGH-MR. CAMERON; FRANCIS-MR. W.H.
WILLSTEAD; BAILIE-MR. MONTAGUE; DOUGAL-MR. VAUDREY; SIR FREDERICK-MR.
GREY; HELEN-MISS COOKE; DI VERNON-MISS MERCER
SONG: "THE ROSE SHALL CEASE TO BLOW", "THE PILGRIM OF LOVE"-MR. W.H.
WILLSTEAD
SPEC: THURSDAY; "LAST NIGHT OF THE SEASON"; BENEFIT-MR. HOWARD JOHNSON;
"W. & E. PHILP, PRINTERS, CALLINGTON"

W9:120  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 15-FEB-1843
TYPE: OPERATIC PLAY
ACTS: 3
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:120
LEAD: SIR FREDERICK-MR. DIDDEAR; RASHLEIGH-MR. J. VINING; FRANCIS-MR. W.
HARRISON; ROB ROY-MR. COOPER; DOUGAL-MR. W.H. PAYNE; BAILIE-MR. HARLEY;
DI VERNON-MISS RAINFORTH; HELEN-MRS. STANLEY
SPEC: WEDNESDAY; G.A. OUT-MADAME LECOMPTE (DANSEUSE); BILL ALSO MENTIONS A
SUCCESSFUL PRODUCTION OF "THE LADY OF THE LAKE"

W9:121  THEA: DUNDEE, TH.R., YEAMAN SHORE [SCOTLAND]
DATE: 2-JAN-1844
TYPE: NATIONAL DRAMA
MAIN: ROB ROY OR AULD LANGSYNE!
WORK: ROB ROY
BILL: W9:121
LEAD: ROB ROY-MR. EVANS; RASHLEIGH-MR. BARRY; FRANCIS-MR. MCDONALD;
BAILIE-MR. MACKAY; DOUGAL-MR. FERGUS; DI VERNON-MISS LEWIS;
HELEN-MRS. MACKAY
SPEC: TUESDAY
W9:122  THEA: LIVERPOOL, TH.R., CHURCH ST. ("LATE ROYAL LIVER THEATRE")
DATE: 8-JAN-1844
TYPE: OPERATIC DRAMA
MAIN: ROB ROY; OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W9:122
LEAD: SIR FREDERICK-MR. EDMONDS; RASHLEIGH-MR. CHAMBERLAIN; FRANCIS-MR. HALFORD; ROB ROY-MR. F. VINING; GALBRAITH-MR. MALONE RAYMOND; BAILIE-MR. A. YOUNGE; DOUGAL-MR. BEDFORD; DI VERNON-MRS. WAYLETT; HELEN-MRS. GORDON
SPEC: MONDAY, ALSO TUESDAY 9TH JOINT BILL; "FIRST TIME AT THIS THEATRE";
G.A.-MRS. WAYLETT, MR. HALFORD, MR. F. VINING, MR. MALONE RAYMOND, MR. H. BEDFORD, MR. A. YOUNGE, MRS. GORDON; G.A. OUT-MR. ALEXANDER LEE, HERR VON JOEL, MRS. MALONE RAYMOND, MISS TREBLE

W9:124  THEA: ABERDEEN, TH.R. [SCOTLAND]
DATE: 22-JAN-1844
TYPE: NATIONAL DRAMA
MAIN: ROB ROY, OR AULD LANGSYNE!
WORK: ROB ROY
BILL: W9:124
LEAD: ROB ROY-MR. LANGLEY; SIR FREDERICK-MR. FERGUSON; RASHLEIGH-MR. NICHOLLS; DOUGAL-MR. MUNGALL; FRANCIS-MR. POLLOCK; BAILIE-MR. MACKAY; DI VERNON-MISS H. WALCOTT; HELEN-MISS JULIA NICOL
SPEC: MONDAY; G.A.-MR. MACKAY "THE CELEBRATED DELINEATOR OF SCOTTISH CHARACTER"

W9:125  THEA: SCARBOROUGH, TH.R.
DATE: 16-JUL-1844
TYPE: OPERATIC PLAY
MAIN: ROB ROY MACGREGOR OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W9:125
LEAD: SIR FREDERICK-MR. DUVAL; FRANCIS-MR. MCMAHON; RASHLEIGH-MR. HARRINGTON; ROB ROY-MR. FLORINGTON; DUGAL-MR. DOWNEY; BAILIE-MR. ROXBYS; DI VERNON-MRS. C.H. SIMMS; HELEN-MISS MORVEN
SPEC: TUESDAY

W9:126  THEA: RYDE, TH.R.
DATE: 10-SEP-1844
TYPE: DRAMA
MAIN: ROB ROY! OR, AULD LANG SYNE!!
WORK: ROB ROY
BILL: W9:126
LEAD: ROB ROY-MR. T. MOORE; RASHLEIGH-MR. BUTLER, FRANCIS-MR. TERRY; DUGAL-MR. WASS; BAILIE-MR. BARNETT; DI VERNON-MISS JANE WOLFE; HELEN-MRS. BARNETT
SONG: "SOON THE SUN", "ROB ROY MACGREGOR, O"-COMPANY; "HARK NOW FROM ST. MUNGO'S TOWER"-QUARTET; "THE RED, RED ROSE", "THO' YOU LEAVE ME
NOW" WITH MISS WOLFE; "AULD LANG SYNE"-MR. TERRY; "HEALTH BONNIE SCOTLAND TO THEE"; "A HIGHLAND LAD"-MISS WOLFE; "A FAMOUS MAN"-MR. CULLEN FORD (GALBRAITH)
SPEC: TUESDAY; G.A. OUT-MR. T. RIDGWAY, MR. SMITHERS (PANTOMIMISTS)

W9:127
THEA: DUBLIN, TH.R., ABBEY ST.
DATE: 5-DEC-1844
TYPE: MUSICAL DRAMA
MAIN: ROB ROY MACGREGOR! OR 'AULD LANGSYNE'
WORK: ROB ROY
BILL: W9:127
LEAD: FRANCIS-MR. HAMBLIN; SIR FREDERICK-MR. SMITH; RASHLEIGH-MR. WATSON;
BAILIE-MR. REDFORD; DOUGAL-MR. WINTER; ROB ROY-MR. DAWSON; HELEN-MISS M.A. TYRELL; DI VERNON-MISS E. MACKENZIE
SPEC: THURSDAY; G.A.-MR. DAWSON "ADMIRE TRAGEDIAN"

W9:128
THEA: ABERDEEN, TH.R., MARISCHAL ST. [SCOTLAND]
DATE: 1-JAN-1845
TYPE: NATIONAL DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:128
LEAD: ROB ROY-MR. SULLIVAN; RASHLEIGH-MR. NICHOLLS; SIR FREDERICK-MR. SMITH; FRANCIS-MR. POLLOCK; DOUGAL-MR. T. RYDER; BAILIE-MR. W. JOHNSTON;
HELEN- MRS. RYDER; DI VERNON-MRS. EDWIN
SPEC: POSSIBLE DAY AND DATE QUERY-INKED MS. NOTE IDENTIFIES DATE AND YEAR, BILL HEADED "NEW YEAR'S OFFERING"; DOUBLE BILL ALSO COVERS MATINEE PERFORMANCE OF "DON CAESAR DE BAZAN" AND "THE EGYPTIAN!";
WEDNESDAY

W9:129
THEA: WORCESTER, TH.R.
DATE: 21-APR-1845
TYPE: MUSICAL PLAY
SUPP: ROB ROY!
WORK: ROB ROY
BILL: W9:129
LEAD: ROB ROY-MR. J.W. BENSON; FRANCIS-MR. BARTON; RASHLEIGH-MR. GILFILLAN;
SIR FREDERICK-MR. JONES; DOUGAL-MR. PHILLIPS; BAILIE-MR. BRADFORD;
HELEN-MISS DORRINGTON; DI VERNON-MISS NIVETT
SONG: "SOON THE SUN", "AULD LANG SYNE" WITH MR. BARTON, "PARDON NOW THE BOLD OUTLAW"-COMPANY; "THE RED RED ROSE", "THO' YOU LEAVE ME NOW" AND "I LOVE THEE" WITH MISS NIVETT, "THE FLOWER OF ELLERSLIE"-MR. BARTON; "A HIGHLAND LAD"-MISS NIVETT; "A FAMOUS MAN"-MR. BIDDELL (GALBRAITH)
SPEC: MONDAY

W9:130
THEA: GREENOCK, TH.R. [SCOTLAND]
DATE: 25-OCT-1845
TYPE: OPERATIC DRAMA (SEE SPEC)
MAIN: ROB ROY
WORK: ROB ROY
BILL: W9:130
LEAD: ROB ROY-MR. JAMES BENNETT; SIR FREDERICK-MR. FISHER; RASHLEIGH-MR. MCDONALD; FRANCIS-MR. J. GRAY; DOUGAL-MR. MELBOURNE; GALBRAITH-MR. T. TAYLOR; BAILIE-MR. JOHNSON; DI VERNON-MISS BRONSDORPH; HELEN-MRS. J. GRAY

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SPEC: SATURDAY; G.A.-MR. J. BENNETT (FROM ROYAL CITY THEATRE, GLASGOW), MR. MELBOURNE, MR. T. TAYLOR, MRS. J. GRAY, MR. JOHNSON; "FIRST NIGHT THIS SEASON OF THE NATIONAL DRAMA OF"

W9:132  THEA: LONDON, PRINCESS'S THEATRE
DATE: 13-NOV-1846
TYPE: OPERATIC DRAMA
MAIN: ROB ROY OR "auld lang syne"
WORK: ROB ROY
BILL: W9:132
LEAD: SIR FREDERICK-MR. HONNER; RASHLEIGH-MR. H. HUGHES; FRANCIS-MR. BARKER; ROB ROY-MR. J.R. SCOTT; DOUGAL-MR. RYDER; BAILIE-MR. COMPTON; DI VERNON-MISS GEORGIANA SMITSON; HELEN-MRS. FOSBROKE
SPEC: FRIDAY; G.A.-MR. J.R. SCOTT ("FROM THE PRINCIPAL AMERICAN THEATRES")

W9:133  THEA: ABERDEEN, TH.R. [SCOTLAND]
DATE: 14-MAR-1846
TYPE: NATIONAL OPERA
SUPP: ROB ROY
WORK: ROB ROY
BILL: W9:133
LEAD: ROB ROY-MR. SULLIVAN; RASHLEIGH-MR. BIRCH; FRANCIS-MR. THORNLEY; BAILIE-MR. P. CRONE; DOUGAL-MR. NICOLL; HELEN-MRS. POLLOCK; DI VERNON-MISS VIVASH
SPEC: SATURDAY; BENEFIT-MR. THORNLEY; "WITH ALL THE ORIGINAL MUSIC"

W9:134  THEA: ABERDEEN, TH.R. [SCOTLAND]
DATE: 30-NOV-1846
TYPE: NATIONAL DRAMA
MAIN: ROB ROY!
WORK: ROB ROY
BILL: W9:134
LEAD: ROB ROY-MR. JAMES BENNETT; RASHLEIGH-MR. R. PHILLIPS; FRANCIS-MR. W. HUTCHINGS; SIR FREDERICK-MR. WATERHOUSE; BAILIE-MR. D. STEWART; DOUGAL-MR. W. NICOL; HELEN-MRS. ADA DYAS; DI VERNON-MISS JULIA SINCLAIR
SONG: "SOON THE SUN", "ST. MUNGOS TOWER", "auld lang syne" WITH MISS SINCLAIR, "THE LAMENT", "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY; "A FAMOUS MAN"-MR. C. HALE (GALBRAITH); "THE RED, RED ROSE", "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS SINCLAIR-MR. W. HUTCHINGS; "A HIGHLAND LAD"-MISS SINCLAIR
SPEC: MONDAY; G.A.-MR. MACDOUGALL (HIGHLAND DANCER); HIS BENEFIT

W9:136  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-DEC-1846
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W9:136
LEAD: SIR FREDERICK-MR. VIVASH; RASHLEIGH-MR. BEDFORD; FRANCIS-MR. W.H.
REEVES; ROB ROY-MR. EDMUND GLOVER; BAILIE-MR. MACKAY; DOUGAL-MR. MELROSE; HELEN- MISS CLEAVER; DI VERNON-MISS MASON
SONG: "A RED, RED ROSE", "AULD LANGSYNE", "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN—HEARTED" WITH MISS MASON-MR.REEVES; "DINNA ASK ME GIN I LOE YOU", "A HIGHLAND LAD"-MISS MASON
SPEC: FRIDAY; G.A.-MR. MACKAY; "FIRST NIGHT THIS SEASON"

W9:137

THEA: LONDON, ASTLEY'S
DATE: 14-DEC-1846
TYPE: DRAMATIC TALE
SUPP: ROB ROY MACGREGOR, OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W 9:137
LEAD: ROB ROY-MR. DALE; RASHLEIGH-MR. BARTON; FRANCIS-MR. MANDALE; BAILLIE-MR. W.F. WALLETT; DOUGAL-MR. CROWTHER; SIR FREDERICK-MR. JAMES; HELEN-MRS. MORETON BROOKES; DI VERNON-MISS RIVERS
SPEC: MONDAY-JOINT BILL "EVERY EVENING DURING THE WEEK"; "(FIRST TIME HERE)"; RUN; THE BILL NOTES THAT "WESTMINSTER BRIDGE IS OPEN TO FOOT PASSENGERS"

W9:138

THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-DEC-1846
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W9:138
LEAD: AS AT 11-DEC-1846 (SEE W9:136)
SONG: AS AT 11-DEC-1846 (SEE W9:136)
SPEC: MONDAY; "THIRD TIME THIS SEASON"; G.A.-MR. MACKAY

W9:139

THEA: CANTERBURY, TH.R.
DATE: 6-FEB-1847
TYPE: OPERATIC DRAMA
SUPP: ROB ROY
WORK: ROB ROY
BILL: W9:139
LEAD: ROB ROY-MR. TYRRELL; SIR FREDERICK-MR. LIPSCOMBE; FRANCIS-MRS. DOWTON; RASHLEIGH-MR. ROGERS; BAILIE-MR. P. EMERY; DOUGAL-MR. RYAN; HELEN-MRS. TYRELL; DI VERNON-MRS. BARNETT
SPEC: SATURDAY; "REPEATED THIS EVENING, AT SECOND PRICE"; CROSS-DRESSING; "HENRY WARD, PRINTER, MERCERY LANE, CANTERBURY"

W9:140

THEA: ARBROATH, THEATRE [SCOTLAND]
DATE: 27-OCT-1847
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W9:140
LEAD: ROB ROY-MR. DICKENSON; FRANCIS-MISS PEEL; RASHLEIGH-MR. MARK; SIR FREDERICK-MR. FISHER; DOUGAL-MR. J.W. ANSON; BAILIE-MR. MACKAY; HELEN-MRS. JOHNSTON; DI VERNON-MRS. J.W. ANSON
SPEC: WEDNESDAY; G.A.-MR. MACKAY (FAREWELL TOUR); CROSS-DRESSING

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W9:141  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 20-DEC-1847
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:141
LEAD: ROB ROY-MR. EDMUND GLOVER; SIR FREDERICK-MR. RAY; RASHLEIGH-MR. WYNDHAM; FRANCIS-MR. W. HARRISON; DOUGAL-MR. MELROSE; BAILIE-MR. MACKAY; HELEN-MISS CLEAVER; DI VERNON-MISS COVENEY
SONG: SONGS FOR MR. HARRISON ARE IDENTICAL TO THOSE FOR MR. REEVES (SEE W9:136); MISS COVENEY OMITS MISS MASON'S SONG OF "DINNA ASK ME"
SPEC: MONDAY; "FIRST TIME THIS SEASON"; G.A.-MR. MACKAY (JUST RECOVERED FROM "SEVERE AND DANGEROUS ILLNESS"), MR. W. HARRISON; HIS BENEFIT

W9:142  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-FEB-1848
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR AULD LANSYNE
WORK: ROB ROY
BILL: W9:142
LEAD: AS AT 20-DEC-1847 (SEE W9:141) EXCEPT, FRANCIS-MR. BINGE
SONG: "THE RED, RED ROSE", "THE PRIDE OF KILDARE", "AULD LANSYNE", "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS COVENEY- MR. BINGE; "A HIGHLAND LAD"-MISS COVENEY
SPEC: FRIDAY; "SECOND TIME THIS SEASON"; G.A.-MR. MACKAY

W9:143  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 23-MAR-1848
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W9:143
LEAD: AS AT 20-DEC-1847 (SEE W9:141) EXCEPT, FRANCIS-MR. W.H. EBURNE; DOUGAL- MR. JOSEPHS (DUE TO THE ILLNESS OF MR. MELROSE)
SONG: "THE RED, RED ROSE", "AULD LANSYNE", "MACGREGOR'S GATHERING", "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS COVENEY- MR. EBURNE; "A HIGHLAND LAD"-MISS COVENEY; "A FAMOUS MAN"-MR. MURRAY (GALBRAITH); "SOON THE SUN", "ST. MUNGO'S TOWER", "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY, VARIOUS
SPEC: THURSDAY; G.A.-MR. MACKAY (FAREWELL TOUR)

W9:144  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-MAR-1848
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY MACGREGOR OR AULD LANSYNE
WORK: ROB ROY
BILL: W9:144
LEAD: AS AT 23-MAR-1848 (SEE W9:143)
SONG: AS AT 23-MAR-1848 (SEE W9:143)
SPEC: SATURDAY; "FOR THE LAST TIME"; G.A.-MR. MACKAY (FAREWELL TOUR); DUPLICATE OF W9:145
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-MAR-1848
TYPE: NATIONAL OPERA
MAIN: ROB ROY MACGREGOR OR AULD LANGSYNE
WORK: ROB ROY
BILL: W9:145
LEAD: DUPLICATED BILL-(SEE W9:144)
SONG: DUPLICATED BILL-(SEE W9:144)
SPEC: SATURDAY; DUPLICATED BILL-SEE ED., TH.R. (W9:144)

THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-APR-1848
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY, OR AULD LANGSYNE
WORK: ROB ROY
BILL: W9:147
LEAD: AS AT 23-MAR-1848 (SEE W9:143)
SONG: AS AT 23-MAR-1848 (SEE W9:143)
SPEC: SATURDAY; "POSITIVELY FOR THE LAST TIME IN EDINBURGH"; G.A.-MR. MACKAY (FAREWELL TOUR)

THEA: ST. ANDREWS, THEATRE, CITY HALL [SCOTLAND]
DATE: 3-AUG-1848
TYPE: NATIONAL PLAY
MAIN: ROB ROY, OR AULD LANG SYNE
WORK: ROB ROY
BILL: W9:148
LEAD: BAILIE-MR. MACKAY; ROB ROY-MR. SIDNEY DAVIS; SIR FREDERICK-MR. CONNOR; RASHLEIGH-MR. F. HASTINGS; FRANCIS-MISS PEEL; DOUGAL-MR. R. WATT; HELEN- MRS. HASTINGS; DI VERNON-MRS. J.W. ANSON
SONG: "SOON THE SUN", "THE MACGREGOR'S LAMENT", "ROY'S WIFE", "ROB ROY MACGREGOR"-COMPANY; "MY HEART IS SAIR FOR SOMEBODY", "A HIGHLAND LAD", "THO' YOU LEAVE ME NOW" WITH MISS PEEL-MRS. J.W. ANSON; "A FAMOUS MAN"-MR. STODDART (GALBRAITH); "ST. MUNGO'S TOWER"-MISS PEEL, MR. MACKAY, MISS JOHNSON (MATTIE)
SPEC: THURSDAY; G.A.-MR. MACKAY (FAREWELL TOUR); "FIRST AND ONLY TIME THIS SEASON"

THEA: LONDON, BRITANNIA SALOON, HOXTON
DATE: 9-APR-1849
TYPE: DRAMA
ACTS: 2
SUPP: ROB ROY (LAST 2 ACTS)
WORK: ROB ROY
BILL: W9:149
LEAD: ROB ROY-MR. T. FREDERICKS; FRANCIS-MR. PLUMPTON; RASHLEIGH-MR. SAWFORD; GALBRAITH-MR. H. CARLES; BAILLIE-MR. W. ROGERS; DOUGAL-MR. L.S. THOMPSON; HELEN-MRS. ATKINSON; DI VERNON-MRS. GASTON
SONG: "A FAMOUS MAN"-MR. H. CARLES; "AULD LANG SYNE", "THE MACGREGOR'S GATHERING"-MR. PLUMPTON
SPEC: MONDAY-JOINT BILL "AND ALL THE WEEK"; G.A.-MR. T. FREDERICKS, MR. L. S. THOMPSON "IMMENSE SUCCESS...AS THE DOUGAL CREATURE...IMPOSES ON THE MANAGEMENT...PLEASING DUTY...SIX NIGHTS MORE!"; TRUNCATED; RUN

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W9:150  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 21-SEP-1849  
TYPE: NATIONAL OPERA  
ACTS: 3  
MAIN: ROB ROY MACGREGOR OR AULD LANGSYNE  
WORK: ROB ROY  
BILL: W9:150  
LEAD: SIR FREDERICK-MR. W. COOPER; RASHLEIGH-MR. WYNDHAM; FRANCIS-MR. DONALD KING; BAILIE-MR. W. WEBSTER; DOUGAL-MR. JOSEPHS; HELEN-MISS CLEAVER; DI VERNON-MISS KATHLEEN FITZWILLIAM  
SONG: SONGS AND DISTRIBUTION AMONGST THE CHARACTERS AS AT 23-MAR-1848  
(SEE W9:143) EXCEPT, MISS FITZWILLIAM ADDS "MY HAPPY DREAM"  
SPEC: FRIDAY; "SECOND TIME THIS SEASON"; G.A.-MR. DONALD KING, MISS FITZWILLIAM

W9:151  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 11-DEC-1849  
TYPE: NATIONAL OPERA  
ACTS: 3  
MAIN: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W9:151  
LEAD: AS AT 21-SEP-1849 (SEE W9:150) EXCEPT, FRANCIS-MR. LEE; DI VERNON-MRS. LEE, ROB ROY-MR. POWRIE "FIRST APPEARANCE IN THAT CHARACTER"  
SONG: AS AT 23-MAR-1848 (SEE W9:143) EXCEPT, MR. LEE ADDS "JESSIE THE FLOWER OF DUNBLANE"  
SPEC: TUESDAY; G.A.-MR. POWRIE

W9:153  THEA: LONDON, TH.R., DRURY LANE  
DATE: 2-MAR-1850  
TYPE: OPERATIC PLAY  
ACTS: 2  
SUPP: ROB ROY MACGREGOR, OR AULD LANG SYNE  
WORK: ROB ROY  
BILL: W9:153  
LEAD: SIR FREDERICK-MR. DIDDEAR; RASHLEIGH-MR. W. MONTAGUE; FRANCIS-MR. RAFTER; ROB ROY-MR. COOPER; BAILIE-MR. EMERY; DOUGAL-MR. MANDERSON; DI VERNON-MISS RAFTER HELEN-MRS. TERNAN  
SPEC: SATURDAY; POSSIBLY COMPRESSED

W9:155  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 14-MAY-1850  
TYPE: NATIONAL PLAY  
ACTS: 3  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W9:155  
LEAD: ROB ROY-MR. POWRIE; RASHLEIGH-MR. WYNDHAM; SIR FREDERICK-MR. W. COOPER; FRANCIS-MR. F.A. ROBINSON; DOUGAL-MR. JOSEPHS; GALBRAITH-MR. MURRAY; BAILIE-MR. W. WEBSTER; HELEN-MISS CLEAVER; MATTIE-MISS NEWTON; DI VERNON-MISS PARKER  
SONG: "AULD LANGSYNE", "THO' YOU LEAVE ME NOW" WITH MISS PARKER-MR. ROBINSON; "A FAMOUS MAN"-MR. MURRAY; "SAW YE JOHNNIE COMIN', QUO' SHE"-MISS NEWTON; "ANNIE LAURIE", "THE BANKS OF THE
QUADALQUIVER"-MISS PARKER  
SPEC: TUESDAY; G.A.-MISS NEWTON; BENEFIT-MR. JOSEPHS, PROMPTER AND S.M.

W9:156  
THEA: INVERNESS, THEATRE, LOWE'S ROOMS [SCOTLAND]  
DATE: 24-JUN-1850  
TYPE: NATIONAL OPERATIC PLAY  
MAIN: ROB ROY! OR, AULD LANGSYNE  
WORK: ROB ROY  
BILL: W9:156  
LEAD: ROB ROY-MR. T.R. COBHAM; BAILIE-MR. CRONE; SIR FREDERICK-MR. J. FISHER;  
RASHLEIGH-MR. W. GODFREY; DOUGAL-MR. J.W. ANSON; GALBRAITH-MR. CLARKE;  
FRANCIS-MISS BRONSDORPH; HELEN-MRS. YOUNG; DI VERNON-MRS. J.W. ANSON  
SONG: "A FAMOUS MAN"-MR. CLARKE; "THE RED, RED ROSE", "AULD LANGSYNE",  
"THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN HEARTED" WITH MRS.  
ANSON- MISS BRONSDORPH; "MY GALLANT BRAW JOHN HIGHLANDMAN", "AULD  
ROBIN GRAY"-MRS. ANSON; "SOON THE SUN", "ST. MUNGO'S TOWER", "ROY'S  
WIFE", "ROB ROY MACGREGOR"-COMPANY, VARIOUS  
SPEC: MONDAY; CROSS-DRESSING; REVIVAL

W10:3  
THEA: LONDON, TH.R., DRURY LANE  
DATE: 4-JAN-1851  
TYPE: OPERATIC PLAY  
MAIN: ROB ROY MACGREGOR; OR, AULD LANG SYNE  
WORK: ROB ROY  
BILL: W10:3  
LEAD: SIR FREDERICK-MR. NEVILLE; RASHLEIGH-MR. CATHCART; FRANCIS-MR.  
RAFTER; ROB ROY-MR. COOPER; BAILLIE-MR. EMERY; DOUGAL-MR. BECKETT; DI  
VERNON- MISS ELIZA NELSON; HELEN-MRS. TERNAN  
SPEC: SATURDAY

W10:4  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 7-JAN-1851  
TYPE: NATIONAL DRAMA  
ACTS: 3  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W10:4  
LEAD: ROB ROY-MR. WYNDHAM; RASHLEIGH-MR. R. YOUNGE; SIR FREDERICK-MR. W.  
COOPER; FRANCIS-MR. CHARLES ROMER; DOUGAL-MR. JOSEPHS; GALBRAITH-MR.  
MURRAY; BAILLE- MR. G. WEBSTER; HELEN-MISS CLEAVER; DI VERNON-MISS  
THERESA BASSANO  
SONG: "THE RED RED ROSE", "AULD LANGSYNE", "THE MACGREGOR'S GATHERING",  
"THO' YOU LEAVE ME NOW" WITH MISS BASSANO-MR. ROMER; "A FAMOUS  
MAN"-MR. MURRAY; "A HIGHLAND LAD"-MISS T. BASSANO  
SPEC: TUESDAY

W10:5  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 16-JAN-1851  
TYPE: NATIONAL OPERA  
ACTS: 3  
MAIN: ROB ROY!!  
WORK: ROB ROY  
BILL: W10:5  
LEAD: AS AT 7-JAN-1851 (SEE W10:4)  
SONG: AS AT 7-JAN-1851 (SEE W10:4)  
SPEC: THURSDAY
W10:6  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 28-JAN-1851
TYPE: NATIONAL OPERA
ACTS: 3
SUPP: ROB ROY!!
WORK: ROB ROY
BILL: W10:6
LEAD: AS AT 7-JAN-1851 (SEE W10:4)
SONG: AS AT 7-JAN-1851 (SEE W10:4)
SPEC: TUESDAY; SPECIAL OCCASION - "JUVENILE NIGHT" WHEN THE PANTONINE
      PRECEDES THE REST OF THE BILL

W10:7  THEA: HULL, TH.R., HUMBER ST
DATE: 4-FEB-1851
TYPE: OPERATIC PLAY
MAIN: ROB ROY MACGREGOR, OR AULD LANG SYNE
WORK: ROB ROY
BILL: W10:7
LEAD: ROB ROY-MR. T. HOLNES; FRANCIS-MR. WILLSTEAD; RASHLEIGH-MR. M.
      BRANDON; GALBRAITH-MR. WATKINS; DOUGAL-MR. W.D. BROADFOOT; BAILIE-MR.
      ARTAUD; SIR FREDERICK-MR. MASTERS; DI VERNON-MISS BOLTON;
      HELEN-MISS ROBERTS
SONG: "SOON THE SUN", "ST MUNGO'S TOWER", "ROY'S WIFE", "ROB ROY
      MACGREGOR, O"- COMPANY, VARIOUS; "AULD LANG SYNE", "THO' YOU LEAVE
      ME NOW" AND "FORLORN AND BROKEN HEARTED" WITH MISS BOLTON-MR.
      WILLSTEAD
SPEC: TUESDAY; "FIRST TIME THIS SEASON"

W10:8  THEA: DUBLIN, TH.R.
DATE: 25-FEB-1851
TYPE: OPERATIC PLAY
MAIN: ROB ROY MCGREGOR
WORK: ROB ROY
BILL: W10:8
LEAD: FRANCIS-MR. SIMS REEVES; ROB ROY-MR. CALCRAFT; SIR FREDERICK-MR.
      BARRY; RASHLEIGH-MR. J.F. SAVILLE; BAILIE-MR. GRANBY; DOUGAL-MR.
      MORTIMER; HELEN-MRS. J.F. SAVILLE; DI VERNON-MISS NORMAN
SONG: "THE RED RED ROSE", "THOUGH YOU LEAVE ME NOW" WITH MISS NORMAN,
      "THE MINSTREL BOY", "AULD LANG SYNE", "IN THIS OLD CHAIR MY FATHER
      SAT"- MR. SIMS REEVES
SPEC: TUESDAY; BENEFIT-MR. CALCRAFT; G.A.-MR. SIMS REEVES; G.A. OUT-MRS. SIMS
      REEVES, HERR MENGIS, SIGNOR PALTONI

W10:9  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 13-MAR-1851
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: ROB ROY MACGREGOR OR AULD LANGSYNE
WORK: ROB ROY
BILL: W10:9
LEAD: AS AT 7-JAN-1851 (SEE W10:4) EXCEPT ROB ROY-MR. G.V. BROOKE "HIS
      FIRST APPEARANCE IN THAT CHARACTER IN THIS CITY"
SONG: AS AT 7-JAN-1851 (SEE W10:4)
SPEC: THURSDAY; G.A.-MR. G.V. BROOKE; HIS BENEFIT
W10:11  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 4-APR-1851
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY
BILL: W10:11
LEAD: AS AT 7-JAN-1851 (SEE W10:4) EXCEPT BAILIE-MR. MACKAY; ROB ROY- MR. POWRIE; DI VERNON-MISS REBECCA ISAACS
SONG: AS AT 7-JAN-1851 (SEE W10:4) EXCEPT MISS ISAACS SINGS "COMING THRO' THE RYE", "A HIGHLAND LAD", "JOCK O' HAZELDEAN" (ALSO WITH MR. ROMER THE DUET OF "THO' YOU LEAVE ME NOW")
SPEC: FRIDAY; G.A.-MR. MACKAY (RETURN TO THE STAGE), MR. POWRIE, MISS REBECCA ISAACS

W10:13  THEA: LONDON, MARYLEBONE THEATRE
DATE: 26-SEP-1851
TYPE: MUSICAL DRAMA
MAIN: ROB ROY!
WORK: ROB ROY, (GUY MANNERING-SEE SPEC)
BILL: W10:13
LEAD: SIR FREDERICK-MR. ROBBERDS; RASHLEIGH-MR. C. STANTON; FRANCIS-MR. DONALD KING; ROB ROY-MR. H. FRAZER; BAILIE-MR. J.H. WHITE; DOUGAL-MR. J. B. JOHNSON; DI VERNON-MRS. DONALD KING; HELEN-MISS LE BRUN
SPEC: FRIDAY, ALSO SATURDAY 27TH; JOINT BILL-EARLIER IN THE WEEK MON. 22ND- WED. 24TH. A PRODUCTION OF "GUY MANNERING"; G.A.-MR. & MRS. DONALD KING

W10:14  THEA: EDINBURGH, ADELPHI [SCOTLAND]
DATE: 1-OCT-1851
TYPE: NATIONAL OPERA
ACTS: 3
MAIN: ROB ROY
WORK: ROB ROY
BILL: W10:14
LEAD: ROB ROY-MR. POWRIE; BAILIE-MR. MACKAY; RASHLEIGH-MR. WYNDHAM; SIR FREDERICK-MR. W. COOPER; FRANCIS-MR. BELLAIR; DOUGAL-MR. JOSEPHS; GALBRAITH- MR. MURRAY; HELEN-MISS CLEAVER; DI VERNON-MISS T. BASSANO
SONG: "AULD LANGSYNE", "THE RED, RED ROSE", "THE FLOWER OF ELLERSLIE", "THO' YOU LEAVE ME NOW" WITH MISS BASSANO-MR. BELLAIR; "A FAMOUS MAN"-MR. MURRAY; "SOON THE SUN", "ST. MUNGO'S TOWER", "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY
SPEC: WEDNESDAY; G.A.-MR. MACKAY, MR. POWRIE

W10:15  THEA: LONDON, TH.R., DRURY LANE
DATE: 27-AUG-1855
TYPE: MUSICAL DRAMA
MAIN: ROB ROY
COMP: SIR HENRY BISHOP
WORK: ROB ROY
BILL: W10:15
LEAD: SIR FREDERICK-MR. RAY; RASHLEIGH-MR. STUART; FRANCIS-MR. HERBERTE; GALBRAITH-MR. HAMILTON BRAHAM; ROB ROY-MR. J.A. ANDERSON; BAILIE-MR. -165-
BARRETT; DOUGAL-MR. J. HALFORD; DI VERNON-MISS LANZA; HELEN-MRS. J.W. WALLACK

SPEC: MONDAY, ALSO WEDNESDAY 29TH., JOINT BILL; G.A.-MR. J.R. ANDERSON (TRAGEDIAN), MR. STUART, MRS. J.W. WALLACK; BILL MAKES SPECIAL MENTION OF A SHORT SEASON OF "LYRIC PLAYS" WITH MUSIC BY BISHOP

W10:16

EDINBURGH, ADELPHI [SCOTLAND]

DATE: 20-MAY-1853

TYPE: NATIONAL DRAMA

MAIN: ROB ROY!!

WORK: ROB ROY

BILL: W10:16

LEAD: ROB ROY-MR. POWRIE; BAILIE-MR. GOURLAY; RASHLEIGH-MR. WYNDHAM; GALBRAITH-MR. JOSEPHS; DOUGAL-MR. MUNGALL; FRANCIS-MR. W.H. EBURNE; SIR FREDERICK-MR. WALLIS; HELEN-MRS. WYNDHAM; DI VERNON-MISS RACHEL BLAKE; MATTIE-MISS ANNE BLAKE


SPEC: FRIDAY; BENEFIT-MISSES BLAKE; G.A. OUT-THE LECLERCQ FAMILY (BALLET DANCERS), MR. DAVENPORT; G.A.-MR. POWRIE

W10:18

THEA: MONTREAL, TH.R., COTE ST., NEAR CRAIG ST.

DATE: 9-AUG-1853

TYPE: OPERATIC PLAY

ACTS: 3

MAIN: ROB ROY! OR AULD LANG SYNE

AUTH: POCOCK

WORK: ROB ROY

BILL: W10:18

LEAD: ROB ROY-MR. CONWAY; RASHLEIGH-MR. C. FISHER; FRANCIS-MR. F. TREVOR; BAILIE-MR. DAVIDGE; DOUGAL-MR. HIND; GALBRAITH-MR. H.B. PHILLIPS; SIR FREDERICK-MR. HODGES; DI VERNON-MRS. CONOVER; HELEN-MRS. BUCKLAND

SONG: "SOON THE SUN", "ST. MUNGO'S TOWER", "O HONE A RIE", "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY, VARIOUS; "THE RED, RED ROSE", "THO' YOU LEAVE ME NOW" WITH MRS. CONOVER, "AULD LANG SYNE"-MR. TREVOR; "A FAMOUS MAN"-MR. PHILLIPS; "A HIGHLAND HOME"-MRS. CONOVER; BILL USES CHARACTER NAMES

SPEC: TUESDAY; BILL MAKES PARTICULAR MENTION OF "ALL THE ORIGINAL MUSIC"; FOREIGN

W10:19

THEA: EDINBURGH, TH.R. [SCOTLAND]

DATE: 12-SEP-1854

TYPE: NATIONAL DRAMA

MAIN: ROB ROY!

SUPP: THE TWA DROVERS!!

WORK: ROB ROY/TWO DROVERS/GUY MANNERING (SPEC)

BILL: W10:19

LEAD: ROB ROY AND WAKEFIELD-MR. HARALD; BAILIE AND ROBIN OIG-MR. MUNGALL; RASHLEIGH-MR. WYNDHAM; FRANCIS-MR. B. BOWLER; SIR FREDERICK-MR. CARTER; GALBRAITH-MR. LAMBERT; DOUGAL AND HUGH MORRISON-MR. FISHER; JOBSON AND IREBY-MR. KELSEY; HELEN-MRS. WYNDHAM; DI VERNON-MRS.
MORTIMER, JEAN MCALPINE AND ELSPAT-MRS. ATKINS; MARTHA AND MARTHA MCALPINE-MISS SOMERS

SONG: "A RED, RED ROSE", "AULD LANG SYNE"-MR. B. BOWLER; "A FAMOUS MAN"-MR. LAMBERT; "A HIGHLAND LAD"-MRS. MORTIMER

SPEC: TUESDAY; G.A.-MESSRS MUNGALL AND LAMBERT; G.A. OUT-THE DUVERNAY CHILDREN (JUVENILE DANCERS); JOINT BILL-ALSO COVERS 11TH SEPT., MONDAY, WHICH HAS A PERF. OF "GUY MANNERING"-G.A.-MR. LAMBERT AS DOMINIE; MR. MUNGALL AS DANDIE; DAMAGED BILL; COMBINATION

W10:20 THEA: LONDON, TH.R., DRURY LANE
DATE: 10-SEP-1855
TYPE: MUSICAL DRAMA
MAIN: ROB ROY
WORK: ROB ROY
BILL: W10:20
LEAD: AS AT 27-AUG-1855 (SEE W10:15) EXCEPT, SIR FREDERICK-MR. FORTESQUE;
BAILIE-MR. TILBURY
SPEC: MONDAY; "FOR THE LAST TIME"

W10:21 THEA: LONDON, STRAND THEATRE
DATE: 4-DEC-1855
TYPE: SCOTTISH DRAMA
MAIN: ROB ROY!
WORK: ROB ROY/GUY MANNERING (SPEC)
BILL: W10:21
LEAD: ROB ROY-MR. STUART; RASHLEIGH-MR. MOORHOUSE; FRANCIS-MR. C. FORDE;
BAILIE-MR. G. COOKE; DOUGAL-MR. W.A. BARNES (1ST TIME); HELLÉN [SIC]-
MISS FANNY WALLACK; DI VERNON-MISS CUTHBERT
SPEC: TUESDAY; JOINT BILL ALSO COVERS MONDAY 3RD AND A PRODUCTION OF "GUY MANNERING"; "FOR THIS NIGHT ONLY"

W10:22 THEA: LONDON, TH.R., COVENT GARDEN
DATE: 14-JAN-1856
TYPE: OPERATIC DRAMA
MAIN: ROB ROY!
WORK: ROB ROY
BILL: W10:22
LEAD: ROB ROY-PROFESSOR ANDERSON; RASHLEIGH-MR. STUART; FRANCIS-MR. GEORGE PERREN (TYPE OF NAME IS BLURRED); BAILIE-MR. GOURLAY; GALBRAITH-MR. SAM COWELL; DOUGAL-MR. HARRY PEARSON; HELEN-MRS. J.W. WALLACK; DI VERNON-MISS HARRIET GORDON
SPEC: MONDAY; RUN-"DURING THE WEEK"; G.A.-PROFESSOR ANDERSON; "(AS IT IS PLAYED IN GLASGOW)"; BILL HEADED "ROYAL ITALIEN OPERA"

W10:23 THEA: LONDON, TH.R., COVENT GARDEN
DATE: 7-FEB-1856
TYPE: OPERATIC DRAMA
MAIN: ROB ROY
COMP: SIR H. R. BISHOP
WORK: ROB ROY
BILL: W10:23
LEAD: AS AT 14-JAN-1856 (SEE W10:22) EXCEPT BAILIE-MR. D. STEWART "(2ND TIME)"
SPEC: THURSDAY, ALSO SATURDAY 9TH, JOINT BILL; G.A.-PROF ANDERSON
W10:24 THEA: LONDON, ROYAL GRECIAN
DATE: 14-APR-1856
TYPE: MELO-DRAMATIC OPERA
ACTS: 3
MAIN: ROB ROY MACGREGOR, OR, THE DAYS OF AULD LANG SYNE
COMP: SIR HENRY BISHOP
WORK: ROB ROY
BILL: W10:24
LEAD: ROB ROY-PROFESSOR ANDERSON; SIR FREDERICK-MR. SHUTER; RASHLEIGH-MR. HUSTLEBY; FRANCIS-MR. F. CHARLES; GALBRAITH-MR. P. CORRI; DOUGAL-MR. HARRY PEARSON; BAILIE-MR. D. STEWART; DI VERNON-MISS ELLEN HALE; HELEN-MISS JANE COVENEY
SPEC: MONDAY; POSSIBLE DATE QUERY-PENCIL NOTE IDENTIFIES YEAR; G.A.-PROFESSOR ANDERSON, MR. P. CORRI, MR. H. PEARSON, MR. D. STEWARD; RUN "DURING THE WEEK"

W10:25 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-DEC-1856
TYPE: NATIONAL DRAMA/MELO-DRAMA ROMANCE
MAIN: ROB ROY
SUPP: THE LADY OF THE LAKE
WORK: ROB ROY/LADY OF THE LAKE
BILL: W10:25
LEAD: ROB ROY AND FITZJAMES-MR. T. MEAD; BAILIE AND ALLAN BAIN-MR. HARKER; RASHLEIGH-MR. WYNDHAM; SIR FREDERICK AND DOUGLAS-MR. TINDELL; FRANCIS-MISS M. DAVIS; GALBRAITH-MR. GOMERSAL; DOUGAL AND BRIAN-MR. DOUGLAS; SIR RODERICK-MR. HARALD; MALCOLM GRAEME-MR. MOWBRAY; HELEN-MRS. WYNDHAM; DI VERNON AND BLANCHE-MISS AUSTEY; ELLEN-MISS ISABEL ADAMS
SPEC: MONDAY; COMBINATION; "FIRST NIGHT THIS SEASON"-ROB ROY; "SECOND NIGHT OF"-LADY OF THE LAKE; CROSS-DRESSING

W10:29 THEA: DUBLIN, ROYAL QUEEN'S THEATRE
DATE: 20-DEC-1856
TYPE: SCOTCH PLAY
MAIN: ROB ROY, OR, AULD LANG SYNE
WORK: ROB ROY
BILL: W10:29
LEAD: SIR FREDERICK-MR. BARRY; RASHLEIGH-MR. VAUGHAN; FRANCIS-MR. J. STINTON; ROB ROY-MR. T.C. KING; DOUGAL-MR. J.W. COLLIER; GALBRAITH-MR. W. ELLERTON; BAILIE- SIR W. M. DON, BART; HELEN-MRS. VAUGHAN; DI VERNON-MISS E. SANDERS
SPEC: SATURDAY; G.A.-MR. T.C. KING (TRAGEDIAN), SIR W. M. DON, BART., MISS E. SANDERS; HER BENEFIT

W10:30 THEA: DUBLIN, ROYAL QUEEN'S THEATRE
DATE: 26-JAN-1857
TYPE: SCOTCH PLAY
MAIN: ROB ROY OR, AULD LANG SYNE
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WORK: ROB ROY  
BILL: W10:30  
LEAD: AS AT 20-DEC-1856 (SEE W10:29) EXCEPT ROB ROY-MR. ARTHUR STIRLING; BAILIE-MR. FISHER; DI VERNON-MRS. H. WEBB  
SPEC: MONDAY  

W10:31  
THEA: EDINBURGH, QUEEN'S THEATRE & OPERA HOUSE [SCOTLAND]  
DATE: 13-FEB-1858  
TYPE: NATIONAL DRAMA  
SUPP: ROB ROY  
WORK: ROB ROY  
BILL: W10:31  
LEAD: ROB ROY-MR. CHARLES VERNER; BAILIE-MR. FISHER; RASHLEIGH-MR. MORTIMER; SIR FREDERICK-MR. FOOTE; FRANCIS-MR. TURNER; DOUGAL-MR. DOUGLAS; HELEN-MRS. WYNDHAM; DI VERNON-MISS CICELY NOTT  
SPEC: SATURDAY  

W10:32  
THEA: EDINBURGH, QUEEN'S THEATRE & OPERA HOUSE [SCOTLAND]  
DATE: 14-APR-1858  
TYPE: NATIONAL DRAMA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W10:32  
LEAD: AS AT 13-FEB-1858 (SEE W10:31) EXCEPT ROB ROY-MR. T.C. KING; DI VERNON-MRS. HENRY WEBB; RASHLEIGH-MR. IRVING  
SPEC: WEDNESDAY; G.A.-MR. T.C. KING, MRS. HENRY WEBB; G.A. OUT-MR. HENRY WEBB  

W10:33  
THEA: LONDON, CITY OF LONDON THEATRE, NORTON FOLGATE  
DATE: 14-MAY-1860  
TYPE: MUSICAL PLAY  
SUPP: ROB ROY  
WORK: ROB ROY  
BILL: W10:33  
LEAD: RASHLEIGH-MR. WILLIAM TULLOCK; FRANCIS-MR. TRAVERS; SIR FREDERICK-MR. WILLIAM MONTAGUE; ROB ROY-MR. T.C. KING; DOUGAL-MR. WILLIAM SERLE; BAILIE-MR. WILLIAM GOMERSAL; DI VERNON-MRS. HENRY LINDON; HELEN-MRS. MORETON BROOKES  
SPEC: MONDAY, ALSO THURSDAY 17TH, WEEK-LONG BILL; G.A.-MR. T.C. KING  

W10:34  
THEA: EDINBURGH, QUEEN'S THEATRE & OPERA HOUSE [SCOTLAND]  
DATE: 21-JUL-1860  
TYPE: NATIONAL OPERATIC PLAY  
MAIN: ROB ROY OR AULD LANSYNE  
WORK: ROB ROY  
BILL: W10:34  
LEAD: ROB ROY-MR. D.H. JONES; SIR FREDERICK-MR. FOOTE; BAILIE-MR. S. JOHNSON; RASHLEIGH-MR. CHARLES COOKE; FRANCIS-MISS AGNES MARKHAM; GALBRAITH-MR. E. JONES (NAME FROM MUSIC LIST); DOUGAL-MR. E. SAKER; HELEN-MRS. WYNDHAM; DI VERNON-MISS MARIA TERNAN  
SONG: "SOON THE SUN", "ST. MUNGO'S TOWER", "AULD LANSYNE", "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY, VARIOUS; "A FAMOUS MAN"-MR. E. JONES; "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS TERNAN, "A RED RED ROSE"-MISS A. MARKHAM; "A HIGHLAND LAD", "FAREWELL TO LOCHABER"-MISS TERNAN  
SPEC: SATURDAY; CROSS-DRESSING

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W10:35  THEA: LONDON, ROYAL SOHO THEATRE  
DATE: 24-AUG-1860  
TYPE: DRAMA  
SUPP: ROB ROY MACGREGOR  
WORK: ROB ROY  
BILL: W10:35  
LEAD: SIR FREDERICK-MR. MURRAY; RASHLEIGH-MR. HANNON; FRANCIS-MR. LINTON;  
ROB ROY-MR. H. FRAZER; BAILIE-MR. D. STEWART; DOUGAL-MR. ARMER; DI  
VERNON-MISS JULIA AYLMER; HELEN-MRS. J. RUSSELL  
SPEC: "THE EVENING PROGRAMME AND ENTRACTE" NO 401; FRIDAY

W10:36  THEA: EDINBURGH, QUEEN'S THEATRE & OPERA HOUSE [SCOTLAND]  
DATE: 7-DEC-1861  
TYPE: NATIONAL OPERATIC PLAY  
SUPP: ROB ROY OR AULD LANG SYNE  
WORK: ROB ROY  
BILL: W10:36  
LEAD: AS AT 21-JUL-1860 (SEE W10:34) EXCEPT ROB ROY-MR. GEORGE MELVILLE;  
GALBRAITH-MR. CARROLL; DI VERNON-MISS MINNIE CLIFFORD  
SONG: SONGS AND DISTRIBUTION AMONGST CHARACTERS AS AT 21-JUL-1860 (SEE  
W10:34) EXCEPT MISS CLIFFORD OMITS "FAREWELL TO LOCHABER"  
SPEC: SATURDAY; G.A.-MR. GEORGE MELVILLE; G.A. OUT-MR. GARDINER COYNE;  
CROSS DRESSING

W10:38  THEA: LONDON, ROYAL SOHO THEATRE  
DATE: 3-JUL-1861  
TYPE: OPERATIC DRAMA  
MAIN: ROB ROY!!  
WORK: ROB ROY  
BILL: W10:38  
LEAD: ROB ROY-MR. WALTER CARLE; DOUGAL-MR. O'HARA; RASHLEIGH-MR. HANNAN;  
FRANCIS-MR. EDGAR; BAILIE-MR. STEWART; HELEN-MRS. FINDLEY; DI VERNON- 
MISS BEAUFORT  
SPEC: WEDNESDAY, (WEEK-LONG BILL); "GRAND EXTRA NIGHT"

W10:39  THEA: LONDON, ROYAL SOHO THEATRE  
DATE: 7-JUL-1861  
TYPE: OPERATIC DRAMA  
MAIN: ROB ROY!  
WORK: ROB ROY  
BILL: W10:39  
LEAD: AS AT 29-JUN-1861 (SEE W10:38) EXCEPT BAILIE-MR. WARREN  
SPEC: SATURDAY (WEEK-LONG BILL)

W10:40  THEA: EDINBURGH, ROYAL QUEEN'S THEATRE [SCOTLAND]  
DATE: 21-JUN-1862  
TYPE: NATIONAL OPERATIC PLAY  
MAIN: ROB ROY  
WORK: ROB ROY/HEART OF MID-LOTHIAN (SPEC)  
BILL: W10:40  
LEAD: ROB ROY-MR. CHARLES COOKE; SIR FREDERICK-MR. FOOTE; BAILIE-MR. SAM  
JOHNSON; RASHLEIGH-MR. MORTON; FRANCIS-MISS AGNES MARKHAM;  
GALBRAITH-MR. CHESTER; DOUGAL-MR. EDWD. SAKER; HELEN-MISS MINNIE  
DAVIS; DI VERNON-MISS FOOTE

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SONG: "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED"-MISSSES MARKHAM AND FOOTE; "AULD LANG SYNE", "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY, VARIOUS

SPEC: SATURDAY, BILL ALSO COVERS A PRODUCTION OF "THE HEART OF MID-LOTHIAN" ON FRIDAY 20TH JUNE; CROSS-DRESSING

W10:41

THEA: EDINBURGH, ROYAL QUEEN'S THEATRE [SCOTLAND]
DATE: 27-JUN-1862
TYPE: BURLESQUE
SUPP: ROB ROY OR 'ANY OTHER MAN'
WORK: ROB ROY
BILL: W10:41
LEAD: ROB ROY-MISS AGNES MARKHAM; FRANCIS-MISS MINNIE DAVIS; RASHLEIGH-MR. MORTON; BAILIE-MR. SAM JOHNSON; DOG- ALL [SIC]-MR. F.A. SEYMOUR; HELEN-MR. EDWD. SAKER; DI VERNON-MISS FOOTE
SONG: "RUN RUN RUN", "OH HE WILL DEE", "ROB ROY MACGREGOR OR ANY OTHER MAN"-COMPANY; "WILLIE BREW'D A PECK O' MAUT", "THE BAILIE'S CONFESSION"-MR. S. JOHNSON; "YOUNG MAN DOWN FROM LONDON", "I'M A JOLLY BOOK-MAKER"-MISS MINNIE DAVIS; "PITY THE SORROWS"-MR. FIELDING (OWEN); "I'M AS HAPPY AS A KING"-MISS MARKHAM; "THE BONNIE BLOOMING HEATHER", "REEL O' BOGIE", "AM I RIGHT OR ANY OTHER MAN", "WEEL MAY THE BOATIE ROW-CONCERTED, VARIOUS, "PARODY ON THE AUTOMATON NERVES"-MESSRS. EDWD. SAKER AND SEYMOUR

SPEC: FRIDAY; "COMPILED EXPRESSLY FOR THE ROYAL QUEEN'S THEATRE" (AND NOWHERE ELSE-SEE W10:40); ALSO ON SATURDAY 28-JUN-1862; CROSS-DRESSING; G.A. OUT-MR. GARDINER COYNE; HIS BENEFIT

W10:43

THEA: LONDON, SURREY THEATRE
DATE: 26-MAR-1863
TYPE: MUSICAL DRAMA & GREAT SCOTTISH DRAMA
MAIN: ROB ROY!
SUPP: EFFIE DEANS! THE LILY OF ST LEONARDS (4 ACTS)
WORK: ROB ROY/HEART OF MID-LOTHIAN
BILL: W10:43
LEAD: RASHLEIGH AND RATCLIFFE-MR. B. POTTER; FRANCIS-MR. W.H. EBURNE; ROB ROY AND STAUNTON-MR. F. ROBINSON; SIR FREDERICK AND PORTEOUS-MR. ALLBROOK; DOUGAL AND REUBEN-MR. A. TAPPING; BAILIE AND DUMBIEDIKES-MR. GOURLAY; DI VERNON-MISS ANNIE TAYLOR; HELEN AND MADGE-MISS G. PAUNCEFORT; JEANIE DEANS-MISS MARGARET EBURNE (MRS. EBURNE); EFFIE-MISS EMMA ROBBERDS
SONG: IN ROB ROY-"SOON THE SUN", "ST MUNGO'S TOWER", "AULD LANG SYNE" WITH MR. GOURLAY, "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY; THE RED RED ROSE", "O LIFE IS LIKE A SUMMER FLOWER", "THO' I LEAVE THEE NOW" WITH MISS A. TAYLOR; "AH WOULD IT WERE", "FORLORN AND BROKEN HEARTED" (AS A SOLO)-MISS A. TAYLOR, "A FAMOUS MAN"-MR. S. SMITH (GALBRAITH)

SPEC: THURSDAY; BENEFIT-MR. GOURLAY; COMBINATION; WEEK-LONG BILL; "FIRST TIME THIS SEASON"-ROB ROY

W10:44

THEA: LONDON, TH.R., SADLER'S WELLS
DATE: 17-OCT-1800
TYPE: OPERA
MAIN: ROB ROY OR, "AULD LANG SYNE"
WORK: ROB ROY
BILL: W10:44
LEAD: SIR FREDERICK-MR. VILLIERS; RASHLEIGH-MR. DRY; FRANCIS-MR. COLLINS; ROB ROY-MR. H. MARSTON; DOUGAL-MR. J.W. COLLIER; BAILLIE-MR. JOHN HERBERT; HELEN-MRS. H. MARSTON; DI VERNON-MRS. R. BARNETT
SONG: "THE RED RED ROSE", "FORLORN AND BROKEN-HEARTED" AS A SOLO, "HARK, FROM ST. MUNGO'S TOWER", "THO' I LEAVE THEE NOW" WITH MRS. BARNETT-MR. COLLINS
SPEC: MONDAY; DATE QUERY INCOMPLETE; RUN "DURING THE WEEK"; G.A.-MR. COLLINS, MRS. J.W. COLLIER (HAMISH) - CROSS-DRESSING; PART BILL

W10:45 THEA: LONDON, TH.R., SADLER'S WELLS
DATE: 9-OCT-1879
ACTS: 3
MAIN: ROB ROY
WORK: ROB ROY
BILL: W10:45
LEAD: HELEN-MISS BATEMAN (MRS. CROWE); DI VERNON-MISS MAUD IRVINE; ROB ROY- MR. WALTER BENTLEY; FRANCIS-MR. RICHARD DRUMMOND; RASHLEIGH-MR. N. WHEATCROFT; SIR FREDERICK-MR. E. SMART; BAILLIE-MR. EDMUND LYONS; DOUGAL- MR. R. LYONS; "GILROY'S FAMOUS TROUPE OF HIGHLAND PIPERS AND DANCERS"
SPEC: THURSDAY; POSSIBLE DATE QUERY-PENCIL NOTE IDENTIFIES YEAR; RUN "EVERY SUBSEQUENT EVENING"; NEW SCENERY; SEE ALSO W10:46 DUPLICATE DATA

W10:46 THEA: LONDON, TH.R., SADLER'S WELLS
DATE: 9-OCT-1879
TYPE: DRAMA
MAIN: ROB ROY
AUTH: POCOCK "WITH THE CONSENT AND APPROVAL OF" SCOTT
WORK: ROB ROY
BILL: W10:46
LEAD: AS AT W10:45
SONG: AS AT W10:45
SPEC: POSSIBLE DATE QUERY-PENCIL NOTE IDENTIFIES; PROGRAMME FOR BILL W10:45 DUPLICATE DATA

W10:47 THEA: GLASGOW, ROYALTY THEATRE, SAUCHIEHALL ST. [SCOTLAND]
DATE: 9-JUL-1880
TYPE: (NATIONAL DRAMA) SCENES
SUPP: ROB ROY ("CLACHAN AND CAPTURE SCENES")
WORK: ROB ROY
BILL: W10:47
LEAD: ROB ROY-MR. A.D. MCNEILL; BAILLIE-MR. W. GOURL AY; FRANCIS-MR. C. STEWART; GALBRAITH-MR. H.F. LLOYD; RASHLEIGH-MR. GATHERCOLE; DOUGAL-MR. W. LOWE; JEAN MICALPINE-MRS. LOWE
SPEC: FRIDAY; POSSIBLE DATE QUERY-ADVERTISEMENT IDENTIFIES; PROGRAMME; BENEFIT-MR. H.F. LLOYD; PATRONAGE INCLUDES THAT OF RGT. HON THE EARL OF GLASGOW; RGT. HON LADY ISABELLA GORDON, SIR MICHAEL SHAW STEWART, BART; JOHN GORDON, ESQ OF AITKENHEAD; FAVOURITE SCENE; FAVOURITE CHARACTER; TRUNCATED
W10:49  THEA: LONDON, ROYALolympic Theatre, Strand  
DATE: 6-Dec-1800  
TYPE: MUSICAL DRAMA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W10:49  
LEAD: SIR FREDERICK-MR. KINLOCH; RASHLEIGH-MR. W. FARREN JNR.; F RANCIS-MR. J. BINGE; ROB ROY-MR. HOSKINS; BAILIE-MR. COMPTON; DOUGAL-MR. C. BENDER; HELEN-MISS FANNY WALLACK; DI VERNON-MISS HARRIET GORDON  
SPEC: MONDAY, ALSO WED 8TH AND FRID 10TH; WEEK LONG BILL INCLUDES A PRODUCTION OF "GUY MANNERING" ON TUES, THURS AND SAT; DATE QUERY INCOMPLETE

W10:50  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 17-Jul-1868  
TYPE: NATIONAL ROMANTIC DRAMA  
ACTS: 3  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W10:50  
LEAD: ROB ROY-MR. T. POWRIE; BAILIE-MR. W. CAMPBELL; RASHLEIGH-MR. J.L. WARNER; DOUGAL-MR. R. PILLANS; FRANCIS-MR. G.W. GODDARD; SIR FREDERICK-MR. J.L. FOX; HELEN-MISS JULIET DESBOROUGH; DI VERNON-MISS ANNIE ADAMS  
SPEC: FRIDAY; "FOR THIS NIGHT ONLY"; G.A.-MR. T. POWRIE, MR. W. CAMPBELL

W10:51  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 21-Aug-1868  
TYPE: NATIONAL DRAMA  
ACTS: 3  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W10:51  
LEAD: ROB ROY-MR. M. MURDOCH; BAILIE-"A GENTLEMAN AMATEUR"; RASHLEIGH-MR. E. BROOKE; DOUGAL-MR. DOBSON; FRANCIS-MR. G.W. GODDARD; SIR FREDERICK-MR. JOHN OWEN; FAIRSERVICE-MR. PILLANS (THIS NIGHT ONLY); HELEN-MISS ISABELLA MORTIMER; DI VERNON-MISS MINNIE DAVIS  
SPEC: FRIDAY; BENEFIT-MR. MORTIMER MURDOCH; "FOR THIS NIGHT ONLY"; G.A.-MR. M. MURDOCH, "A GENTLEMAN AMATEUR"; MR. DOBSON; "LAST NIGHT BUT ONE OF THE PRESENT TALENTED COMPANY" SEE ALSO W10:59

W10:52  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 12-Nov-1800  
TYPE: NATIONAL DRAMA  
MAIN: ROB ROY OR, AULD LANGSYNE  
WORK: ROB ROY  
BILL: W10:52  
LEAD: ROB ROY-MR. J.R. GIBSON; RASHLEIGH-MR. G.W. HERWYN; BAILIE-MR. R.S. PILLANS; FRANCIS-MR. D. SLOANE; DOUGAL-MR. CHRISTY MILLER; SIR FREDERICK-MR. NORMAN; HELEN-MISS C. ROMER; DI VERNON [SIC]-MISS O'BERNE  
SPEC: POSSIBLE QUERY CITY; FRIDAY, ALSO SAT. 13TH (WHICH CONCLUDES WITH THE LAST 2 ACTS OF "GUY MANNERING"); SPECIAL OCCASION-HALLOW FAIR WEEK; DATE QUERY INCOMPLETE; "LAST TWO NIGHTS" OF ROB ROY
W10:53  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 15-JUL-1800  
TYPE: NATIONAL AND MUSICAL DRAMA  
MAIN: ROB ROY, OR AULD LANGSYNE  
WORK: ROB ROY  
BILL: W10:53  
LEAD: ROB ROY-MR. J.B. HOWARD; SIR FREDERICK-MR. W. H. WALLACE; RASHLEIGH-MR. J.R. GIBSON; FRANCIS-MR. D. SLOANE; DOUGAL-MR. G.W. ANSON; BAILIE-MR. R.S. PILLANS; HELEN-MISS SARA LEWIS; DI VERNON-MISS MARIE O'BERNE  
SONG: "SOON THE SUN", "ST. MUNGO'S TOWER", "AULD LANG SYNE", "TRAMP CHORUS", "OCH HON A-RIE", "ROY'S WIFE", "ROB ROY MACGREGOR, O"-COMPANY, VARIOUS; "A RED, RED ROSE", "THO YE LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS O'BERNE-MR. SLOANE; "A FAMOUS MAN"-MR. W.D. FISHER (GALBRAITH); "LOGIE O'BUCHAN"-MISS O'BERNE  
SPEC: THURSDAY, ALSO FRIDAY 16TH; DATE QUERY INCOMPLETE; REVIVAL; G.A.-MR. J.B. HOWARD

W10:54  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 19-JUL-1800  
TYPE: NATIONAL AND MUSICAL DRAMA  
MAIN: ROB ROY OR AULD LANGSYNE  
WORK: ROB ROY  
BILL: W10:54  
SONG: AS AT 15-JUL-1800 (SEE W10:53)  
SPEC: MONDAY, ALSO TUES. 20TH AND WED. 21ST; DATE QUERY INCOMPLETE; RUN

W10:55  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 3-NOV-1800  
TYPE: NATIONAL DRAMA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W10:55  
LEAD: FRANCIS-LADY DON; ROB ROY-MR. J.B. HOWARD; BAILIE-MR. W. CAMPBELL; RASHLEIGH-MR. GEORGE ROBINSON; DOUGAL-MR. R.S. PILLANS; SIR FREDERICK-MR. W.H. WALLACE; HELEN-MISS MARIE BILLINGS; DI VERNON-MISS ISABELLA MORTIMER  
SPEC: TUESDAY; DATE QUERY INCOMPLETE; G.A.-LADY DON; SPECIAL OCCASION-"GRAND MILITARY NIGHT"-PATRONAGE OF COL. MCLEOD AND OFFICERS OF THE 42ND HIGHLANDERS (BAND OF THE REGIMENT ATTENDS); CROSS-DRESSING

W10:56  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 21-APR-1800  
TYPE: NATIONAL DRAMA  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL W10:56  
LEAD: ROB ROY-MR. J.B. HOWARD; FRANCIS-MR. D. SLOANE; BAILIE-MR. PHELPS; RASHLEIGH-MR. G. ROBINSON; DOUGAL-MR. R. PILLANS; SIR FREDERICK-MR. W.H. WALLACE; HELEN-MISS M. BILLINGS; DI VERNON-MISS M. RHODES  
SPEC: WEDNESDAY; DATE QUERY INCOMPLETE; G.A.-MR. PHELPS; HIS BENEFIT -174-
W10:57
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 27-JUN-1800
TYPE: NATIONAL OPERATIC PLAY
MAIN: ROB ROY OR AULD LANGSYNE
SUPP: "GUY MANNERING" OVERTURE
WORK: ROB ROY/GUY MANNERING-MUSIC
BILL: W10:57
LEAD: ROB ROY-MR. CHARLES PITT; SIR FREDERICK-MR. HARRY WYLDE; BAILIE-MR. WILLIAM CAMPBELL; RASHLEYEIGH-MR. J.C. LEVEY; FRANCIS-MR. CHARLES REEVE; DOUGAL-MR. J. CRAIG; HELEN-MRS. HUDSON KIRBY; DI VERNON-MISS FANNY PITT
SONG: "SOON THE SUN", "ST. MUNGO'S TOWER", "AULD LANG SYNE", "ROY'S WIFE", "PARDON NOW THE BOLD OUTLAW"-COMPANY, VARIOUS; "A FAMOUS MAN"-MR. HARVEY (GALBRAITH); "A RED, RED ROSE", "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN HEARTED" WITH MISS PITT- MR. C. REEVE; "COMIN' THRO' THE RYE", "A HIGHLAND LAD"-MISS PITT; "THE HEART THAT BLOOMETH"- MR. REEVE
SPEC: MONDAY, ALSO TUESDAY 28TH; DATE QUERY INCOMPLETE; G.A.-MR. WILLIAM CAMPBELL; BILL MAKES SPECIAL MENTION OF THE INTRODUCTION OF THE "GATHERING OF THE CLANS, WITH ALL THE ORIGINAL DRESSES, AS DONE AT THE THEATRE-ROYAL, DRURY LANE"; FAVOURITE MUSIC

W10:58
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 29-JUL-1800
TYPE: NATIONAL AND MUSICAL DRAMA
ACTS: 3
MAIN: ROB ROY OR AULD LANGSYNE
WORK: ROB ROY
BILL: W10:58
LEAD: ROB ROY-MR. J.B. HOWARD; RASHLEYEIGH-MR. WYNDHAM FRANCIS-MR. LOUIS MUNRO; DOUGAL-MR. CHRISTY MILLAR; BAILIE-MR. R. PILLANS; SIR FREDERICK-MR. SAULT; HELEN-MISS MARIE BILLINGS; DI VERNON-MISS HELEN KIRK
SONG: "SOON THE SUN", "ST. MUNGO'S TOWER", "AULD LANG SYNE", "TRAMP CHORUS", "OCH HONE A RIE", "ROY'S WIFE", "HAIL TO THE CHIEF", "ROB ROY MACGREGOR, O"-COMPANY, VARIOUS; "A RED, RED ROSE", "I DREAM OF THEE", "THO' YOU LEAVE ME NOW" AND "FORLORN AND BROKEN HEARTED" WITH MISS KIRK-MR. MUNRO; "A FAMOUS MAN"-MR. G. W. ANSON (GALBRAITH); "YE SHALL WALK IN SILK ATTIRE", "OVER THE BLOOM OF MY OWN NATIVE HEATHER"-MISS KIRK
SPEC: MONDAY, ALSO TUESDAY 30TH AND WEDNESDAY 31ST; DATE QUERY INCOMPLETE; REVIVAL "ON THE SAME SCALE OF COMPLETENESS...AS LAST YEAR"; G.A.- MISS HELEN KIRK

W10:59
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-AUG-1868
TYPE: NATIONAL DRAMA
ACTS: 3
SUPP: ROB ROY
WORK: ROB ROY
BILL: W10:59
LEAD: AS AT 21-AUG-1868 (SEE W10:51) EXCEPT, ROB ROY-MR. J.B. HOWARD; BAILIE-MR. R.S. PILLANS
SPEC: SATURDAY; POSSIBLE DATE QUERY INCOMPLETE; REVIVAL "ON THE SAME SCALE OF COMPLETENESS...AS LAST YEAR"; G.A.- MISS HELEN KIRK

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THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 27-AUG-1800  
TYPE: MUSICAL AND NATIONAL DRAMA  
ACTS: 3  
MAIN: ROB ROY, OR AULD LANGSYNE  
WORK: ROB ROY  
BILL: W10:60  
LEAD: ROB ROY-MR. J.B. HOWARD; RASHLEIGH-MR. WYNDHAM; FRANCIS-MR. E. COTTE  
"(HIS FIRST APPEARANCE)"; DOUGAL-MR. E. SAKER; BAILIE-MR. W. CAMPBELL;  
SIR FREDERICK-MR. T. ROBINSON; DI VERNON-MISS EVA STELLA; HELEN-MRS.  
WYNDHAM  
SONG: THE USUAL SELECTION OF PIECES PLUS "GOODBYE, SWEETHEART, GOODBYE"  
BY MR. COTTE; ARE HEAVILY MARKED WITH PENCIL CROSSINGS OUT AND  
CORRECTION; INCLUDES "THE TRAMP CHORUS" AND "HAIL TO THE CHIEF"  
SPEC: MONDAY; DATE QUERY INCOMPLETE; RUN "EVERY EVENING DURING THE  
WEEK"; NEW SCENERY, COSTUMES, EFFECTS "A SCALE OF COMPLETENESS  
NEVER BEFORE ATTEMPTED IN EDINBURGH"  

THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 18-JUN-1800  
TYPE: NATIONAL DRAMA  
SUPP: ROB ROY, OR AULD LANGSYNE (LAST 2 ACTS)  
WORK: ROB ROY  
BILL: W10:61  
LEAD: ROB ROY-MR. J.B. HOWARD; RASHLEIGH-MR. ROBERTSON; BAILIE-MR. COWAN  
STEWART; FRANCIS-MR. SLOANE; DOUGAL-MR. R. LYONS; SIR FREDERICK-MR.  
ARCHER; HELEN- MISS SARA LEWIS; DI VERNON-MISS MARIE RHODES  
SPEC: SATURDAY; DATE QUERY INCOMPLETE; G.A.-MR. J.B. HOWARD; G.A. OUT-MISS  
TESSY GUNNISS AND HER CORPS DE BALLETS; TRUNCATED  

THEA: LONDON, ROYAL MARYLEBONE THEATRE  
DATE: 10-MAR-1888  
TYPE: SCOTTISH DRAMA  
ACTS: 4  
MAIN: ROB ROY  
WORK: ROB ROY  
BILL: W10:62  
LEAD: ROB ROY-MR. H. GASCOIGNE; HELEN-MRS. H. GASCOIGNE; SIR FREDERICK- MR. W.  
FELTON; RASHLEIGH-MR. P.C. BEVERLY; FRANCIS-MR. J. HENDERSON;  
BAILIE-MR. A. WEBB; DOUGAL-MR. C.A. MORGAN; DI VERNON-MISS MABEL PATE  
SONG: "SUNE THE SUN", "BOLD ROB ROY", "A RED RED ROSE", "FORLORN AND  
BROKEN-HEARTED", "ST. MUNGO'S TOWER", "BRAW JOHN HIELANDMAN"-DI;  
"THE OLD VILLAGE BELLS"-FRANCIS; "ROBIN HOOD", "AULD LANG SYNE",  
"TRAMP CHORUS", "THE AULD SCOTCH SANGS"-FRANCIS; "ROY'S WIFE", "THE  
LAMENT", "THE WINDS WHISTLE COLD", "MACGREGOR'S GATHERING", "ROB  
ROY MACGREGOR"  
SPEC: SATURDAY; NEW SCENERY "16 TABLEAUX"  

THEA: LONDON, GAIETY THEATRE  
DATE: 1-APR-1889  
TYPE: BURLESQUE  
MAIN: ROBBING ROY, OR SCOTCHED AND KILT  
AUTH: F.C. BURNAND
WORK: ROB ROY
BILL: W10:63
FORD: T11 QUERY DATE:
LEAD: ROB ROY-MR. E. TERRY; RASHLEIGH-MR. WILLIE WARDE; DOUGAL-MR. E.J. LONNEN; SIR FREDERICK-MR. SANT MATTHEWS; FRANCIS-MISS FANNY ROBINA; HELEN-MISS M. JONES; DI VERNON-MISS EMMA BROUGHTON
SPEC: MONDAY; MATINÉE PROGRAMME; BENEFIT-MR E.J. LONNEN

W10:65
THEA: GLASGOW, TH.R. [SCOTLAND]
DATE: 16-MAY-1889
TYPE: (NATIONAL DRAMA) SCENES
SUPP: ROB ROY (SCENES)
WORK: ROB ROY
BILL: W10:65
LEAD: JEAN M'ALPINE-MISS JENNY THOMSON; ROB ROY, BAILIE, DOUGAL, RASHLEIGH, FRANCIS, THORNTON, MCSTUART, GALBRAITH, FAIRSERVICE, HIGHLANDERS AND SOLDIERS BY MEMBERS OF THE FIRST LANARKSHIRE RIFLE VOLUNTEER AMATEUR DRAMATIC SOCIETY
SPEC: THURSDAY; SPECIAL OCCASION-GRAND MASONIC FESTIVAL-FAREWELL OF MR. H.F. LLOYD; PROGRAMME; FAVOURITE SCENE; TRUNCATED; AMATEUR ACTORS

W10:67
THEA: EDINBURGH, ROYAL LYCEUM [SCOTLAND]
DATE: 5-AUG-1889
ACTS: 4
MAIN: ROB ROY, OR AULD LANG SYNE
WORK: ROB ROY
BILL: W10:67
LEAD: ROB ROY-MR. J.B. HOWARD; FRANCIS-MR. DURWARD LELY; RASHLEIGH-MR. HOWARD STURGE; BAILIE-MR. WM. MOLLISON; DOUGAL-MR. F.H. DOUGLAS; DI VERNON-MISS KATE SKERRY; HELEN-MRS. HOWARD
SPEC: MONDAY; RUN "EVERY EVENING DURING THE WEEK"; NOTE TO HENDERSON ACCOMPANIES ON FACING PAGE, FROM "ARTHUR WESTON" APOLOGISING FOR THE "RATHER DIRTY CONDITION" OF THE PROGRAMME, DATED (POSSIBLY) 14-AUG-1889

W10:75
THEA: LONDON, ROYAL CIRCUS AND SURREY THEATRE
DATE: 5-JUL-1819
TYPE: CALEDONIAN ROMANCE / SERIOUS MELODRAMA
MAIN: MONTROSE
SUPP: THE BRIDE OF LAMMERMOOR OR, THE SPECTRE OF THE FOUNTAIN
AUTH: DIBDIN (FORD)
COMP: SANDERSON
WORK: LEGEND OF MONTROSE / BRIDE OF LAMMERMOOR
BILL: W10:75
FORD: MI AND E1
LEAD: MONTROSE.-"THE PRINCIPAL CHARACTERS BY" MESSRS WATKINS, FAWCETT, GOMERY, LEE, ADCOCK, FITZWILLIAM, RIDGEWAY....MISS COPELAND, MISS BENCE; BRIDE OF LAMMERMOOR-RAVENSWOOD-MR. HUNTLEY; SIR WILLIAM-MR. CLIFFORD; BUCKLAW-MR. WATKINS; CALEB-MR. GILBERT; LUCY-MISS TAYLOR
SONG: "CHARMING ALICE"-MR. GIBBON (IN MONTROSE)
SPEC: MONDAY; FIRST NIGHT; COMBINATION; NEW SCENERY ETC...

W10:77
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 14-FEB-1822
TYPE: OPERA
ACTS: 3
MAIN: MONTROSE; OR, THE CHILDREN OF THE MIST
AUTH: POCOCK (FORD)
COMP: BISHOP, WARE & WESTON
WORK: LEGEND OF MONTROSE
BILL: W10:77
FORD: M4
LEAD: MONTROSE-MR. CONNOR; MENTEITH-MR. DURUSET; EVAN DHU-MR. HUNT; ALLAN-MR. ABBOTT; DALGETTY-MR. LISTON; EORCHT-MRS. FAUCIT; ANNOT LYLE-MISS STEPHENS
SPEC: THURSDAY; NEW SCENERY; FIRST NIGHT

W10:78
THEA: BRISTOL, TH.R.
DATE: 26-MAR-1822
TYPE: MUSICAL PLAY
MAIN: MONTROSE, OR THE CHILDREN OF THE MIST
COMP: BISHOP, WARE & WESTON
WORK: LEGEND OF MONTROSE
BILL: W10:78
LEAD: MONTEITH-MR. BENSON; ALLAN-MR. JOHNSON; EVAN DHU-MR. J. JONES; DALGETTY-MR. BALLS; ARGYLE-MR. JONES; RONALD OF THE MIST-MR. WILLIAMS; EORCHT-MRS. MCCREARY; ANNOT LYLE-MRS. BALLS; GUSTAVUS-CATO; MONTROSE- MR. OSBALDISTON
SPEC: TUESDAY; NEW SCENERY, ETC.; "FOR POSITIVELY THE LAST TIME"; PART BILL

W10:79
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-AUG-1823
TYPE: NATIONAL OPERA
MAIN: MONTROSE, OR THE CHILDREN OF THE MIST
WORK: LEGEND OF MONTROSE
BILL: W10:79
LEAD: MONTROSE-MR. GORDON; MONTEITH-MR. HORN; EVAN DHU-MR. AIKIN; ALLAN-MR. CALCRAFT; DALGETTY-MR. MACKAY; ARGYLL-MR. DENHAM; RANALD MACEAGH-MR. JERVIS; EORCHT-MRS. RENAUD; ANNOT LYLE-MISS STEPHENS
SONG: "LEEZE ME ON MY SOLDIER LAD", "THE LAND OF THE LEAL", "NID NODDIN", "CHARLEY IS MY DARLING"-MISS STEPHENS
SPEC: FRIDAY; REVIVAL; G.A.-MISS STEPHENS, MR. HORN

W10:80
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-OCT-1827
TYPE: NATIONAL MELO-DRAMA
ACTS: 3
SUPP: MONTROSE
WORK: LEGEND OF MONTROSE
BILL: W10:80
LEAD: MONTROSE-MR. MONTAGUE STANLEY; MONTEITH-MR. THORNE; ALLAN-MR. PRITCHARD; DALGETTY-MR. MACKAY; ARGYLE-MR. FELTON; RANALD MACEAGH-MR. DENHAM; EORCHT- MRS. RENAUD; ANNOT LYLE-MISS STEPHENS
SONG: "COME IF YOU DARE", "HERE AWA', THERE AWA'" WITH MISS STEPHENS, "GREEN GROW THE RASHES, O", WITH MESSRS. MACKAY AND MILLER (DONALD) -MR. THORNE; "NID NODDIN", "CHARLIE IS MY DARLING"-MISS STEPHENS
SPEC: THURSDAYS; G.A.-MISS STEPHENS; G.A .OUT-MISS JOHNSTON; HER BENEFIT

W10:81  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 7-DEC-1827
TYPE: MELO-ORAMA
MAIN: MONTROSE
WORK: LEGEND OF MONTROSE
BILL: W10:81
LEAD: AS AT 25-OCT-1827 (SEE W10:80) EXCEPT, ANNOT LYLE-MISS NOEL
SONG: AS AT 25-OCT-1827 (SEE W10:80)
SPEC: FRIDAY

W10:82  THEA: NOTTINGHAM, THEATRE
DATE: 20-JUN-1828
TYPE: PLAY
MAIN: MONTROSE; OR, THE CHILDREN OF THE MIST
WORK: LEGEND OF MONTROSE
BILL: W10:82
LEAD: MONTROSE-MR. SEYMOUR; MONTEITH-MR. CLEVELAND; ALLAN-MR. FREER; DALGETTY-MR. MARTIN; ARGYLL-MR. MCGILL; RONALD [SIC]-MR. FRASER; ERORCHT-MRS. MANLY; ANNOT LYLE-MISS SEYMOUR
SPEC: FRIDAY; SPECIAL OCCASION-PATRONAGE OF GRAND MASTER, OFFICERS AND BROTHERS OF THE NOTTINGHAM ANCIENT IMPERIAL UNITED ORDER OF ODD FELLOWS; BENEFIT- MR. FRASER (BR. FRASER); BILL MAKES SPECIAL MENTION OF SCENERY; "G. STRETTON"- PRINTER

W10:85  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 13-MAR-1822
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: THE LEGEND OF MONTROSE, OR THE CHILDREN OF THE MIST
AUTH: J. POCOCK
WORK: LEGEND OF MONTROSE
BILL: W10:85
FORD: M4 NOTE
LEAD: MONTROSE-MR. C. MASON; MENTEITH-MR. HUCKEL; EVAN DHU-MR. AIKIN; ALLAN-MR. CALCRAFT; DALGETTY-MR. MACKAY; ARGYLL-MR. DENHAM; RANALD MACEAGH-MR. TERRY; ERORCHT-MRS. RENAUD; ANNOT LYLE-MISS ROCK
SPEC: WEDNESDAY; "FIRST NIGHT"; "NOW BEING ACTED AT THE THEATRE ROYAL IN COVENT GARDEN"

W10:86  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-JUL-1828
TYPE: OPERA/NATIONAL MELO-DRAMA
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY
SUPP: LEGEND OF MONTROSE (3 ACTS)
WORK: GUY MANNERING/LEGEND OF MONTROSE
BILL: W10:86
LEAD: MANNERING AND ALLAN-MR. PRITCHARD; DANDIE AND RANALD-MR. DENHAM; BERTRAM AND MENTEITH-MR. HUNT; DOMINIE AND DALGETTY-MR. MACKAY; MONTROSE-MR. MONTAGUE STANLEY; ARGYLE-MR. ANDERSON; ERORCHT AND MEG MERRILIES-MRS. RENAUD; JULIA-MISS TUNSTALL; LUCY AND ANNOT
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LYLE-MISS STEPHENS
SONG: "BE MINE, DEAR MAID", "BLUE BONNETS", "THE ECHO DUET" WITH MISS TUNSTALL, "REVENGE HE CRIES" [M], "GREEN GROW THE RASHES, O" [M] WITH MESSRS. MACKAY AND MILLER (DONALD)-MR. HUNT; "WITHIN A MILE O' EDINBURGHTOWN"-MISS TUNSTALL; "WEARING AWA'", "REST THEE, BABE", "LEEZE ME ON", "NID NODDIN" [M], "CHARLIE IS MY DARLING" [M]-MISS STEPHENS
SPEC: THURSDAY; G.A.-MISS STEPHENS, MR. HUNT; COMBINATION; DUPLICATE OF W5:23

W10:87
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 18-DEC-1828
TYPE: NATIONAL MELO-DRAMA
ACTS: 3
SUPP: THE LEGEND OF MONTROSE
WORK: LEGEND OF MONTROSE
BILL: W10:87
LEAD: AS AT 25-OCT-1827 (SEE W10:80) EXCEPT, ARGYLE-MR. MATHEWS; ANNOT LYLE-MISS NOEL; DONALD-MR. POWER
SONG: "THE BRUCE'S BATTLE CRY", "HERE AWA', THERE AWA" WITH MISS NOEL, "GREEN GROW THE RASHES, O" WITH MESSRS. MACKAY AND POWER-MR. THORNE; "NID NODDIN", "CHARLIE IS MY DARLING"-MISS NOEL
SPEC: THURSDAY

W10:88
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-JAN-1829
TYPE: NATIONAL MELO-DRAMA
MAIN: THE LEGEND OF MONTROSE
WORK: LEGEND OF MONTROSE
BILL: W10:88
LEAD: AS AT 18-DEC-1828 (SEE W10:87) EXCEPT MENTION OF "GREEN GROW THE RASHES O" IS OMITTED FROM THE BILL
SPEC: THURSDAY; BENEFIT-MR C.T. PARSLOE-PANTOMINIST

W10:89
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 19-MAR-1829
TYPE: NATIONAL MELO-DRAMA
ACTS: 3
SUPP: THE LEGEND OF MONTROSE, OR THE CHILDREN OF THE MIST
WORK: LEGEND OF MONTROSE
BILL: W10:89
LEAD: AS AT 18-DEC-1828 (SEE W10:87)
SONG: AS AT 18-DEC-1828 (SEE W10:87) (THE TRIO RETURNS TO THE BILL)
SPEC: THURSDAY

W10:90
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-MAR-1830
TYPE: NATIONAL MELO-DRAMATIC OPERA
SUPP: THE LEGEND OF MONTROSE
WORK: LEGEND OF MONTROSE
BILL: W10:90
LEAD: MONTROSE-MR. MONTAGUE STANLEY; MENTEITH-MR. LARKIN; ALLAN-MR. PRITCHARD; DALGETTY-MR. MACKAY; ARGYLE-MR. MATHEWS; RANALD MACEAGH-MR. DENHAM; ERORCHT-MRS. EYRE; ANNOT LYLE-MISS PHILLIPS
SONG: "SONS OF FREEDOM", "WAKE TO GLORY"-MR. LARKIN; "NID NODDIN", -180-
"CHARLIE IS MY DARLING"-MISS PHILLIPS
SPEC: MONDAY; G.A. OUT-MR. YOUNG, MR. VANDENHOFF, MISS JARMAN; "FIRST TIME THIS SEASON"

W10:93 THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 8-SEP-1827
TYPE: NATIONAL MELO-DRAMA
MAIN: MONTROSE, OR RANALD OF THE MIST
SUPP: "THERE CAM' A YOUNG MAN TO MY DADDY'S DOOR"-SONG
WORK: LEGEND OF MONTROSE / ST RONAN'S WELL (SONG)
BILL: W10:93
FORD: M6
LEAD: MONTROSE-MR. HEILD; ALLAN-MR. W. JOHNSON; MONTEITH-MR. RAE; ARGYLE-MR. FERGUSON; EVAN DHU-MR. READIE; DALGETTY AND MEG DODS-MR. ALEXANDER; RANALD-MR. W. ALEXANDER; ANNOT LYLE-MISS M. NICOLL
SONG: "MY HEART IS SAIR FOR SOMEBODY"-MISS M. NICOLL
SPEC: SATURDAY; "FIRST TIME IN THIS CITY"; FAVOURITE MUSIC; FAVOURITE CHARACTER; "A NEW VERSION"; CROSS-DRESSING

W10:96 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-MAY-1822
TYPE: NATIONAL DRAMA
ACTS: 5
MAIN: THE BRIDE OF LAMMERMOOR
AUTH: CALCRAFT (FORD)
WORK: BRIDE OF LAMMERMOOR
BILL: W10:96
FORD: E4
LEAD: SIR WILLIAM-MR. FAULKENER; ASHTON-MR. C. MASON; EDGAR-MR. CALCRAFT; BUCKLAW- MR. JONES; CALEB-MR. MACKAY; LUCY-MRS. H. SIDDONS; LADY ASHTON-MRS. FAULKENER; ALICE GRAY-MRS. RENAUD
SPEC: WEDNESDAY; FIRST NIGHT; BENEFIT-MR. CALCRAFT

W10:97 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-NOV-1823
TYPE: NATIONAL DRAMA
ACTS: 5
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:97
LEAD: AS AT 1-MAY-1822 (SEE W10:96) EXCEPT ASHTON-MR. DENHAM; LADY ASHTON- MRS. EYRE
SPEC: SATURDAY

W10:99 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-JAN-1824
TYPE: NATIONAL DRAMA
ACTS: 5
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:99
LEAD: AS AT 22-NOV-1823 (SEE W10:97) EXCEPT BUCKLAW-MR. PRITCHARD (MR. JONES ILL)
SPEC: THURSDAY
W10:100  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 28-JAN-1825
TYPE: NATIONAL MELO-DRAMA
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:100
LEAD: SIR WILLIAM-MR. MITCHELL; ASHTON-MR. SHERIDAN; EDGAR-MR. J. GANN;
BUCKLAW-MR. CLIFTON; CALEB-MR. WILLIAMS; LADY ASHTON-MRS. FROMOW;
LUCY-MISS EDMISTON; ALICE GRAY-MRS. MITCHELL
SONG: "I LOVE TO RISE AT EARLY MORN"-MR. COLLYER (1ST HUNTER)
SPEC: FRIDAY; "(2D TIME)"

W10:101  THEA: SCARBOROUGH, THEATRE
DATE: 30-AUG-1825
TYPE: PLAY
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:101
LEAD: SIR WILLIAM-MR. TYRER; ASHTON-MR. REDFORD; BUCKLAW-MR. PARKER;
EDGAR-MR. COPELAND; CALEB-MR. HAMMOND; LADY ASHTON-MRS. TYRER;
LUCY-MISS PENLEY; ALICE GREY-MRS. DARLEY
SPEC: TUESDAY

W10:102  THEA: SCARBOROUGH, THEATRE
DATE: 1-AUG-1826
TYPE: PLAY
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:102
LEAD: SIR WILLIAM-MR. CULLENFORD; ASHTON-MR. REDFORD; BUCKLAW-MR. PARKER;
EDGAR-MR. E. CROOK; CALEB-MR. WOODLEY; LADY ASHTON-MISS SCHOLEY;
LUCY-MISS GLOVER; ALICE GREY-MRS. DARLEY
SPEC: TUESDAY

W10:103  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-NOV-1826
TYPE: NATIONAL PLAY
ACTS: 5
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:103
LEAD: SIR WILLIAM-MR. LYNCH; ASHTON-MR. HARROLD; EDGAR-MR. PRITCHARD;
BUCKLAW-MR. JONES; CALEB-MR. MACKAY; LUCY-MRS. H. SIDDONS; LADY
ASHTON-MRS. EYRE; ALICE GRAY-MRS. RENAUD
SPEC: TUESDAY; REVIVAL

W10:104  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 12-MAR-1827
TYPE: MELO-DRAMA/NATIONAL DRAMA
MAIN: THE BRIDE OF LAMMERMOIR ",(COMPRESSED INTO THREE ACTS)"
SUPP: ROB ROY
WORK: BRIDE OF LAMMERMOOR/ROB ROY
BILL: W10:104
LEAD: SIR WILLIAM AND RASHLEIGH-MR. ANDERTON; ASHTON AND THORNTON-MR.
POPE; EDGAR AND DOUGAL-MR. AITKEN; BUCKLAW AND FRANCIS-MR. FELTON;
CALEB AND BAILIE-MR. MCGREGOR; LADY ASHTON-MISS JOYCE; LUCY AND HELEN-MRS. POPE; ALICE AND MATTIE-MRS. MCALPINE; DI VERNON-MRS. MANGEON; ROB ROY-MR. RYDER (UPWARDS OF 350 TIMES)
SPEC: MONDAY; BENEFIT-MR. AITKEN; COMBINATION; COMPRESSED; DUPLICATE SEE ALSO W8:131

W10:105
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 9-MAY-1827
TYPE: NATIONAL PLAY
ACTS: 5
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:105
LEAD: AS AT 21-NOV-1826 (SEE W10:103)
SPEC: WEDNESDAY; BENEFIT-MRS. RENAUD

W10:107
THEA: BOSTON, THEATRE
DATE: 9-OCT-1827
TYPE: TRAGIC DRAMA
MAIN: THE BRIDE OF LAMMERMOOR
AUTH: W. CALCRAFT
WORK: BRIDE OF LAMMERMOOR
BILL: W10:107
LEAD: SIR WILLIAM-MR. LOGAN; ASHTON-MR. SARZEDAS; EDGAR-MR. FLYNN; BUCKLAW-MR. STANLEY; CALEB-MR. FINN; LADY ASHTON-MRS. KILNER; LUCY-MISS ROCK; ALICE GRAY-MISS RIVERS
SPEC: TUESDAY; PART BILL; BENEFIT-MISS ROCK; "FIRST TIME IN BOSTON"

W10:108
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 4-DEC-1827
TYPE: NATIONAL PLAY
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:108
LEAD: AS AT 21-NOV-1826 (SEE W10:103) EXCEPT, SIR WILLIAM-MR. FELTON; ASHTON-MR. MONTAGUE STANLEY
SPEC: TUESDAY; "FIRST TIME THIS SEASON"

W10:109
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 4-JUN-1828
TYPE: NATIONAL PLAY
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:109
LEAD: SIR WILLIAM-MR. JAMES; ASHTON-MR. MONTAGUE STANLEY; EDGAR-MR. PRITCHARD; BUCKLAW-MR. JONES; CALEB-MR. MACKAY; LUCY-MRS. H. SIDDONS; LADY ASHTON- MRS. EYRE; ALICE GREY-MRS. RENAUD
SPEC: WEDNESDAY; BENEFIT-MR. MACKAY

W10:110
THEA: HULL, TH.R.
DATE: 20-JUN-1828
TYPE: TRAGIC PLAY
MAIN: BRIDE OF LAMMERMOIR; OR, THE HOUSE OF RAVENSWOOD
WORK: BRIDE OF LAMMERMOOR
BILL: W10:110

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LEAD: ASHTON-MR. HAMILTON; SIR WILLIAM-MR. PLATT; EDGAR-MR. FISHER; CALEB-MR. NEVILLE; BUCKLAW-MR. EGERTON; LADY ASHTON-MRS. PLATT; LUCY-MRS. FISHER; ALICE-MRS. HAMILTON
SPEC: FRIDAY; G.A.-MR. NEVILLE; HIS BENEFIT; "T. TOPPING, PRINTER, PACKET-OFFICE, HULL"

W10:111 THEA: DUNSE, THEATRE [SCOTLAND]
DATE: 27-SEP-1828
TYPE: NATIONAL PLAY
MAIN: THE BRIDE OF LAMMERMOOR OR THE HALL OF RAVENSWOOD
WORK: BRIDE OF LAMMERMOOR
BILL: W10:111
LEAD: SIR WILLIAM-MR. JAMES; ASHTON-MR. JOHN STANLEY; EDGAR-MR. MONTAGUE STANLEY; BUCKLAW-MR. MCDONALD; CALEB-MR. DENHAM; LUCY ASHTON-MRS. STANLEY; LADY ASHTON-MRS. EYRE; (ALICE GRAY IS NOT LISTED)
SPEC: SATURDAY; PRINTED BY "JAMES BROWN, DUNSE"

W10:113 THEA: LIVERPOOL, TH.R.
DATE: 26-NOV-1828
TYPE: TRAGIC PLAY/ROMANTIC MELO-DRAMA
ACTS: 5
MAIN: THE BRIDE OF LAMMERMOOR
SUPP: THE LADY OF THE LAKE
WORK: BRIDE OF LAMMERMOOR/LADY OF THE LAKE
BILL: W10:113
LEAD: SIR WILLIAM AND ALLAN BANE-MR. WEBSTER; ASHTON AND RODERICK DHU-MR. RAYMOND; EDGAR AND FITZJAMES-MR. ELTON; BUCKLAW-MR. KING; CALEB-MR. HAMMOND; LOCHHART AND DOUGLAS-MR. GARDINER; MORGAN AND MALCOLM GRAEME-MR. LEAVES; LADY ASHTON-MRS. CLARKE; LUCY AND BLANCHE OF DEVON-MISS HILTON; ELLEN-MISS EYRE
SPEC: WEDNESDAY; "(NEVER PERFORMED HERE)"; "ACTED WITH GREAT SUCCESS... THEATRE ROYAL, EDINBURGH"; BENEFIT-MISS HILTON; COMBINATION

W10:114 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-JAN-1830
TYPE: PLAY
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:114
LEAD: SIR WILLIAM-MR. TAYLOR; ASHTON-MR. MONTAGUE STANLEY; EDGAR-MR. PRITCHARD; BUCKLAW-MR. HOOPER; CALEB-MR. MACKAY; LUCY-MISS JARMAN; LADY ASHTON-MRS. EYRE; ALICE GRAY-MRS. RENAUD
SPEC: FRIDAY; ERROR - DATA COLLECTION OR PRINTER - AS "1-JAN-1829" DAY IS WRONG, SEE ALSO FOLGER BILL FOR 1-JAN-1830.

W10:115 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-JAN-1829
TYPE: NATIONAL PLAY
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:115
LEAD: AS AT 1-JAN-1829 (SEE W10:114) EXCEPT SIR WILLIAM-MR. MATHEWS;
BUCKLAW- MR. JONES
SPEC: WEDNESDAY
W10:116  THEA: LIVERPOOL, TH.R.
DATE: 9-SEP-1829
TYPE: TRAGIC PLAY
ACTS: 5
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:116
LEAD: CALEB-MR. MACKAY "FIRST APPEARANCE IN THAT CHARACTER IN
LIVERPOOL"; CRAIGENGELT-MR. BEDFORD; RAVENSWOOD-MR. VANDENHOFF "FOR
THIS NIGHT ONLY"; SIR WILLIAM-MR. WEBSTER; ASHTON-MR. RAYMOND;
BUCKLAW-MR. KING; LADY ASHTON- MISS PELHAM; ALICE GRAY-MRS. TAYLOR;
LUCY ASHTON-MISS JARMAN
SONG: "BE HAPPY TODAY"-MR. BEDFORD
SPEC: WEDNESDAY; BENEFIT-MR. MACKAY; G.A.-MESSRS BEDFORD AND MACKAY, MISS
JARMAN; G.A.OUT-MESSRS POWER AND MEADOWS

W10:117  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-NOV-1829
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:117
LEAD: AS AT 1-JAN-1829 (SEE W10:114) EXCEPT SIR WILLIAM-MR. MATHEWS;
LUCY ASHTON-MISS JARMAN
SPEC: TUESDAY; G.A.-MISS JARMAN

W10:119  THEA: SHEFFIELD, THEATRE
DATE: 2-FEB-1830
TYPE: DRAMA
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:119
LEAD: EDGAR-MR. BUTLER; SIR WILLIAM-MR. HENDERSON; ASHTON-MR. SHAW; BUCKLAW-
MR. PHELPS; CALEB-MR. ANGEL; LADY ASHTON-MISS MACALLAN; LUCY ASHTON-
MRS. PERCY; ALICE GRAY-MRS. ANGEL
SPEC: TUESDAY; "PRINTED AT THE INDEPENDENT OFFICE"

W10:120  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 31-MAR-1830
TYPE: PLAY
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:120
LEAD: AS AT 1-JAN-1829 (SEE W10:114) EXCEPT, ALICE GRAY-MRS. MATHEWS
SPEC: WEDNESDAY; "LAST TIME THIS SEASON"; G.A.-MISS JARMAN; G.A.OUT- MR.
WILSON

W10:121  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-APR-1831
TYPE: NATIONAL PLAY
ACTS: 3
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:121
LEAD: SIR WILLIAM-MR. ROBERTS; ASHTON-MR. BEVAN; EDGAR-MR. PRITCHARD;
BUCKLAW- MR. HOOPER; CALEB-MR. MACKAY; LUCY-MISS JARMAN; LADY
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ASHTON-MRS. EYRE; (ALICE GRAY IS NOT LISTED)
SPEC: FRIDAY; QUERY COMPRESSED

W10:122  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 26-JAN-1832
TYPE: NATIONAL DRAMA
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:122
LEAD: SIR WILLIAM-MR. POWELL; ASHTON-MR. BEVAN; EDGAR-MR. PRITCHARD;
BUCKLAW- MR. FAUCIT; CALEB-MR. MACKAY; LUCY-MISS JARMAN; LADY
ASHTON-MRS. EYRE; ALICE-MISS WESTON
SPEC: THURSDAY

W10:124  THEA: HALIFAX, THEATRE
DATE: 3-JAN-1832
TYPE: PLAY
MAIN: THE BRIDE OF LAMMERMOIR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:124
LEAD: SIR WILLIAM-MR. SIMPSON; ASHTON-MR. LACY; EDGAR-MR. ANDERSON;
BUCKLAW-MR. NANTZ; CALEB-MR. BODDIE; LADY ASHTON-MRS. MANLY;
LUCY-MISS DAVIES; ALICE GRAY-MRS. SIMPSON
SPEC: TUESDAY; "WHITLEY & BOOTH, PRINTERS, CROWN STREET, HALIFAX"

W10:125  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-APR-1836
TYPE: NATIONAL DRAMA/MELO-DRAMA
MAIN: THE BRIDE OF LAMMERMOOR OR THE FATE OF RAVENSWOOD
SUPP: MARY STUART, OR THE CASTLE OF LOCH LEVEN
WORK: BRIDE OF LAMMERMOOR/ABBOT
BILL: W10:125
LEAD: SIR WILLIAM AND RUTHVEN-MR. G. COOKE; ASHTON AND ROLAND-MR. ELLIS;
EDGAR AND GEORGE DOUGLAS-MR. MONTAGUE STANLEY; BUCKLAW-MR. HIELD;
CALEB AND SANDY MACFARLANE-MR. MACKAY; LUCY-MRS. FISHER; LADY ASHTON
AND MARGARET DOUGLAS-MRS. FAUCIT; ALICE GRAY AND MARY STUART-MRS.
HIELD; CATHARINE SEYTON-MISS WILSON
SPEC: MONDAY; COMBINATION; BENEFIT-MR. MACKAY; "FIRST TIME THESE THREE
YEARS"-REVIVAL (MAIN); DUPLICATE OF W12:80

W10:126  THEA: NORWICH, TH.R.
DATE: 29-APR-1840
TYPE: DRAMA "OF INTENSE INTEREST"
MAIN: THE BRIDE OF LAMMERMOOR/ OR THE FATAL PROPHECY
WORK: BRIDE OF LAMMERMOOR
BILL: W10:126
LEAD: EDGAR-MR. G.V. BROOKE; ASHTON-MR. DE HAYES; BUCKLAW-MR. S. DAVIS;
CALEB-MR. R. POWER; LADY ASHTON-MRS. WATKINSON; LUCY-MISS ELLIS;
ALICE-MRS. MUNYARD
SPEC: WEDNESDAY; G.A. OUT-MR. ROHLFF (VIOLINIST); "BACON, KINNEBROOK, AND
BACON, PRINTERS, MERCURY OFFICE, NORWICH"

W10:127  THEA: LIVERPOOL, TH.R.
DATE: 22-OCT-1840
TYPE: PLAY
MAIN: THE BRIDE OF LAMMERMOOR, OR THE FATE OF RAVENSWOOD
WORK: BRIDE OF LAMMERMOOR
BILL: W10:127
LEAD: EDGAR-MR. STUART; SIR WILLIAM-MR. WEBSTER; ASHTON-MR. LYNNE; CALEB-MR. BAKER "FIRST APPEARANCE IN THAT CHARACTER"; BUCKLAW-MR. W.H. BLAND; LUCY-MRS. W.H. BLAND; LADY ASHTON-MISS CLEAVER
SPEC: THURSDAY; BENEFIT-MR. LLOYDS (PROMPTER)

W10:129R
THEA: LONDON, DAVIDGE'S ROYAL SURREY THEATRE
DATE: 9-NOV-1840
TYPE: DRAMA
ACTS: 3
SUPP: THE BRIDE OF LAMMERMOOR OR, THE MERMAIDEN'S WELL, & THE FATAL PROPHECY
WORK: BRIDE OF LAMMERMOOR/HEART OF MID-LOTHIAN (SPEC)
BILL: W10:129R
LEAD: EDGAR-MR. E.F. SAVILLE; BUCKLAW-MR. HENRY HUGHES; SIR WILLIAM-MR. HESLOP; ASHTON-MR. J.T. JOHNSON; CALEB-MR. MAYWOOD; LADY ASHTON-MISS GRANT; LUCY ASHTON-MRS. HENRY VINING; ALICE GRAY-MRS. W. DALY
SPEC: MONDAY; BILL IN TWO PARTS W10:129 AND W10:129R COVERS WHOLE WEEK, "BRIDE OF LAMMERMOOR" ON MONDAY, TUESDAY AND WEDNESDAY; "NEVER ACTED HERE"; SATURDAY, NOV. 14TH-SUPP IS DIBDIN'S "HEART OF MIDLOTHIAN!" (CAST ON BILL); RUN: G.A.-MR. MAYWOOD; G.A. OUT-YANKEE SMITH, PICCANINNY COLMAN ("NEGRO MELODIST")

W10:131
THEA: LONDON, TH.R., SADLER'S WELLS
DATE: 3-JAN-1842
TYPE: DRAMA
ACTS: 3
MAIN: THE BRIDE OF LAMMERMOOR OR THE MERMAIDEN'S WELL
WORK: BRIDE OF LAMMERMOOR
BILL: W10:131
LEAD: SIR WILLIAM-MR. DRY; ASHTON-MR. ALDRIDGE; EDGAR-MR. NORTON "FIRST APPEARANCE HERE"; BUCKLAW-MR. ELVIN; CALEB-MR. WILLIAMS; LADY ASHTON-MISS RICHARDSON; LUCY-MRS. R. HONNER
SPEC: MONDAY; RUN "AND DURING THE WEEK"

W10:132
THEA: BRIGHTON, TH.R.
DATE: 10-FEB-1842
TYPE: DRAMA
MAIN: THE BRIDE OF LAMMERMOOR; OR THE BROKEN HEART
WORK: BRIDE OF LAMMERMOOR
BILL: W10:132
LEAD: SIR WILLIAM-MR. SILVER; ASHTON-MR. J. CHESTER; EDGAR-MR. LAWS "ON THIS OCCASION"; BUCKLAW-MR. H. BUTLER; CALEB-MR. MORRIS; LUCY-MRS. J.F. SAVILLE; LADY ASHTON-MRS. JOHNSTONE; ALICE-MRS. LAWS
SPEC: THURSDAY; SPECIAL OCCASION-ANNIVERSARY OF THE WEDDING OF HER MAJESTY: "(FIRST TIME HERE)"; "HENRY A. PHILIPS, PRINTER, BOOKBINDER & C, 15 PRINCE'S STREET, OLD STEINE, BRIGHTON."

W10:133
THEA: DUMFRIES, THEATRE [SCOTLAND]
DATE: 4-OCT-1842
TYPE: NATIONAL DRAMA
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
W10:134  THEA: LINCOLN, THEATRE  
DATE: 15-JAN-1844  
TYPE: DRAMA  
MAIN: THE BRIDE OF LAMMERMOOR; OR, THE FATAL PROPHECY  
WORK: BRIDE OF LAMMERMOOR  
BILL: W10:134  
LEAD: SIR WILLIAM-MR. SAUNDERS; ASHTON-MR. JOHNSON; EDGAR-MR. HAYNES;  
BUCKLAW- MR. H. SAUNDERS; CALEB-MR. J. SAUNDERS; LADY ASHTON-MRS. JOHNSON; LUCY-MISS SAUNDERS  
SPEC: MONDAY; G.A. OUT-THE AMERICAN SOUTHERN MINSTRELS; "(FIRST TIME)";  
"BROGDEN, PRINTER, LINCOLN"

W10:135  THEA: ABERDEEN, TH.R. [SCOTLAND]  
DATE: 26-JAN-1844  
TYPE: NATIONAL PLAY & MUSICAL PLAY  
MAIN: THE BRIDE OF LAMMERMOOR  
SUPP: GUY MANNERING  
WORK: BRIDE OF LAMMERMOOR / GUY MANNERING  
BILL: W10:135  
LEAD: EDGAR AND COL. MANNERING-MR. LANGLEY; SIR WILLIAM AND BERTRAM-MR. POLLOCK; BUCKLAW AND GLOSSIN-MR. MUNGALL; ASHTON AND GABRIEL-MR. NICHOLLS; CALEB AND DOMINIE-MR. MACKAY; DANDIE-MR. MAKIN; LUCY AND MEG MERRILIES-MISS JULIA NICOL; LADY ASHTON AND LUCY BERTRAM-MISS C. ATKINSON; JULIA-MISS H. WALCOTT  
SPEC: FRIDAY; G.A.-MR. MACKAY; COMBINATION; "J. AVERY, PRINTER, BROAD STREET"

W10:136  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 24-MAR-1846  
TYPE: NATIONAL DRAMA  
ACTS: 3  
MAIN: THE BRIDE OF LAMMERMOOR  
WORK: BRIDE OF LAMMERMOOR  
BILL: W10:136  
LEAD: EDGAR-MR. EDMUND GLOVER; SIR WILLIAM-MR. RAY; ASHTON-MR. BEDFORD;  
CALEB-MR. MACKAY; BUCKLAW-MR. WYNDHAM; LUCY-MRS. LEIGH MURRAY; LADY ASHTON-MISS CLEAVER  
SPEC: TUESDAY; G.A.-MR. HENRY HALL; G.A.-MR. MACKAY

W10:137  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 9-APR-1847  
TYPE: NATIONAL DRAMA  
ACTS: 3  
MAIN: THE BRIDE OF LAMMERMOOR  
WORK: THE BRIDE OF LAMMERMOOR  
BILL: W10:137  
LEAD: EDGAR-MR. EDMUND GLOVER; SIR WILLIAM-MR. RAY; ASHTON-MR. VAUDREY;  
CALEB-MR. MACKAY; BUCKLAW-MR. WILLIAM HOWARD; LUCY ASHTON-MISS COVENEY; LADY ASHTON-MISS CLEAVER  
SPEC: FRIDAY; FIRST TIME THIS SEASON; G.A.-MR. MACKAY
W10:138  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 11-MAY-1847  
TYPE: NATIONAL DRAMA / S  
MAIN: THE BRIDE OF LAMMERMOOR, OR THE CASTLE OF WOLF'S CRAIG (3 ACTS)  
SUPP: REDGAUNTLET, OR POOR PETER PEEBLES VERSUS PLAINSTANES  
WORK: BRIDE OF LAMMERMOOR / REDGAUNTLET  
BILL: W10:138  
LEAD: EDGAR AND REDGAUNTLET-MR. EDMUND GLOVER; SIR WILLIAM AND JOSHUA GEDDES- MR. RAY; ASHTON AND ALAN-MR. VAUDREY; CALEB AND PETER PEEBLES-MR. MACKAY; BUCKLAW-MR. W. HOWARD; DARSIE-MR. BEDFORD; LUCY-MISS COVENEY; LADY ASHTON- MISS CLEAVER; LILIAS-MISS ALDRIDGE  
SPEC: TUESDAY; COMBINATION; G.A.-MR. MACKAY

W10:139  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 26-FEB-1848  
TYPE: NATIONAL DRAMA  
ACTS: 3  
MAIN: THE BRIDE OF LAMMERMOOR  
WORK: BRIDE OF LAMMERMOOR  
BILL: W10:139  
LEAD: AS AT 9-APR-1847 (SEE W10:137)  
SPEC: SATURDAY; "FIRST TIME THIS SEASON"; G.A.-MR. MACKAY-ILLNESS OF MISS H. FAUCIT BRINGS HIM IN

W10:140  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 24-MAR-1848  
TYPE: NATIONAL DRAMA  
ACTS: 3  
MAIN: THE BRIDE OF LAMMERMOOR  
WORK: BRIDE OF LAMMERMOOR  
BILL: W10:140  
LEAD: AS AT 9-APR-1847 (SEE W10:137)  
SPEC: FRIDAY; G.A.-MR. MACKAY; SPECIAL OCCASION-MACKAY'S FAREWELL TOUR

W10:141  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 19-APR-1848  
TYPE: NATIONAL OPERA/DRAMA  
ACTS: 3  
MAIN: GUY MANNERING, OR THE GIPSY'S PROPHECY  
SUPP: THE BRIDE OF LAMMERMOOR OR THE CASTLE OF WOLF'S CRAIG  
WORK: GUY MANNERING/BRIDE OF LAMMERMOOR  
BILL: W10:141  
LEAD: BRIDE OF LAMMERMOOR AS AT 9-APR-1847 (SEE W10:137); MANNERING- MR. WYNDHAM; DANDIE-MR. JOSEPHS; DOMINIE-MR. MACKAY; BERTRAM-MR. W.H. EBURNE; GABRIEL-MR. HONEY; JULIA-MISS HARRIET COVENEY; LUCY-MISS COVENEY; MEG MERRILIES-MISS CLEAVER  
SONG: "BE MINE DEAR MAID", "BONNIE BESSIE LEE", "THE MAID IN BEDLAM", "JESSIE, THE FLOWER O' DUNBLANE", ECHO DUET WITH MISS COVENEY-MR. EBURNE; "SAFELY FOLLOW HIM"-MR. HONEY; "COMING THRO' THE RYE"-MISS H. COVENEY; "MY AIN FIRESIDE", "REST THEE, BABE"-MISS COVENEY; "THE FOX LEAPED OVER", "THE CHOUGH AND CROW"-COMPANY  
SPEC: WEDNESDAY; COMBINATION; G.A.-MR. MACKAY; SPECIAL OCCASION-HIS FAREWELL TOUR

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W10:143  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 9-OCT-1849
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: THE BRIDE OF LAMMERMOOR OR THE CASTLE OF WOLF'S-CRAIG!
WORK: BRIDE OF LAMMERMOOR
BILL: W10:143
LEAD: SIR WILLIAM-MR. W. COOPER; ASHTON-MR. VAUDREY; EDGAR-MR. T. KING;
BUCKLAW-MR. WYNDHAM; CALEB-MR. W. WEBSTER; LUCY-MISS FRANKLAND; LADY
ASHTON-MISS CLEAVER
SPEC: TUESDAY; G.A. OUT-MESSRS. CONY AND TAYLOR AND THEIR DOG "HECTOR"

W10:144  THEA: CORK, UNKNOWN [A]
DATE: 12-JAN-1800
TYPE: DRAMA
MAIN: THE BRIDE OF LAMMERMOOR
AUTH: J. W. CALCRAFT
WORK: BRIDE OF LAMMERMOOR
BILL: W10:144
LEAD: SIR WILLIAM-MR. FISHWICK; ASHTON-MR. RYAN; EDGAR-MR. T. TYRELL;
BUCKLAW-MR. SHIELS; CALEB-MR. W. ALEXANDER; LUCY-MISS COWELL; LADY
ASHTON-MISS PANSING "THIRD APPEARANCE ON ANY STAGE"; ALICE
GREY-MRS. FITZSIMON
SPEC: FRIDAY; QUERY CITY-PRINTER "W. SCRAGGS"; DATE QUERY INCOMPLETE; G.A.
OUT-MISS LOUISE WEST (JUVENILE)

W10:145  THEA: LEEDS, PRINCESS'S THEATRE, KING CHARLES' CROFT
DATE: 17-MAR-1856
TYPE: PLAY
MAIN: THE BRIDE OF LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W10:145
LEAD: SIR WILLIAM-MR. OLDBURY; ASHTON-MR. J.L. GIBSON; EDGAR-MR. TULLOCK;
BUCKLAW-MR. A. BRINDAL; CALEB-MR. MELLON; LADY ASHTON-MRS. MILLWARD;
LUCY-MISS ELIZA NEIL
SPEC: MONDAY; POSSIBLE DATE QUERY-INKED NOTE IDENTIFIES; BENEFIT-MR. W.
TULLOCK "ONLY NIGHT OF"

W10:147  THEA: LEEDS, TH.R.
DATE: 4-DEC-1800
MAIN: THE BRIDE OF LAMMERMOOR
AUTH: H. CALCRAFT
WORK: BRIDE OF LAMMERMOOR
BILL: W10:147
LEAD: SIR WALTER [SIC]-MR. J. LAURENCE; ASHTON-MR. PATEMAN; EDGAR-MR. A.
FORTESQUE; BUCKLAW-MR. GOMERSAL (MANAGER); CALEB-MR. J. LANE; LADY
ASHTON-MISS SOPHIE LARKIN; LUCY-MISS GOMERSAL (MANAGER-BILL SAYS
"E. GOMERSAL")
SPEC: TUESDAY; DATE QUERY INCOMPLETE; "CLARK AND WALKER, GENERAL
PRINTERS, WORMALD'S YARD, 16, BRIGGATE, LEEDS"

W11:7  THEA: DUBLIN, TH.R.
DATE: 24-MAY-1845
TYPE: GRAND OPERA
MAIN: LUCIA DI LAMMERMOOR (ACTS 1 AND 3)  
COMP: DONIZETTI  
WORK: BRIDE OF LAMMERMOOR  
BILL: W11:7  
LEAD: EDGAR-MONS. DUPREZ; LUCY-MME. EUGENIE GARCIA; ASHTON-MR. HOUGHTON; 
RAIMOND-MR. MORRISSON, JUN.  
SPEC: SATURDAY; "FOR ONE NIGHT ONLY"; G.A.-MONS. DUPEZ, MME. EUGENIE 
GARCIA, TRUNCATED; GRAND OPERA-TRANSLATION

W11:8  
THEA: LONDON, TH.R., DRURY LANE  
DATE: 7-OCT-1845  
TYPE: OPERA  
ACTS: 3  
MAIN: THE BRIDE OF LAMMERMOOR  
COMP: DONIZETTI  
WORK: BRIDE OF LAMMERMOOR  
BILL: W11:8  
LEAD: EDGAR-MR. ALLEN; COL. ASHTON-MR. BURDINI; ARTHUR-MR. H. HORNCastle; 
NORMAN-MR. MORGAN; LUCY-MADE [SIC] EUGENIE GARCIA; ALICE-MISS COLLETT  
SPEC: TUESDAY; GRAND OPERA

W11:9  
THEA: DUBLIN, TH.R.  
DATE: 18-OCT-1845  
TYPE: GRAND OPERA  
ACTS: 3  
MAIN: LUCIA DI LAMMERMOOR  
COMP: DONIZETTI  
WORK: BRIDE OF LAMMERMOOR  
BILL: W11:9  
LEAD: LUCIA-MRS. ALBAN CROFT; SIR WILLIAM-MR. ALBAN CROFT; EDGAR-MR. J.S. 
REEVES; BUCKLAW-MR. H. VILLARS; NORMAN-MR. HOUGHTON; RAYMOND-MR. H. 
CORRI; ALICE- MISS KENNETH  
SONG: "SEARCH YE WELL", "THROUGH THE WINDING FOREST", "HOPE BRIGHTLY 
BEAMS", "AH HAPPY DAY", "POOR FORLORN ONE"-CHORUS, ALSO FINALES; 
"WOULD I COULD STEM THE FEELING", "THE BURNING GLOW OF 
MADNESS" WITH MRS. A. CROFT, "OUR SWORDS BRIGHTLY BEAMING" WITH MR. J. 
S. REEVES-MR. A. CROFT; "CALM SIGHS THE VOICE OF EVENING", "O'ER THE TOMB" 
WITH MR. J.S. REEVES, "HIS SWEET VOICE TREMBLING"-MRS. A. CROFT; 
"CEASE, AH! CEASE"-MR. H. CORRI AND CHORUS; "THE TOMB NOW SPREADS 
BEFORE ME", "LIFE'S SWEET LIGHT HAS VANISHED"-MR. J.S. REEVES  
SPEC: SATURDAY; G.A.-MR. & MRS. ALBAN CROFT, MR. J.S. REEVES; FIRST NIGHT OF 
THE SEASON; "A NEW ENGLISH VERSION"; TRANSLATION-GRAND OPERA

W11:10  
THEA: LONDON, TH.R., DRURY LANE  
DATE: 19-APR-1800  
MAIN: LUCIA DE LAMMERMOOR  
COMP: DONIZETTI  
WORK: BRIDE OF LAMMERMOOR  
BILL: W11:10  
LEAD: EDGAR-MR. J. MAAS; HENRY ASHTON-MR. LESLIE CROTTY; NORMAN-MR. CLARKE; 
RAYMOND-MR. HENRY POPE; ARTHUR-MR. LEUMANE; ALICE-MISS BURCHELL; 
LUCY-MME. GEORGINA BURNS  
SPEC: SATURDAY; DATE QUERY INCOMPLETE; SPECIAL OCCASION-EASTER WEEK; WEEK 
LONG BILL; G.A.-CARL ROSA OPERA CO.; GRAND OPERA
W11:11  THEA: LONDON, TH.R., DRURY LANE
DATE: 6-DEC-1847
TYPE: OPERA
MAIN: THE BRIDE OF LAMMERMOOR
COMP: DONIZETTI
WORK: BRIDE OF LAMMERMOOR
BILL: W11:11
LEAD: EDGAR-MR. S. REEVES; COL. ASHTON-MR. H. WHITWORTH; RAYMOND-MR. WEISS; BUCKLAW-MR. CLIFFORD; NORMAN-SIGNOR GALLI; LUCY-MME. DORUS GRAS
SPEC: MONDAY; GRAND OPERA; BILL MAKES SPECIAL MENTION OF AUTHENTIC COSTUMING IS NOT ARRAYING ASHTON AND BUCKLAW AS HIGHLAND CHIEFTAINS; SPECIAL OCCASION-"THE ORCHESTRA CONDUCTED BY MONSIEUR HECTOR BERLIOZ"

W11:12  THEA: LONDON, SURREY THEATRE
DATE: 26-JUL-1800
TYPE: GRAND OPERA
MAIN: LUCIA DI LAMMERMOOR
COMP: DONIZETTI
WORK: BRIDE OF LAMMERMOOR
BILL: W11:12
LEAD: EDGAR-MR. TRAVERS; COL. ASHTON-MR. BORRANI; ARTHUR-MR. C. ROMER; RAYMOND- MR. H. CORRI; NORMAN-MR. COLLETT; LUCY-MADLLE. ADELE ALPHONSE
SONG: "SEARCH YE WELL", "ALL THY DOUBTS", "HOPE BRIGHTLY BEAMS", "HENSE THOU TRAITOR", "AH! HAPPY HAPPY DAY", "CEASE, AH, CEASE" WITH MR. H. CORRI, "POOR FORLORN ONE", "RASH AND IMPIOUS"-CHORUS; "EACH NERVE WITH FURY TREMBLETH", "TWAS CARE FOR THY WOUNDED HONOUR" WITH MESSRS CORRI AND COLLETT-MR. BORRANI "AH, HE COMES NOT", "AH! FOR AN EAGLE'S PINIONS", "MY LUCY, YOUR PARDON" AND "BY THE LONE TOMB" WITH MR. TRAVERS, "LOOK AT ME AND SEE MY TEARS" AND "MY SUFFERINGS AND SORROWS" WITH MR. BORRANI, "AH! GENTLY STEALS THY VOICE", "THEY LIGHT THE INCENSE"-MADLLE ALPHONSE; "TOMBS OF MY FATHERS", "ON THIS LONE SPOT", "THO' FROM EARTH THOU HAST FLOWN BEFORE ME"-MR. TRAVERS; "INSTANT VENGEANCE"-PRINCIPALS
SPEC: SATURDAY; DATE QUERY INCOMPLETE; GRAND OPERA-TRANSLATED; G.A. -MADLLE. ADELE ALPHONSE "THE FAVOURITE PUPIL OF DONIZETTI", MESSRS TRAVERS, BORRANI, C. ROMER, H. CORRI, HERR KUCHLER, MISSES P. HORTON AND POOLE

W11:14  THEA: LONDON, ROYAL SURREY THEATRE
DATE: 17-DEC-1847
TYPE: OPERA
ACTS: 3
MAIN: THE BRIDE OF LAMMERMOOR
COMP: DONIZETTI
WORK: BRIDE OF LAMMERMOOR/ROB ROY (SPEC)
BILL: W11:14
LEAD: LUCY-MRS. D.W. KING; ALICA-MISS COLLETT; EDGAR-MR. D.W. KING; COL. ASHTON-MR. H. HORNCASTLE; BUCKLAW-MR. RAFTER; RAYMOND-MR. S. JONES; NORMAN-MR. MCMAHON

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<th>Date</th>
<th>Type</th>
<th>Main</th>
<th>Composer</th>
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<td>W11:15</td>
<td>THEA: LONDON, TH.R., DRURY LANE</td>
<td>28-FEB-1852</td>
<td>OPERA</td>
<td>LUCIA DI LAMMERMOOR</td>
<td>DONIZETTI</td>
<td>BRIDE OF LAMMERMOOR</td>
<td>W11:15</td>
<td>EDGAR-MR. SIMS REEVES; COL. ASHTON-MR. WHITWORTH; BUCKLAW-MR. MANVERS; RAYMOND-MR. S. JONES; NORMAN-MR. MORGAN; LUCY-MRS. SIMS REEVES (LATE MISS LUCOMBE); ALICE-MRS. R. HUGHES</td>
<td>SATURDAY; GRAND OPERA; G.A.-MR. SIMS REEVES</td>
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WORK: BRIDE OF LAMMERMOOR
BILL: W11:21
LEAD: LUCIA-MADLLE CHRISTINE NILSSON
SPEC: TUESDAY; DATE QUERY INCOMPLETE; PROGRAMME; GRAND OPERA; WEEK LONG PROGRAMME...PERFUMED

W11:23A  THEA: LONDON, HER MAJESTY'S THEATRE
DATE: 6-DEC-1800
TYPE: OPERA
MAIN: LUCIA DI LAMMERMOOR
COMP: DONIZETTI
WORK: BRIDE OF LAMMERMOOR
BILL: W11:23A
LEAD: EDGARDO-SIGNOR BRIGNOLI; ASHTON-MR. CARLETON; RAIMONDO-SIGNOR ANTONUCCI; LUCIA-MADLLE ILMA DI MURSKA
SPEC: SATURDAY; DATE QUERY INCOMPLETE; GRAND OPERA; WEEK LONG BILL; MATINEE

W11:23B  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 2-MAY-1800
TYPE: OPERA
MAIN: LUCIA DI LAMMERMOOR
WORK: BRIDE OF LAMMERMOOR
BILL: W11:23B
LEAD: LUCIA-MADAME SEMBRICH; ENRICO-SIGNOR SANTE ATHOS; RAIMONDO-SILVESTRI; ARTURO-SIGNOR IGENIO CORSI; EDGARDO-SIGNOR MARINI
SPEC: MONDAY; DATE QUERY INCOMPLETE; BILL COVERS THURS. 28TH - TUES. 3RD; GRAND OPERA; G.A.-MADAME SEMBRICH

W11:24  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 29-APR-1800
TYPE: OPERA
MAIN: LUCIA DI LAMMERMOOR
COMP: DONIZETTI
WORK: BRIDE OF LAMMERMOOR
BILL: W11:24
LEAD: LUCIA-MME ALBANI; ENRICO-SIGNOR GRAZIANI; RAIMONDO-SIGNOR CAPPONI; ARTURO-SIGNOR SABATER; NORMANO-SIGNOR FILLE; EDGARDO-MONS ENGEL
SPEC: THURSDAY; DATE QUERY INCOMPLETE; BILL COVERS TUES. 27TH - MON. 3RD MAY; GRAND OPERA; G.A.-MADAME ALBANI

W11:25  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 20-JUL-1800
TYPE: OPERA
MAIN: LUCIA DI LAMMERMOOR
COMP: DONIZETTI
WORK: BRIDE OF LAMMERMOOR
BILL: W11:25
LEAD: LUCIA-MILLE [SIC] ALBANI; ALICE-MME ANESE; ENRICO-SIGNOR GRAZIANI; RAIMONDO-SIGNOR CAPPONI; ARTURO-SIGNOR SABATER; NORMANO-SIGNOR ROSARIO; EDGARDO-SIGNOR GAYARRE
SPEC: FRIDAY; DATE QUERY INCOMPLETE; G.A.-MME ALBANI; HER BENEFIT; GRAND OPERA; JOINT BILL COVERS SAT. 14TH - SAT. 21ST
W11:26  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 12-JUN-1800
TYPE: OPERA
MAIN: LUCIA DI LAMMERMOOR
COMP: DONIZETTI
WORK: BRIDE OF LAMMERMOOR
BILL: W11:26
LEAD: LUCIA-MME SEMBRICH; ENRICO-SIGNOR COTOGNI; RAIMONDO-SIGNOR
       CAPPONI; ARTURO-SIGNOR SABATER; NORMANO-SIGNOR FILLE;
       EDGARDO-SIGNOR GAYARRE
SPEC: SATURDAY; DATE QUERY INCOMPLETE; GRAND OPERA; BILL COVERS THURS.
       10TH - TUES. 15TH; G.A.-MME SEMBRICH (HER DEBUT)

W11:27  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 6-MAY-1800
TYPE: OPERA
MAIN: LUCIA DI LAMMERMOOR
COMP: DONIZETTI
WORK: BRIDE OF LAMMERMOOR
BILL: W11:27
LEAD: LUCIA-MME ADELINA PATTI; EDGARDO-SIGNOR NICOLINI
SPEC: TUESDAY; GRAND OPERA; DATE QUERY INCOMPLETE; G.A.-MME ADELINA
       PATTI; BILL COVERS TUES. 29TH - TUES. 6TH MAY

W11:28  THEA: LONDON, HER MAJESTY'S THEATRE, HAYMARKET
DATE: 24-JUN-1889
TYPE: OPERA
MAIN: LUCIA DI LAMMERMOOR
COMP: DONNIZETTI [SIC]
WORK: BRIDE OF LAMMERMOOR / FAIR MAID OF PERTH (SEE SPEC)
BILL: W11:28
LEAD: EDGARDO-SIGNOR VICINI; ASHTON-SIGNOR GALASSI; RAIMONDO-SIGNOR
       CONFORTI; ARTURO-SIGNOR ZANARI; NORMANO-SIGNOR BERTOCCHI;
       ALICE-MDLLE DE VERNET; LUCIA-MME GIUSEPPINA GARGANO
SPEC: MONDAY; GRAND OPERA; G.A.-MME GARGANO; BILL COVERS SAT. 22ND - TUES.
       25TH; COMING ATTRACTIONS INCLUDE BIZET'S "LA BELLA FANCIULLA DI
       PERTH" POSSIBLY FROM "THE FAIR MAID OF PERTH"; DUPLICATE DATE

W11:29  THEA: LONDON, HER MAJESTY'S THEATRE, HAYMARKET
DATE: 24-JUN-1889
TYPE: OPERA
MAIN: LUCIA DI LAMMERMOOR
COMP: DONNIZETTI
WORK: BRIDE OF LAMMERMOOR
BILL: W11:29
LEAD: AS AT W11:28, EXCEPT EDGARDO-SIGNOR SINDONA
SPEC: MONDAY; GRAND OPERA; G.A.-MME GARGANO; BILL COVERS MON. 24TH TO
       THURS. 27TH, ADVANCES SEASON FROM W11:28; DUPLICATE DATE

W11:30  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 2-JUL-1889
TYPE: (OPERA) SCENE
SUPP: LUCIA DI LAMMERMOOR (THE MAD SCENE)
COMP: DONIZETTI
WORK: BRIDE OF LAMMERMOOR
BILL: W11:30
LEAD: LUCIA-MME MELBA
SPEC: TUESDAY; SPECIAL OCCASION-STATE VISIT OF THE QUEEN "IN HONOUR OF HIS MAJESTY THE SHAH, K.G."; FAVOURITE SCENE, FAVOURITE MUSIC; GRAND OPERA

W11:35
THEA: LONDON, NEW THEATRE ROYAL ENGLISH OPERA, STRAND
DATE: 26-JUL-1817
TYPE: MELO DRAMATICK ROMANCE
MAIN: THE WIZARD; OR, THE BROWN MAN OF THE MOOR
AUTH: S.J. ARNOLD (FORD)
COMP: HORN
WORK: THE BLACK DWARF
BILL: W11:35
FORD: D2
LEAD: THE WIZARD-MR. H. JOHNSTON; VERE-MR. WHEATLEY; SIR F. LANGLEY-MR. T. SHORT; RATCLIFFE-MR. WRENCH; HOBBIE ELLIOT-MR. BARTLEY; WILLIAM GRAEME-MR. J. ISAACS; ISABEL VERE-MISS KELLY; GRACE ARMSTRONG-MISS BUGGINS
SPEC: SATURDAY; "(FOR THE FIRST TIME)"; POSSIBLE QUERY CHARACTERS-INKED MS NOTES IDENTIFY WITH CAST LIST

W11:37
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 2-DEC-1820
TYPE: MELO-DRAMA
ACTS: 2
SUPP: WARLOCK OF THE GLEN
COMP: WARE, WATSON
WORK: BLACK DWARF
BILL: W11:37
LEAD: CLANRONALD-MR. CONNOR; ADELBERT-MASTER BODEN; ANDREW-MR. FARLEY; SANDY- MR. BLANCHARD; THE WARLOCK-MR. ABBOTT; ADELA-MRS. FAUCIT; MAUSE-MRS. STERLING; MARIAN-MISS BEAUMONT
SPEC: SATURDAY; "FIRST TIME"; POSSIBLE ALIEN

W11:38
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 29-JAN-1821
TYPE: NATIONAL MELO-DRAMATIC ROMANCE
SUPP: THE WARLOCK OF THE GLEN, OR THE CASTLE OF GLENCAIRN
COMP: WARE
WORK: BLACK DWARF
BILL: W11:38
LEAD: AS AT 29-JAN-1821 (SEE W11:38)
SPEC: MONDAY; "FIRST TIME IN THIS CITY"; POSSIBLE ALIEN-BILL INCLUDES A SUMMARY OF THE "FABLE" UPON WHICH THE PLAY IS FOUND

W11:39
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 30-APR-1821
TYPE: NATIONAL MELO-DRAMATIC ROMANTIC [SIC]
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:39
LEAD: AS AT 29-JAN-1821 (SEE W11:38)
SPEC: MONDAY; G.A. OUT-MR. YOUNG; POSSIBLE ALIEN
W11:40  THEA: UNKNOWN  
DATE: 22-AUG-1821  
TYPE: SCOTTISH MELO DRAMATIC ROMANCE  
SUPP: THE WARLOCK OF THE GLEN OR, THE CASTLE OF GLENCAIRN  
WORK: BLACK DWARF  
BILL: W11:40  
LEAD: THE WARLOCK-MR. GOUGH; ADELBERT-MASTER DALY; CLANRONALD-MR. HAMILTON; MUCKLESTANE-MR. THORPE; SANDY-MR. WYATT; ADELA-MRS. COOKE (NAME QUERY- DAMAGED BILL); MAUSE-MRS. DALY; MARIAN-MRS. LAMBE  
SPEC: WEDNESDAY; QUERY CITY AND THEATRE-PART BILL; "FIRST TIME"; POSSIBLE ALIEN; SPECIAL OCCASION-LAST NIGHT OF THE SEASON, UNDER THE PATRONAGE OF THE HIGH SHERIFF

W11:41  THEA: SHEFFIELD, THEATRE  
DATE: 26-OCT-1821  
TYPE: MELO DRAME  
MAIN: THE WARLOCK OF THE GLEN; OR THE CASTLE OF GLENCAIRN  
WORK: BLACK DWARF  
BILL: W11:41  
LEAD: THE WARLOCK-MR. CARTER; CLANRONALD-MR. POPE; ADELBERT-MISS STOKER; MUCKLESTANE-MR. NEVILLE; SANDIE-MR. HOLLAND; ADELA-MISS INGLEBY; MAUSE-MISS FROST; MARIE [SIC]-MISS OLIVER  
SPEC: FRIDAY; POSSIBLE ALIEN; "W. TODD, PRINTER, MERCURY OFFICE, SHEFFIELD"

W11:42  THEA: MANCHESTER, TH.R.  
DATE: 11-FEB-1822  
TYPE: MELO DRAME  
SUPP: THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF  
BILL: W11:42  
LEAD: CLANRONALD-MR. KING; ADELBERT-MISS E. RADCLIFFE; MUCKLESTANE-MR. PORTEUS; SANDY-MR. W. REES; THE WARLOCK-MR. BASS; ADELA-MRS. HALL; MAUSE-MRS. RADCLIFFE; MARIAN-MISS FORBES  
SPEC: MONDAY; POSSIBLE ALIEN; "FIRST TIME HERE"; G.A.OUT-MR. DOWTON

W11:44  THEA: LIVERPOOL, TH.R.  
DATE: 22-JUN-1822  
TYPE: MELO DRAME  
SUPP: THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF  
BILL: W11:44  
LEAD: CLANRONALD-MR. C. MASON; ADELBERT-MISS E. RADCLIFFE; MUCKLESTANE-MR. PORTEUS; SANDY-MR. W. REES; ADELA-MRS. HALL; MARIAN-MRS. IRELAND; MAUSE-MRS. RADCLIFFE  
SPEC: SATURDAY; POSSIBLE ALIEN; BENEFIT-DISTRESSED IRISH PEASANTRY

W11:46  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]  
DATE: 11-JUN-1824  
TYPE: NATIONAL MELO-DRAMA  
MAIN: THE BLACK DWARF; OR, THE WIZARD OF THE MOOR  
AUTH: H. GOFF (OR GOTT) SEE SPEC  
WORK: BLACK DWARF  
BILL: W11:46  
LEAD: ELSHIE-MR. AITKEN; CLANRONALD-MR. BAYNE; ELLIESLAW-MR. HAMILTON; HUGH -197-
DE BOURG-MR. CLIFFORD; HOBBIE ELLIOTT-MR. ALEXANDER; WILLIE GRAEME-MR. W. ALEXANDER; ISABEL-MISS MONTGOMERY; GRACE ARMSTRONG-MISS MCKEEVER
SPEC: FRIDAY; "SECOND NIGHT"; FORD D7 LISTS SIMILAR CHARACTER NAMES

W11:47 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 2-MAY-1825
TYPE: PLAY/NATIONAL MELO-DRAMATIC ROMANCE
MAIN: ST RONAN'S WELL (THREE ACTS)
SUPP: THE WARLOCK OF THE GLEN, OR THE CASTLE OF GLENCAIRN (TWO ACTS)
WORK: ST RONAN'S WELL/MC BLACK DWARF
BILL: W11:47
LEAD: ETHRINGTON AND SANDY-MR. DENHAM; SIR BINGO-MR. STANLEY; FRANCIS TYRREL- MR. MONTIMAR; JOHN MOWBRAY AND THE WARLOCK-MR. PRITCHARD;
ADELBERT-MISS STANLEY; CLANRONALD-MR. HARROLD; MUCKLESTANE AND MEG DODS-MR. MACKAY; LADY PENELIKE AND ADELA-MRS. EYRE; CLARA
MOWBRAY-MRS. H. SIDDONS; MAUSE-MRS. NICOL; MARIAN-MISS DYER
SPEC: MONDAY; POSSIBLE ALIEN; COMBINATION; BENEFIT-MR. MACKAY; CROSS-DRESSING

W11:48 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 4-APR-1826
TYPE: MELO-DRAMA
ACTS: 2
SUPP: THE WARLOCK OF THE GLEN, OR THE CASTLE OF GLENCAIRN
WORK: BLACK DWARF
BILL: W11:48
LEAD: THE WARLOCK-MR. PRITCHARD; ADELBERT-MISS STANLEY; CLANRONALD-MR.
HARROLD; MUCKLESTANE-MR. MACKAY; SANDY-MR. DENHAM; ADELA-MRS. EYRE;
MAUSE-MRS. NICOL; MARIAN-MISS DYER
SPEC: TUESDAY; POSSIBLE ALIEN

W11:49 THEA: UNKNOWN
DATE: 7-SEP-1800
TYPE: MELO-DRAMA
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:49
LEAD: CLANRONALD-MR. POWELL; ADELBERT-MASTER FLLOYDS; MUCKLESTANE-MR.
PORTEUS; SANDIE-MR. REES; THE WARLOCK-MR. BASSE; ADELA-MISS KENNETH;
MARIAN-MISS RADCLIFFE; MAUSE-MRS. RADCLIFFE
SPEC: THURSDAY; POSSIBLE ALIEN; DATE QUERY INCOMPLETE; QUERY CITY AND THEATRE; G.A. OUT-MESSRS. BLANCHARD, BROWN, BEDFORD, MISS LOVE;
PART-BILL

W11:50 THEA: LIVERPOOL, TH.R.
DATE: 4-DEC-1826
TYPE: MELO-DRAAME
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:50
LEAD: AS AT W11:49, EXCEPT THE WARLOCK-MR. FORRESTER
SPEC: TUESDAY; POSSIBLE ALIEN; BENEFIT-P. PLATT (DOES NOT APPEAR ON THE BILL); ERROR - DATA COLLECTION OR PRINTER - TUESDAY WAS 5-DEC-1826
W11:51  THEA: LONDON, THEATRE, RED LION, HAMPSTEAD  
DATE: 29-DEC-1826  
MAIN: THE WARNING VOICE; OR THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF (ALIEN)  
BILL: W11:51  
LEAD: CLANRONALD-MR. W. RAYMOND; ADELBERT-MASTER BARRY; MUCKLESTANE-MR. JONES; SANDIE-MR. T. WELLS; ADELA-MISS MELVILLE; MARIAN-MISS FRASER; THE WARLOCK- MR. BARRY  
SPEC: FRIDAY; POSSIBLE ALIEN; BILL ALSO COVERS SAT. 30TH; "MAJOR, PRINTER, 42 PARKER'S STREET, LONG ACRE"; JUVENILE

W11:52  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 30-OCT-1827  
TYPE: MELO-DRAMA  
ACTS: 2  
SUPP: THE WARLOCK OF THE GLEN, OR THE CASTLE OF GLENCAIRN  
WORK: BLACK DWARF  
BILL: W11:52  
LEAD: THE WARLOCK-MR. PRITCHARD; ADELBERT-MISS STANLEY; CLANRONALD-MR. FELTON; MUCKLESTANE-MR. MACKAY; SANDY-MR. DENHAM; ADELA-MRS. EYRE; MAUSE-MRS. NICOL; MARIAN-MISS MASON  
SPEC: TUESDAY; POSSIBLE ALIEN; BENEFIT-FAMILY OF THE LATE MR. HENDERSON

W11:53  THEA: LEICESTER, THEATRE  
DATE: 20-NOV-1827  
TYPE: MELO-DRAMA  
SUPP: THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF  
BILL: W11:53  
LEAD: THE WARLOCK-MR. ARLAN; CLANRONALD-MR. SAUNDERS; MUCKLESTANE-MR. MACDONALD; ADELBERT-MASTER COOK; SANDIE-MR. GILL; ADELA-MRS. R.W. HALL; MARIAN-MISS REDMAN; MAUSE-MRS. SAUNDERS  
SPEC: TUESDAY; POSSIBLE ALIEN; "CHAMBERLAIN, PRINTER, EAST-GATES"; JUVENILE

W11:54  THEA: SHEFFIELD, THEATRE  
DATE: 8-JAN-1828  
TYPE: MELO-DRAME  
SUPP: THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF  
BILL: W11:54  
LEAD: CLANRONALD-MR. HENDERSON; ADELBERT-MISS R. TELBIN; MUCKLESTANE-MR. NEVILLE; SANDIE-MR. JEFFERSON; THE WARLOCK-MR. MOSS; ADELA-MISS PENLEY; MARIAN- MISS SHORE; MAUSE-MRS. CLEAVER  
SPEC: TUESDAY; POSSIBLE ALIEN

W11:56  THEA: LEICESTER, THEATRE  
DATE: 11-NOV-1828  
TYPE: MELO-DRAMA  
SUPP: THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF  
BILL: W11:56  
LEAD: THE WARLOCK-MR. GOUGH; CLANRONALD-MR. SAUNDERS; MUCKLESTANE-MR. BROOKS; ADELBERT-MASTER COOKE; SANDIE-MR. GILL; ADELA-MISS MORETON; MARIAN- MISS REDMAN  
SPEC: TUESDAY; POSSIBLE ALIEN; SPECIAL OCCASSION-TICKET NIGHT; "A COCKSHAW, PRINTER, HIGH-STREET, LEICESTER"; JUVENILE
W11:57  THEA: LIVERPOOL, TH.R.
DATE: 8-DEC-1828
TYPE: MELO DRAKE
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:57
LEAD: CLANRONALD-MR. KING; ADELBERT-MASTER F. LLOYDS; MUCKLESTANE-MR. HAMMOND; SANDIE-MR. W.J. HAMMOND; THE WARLOCK-MR. RAYMOND; ADELA-MISS BROTHERS; MARIAN-MISS MAYHEW; MAUSE-MRS. TAYLOR
SPEC: MONDAY; POSSIBLE ALIEN; BENEFIT-MRS. VAUGHAN; "NOT ACTED THIS SEASON"; JUVENILE

W11:58  THEA: SHEFFIELD, THEATRE
DATE: 6-JAN-1829
TYPE: MELO-DRAME
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:58
LEAD: CLANRONALD-MR. ELLIS; ADELBERT-MISS R. TELBIN; MUCKLESTANE-MR. WILTON; SANDIE-MR. HAY; THE WARLOCK-MR. HAINES; ADELA-MRS. PERCY; MARIAN-MISS SHORE; MAUSE-MRS. CLEAVER
SPEC: TUESDAY; POSSIBLE ALIEN; "H.A. BACON, PRINTER, SHEFFIELD"; CROSS-DRESSING

W11:59  THEA: UNKNOWN
DATE: 15-SEP-1829
TYPE: MELO-DRAMA
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:59
LEAD: MUCKLESTANE-MR. SIMPSON; THE WARLOCK-MR. W.H. SIMPSON; CLANRONALD-MR. BOOTH, ADELBERT-MASTER J. WATSON; SANDIE-MR. GILL; ADELA-MRS. FAWCETT; MARIAN-MRS. SIMPSON; MAUSE-MRS. J. WATSON
SPEC: TUESDAY; POSSIBLE ALIEN; BILL GIVES PLOT SUMMARY AND IDENTIFIES WITH THE NOVEL; QUERY CITY AND THEATRE-NOTE TOMORROW'S ENTERTAINMENT IS UNDER THE PATRONAGE OF COL. KECK AND THE OFFICERS OF THE LEICESTERSHIRE YEOMANRY CAVALRY; JUVENILE

W11:60  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 24-JUN-1830
TYPE: ROMANTIC DRAMA
SUPP: THE WARLOCK OF THE GLEN, OR THE CASTLE OF GLENCAIRN
WORK: BLACK DWARF
BILL: W11:60
LEAD: AS AT 30-OCT-1827 (SEE W11:52) EXCEPT, CLANRONALD-MR. MATHEWS; MARIAN- MISS STOKER
SPEC: THURSDAY; POSSIBLE ALIEN; G.A . OUT-MISS F. KEMBLE; MR. C. KEMBLE; "SECOND TIME THESE TWO YEARS"

W11:61  THEA: LIVERPOOL, TH.R.
DATE: 6-JUL-1830
TYPE: MELO-DRAME
SUPP: THE WARLOCK OF THE GLEN
WORK: THE BLACK DWARF
BILL: W11:61
LEAD: CLANRONALD-MR. HAINES; THE WARLOCK-MR. MONTAGUE; ADELBERT-MISS LLOYDS; SANDIE-MR. SMITH; MUCKLESTANE-MR. BAKER; ADELA-MISS HUDDART; MARIAN- MISS SCRUTON; MAUSE-MRS. TAYLOR
SPEC: TUESDAY; POSSIBLE ALIEN; G.A. OUT-MESDEMOISELLES CELESTE AND CONSTANCE (DANCERS)

W11:62
THEA: LEICESTER, UNKNOWN
DATE: 11-OCT-1830
TYPE: MELO-DRAKE
SUPP: THE WARLOCK OF THE GLEN, OR THE HEIR OF GLENCAIRN
WORK: BLACK DWARF (ALIEN)
BILL: W11:62
LEAD: THE WARLOCK-MR. T. RAYMOND; CLANRONALD-MR. BOOTH; ADELBERT-MASTER WHITCOTT; MUCKLESTANE-MR. SIMPSON; SANDIE-MR. GILL; ADELA-MISS CRISP; MARIAN-MRS. SIMPSON; MAUSE-MRS. SAUNDERS
SPEC: MONDAY; POSSIBLE ALIEN; QUERY THEATRE-PART BILL, PRINTER "CHAMBERLAIN...LEICESTER"; "BILL HAS ALMOST THE SAME ACCOUNT OF THE PLOT AS W11:59, ALSO SAYS "FOUNDED ON SIR WALTER SCOTT'S NOVEL OF THE BLACK DWARF"; SPECIAL OCCASION-"FIRST FAIR NIGHT"; JUVENILE

W11:64
THEA: DEMARARA, TH.R. [A]
DATE: 5-NOV-1831
TYPE: SCOTTISH MELO-DRAMA
MAIN: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:64
LEAD: CLANRONALD-MR. KIRK; ADELBERT-MASTER HARRIS; MUCKLESTANE-MR. ADDIS; SANDIE-MR. MARKHAM; THE WARLOCK-MR. HARRIS (QUERY NAME BILL DEFACED, INKED IN); ADELA-MRS. MONIER; MARIAN-MRS. CONGREVE; MAUSE-MRS. HUTCHINGS
SPEC: SATURDAY; QUERY CITY-POSSIBLY DEMERARA, SEE PREVIOUS BILLS, "BY PERMISSION OF HIS EXCELLENCY THE GOVERNOR", "FIRST TIME IN THIS COLONY", "BLUEBEARD", AND TICKETS AVAILABLE AT THE ROYAL GAZETTE OFFICE; POSSIBLE ALIEN; NEW SCENERY, COSTUMES; "NEW PIECE"; JUVENILE

W11:65
THEA: SCARBOROUGH, TH.R.
DATE: 6-AUG-1833
TYPE: SCOTCH DRAMA
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:65
LEAD: CLANRONALD-MR. H. HALL; MUCKLESTANE-MR. J.W. BENSON; SANDIE-MR. JONAS; THE WARLOCK-MR. BOOTH; ADELA-MRS. EDWARDS; MAUSE-MRS. WATSON; MARIAN-MRS. C.H. SIMMS
SPEC: FRIDAY; POSSIBLE ALIEN; POSSIBLE DATE QUERY-CHANGED IN INK

W11:66
THEA: POCKLINGTON, ALBION VICTORIA THEATRE, MARKET PLACE
DATE: 11-NOV-1835
TYPE: SCOTCH DRAMA
MAIN: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:66
LEAD: CLANRONALD-MR. SMITH; MUCKLESTANE-MR. MCCARTY; SANDIE-MR. W. JONES;
ADELBERT - MASTER MCCARTY; THE WARLOCK - MR. KING; ADELA - MRS. MCCARTY; MARIAN - MRS. KING; MAUSE - MRS. HODGSON
SPEC: SATURDAY; POSSIBLE ALIEN; BILL PRINTED BY EASTON...POCKLINGTON; SPECIAL OCCASION-PATRONAGE OF THE "GENTLEMEN CURRIERS OF POCKLINGTON"; JUVENILE

W11:67  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-APR-1837
TYPE: MELO-DRAma
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:67
LEAD: THE WARLOCK - MR. GRAHAM; ADELBERT - MISS LUCY FISHER; CLANRONALD - MR. CRISP; MUCKLESTANE - MR. MACKAY; SANDY - MR. POWER; ADELA - MRS. MANVERS; MAUSE - MISS NICOL; MARIAN - MISS NEWTON
SPEC: MONDAY; POSSIBLE ALIEN; POSSIBLE CITY QUERY; BENEFIT - MR. MACKAY; CROSS-DRESSING; REVIVAL - "FIRST TIME THESE FOUR YEARS"

W11:69  THEA: ROOSS, THEATRE
DATE: 28-MAY-1838
TYPE: SCOTTISH DRAMA
MAIN: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF (ALIEN)
BILL: W11:69
LEAD: CLANRONALD - MR. GREASLEY; THE WARLOCK - MR. RICKATSON; MUCKLESTANE - MR. GRASSBY; SANDIE - MR. BRUCE; ADELBERT - MISS GRASSBY; ADELA - MRS. GRASSBY; MAUSE - MRS. RICKATSON; MARIAN - MISS WELLS
SPEC: MONDAY; POSSIBLE DATE QUERY - INKED NOTE IDENTIFIES; PRINTED BY W. PARNELL... HEDON, POSSIBLE ALIEN; CROSS-DRESSING

W11:70  THEA: SCARBOROUGH, THEATRE
DATE: 2-AUG-1837
TYPE: ROMANTIC MELO DRAMA
SUPP: THE WARLOCK OF THE GLEN; OR, THE RIGHTFUL HEIR
WORK: BLACK DWARF
BILL: W11:70
LEAD: CLEMRONALD [SIC] - MR. MONTAGUE; MUCKLESTANE - MR. C.H. SIMMS; SANDIE - MR. DOWNEY; THE WARLOCK - MR. FLORINGTON; ADELBERT - MISS M. BENSON; ADELA - MISS FORTESQUE; MARIAN - MRS. C.H. SIMMS; MAUSE - MRS. DOWTON
SPEC: WEDNESDAY; CROSS-DRESSING

W11:71  THEA: LIVERPOOL, TH.R.
DATE: 13-SEP-1838
TYPE: SCOTCH MELO-DRAMA
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:71
LEAD: MUCKLESTANE - MR. MACKAY; CLANRONALD - MR. GRAY; THE WARLOCK - MR. CHAPLIN; ADELBERT - MASTER EDWARDS; SANDIE - MR. SLAITE; ADELA - MISS CLEAVER; MARIAN - MRS. E. BENWELL; MAUSE - MRS. GRANBY
SPEC: THURSDAY; POSSIBLE ALIEN; G.A. - MR. MACKAY; G.A. OUT - MR. HARLEY, MR. & MRS. KEELEY, MR. F. VINING; JUVENILE

W11:72  THEA: GUISBOROUGH, NEW THEATRE
DATE: 14-MAY-1839
TYPE: SCOTTISH DRAMA  
MAIN: THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF  
BILL: W11:72  
LEAD: CLANRONALD-MR. HEALY; THE WARLOCK-MR. HOOPER; MUCKLESTANE-MR. HAYES;  
SANDIA [SIC]-MR. CLARK; ADELBERT-MASTER D. GROSE; ADELA-MRS. GROSE;  
MAUSE- MME. LE BLACE; MARIAN-MISS GROSE  
SPEC: TUESDAY; POSSIBLE ALIEN; PRINTED BY W. BRAITHWAITE..STOKESLEY;  
SPECIAL OCCASION-3 DAY PATRONAGE OF THE INDEPENDENT ORDER OF ODD FELLOWS; JUVENILE  

W11:74  
THEA: SCARBOROUGH, TH.R.  
DATE: 12-SEP-1839  
TYPE: ROMANTIC DRAMA  
SUPP: THE WARLOCK OF THE GLEN; OR, THE RIGHTFUL HEIR  
WORK: BLACK DWARF  
BILL: W11:74  
LEAD: CLANRONALD-MR. RYDER; SANDIE-MR. DOWNEY; MUCKLESTANE-MR. C.H. SIMMS;  
ADELBERT- MISS M. BENSON; THE WARLOCK-MR. J.W. BENSON; ADELA-MRS. HORSEMAN;  
MARIAN-MRS. C.H. SIMMS; MAUSE-MRS. DOWTON  
SPEC: THURSDAY; POSSIBLE ALIEN; CROSS-DRESSING  

W11:75  
THEA: MANCHESTER, TH.R.  
DATE: 3-DEC-1840  
TYPE: MELO-DRAMA  
SUPP: THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF  
BILL: W11:75  
LEAD: CLANRONALD-MR. W.H. BLAND; THE WARLOCK-MR. CHAPLIN; ADELBERT-MASTER  
MCCRUM; MUCKLESTANE-MR. BAKER; SANDIE-MR. SLAITER; ADELA-MISS CLEAVER;  
MARIAN-MRS. P. CROWE; MAUSE-MRS. EDWARDS  
SPEC: THURSDAY; G.A. OUT-MISS ELLEN TREE; POSSIBLE ALIEN; JUVENILE  

W11:77  
THEA: DUMFRIES, THEATRE [SCOTLAND]  
DATE: 6-OCT-1842  
TYPE: NATIONAL DRAMA  
SUPP: THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF  
BILL: W11:77  
LEAD: MUCKLESTANE-MR. MACKAY; CLANRONALD-MR. J. ROGERS; THE WARLOCK-MR.  
HOLMES; SANDY-MR. W. GOURLAY; ADELA-MISS WAVERLEY; MARIAN-MISS COWELL;  
MAUSE- MRS. BURTON  
SPEC: THURSDAY; POSSIBLE ALIEN; G.A.-MR. MACKAY "THE CELEBRATED BAILIE NICOL JARVIE"; "PRINTED BY J. MCDIARMID"  

W11:78  
THEA: OLDHAM, ROYAL QUEEN'S THEATRE, MANCHESTER ST.  
DATE: 7-MAR-1845  
SUPP: THE WARLOCK OF THE GLEN  
WORK: BLACK DWARF  
BILL: W11:78  
LEAD: CLANRONALD-MR. JAMES KIRK; ADELBERT-MASTER SMITH; THE WARLOCK-MR.  
CAMPBELL; MUCKLESTANE-MR. ROSS; SANDIE-MR. WHITMORE; ADELA-MRS. FLYNN;  
MARIAN-MRS. DOUGLAS; MAUSE-MRS. BRADBERRY  
SPEC: FRIDAY; POSSIBLE ALIEN; BILL ALSO COVERS THURS. 6TH AND SAT. 8TH; JUVENILE
W11:79  THEA: MARGATE, TH.R.
DATE: 4-OCT-1845
TYPE: DRAMA
MAIN: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF (ALIEN)
BILL: W11:79
LEAD: CLANRONALD-MR. WATERHOUSE; ADELBERT-MISS JESSY COOKE;
       MUCKLESTANE-MR. R. YOUNGE; SANDIE-AN AMATEUR; THE WARLOCK-MR. C.
       BOYCE; ADELA-MISS MATILDA ROSS; MARIAN-MISS THACKARY; MANSE [SIC]
       -MRS. COOKE
SPEC: SATURDAY; POSSIBLE ALIEN; CROSS-DRESSING; AMATEUR ACTOR IN CAST

W11:82  THEA: NORWICH, TH.R.
DATE: 22-JUL-1846
TYPE: ROMANTIC AND POPULAR MELO-DRAMA
WORK: BLACK DWARF
BILL: W11:82
LEAD: MUCKLESTANE-MR. DAVENPORT; THE WARLOCK-MR. L. MELVILLE; CLANRONALD-
       MR. HENRY LORRAINE; ADELBERT-MISS SMITH; SANDIE-MR. CLARENCE; ADELA-
       MRS. STORMONT; MARIAN-MISS COOKE; MANSE [SIC]-MRS. BISSON
SPEC: WEDNESDAY; POSSIBLE ALIEN; G.A. OUT-MISS DAVENPORT; CROSS-DRESSING;
       SPECIAL OCCASION-"OPEN DURING ASSIZES"; PRINTED BY "STEVENSON AND
       MATCHETT, MARKET-PLACE, NORWICH"

W11:83  THEA: SOUTHAMPTON, TH.R.
DATE: 4-SEP-1846
TYPE: DRAMA
MAIN: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:83
LEAD: CLANRONALD-MR. NORMANTON; SANDIE-MR. WATKINS; THE WARLOCK-MR. KING;
       ADELBERT-MASTER KING; MUCKLESTANE-MR. J. FENTON; ADELA-MISS STUART;
       MARIAN-MISS OLIVER; MAUDE [SIC]-MRS. OLIVER
SPEC: FRIDAY; POSSIBLE ALIEN; SPECIAL OCCASION- "BILL ORDER NIGHT", AND
       "REDUCTION OF PRICES"; JUVENILE

W11:84  THEA: HUDDERSFIELD, THEATRE
DATE: 14-MAY-1845
TYPE: DRAMA
MAIN: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:84
LEAD: THE WARLOCK-MR. WALTON; CLANRONALD-MR. SWINBOURN; MUCKLESTANE-MR.
       VIVASH; SANDIE-MR. T. FRY; ADELBERT-MR. JONES; ADELA-MISS PALMER;
       MARIAN-MRS. SWINBOURN; MAUSE-MRS. EDWARDS
SPEC: WEDNESDAY, EVENING; WEEK LONG BILL; POSSIBLE ALIEN

W11:85  THEA: STOCKTON, THEATRE
DATE: 5-MAY-1847
TYPE: MELO-DRAMA
WORK: BLACK DWARF
BILL: W11:85
LEAD: THE WARLOCK-MR. J.B. HILL; CLANRONALD-MR. THOMSON; SANDIE-MR. BUXTON; ADELBERT-MASTER HILL; ADELA-MRS. J.B. HILL; MARIAN-MRS. ORMOND
SPEC: WEDNESDAY; POSSIBLE ALIEN; POSSIBLE DATE QUERY-PENCIL NOTE IDENTIFIES; EVENING; G.A. OUT-THE VIRGINIAN SERENADERS; JUVENILE

W11:86  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 2-FEB-1848
TYPE: NATIONAL MELO-DRAMA
ACTS: 2
SUPP: THE WARLOCK OF THE GLEN
WORK: BLACK DWARF
BILL: W11:86
LEAD: THE WARLOCK-MR. R. YOUNGE; CLANRONALD-MR. VAUDREY; ADELBERT-MISS JOSEPHS; MUCKLESTANE-MR. MACKAY; SANDY-MR. MELROSE; ADELA-MISS CLEAVER; MAUSE-MISS NICOL; MARIAN-MISS VIVASH
SPEC: WEDNESDAY; G.A.-MR. MACKAY; G.A. OUT-MISS HELEN FAUCIT; POSSIBLE ALIEN; CROSS-DRESSING

W11:87  THEA: EDINBURGH, AMPHITHEATRE, NICHOLSON ST. [SCOTLAND]
DATE: 24-JAN-1854
TYPE: DRAMA
MAIN: THE WARLOCK OF THE GLEN OR THE CASTLE OF GLENCAIRN
WORK: BLACK DWARF
BILL: W11:87
LEAD: THE WARLOCK-MR. MORTIMER; CLANRONALD-MR. COURTNEY; ADELBERT-MISS L. NEWTON; MUCKLESTANE-MR. MUNGALL; SANDY-MR. FISHER; ADELA-MISS PAGE; MAUSE-MRS. NEWTON; MARIAN-MISS JULIA JAMES
SPEC: TUESDAY; POSSIBLE ALIEN; G.A.-ENTIRE THEATRE ROYAL COMPANY, UNDER THE MANAGEMENT OF MR. & MRS. WYNDHAM; BILL ALSO COVERS MON. 23RD; CROSS-DRESSING

W11:88  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-MAR-1854
TYPE: DRAMA
SUPP: THE WARLOCK OF THE GLEN! OR THE CASTLE OF GLENCAIRN
WORK: BLACK DWARF
BILL: W11:88
LEAD: AS AT THE AMPHITHEATRE, 24-JAN-1854 (SEE W11:87)
SPEC: TUESDAY

W11:92  THEA: LONDON, ADELPHI THEATRE, STRAND
DATE: 27-JAN-1820
TYPE: BURLETTA
ACTS: 3
MAIN: IVANHOE; OR, THE SAXON CHIEF
COMP: MADISON, LAWRENCE
WORK: IVANHOE
BILL: W11:92
FORD: K3
LEAD: CEDRIC-MR. CAMPBELL; IVANHOE-MR. WILLIS; GURTH-MR. LEE; WAMBA-MR. WILKINSON; LOCKSLEY-MR. J. JONES; CLERK OF COPENHURST-MR. JOHN REEVE; ROWENA-MISS E. DENNETT; ELGITHA-MR. S. KIRBY; SIR BRIAN-MR. VILLIERS; ISAAC-MR. DALY
SPEC: THURSDAY; ALSO FRI. 28TH AND SAT. 29TH; RUN; "FOR THE 1ST TIME"; BILL MENTIONS DISPENSATION FROM CLOSURE, EXCEPT ON THE DAY OF THE "ROYAL FUNERAL"; NEW SCENERY, COSTUMES, ETC.
W11:93  THEA: LONDON, SURREY THEATRE  
DATE: 27-JAN-1820  
TYPE: HISTORICAL MELODRAMATIC BURLETTA  
ACTS: 3  
MAIN: IVANHOE; OR, THE JEW'S DAUGHTER  
AUTH: DIBDIN (FORD)  
COMP: SANDERSON (ARNOLD, DR)  
WORK: IVANHOE  
BILL: W11:93  
FORD: K1  
LEAD: PRINCE JOHN-MR. CLIFFORD; GRAND MASTER-MR. FAWCETT; CEDRIC-MR. GRANT;  
IVANHOE-MR. WATKINS; SIR BRIAN-MR. BENGOUGH; MALVOISIN-MR. COPELAND  
JUN; FRONDEBOEUF-MR. CORDELL; LOCKSLEY-MR. PAYNE; ATHELSTANE-MR.  
ANDREWS; ISAAC-MR. HUNTLEY; ROWENA-MRS. W.S. CHATTERLEY; REBECCA-MISS  
TAYLOR; ULRICA-MRS. BROOKS  
SPEC: THURSDAY; "SIXTH TIME"; NEW SCENERY, COSTUMES, ETC; BENEFIT-THE  
CITY INSTITUTION IN AID OF THE HOUSELESS POOR; "PATRONAGE-THE RT.  
HON. THE LORD MAYOR, LADY MAYORESS, AND MANY FAMILIES OF  
DISTINCTION"

W11:94  THEA: EDINBURGH, PANTHEON [SCOTLAND]  
DATE: 4-MAR-1820  
TYPE: MELO-DRAMATIC ROMANCE  
SUPP: IVANHOE!  
AUTH: MR. MONTAGUE  
WORK: IVANHOE  
BILL: W11:94  
LEAD: PRINCE JOHN-MISS NEWCOMBE; FRONT DE BOEUF-MR. REILLY; FITZURSE-MR.  
FILLINGHAM; DE BRACY-MR. DEARLOVE; CEDRIC-MR. PROVAN; WAMBA-MR.  
LANCASTER; ISAAC-MR. PRIOR; LOCKSLEY-MR. FIELDING; FRIAR-MR. BELL;  
KNIGHT OF BLACK VISOR-MR. FLAXMORE; IVANHOE-MR. MONTAGUE;  
ROWENA-MISS INGLEBY; REBECCA-MISS GOODWIN; ULRICA-MRS. DAVIS  
SPEC: SATURDAY; "SECOND TIME IN EDINBURGH"; BENEFIT-MISS GOODWIN;  
"ALTERED FROM THE PIECES PERFORMING AT THE SURREY & COBURG  
THEATRE IN LONDON"; CROSS-DRESSING; FIRST SEEN ON "MR MONTAGUE'S  
NIGHT"

W11:95  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 9-MAR-1820  
TYPE: MUSICAL DRAMA  
MAIN: IVANHOE; OR, THE KNIGHT TEMPLAR  
AUTH: S. BEAZLEY (FORD)  
COMP: S. STORACE (TWO EXCEPTIONS)  
WORK: IVANHOE  
BILL: W11:95  
FORD: K4  
LEAD: IVANHOE-MR. C. KEMBLE; FRONT DE BOEUF-MR. MACREADY; SIR BRIAN-MR.  
CONNOR; DE BRACY-MR. DURUSET; GRAND MASTER-MR. CHAPMAN; CEDRIC-MR.  
EGERTON; WAMBA-MR. LISTON; LOCKSLEY-MR. TAYLOR; FRIAR-MR. EMERY;  
ISAAC-MR. W. FARREN; ROWENA-MISS M. TREE; ULRICA-MRS. FAUCIT;  
REBECCA-MISS FOOTE  
SPEC: THURSDAY; "4TH TIME"; NEW SCENERY
W11:96  THEA: LONDON, SURREY THEATRE  
DATE: 21-APR-1820  
TYPE: HISTORICAL MELODRAMATIC BURLETTA  
ACTS: 3  
MAIN: IVANHOE; OR, THE JEW'S DAUGHTER  
WORK: IVANHOE  
BILL: W11:96  
LEAD: AS AT 27-JAN-1820 (SEE W11:93) EXCEPT GRAND MASTER-MR. SMITH;  
ATHELSTANE- MR. ELLIS; MALVOISIN-MR. JERVIS  
SPEC: FRIDAY; "28TH TIME"; G.A. OUT-MRS. MOUNTAIN; BILL ALSO ANNOUNCES FOR  
SAT. 22ND, "THE HEART OF MID-LOTHIAN" FOR 110TH TIME  

W11:97  THEA: UNKNOWN  
DATE: 1-MAY-1820  
TYPE: PLAY  
MAIN: IVANHOE; OR, THE JEW OF YORK  
WORK: IVANHOE  
BILL: W11:97  
LEAD: IVANHOE-MR. HUMBY; FRONT DE BOEUF-MR. WARDE; SIR BRIAN-MR. BAKER;  
GRAND MASTER-MR. CHARLETON; CEDRIC-MR. WILLIAMS; WAMBA-MR. WOULDS;  
LOCKSLEY-MR. BEDFORD; FRIAR-MR. CUNNINGHAM; ROWENA-MISS GREENE;  
ULRICA-MISS BLANCHARD; ISAAC-MR. W. WILLIAMS; REBECCA-MISS JARMAN  
SPEC: MONDAY; QUERY CITY AND THEATRE; "FOR THE FIRST TIME HERE"; BILL  
PLACES IVANHOE AMONGST THE "NORMANS"; PART BILL  

W11:99  THEA: SHEFFIELD, THEATRE  
DATE: 14-NOV-1822  
TYPE: MUSICAL CHIVALRIC PLAY  
MAIN: IVANHOE OR THE KNIGHT TEMPLAR  
WORK: IVANHOE  
BILL: W11:99  
LEAD: IVANHOE-MR. HAMBLIN; FRONT DE BOEUF-MR. MUDE; SIR BRIAN-MR. CARR;  
GRAND MASTER-MR. KING; CEDRIC-MR. MONK; WAMBA-MR. DE CAMP; LOCKSLEY- 
MR. HILL; FRIAR-MR. HOLLAND; ROWENA-MISS TURNER; ULRICA-MRS. HENRY;  
ISAAC-MR. NEVILLE; REBECCA-MRS. HAMBLIN  
SONG: "THO' WE LAY DOWN OUR BOWS", "ARCHERS ADVANCE", "O POWER ON HIGH",  
"THE TRYSTING TREE"-COMPANY, VARIOUS; "MUSIC O'ER THE PASSIONS  
STEALING", "OH! GLANCE NOT SO COLDLY" WITH MR. YARNOLD (DE BRACY),  
"THE CALL OF HONOUR THEY OBEY"-MISS TURNER; "BARE-FOOTED  
FRIAR "-MR. HOLLAND; "AH! HOW HE LOVED"-MR. YARNOLD; "BY GREENWOOD  
TREE"-COMPANY; "AH! WOULD YOU HAVE ME BELIEVE" MR. DE CAMP AND MISS  
ROBERTS (ELGITHA)  
SPEC: THURSDAY; G.A. OUT-MR. WILSON (TIGHT-ROPE)-PERFORMS BEFORE THE PLAY  
BECAUSE OF "THE SMOKE ARISING FROM THE EXPLOSION IN THE LAST  
SCENE OF THE PLAY"; NEW SCENERY, DRESSES, ETC.  

W11:100  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 24-NOV-1823  
TYPE: MELO-DRAMATIC PLAY  
ACTS: 3  
MAIN: IVANHOE OR THE KNIGHTS OF THE TEMPLE  
AUTH: W.H. MURRAY (FORD)  
COMP: BISHOP (ARR. DEWAR)  
WORK: IVANHOE  
BILL: W11:100  

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FORD: K8
LEAD: PRINCE JOHN-MR. SMITH; GRAND MASTER-MR. FAULKNER; SIR BRIAN-MR. CALCRAFT; FRONT DE BOEUF-MR. DENHAM; CEDRIC-MR. LYNCH; IVANHOE-MR. PRITCHARD; WAMBA-MR. MURRAY; ROWENA-MISS HALFORD; ULRICA-MRS. RENAUD; LOCKSLEY-MR. BING; FRIAR-MR. MACKAY; ISAAC-MR. MASON; REBECCA-MRS. H. SIDDONS
SPEC: MONDAY; "A COMPILATION FROM THE VARIOUS DRAMAS"; NEW SCENERY, COSTUMES, ETC.; "LICENSED FOR THIS THEATRE"

W11:101  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-NOV-1823
TYPE: MELO-DRAMATIC PLAY
ACTS: 3
MAIN: IVANHOE, OR THE KNIGHTS OF THE TEMPLE
COMP: BISHOP (ARR. DEWAR)
WORK: IVANHOE
BILL: W11:101
LEAD: AS AT 24-NOV-1823 (SEE W11:100)
SPEC: TUESDAY; "SECOND TIME"

W11:102  THEA: LIVERPOOL, TH.R.
DATE: 7-DEC-1825
TYPE: MUSICAL PLAY
MAIN: IVANHOE; OR THE KNIGHTS TEMPLAR
WORK: IVANHOE
BILL: W11:102
LEAD: FRONT DE BOEUF-MR. BASS; SIR BRIAN-MR. DIDDEAR; DE BRACEY-MR. BENWELL; GRAND MASTER-MR. LEAVES; IVANHOE-MR. VANDENHOFF; CEDRIC-MR. MCGIBBON; WAMBA-MR. CARTER; LOCKSLEY-MR. ANDREWS; FRIAR-MR. PORTEUS; ROWENA-MISS FI ELD; ULRICA-MRS. MCGIBBON; ISAAC-MR. REES; REBECCA-MISS KENNETH
SPEC: WEDNESDAY; REVIVAL "NOT ACTED HERE THESE FOUR YEARS"; BENEFIT- MR. REES

W11:103  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 3-JUN-1828
TYPE: PLAY
ACTS: 3
MAIN: IVANHOE
WORK: IVANHOE
BILL: W11:103
LEAD: GRAND MASTER-MR. FERGUSON; SIR BRIAN-MR. MONTAGUE STANLEY; FRONT DE BOEUF- MR. DENHAM; DE BRACEY-MR. ANDERSON; CEDRIC-MR. JAMES; IVANHOE-MR. PRITCHARD; WAMBA-MR. MURRAY; ROWENA-MISS MURRAY; ULRICA-MRS. RENAUD; LOCKSLEY-MR. THORNE; FRIAR-MR. MACKAY; ISAAC-MR. MASON; REBECCA-MRS. H. SIDDONS
SPEC: TUESDAY; BENEFIT-MISS MURRAY

W11:104  THEA: LIVERPOOL, TH.R.
DATE: 10-DEC-1828
TYPE: MUSICAL PLAY
MAIN: IVANHOE, OR, THE KNIGHTS TEMPLAR
WORK: IVANHOE
BILL: W11:104
LEAD: FRONT DE BOEUF-MR. KING; SIR BRYAN-MR. RAYMOND; DE BRACEY-MR.
FOLGER HENDERSON/WAVERLEY (16-JAN-1990) 06/10/89

WEBSTER; GRAND MASTER-MR. LEVES; IVANHOE-MR. VANDENHOFF; CEDRIC-MR. BARRETT; WAMBA-MR. W.J. HAMMOND; LOCKSLEY-MR. ANDREWS; FRIAR-MR. HAMMOND; ROWENA- MISS HOLDAways; ULRICA-MRS.VAUGHAN; ISAAC-MR. ELTON; REBECCA-MISS BROTHERS

SPEC: WEDNESDAY; BENEFIT-MISS HOLDAways; "FIRST TIME THIS SEASON"

W11:105 THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 11-JUN-1829  
TYPE: MELO-DRAMA  
ACTS: 3  
SUPP: IVANHOE ("AS AN AFTERPIECE")  
WORK: IVANHOE  
BILL: W11:105  
LEAD: GRAND MASTER-MR. TAYLOR; SIR BRIAN-MR. DENHAM; FRONT DE BOEUF-MR. MONTAGUE STANLEY; DE BRACY-MR. POWER; CEDRIC-MR. MATHEWS; IVANHOE-MR. PRITCHARD; WAMBA- MR. MURRAY; ROWENA-MISS GRAY; ULRICA-MRS. RENAUD; LOCKSLEY- MR. T horne; FRIAR- MR. MACKAY; ISAAC-MR. MASON; REBECCA-MRS. STANLEY  
SPEC: THURSDAY; BENEFIT-MR. AND MISS MASON; COMPRESSED

W11:106 THEA: SHEFFIELD, THEATRE  
DATE: 29-JAN-1830  
TYPE: PLAY  
MAIN: IVANHOE, OR THE KNIGHTS OF THE TEMPLE  
WORK: IVANHOE  
BILL: W11:106  
LEAD: GRAND MASTER-MR. HENDERSON; SIR BRIAN-MR. HIELD; FRONT DE BOEUF-MR. SHAW; DE BRACY-MR. RIDYARD; CEDRIC-MR. JOHNSON; IVANHOE-MR. PHELPS; WAMBA-MR. ANGEL; ROWENA-MISS BALLS; ULRICA-MRS. PERCY; LOCKSLEY-MR. WINGROVE; FRIAR-MR. JEFFERSON; ISAAC-MR. BUTLER; REBECCA-MRS. ANGEL  
SONG: "OH WELL DO I REMEMBER", "THEY MOURN ME DEAD"-MR. WINGROVE; "MY PRETTY PAGE" MISS BALLS AND STANFIELD (PAGE)  
SPEC: FRIDAY; REVIVAL; "AS ACTED AT THE THEATRE ROYAL, EDINBURGH"; BENEFIT- MR. PHELPS; CROSS-DRESSING; "PRINTED AT THE INDEPENDENT OFFICE"

W11:107 THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 31-MAY-1830  
MAIN: IVANHOE (PLAY-3 ACTS)  
SUPP: MARY STUART (LAST ACT)  
WORK: IVANHOE/ABBOT  
BILL: W11:107  
LEAD: GRAND MASTER AND RUTHVEN-MR. TAYLOR; SIR BRIAN-MR. BARTON; FRONT DE BOEUF AND DRYFESDALE-MR. DENHAM; DE BRACY-MR. RAE; CEDRIC AND LINDSAY-MR. MATHEWS; IVANHOE AND ROLAND-MR. MONTAGUE STANLEY; WAMBA-MR. MURRAY; ROWENA-MISS PHILLIPS; ULRICA AND MARGARET DOUGLAS-MRS. EYRE; LOCKSLEY-MR. WILSON; FRIAR AND SANDY-MR. MACKAY; ISAAC (1ST TIME) AND GEORGE DOUGLAS-MR. PRITCHARD; REBECCA AND MARY STUART-MRS. STANLEY; CATHERINE SEYTON- MISS STOKER  
SPEC: MONDAY; COMBINATION; TRUNCATED; BENEFIT-MR. PRITCHARD; G.A.-MR. WILSON; G.A. OUT-MR. I. PATON AND THE BAND OF THE 4TH DRAGOON GUARDS

W11:108 THEA: SALFORD, ROYAL MINOR THEATRE  
DATE: 17-NOV-1830  
TYPE: DRAMA

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SUPP: IVANHOE; OR THE JEW OF YORK
WORK: IVANHOE
BILL: W11:108
LEAD: IVANHOE-MR. EGERTON; FONT [SIC] DE BOEUF-MR. CARR; CEDRIC-MR. HALL;
WAMBA-MR. ANGEL; LOCKSLEY-MR. DEBYSHIRE; FRIAR-MR. HUDSPETH; SIR
BRIAN-MR. PHILLIMORE; ISAAC-MR. NEVILLE; ROWENA-MRS. WESTON;
ULRICA-MRS. HOWARD; REBECCA-MRS. EGERTON
SPEC: WEDNESDAY; BENEFIT-MRS. EGERTON

W11:109 THEA: LONDON, SURREY THEATRE
DATE: 2-MAY-1833
TYPE: HISTORICAL DRAMA
ACTS: 3
MAIN: IVANHOE!
AUTH: T. DIBDIN
WORK: IVANHOE
BILL: W11:109
LEAD: PRINCE JOHN-MR. ROBERTS; CEDRIC-MR. YOUNG; GRAND MASTER-MR. LEE;
IVANHOE-MR. CHILL; SIR BRIAN-MR. H. WALLACK; FRONTDEBOEUF-MR.
RUMBALL; DE BRACY-MR. C. PITT; LOCKSLEY-MR. MAITLAND; FRIAR-MR. BARRY;
ISAAC-MR. OSBALDISTON; WAMBA-MR. VALE; ROWENA-MISS FAIRBROTHER;
REBECCA-MRS. W. WEST; ULRICA- MRS. WILKINSON
SPEC: THURSDAY; ALSO FRID 3RD

W11:110 THEA: HORNCastle, THEATRE
DATE: 18-MAR-1837
TYPE: CHIVALROUS PLAY
MAIN: IVANHOE; OR, THE JEW OF YORK
WORK: IVANHOE
BILL: W11:110
LEAD: GRAND MASTER-MR. COPPIN; IVANHOE-MR. W. CHAPLIN; FRONT DE BOEUF-MR.
MONTAGUE; SIR BRIAN-MR. HILL; DE BRACY-MR. G. SMEDLEY; CEDRIC-MR.
COPPIN; WAMBA-MR. J. SMEDLEY; LOCKSLEY-MR. HAYES; FRIAR-MR. LOCKWOOD;
ROWENA- MISS ROSENBERG; ULRICA-MRS. LOCKWOOD; ISAAC OF YORK-MR.
MONTAGUE (QUERY SEE ALSO F DE BOEUF); REBECCA-MISS A. SMEDLEY
SPEC: SATURDAY; PATRONAGE OF THE "CHAIRMAN & GENTLEMEN OF THE BULL INN
ORDINARY"; NEW SCENERY, COSTUMES, ETC; "JAMES BABINGTON, PRINTER,
HORNCastle"

W11:111 THEA: LONDON, SURREY THEATRE
DATE: 17-SEP-1834
TYPE: HISTORICAL ROMANCE
MAIN: IVANHOE!
AUTH: T DIBDIN
WORK: IVANHOE
BILL: W11:111
LEAD: PRINCE JOHN-MR. LAWES; CEDRIC-MR. YOUNG; IVANHOE-MR. C. HILL; GRAND
MASTER- MR. NELSON; SIR BRIAN-MR. W.H. BLAND; FRONTDEBOEUF-MR. LEE; DE
BRACY-MR. TULLY; UNKNOWN KNIGHT (RICHARD)-MR. EGDEG; LOCKSLEY-MR.
DILLON; FRIAR- MR. A. DAWSOn; ISAAC-MR. RUMBALL; WAMBA-MR. VALE;
ROWENA-MRS. C. HILL; REBECCA- MRS. W. WEST; ULRICA-MRS. BATTERSBY
SPEC: WEDNESDAY; REVIVAL "FOR THIS NIGHT ONLY"; BENEFIT-MISS ROSALIE
HILL (NOT IN "IVANHOE" CAST); G.A. OUT-THE SWISS BROS (GYMNASTS)
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W11:113  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 2-FEB-1837  
TYPE: DRAMA  
MAIN: IVANHOE; OR THE KNIGHT TEMPLAR  
COMP: ROSSINI  
WORK: IVANHOE  
BILL: W11:113  
LEAD: CEDRIC-MR. G. BENNETT; WAMBA-MR. WEBSTER; LOCKSLEY-MR. COLLINS;  
FRIAR-MR. RANSFORD; ROWENA-MISS LAND; ULRICA-MRS. W. WEST; IVANHOE-MR.  
PRITCHARD; SIR BRIAN-MR. J. WEBSTER; FRONT DE BOEUF-MR. VANDENHOFF;  
DE BRACY-MR. BENDER; GRAND MASTER-MR. TILBURY; ISAAC-MR. H. WALLACK;  
REBECCA-MISS VINCENT  
SPEC: THURSDAY

W11:115  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 4-APR-1837  
TYPE: DRAMA  
SUPP: IVANHOE; OR, THE KNIGHT TEMPLAR  
COMP: ROSSINI  
WORK: IVANHOE  
BILL: W11:115  
LEAD: AS AT 2-FEB-1837 (SEE W11:113) EXCEPT CEDRIC- MR. THOMPSON;  
ISAAC-MR. G. BENNETT  
SPEC: TUESDAY

W11:117  THEA: LONDON, ROYAL VICTORIA THEATRE  
DATE: 7-FEB 1842  
TYPE: MELO-Drama  
ACTS: 3  
SUPP: IVANHOE; OR, THE JEW AND THE KNIGHTS TEMPLAR!  
WORK: IVANHOE  
BILL: W11:117  
LEAD: PRINCE JOHN-MR. GEORGE; GRAND MASTER-MR. ELLIOTT; CEDRIC-MR. WILTON;  
IVANHOE-MR. E.F. SAVILLE; SIR BRIAN-MR. CULLEN; THE BLACK KNIGHT  
(RICHARD)- MR. SEAMAN; DE BRACY-MR. EDGAR; ISAAC-MR. DALE; LOCKSLEY-MR.  
C. WILLIAMS; FRIAR-MR. JAMES; REBECCA-MRS. G. LEE; ULRICA-MRS.  
GARTHWAITE; ROWENA- MRS. HOWARD  
SPEC: MONDAY; RUN, ALL WEEK (EXCEPT THURSDAY); "SECOND WEEK AT THIS  
THEATRE THESE TEN YEARS"

W11:118  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 20-APR-1848  
TYPE: NATIONAL OPERA & HISTORICAL MELO-Drama  
ACTS: 3  
MAIN: ROB ROY MACGREGOR  
SUPP: IVANHOE  
WORK: ROB ROY / IVANHOE  
BILL: W11:118  
LEAD: ROB ROY AND SIR BRIAN-MR. E. GLOVER; SIR FREDERIC AND ISAAC-MR. RAY;  
RASHLEIGH AND IVANHOE-MR. WYNDHAM; FRANCIS AND LOCKSLEY-MR. EBURNE;  
DOUGAL AND CEDRIC-MR. JOSEPHS; BAILIE AND FRIAR-MR. MACKAY; JOBSON  
AND GRAND MASTER-MR. VAUDREY; FRONT DE BOEUF-MR. R. YOUNGE; THORNTON  
AND DE BRACY-MR. WEEKLEY; OWEN AND WAMBA-MR. LLOYD; HELEN-MISS  
CLEAVER; DI VERNON AND REBECCA-MISS COVENEY; ROWENA-MISS VIVASH;  
ULRICA-MISS CLEAVER (SEE ALSO HELEN)  
SONG: "A RED RED ROSE", "AULD LANGSYNE", "MACGREGOR'S GATHERING",
"ORYNTHIA" [I], "THE PILGRIM OF LOVE" [I], "BROTHERS, THEY CALL US TO ARMS" [I], "THOUGH YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS COVENEY-MR. EBURNE; "A HIGHLAND LAD"-MISS COVENEY; "SOON THE SUN", "ST. MUNGO'S TOWER", "ROY'S WIFE"-CHORUS; "A FAMOUS MAN"-MR. MURRAY (GALBRAITH); "THE FRIAR" [I]-MESSRS. WYNDHAM AND MCKAY.

SPEC: THURSDAY; COMBINATION; G.A.-MR. MACKAY; SPECIAL OCCASION-MACKAY'S FAREWELL TOUR

W11:119 THEA: LONDON, TH.R., ST.JAMES'S, KING ST., ST.JAMES'S
DATE: 20-MAR-1854
TYPE: ROMANTIC DRAMA
ACTS: 3
MAIN: IVANHOE; OR THE KNIGHT TEMPLAR
WORK: IVANHOE
BILL: W11:119
LEAD: IVANHOE-MR. J.H. ABBOTT; FRONT DE BOEUF-MR. I.J. GROOM; SIR BRIAN-MR. R. B. BRESSEY; DE BRAY-MR. PAVITT; GRAND MASTER-MR. GUILDFORD; CEDRIC-MR. MACLEAN; LOCKSLEY-MR. H. ATKINS; FRIAR-MR. H. COCK; ROWENA-MISS WADE; ULRICA-MRS. C. WHARTON; ISAAC-MR. H. FROST; REBECCA-MRS. MANDLEBERT
SPEC: MONDAY; AMATEUR-THE PIANOFORE MAKERS AMATEUR DRAMATIC BENEVOLENT SOCIETY; BENEFIT-PURCHASING A LIFE-GOVERNORSHIP IN THE CONSUMPTION HOSPITAL

W11:122 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-APR-1851
TYPE: BURLESQUE
ACTS: 1
SUPP: IVANHOE!!
WORK: IVANHOE
BILL: W11:122
LEAD: CEDRIC-MR. W. COOPER; SIR BRIAN-MR. F.A. ROBINSON; IVANHOE-MISS PARKER; PRINCE JOHN-MR. LYONS; WAMBA-MR. SAKER; ISAAC-MR. H. WEBB; ROBIN HOOD (LOCKSLEY)-MISS T. BASSANO; BLACK KNIGHT-MR. JOSEPHS; OSWALD-MR. HALFORD; REBECCA-MISS R. ISAACS; ROWENA-MRS. H. WEBB
SPEC: MONDAY; G.A.-MISS R. ISAACS; HER BENEFIT; CROSS-DRESSING

W11:124 THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)
DATE: 1-APR-1850
TYPE: BURLESQUE
ACTS: 2
SUPP: IVANHOE, WITH ALL THE NEWEST IMPROVEMENTS
AUTH: BROS. BROUGH
COMP: T.G. REED
WORK: IVANHOE
BILL: W11:124
FORD: K17
LEAD: CEDRIC-MR. JAMES BLAND; SIR BRIAN-MR. CHARLES SELBY; IVANHOE-MRS. KEELEY; PRINCE JOHN-MR. BRAID; WAMBA-MR. BUCKSTONE; ISAAC-MR. KEELEY; ROBIN HOOD (LOCKSLEY)-MRS. FITZWILLIAM; BLACK KNIGHT-MR. CAUFIELD; REBECCA-MISS P. HORTON; ROWENA-MRS. L.S. BUCKINGHAM
SPEC: MONDAY; FIRST NIGHT; CROSS-DRESSING
W11:125  THEA: LONDON, ROYAL ST. JAMES'S THEATRE, KING ST., ST. JAMES'S
DATE: 14-AUG-1867
TYPE: BURLESQUE
SUPP: IVANHOE
WORK: IVANHOE
BILL: W11:125
LEAD: OSWALD-THE MARQUIS TOWNSHEND; CEDRIC-LORD ARTHUR PELHAM CLINTON;
IVANHOE-MISS ELEANOR BUTTON; SIR BRIAN-MR. R.R. MAITLAND; ISAAC-MR.
T.G. BOWLES; PRINCE JOHN-MISS ELIZA JOHNSTONE; BLACK KNIGHT-MR. O'
YOUNG HUSBAND; WAMBA-MISS ADA HARLAND; DE BRAC-Y-MR. A. SWANBOROUGH;
ROWENA-MISS A. SWANBOROUGH; REBECCA-MR. W.L. MAITLAND
SPEC: WEDNESDAY; AMATEUR-BENEFIT IN AID OF THE UNIVERSAL BENEFICIENT
SOCIETY (COMPANY ALSO PLAYED ROYAL STRAND AND HOLBORN THEATRE);
"CELEBRATED STRAND BURLESQUE" POSSIBLY K20 (FORD);
CROSS-DRESSING; THE ACTRESSES ARE PROFESSIONALS

W11:127  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 7-MAR-1829
TYPE: OPERA
MAIN: THE MAID OF JUDAH; OR KNIGHTS TEMPLARS
AUTH: M.R. LACY
COMP: ROSSINI
WORK: IVANHOE
BILL: W11:127
FORD: K10
LEAD: CEDRIC-MR. H. PHILLIPS; IVANHOE-MR. WOOD; WAMBA-MR. KEELEY;
LOCKSLEY-MR. DIDDEAR; FRARI-MR. BARTLEY; GRAND MASTER-MR. EVANS; SIR
BRIAN-MR. WARDE; DE BRACEY-MR. G. STANSBURY; ISAAC-MR. EGERTON;
REBECCA-MISS PATON
SPEC: SATURDAY; GRAND OPERA-TRANSLATED; FIRST NIGHT "(NEVER PERFORMED IN
THIS COUNTRY)"; NEW SCENERY, COSTUMES, ETC..

W11:127R  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 8-JUN-1830
TYPE: OPERA
MAIN: THE MAID OF JUDAH; OR, THE KNIGHTS TEMPLARS
AUTH: M.R. LACY
COMP: ROSSINI
WORK: IVANHOE
BILL: W11:127R
FORD: K10
LEAD: AS AT 7-MAR-1829 (SEE W11:127) EXCEPT, CEDRIC-MR. MORLEY
SPEC: TUESDAY; GRAND OPERA; BENEFIT-MR. BLANCHARD AND MR. MEARS (NEITHER IN
THE CAST); G.A.-MISS PATON

W11:128  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 16-JUN-1831
TYPE: GRAND OPERA
MAIN: THE MAID OF JUDAH OR, THE KNIGHTS TEMPLARS
AUTH: M.R. LACY
COMP: ROSSINI
WORK: IVANHOE
BILL: W11:128
LEAD: AS AT 8-JUN-1830 (SEE W11:127R) EXCEPT, REBECCA-MISS INVERARITY
"FIRST APPEARANCE IN THAT CHARACTER"; IVANHOE-MR. WILSON (FIRST
APPEARANCE IN THAT CHARACTER); LOCKSLEY-MR. BAKER

**SPEC: THURSDAY; GRAND OPERA**

**W11:129**

**THEA: BRISTOL, TH.R.**

**DATE:** 22-FEB-1832

**TYPE:** GRAND ROMANTIC OPERA

**MAIN:** THE MAID OF JUDAH; OR, THE KNIGHTS TEMPLAR

**AUTH:** M.R. LACY

**COMP:** ROSSINI

**WORK:** IVANHOE

**BILL:** W11:129

**LEAD:** IVANHOE-MR. BENNETT; CEDRIC-MR. ALDRIDGE; WAMBA-MR. WOULD; LOCKSLEY-MR. HOWARD; FRIAR-MR. AYLIFE; GRAND MASTER-MR. MULLENY; SIR BRIAN-MR. STUART; DE BRACY-MR. HUNTER; ISAAC-MR. MONTAGUE; REBECCA-MISS TURPIN

**SPEC:** WEDNESDAY; GRAND OPERA-TRANSLATED; "SOMERTON, PRINTER, BRISTOL MERCURY OFFICE, NARROW WINE-STREET"

**W11:130**

**THEA: LONDON, TH.R., COVENT GARDEN**

**DATE:** 18-FEB-1838

**TYPE:** OPERA

**MAIN:** THE MAID OF JUDAH; OR, KNIGHTS TEMPLARS

**AUTH:** M.R. LACY

**COMP:** ROSSINI

**WORK:** IVANHOE

**BILL:** W11:150

**LEAD:** CEDRIC-MR. H. PHILLIPS; IVANHOE-MR. WILSON; WAMBA-MR. KEELEY; LOCKSLEY-MR. DIDDEAR; FRIAR-MR. BARTLEY; SIR BRIAN-MR. WARDE; GRAND MASTER-MR. PAYNE; DE BRACEY-MR. G. STANSBURY; ISAAC-MR. EGERTON; REBECCA-MISS INVERARITY

**SPEC:** MONDAY; GRAND OPERA-TRANSLATED; G.A. OUT-MADAME MONTESSU (BALLET DANCER); POSSIBLE DATE QUERY-YEAR INDISTINCT

**W11:133**

**THEA: LONDON, TH.R., DRURY LANE**

**DATE:** 7-MAR-1820

**TYPE:** DRAMA

**ACTS:** 5

**MAIN:** THE HEBREW

**AUTH:** G. SOANE (FORD)

**COMP:** BUSBY, T. COOKE, BRAHAM

**WORK:** IVANHOE

**BILL:** W11:133

**FORD:** K5

**LEAD:** MR. KEAN, MR. FOOTE, MR. POPE, MR. POWELL, MR. MORDAUNT, MR. HAMBLIN, MR. HOLLAND, MR. PENLEY, MR. T. COOKE, MR. MEREDITH, MR. ELLIOTT, MR. HARLEY, MRS. W. WEST, MISS CAREW

**SPEC:** TUESDAY; "4TH TIME"; NEW SCENERY

-214-
W11:135  THEA: LONDON, PRINCE'S THEATRE  
DATE: 17-JUN-1840  
TYPE: OPERA  
MAIN: THE TEMPLAR & THE JEWESS  
AUTH: W.A. WOHLBRUCK (FORD)  
COMP: MARSHNER  
WORK: IVANHOE  
BILL: W11:135  
FORD: K14  
LEAD: CEDRIC-HERR CHRIST; IVANHOE-HERR SCHMEZER; ROWENA-DEM. SEELAND; GRAND MASTER-HERR KRIEG; SIR BRIAN-HERR EISE (QUERY INDISTINCT); DE BRACY- HERR BENESCH; BLACK KNIGHT (RICHARD)-HERR FROITZHEIM; LOCKSLY [SIC]- HERR FRUHLING; ISAAK [SIC]-HERR GOTZ; REBECCA-MADAME FISCHER SCHWARZBOEK  
SPEC: WEDNESDAY; GRAND OPERA; G.A.-HERR SCHUMANN'S COMPANY

W12:5  THEA: GLASGOW, TH.R., DUNLOP ST. [SCOTLAND]  
DATE: 25-JUL-1831  
TYPE: PAS D'ACTION (BALLET)  
SUPP: LA DAME BLANCHE  
COMP: BOILDIEU [SIC]  
WORK: MONASTERY / GUY MANNERING (REMOTE)  
BILL: W12:5  
FORD: APPENDIX P.50  
LEAD: CELESTE, CONSTANCE, VEDY, BASAKE, AND D'ALBERT  
SPEC: MONDAY; BENEFIT - M'LLE CONSTANCE; G.A. - MDLLE. CELESTE, MDLLE. CONSTANCE, MME VEDY, MDLLE BASEKE, MONS D'ALBERT; "FIRST TIME IN SCOTLAND"; "TAKEN FROM BOILDEAU'S GRAND OPERA, FOUNDED ON SIR WALTER SCOTT'S NOVEL OF 'THE WHITE LADY OF AVENEL'. "

W12:7  THEA: LONDON, TH.R., DRURY LANE  
DATE: 9-OCT-1826  
TYPE: MUSICAL ROMANCE  
SUPP: THE WHITE LADY; OR, THE SPIRIT OF AVENEL  
AUTH: T. COOKE (SEE ALSO FORD)  
WORK: MONASTERY/GUY MANNERING (REMOTE)  
BILL: W12:7  
FORD: APPENDIX P.50  
LEAD: MESSRS HORN, ARCHER, YOUNGE, HARLEY, O. SMITH, J. RUSSELL; MISSES GRADDON, I. PATON, A. TREE, KELLY.  
SPEC: MONDAY; NEW SCENERY, COSTUMES, ETC.; FIRST PRODUCTION

W12:8  THEA: LONDON, TH.R., DRURY LANE  
DATE: 17-OCT-1826  
TYPE: MUSICAL ROMANCE  
SUPP: THE WHITE LADY; OR, THE SPIRIT OF AVENEL  
WORK: MONASTERY/GUY MANNERING (REMOTE)  
BILL: W12:8  
FORD: APPENDIX P.50  
LEAD: AS AT 9-OCT-1826 (SEE W12:7)  
SPEC: TUESDAY; "FOURTH TIME"

W12:9  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 2-JAN-1827  
TYPE: OPERA  
ACTS: 3
MAIN: THE WHITE MAID  
AUTH: G.H. RODWELL (SEE ALSO FORD)  
COMP: BOIELDIEU [SIC]  
WORK: MONASTERY/GUY MANNERING (REMOTE)  
BILL: W12:9  
FORD: APPENDIX P.50  
LEAD: GEORGE BROWN - MME. VESTRIS; SANDY MACPHEAR - MR. G. PENSON;  
GLOSSIN - MR. PHILLIPS; MACJOB - MR. J. ISAACS; LOUISE - MISS CAWSE;  
AILIE MACPHEAR - MISS GOWARD; MARGARET – MRS. DAVENPORT; MOGGY - MISS HENRY  
SPEC: TUESDAY; FIRST PRODUCTION; CROSS-DRESSING; NEW SCENERY, COSTUMES, ETC..  

W12:10  
THEA: BOSTON, TREMONT THEATRE  
DATE: 26-FEB-1833  
TYPE: OPERA  
ACTS: 3  
MAIN: THE WHITE LADY! OR - THE SPIRIT OF AVENEL  
COMP: BOIELDIEU [SIC]  
WORK: GUY MANNERING/MONASTERY (REMOTE)  
BILL: W12:10  
LEAD: GEORGE BROWN - MR. SINCLAIR; GAVESTON - MR. COMER; MCJOB - MR. ANDREWS; SANDY MACPHEAR - MR. JOHNSON; CLEGG - MR. J. SEFTON; LOUISE - MRS. AUSTIN; ALIE MACPHEAR - MRS. BARRYMORE; MARGARET - MRS. BARNES; WHITE SPIRIT – MRS. CAMPBELL  
SONG: "THE MOON ITS SILVERY LIGHT", "HUZZA! SOUND PIPE AND TABOR", "TO US HAS FATE", "LISTEN, MARK", "YOU WILL NOT THINK OF GOING", "GRAND AUCTION CHORUS", "SWEET BARDS", "TIS TWELVE O’ CLOCK"-COMPANY, VARIOUS: "IN SLEEPING OR AWAKENING", "THRICE TO THE HOLLY BRAKE", "BOUNTEOUS LADY", "FROM THE HALLS" WITH BROWN - LOUISE; "AH, WHAT DELIGHT", "COME O GENTLE LADY" - BROWN; "THE OLD OAK CHEST" - MR. SINCLAIR (BROWN) - THIS IS THE ONLY PIECE BILL REFERS TO BY THE ACTOR’S NAME.  
SPEC: TUESDAY; "4TH TIME IN BOSTON"; NEW SCENERY, COSTUMES, ETC.; G.A – MR. SINCLAIR, MRS. AUSTIN, MRS. BARRYMORE  

W12:34  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 1-JAN-1819  
TYPE: NATIONAL TRAGEDY  
MAIN: MARY, QUEEN OF SCOTS  
WORK: ABBOT (PUB. IN SEPT. 1820) ALIEN  
BILL: W12:34  
LEAD: NORFOLK - MR. HAMERTON; HUNTINGTON - MR. ANDERSON; SHREWSBURY - MR. J. FARREN; CECIL - MR. ALEXANDER; QUEEN ELIZABETH - MRS. RENAUD; MARY - MRS. H. SIDDONS  
SPEC: FRIDAY; REVIVAL "FIRST TIME THESE SEVEN YEARS"; ALIEN  

W12:35  
THEA: EDINBURGH, PANTHEON [SCOTLAND]  
DATE: 28-FEB-1820  
TYPE: GRAND CALEDONIAN MELO-DRAMA  
ACTS: 2  
MAIN: MARY, THE SCOTTISH QUEEN! OR THE ESCAPE FROM LOCKLEVEN  
AUTH: MR. KERR  
WORK: ABBOT (PUB. SEP. 1820)  
BILL: W12:35  
LEAD: MURRAY - MR. REILLY; GEORGE DOUGLAS – MR. PRIOR; KIRKALDY – MR. -216-
GRANGE; LORD SEATON - MR. PROVAN; CLUNIE - MR. BELL; OSCAR GRAEME - MASTER JOHN KERR; MARY - MISS INGLEBY; LADY DOUGLAS - MISS NEWCOMBE
SPEC: MONDAY; "FOR THE FIRST TIME"; BENEFIT - MASTER KERR AND MR. J. KERR (PROMPTER); ALIEN

W12:36
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 4-JUL-1825
TYPE: HISTORICAL DRAMA/HISTORICAL MELO-DRAMA
MAIN: THE TALISMAN, A TALE OF THE CRUSADERS (3 ACTS)
SUPP: MARY STUART, QUEEN OF SCOTLAND, OR THE CASTLE OF LOCH-LEVEN (2 ACTS)
AUTH: MURRAY (FORD - "MARY STUART" A2)
WORK: ABBOT / TALISMAN
BILL: W12:36
FORD: A2
LEAD: KING RICHARD & GEORGE DOUGLAS - MR. PRITCHARD; PHILIP & LINDSAY – MR. LYNCH; LEOPOLD & RUTHVEN – MR. HARROLD; CONRADE – MR. RAE; GRAND MASTER & DRYFESDALE -MR. DENHAM; SIR KENNETH & ROLAND – MR. MURRAY; BERENGARIA – MISS MASON; EDITH & MARY STUART - MRS. H. SIDDONS; CALISTA & CATHERINE SEYTON - MISS DYER; MARGARET DOUGLAS - MRS. RENAUD; SANDY – MR. MACKAY
SONG: "BIDE YOU YET" - MR. MACKAY
SPEC: MONDAY; COMBINATION; ELEVENTH NIGHT OF THE TALISMAN; "FIRST TIME IN THIS CITY" - MARY STUART.

W12:37
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-NOV-1825
TYPE: HISTORICAL MELO-DRAMA
ACTS: 2
SUPP: MARY STUART, OR THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:37
LEAD: AS AT 4-JUL-1825 (SEE W12:36)
SONG: "BIDE YOU YET" - MR. MACKAY
SPEC: POSSIBLE QUERY CITY AND THEATRE; SATURDAY; FIRST NIGHT OF SEASON

W12:38
THEA: UNKNOWN, TH.R.
DATE: 31-JAN-1826
TYPE: MELO-DRAKE
SUPP: MARY STUART
WORK: ABBOT
BILL: W12:38
LEAD: LINDSAY - MR. BROUGH; RUTHVEN - MR. DIGGES; MELVILLE - MR. HAMERTON; DOUGLAS / MR. CALCRAFT; ROLAND GRAEME - MR. SOUTHWELL; DRYFESDALE - MR. CUNINGHAM; SANDY - MR. JOHNSON; MARY STUART - MISS JARMAN; LADY DOUGLAS - MRS. VAUGHAN; CATHERINE - MISS RAE
SPEC: TUESDAY; G.A. - MADAME VESTRIS; BENEFIT - MR. ABBOTT; QUERY CITY - POSSIBLY DUBLIN

W12:39
THEA: UNKNOWN [SCOTLAND (A)]
DATE: 31-AUG-1826
TYPE: HISTORICAL DRAMA
MAIN: MARY STUART, QUEEN OF SCOTLAND; OR, THE CASTLE OF LOCH-LEVEN
WORK: ABBOT
BILL: W12:39
LEAD: LINDSAY - MR. ANDERSON; RUTHVEN - MR. HARROLD; MELVILLE - MR. MASON;
GEORGE DOUGLAS - MR. PRITCHARD; ROLAND - MR. RAE; DRYFESDALE - MR.
WILTON; SANDY - MR. DENHAM; MARY STUART - MRS. STANLEY; MARGARET
DOUGLAS - MRS. EYRE; CATHERINE - MISS MASON
SONG: "BIDE YOU YET" - MR. DENHAM
SPEC: THURSDAY; QUERY CITY AND THEATRE; AS PERFORMED IN "THE THEATRES -
ROYAL, EDINBURGH AND PERTH" - POSSIBLY SCOTLAND

W12:40  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 24-NOV-1826
TYPE: HISTORICAL MELO-DRAMA
ACTS: 2
SUPP: MARY STUART, OR THE CASTLE OF LOCH-LEVEN
WORK: ABBOT
BILL: W12:40
LEAD: AS AT 4-JUL-1825 (SEE W12:36) EXCEPT, CATHERINE - MISS EYRE
SONG: "BIDE YOU YET" - MR. MACKAY
SPEC: FRIDAY

W12:41  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-JUL-1827
TYPE: HISTORICAL MELO-DRAMA
ACTS: 2
SUPP: MARY STUART
WORK: ABBOT
BILL: W12:41
LEAD: AS AT 24-NOV-1826 (SEE W12:40) EXCEPT, GEORGE DOUGLAS - MR.
WARDE; ROLAND - MR. MONTAGUE STANLEY; MARY STUART - MISS JARMAN
SONG: "BIDE YOU YET" - MR. MACKAY
SPEC: TUESDAY; G.A. - MISS JARMAN, MR. WARDE

W12:42  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 19-OCT-1827
TYPE: NATIONAL MELO-DRAMA/HISTORICAL MELO-DRAMA
MAIN: THE HEART OF MID-LOTHIAN (3 ACTS)
SUPP: MARY STUART (2 ACTS)
WORK: HEART OF MID-LOTHIAN/ABBOT
BILL: W12:42
LEAD: A RGYLL - MR. JONES; STAUNTON & ROLAND - MR. MONTAGUE STANLEY;
DUMBIEDYKES & SANDY - MR. MACKAY; BLACK FRANK & RUTHVEN - MR.
HARROLD; DAVID DEANS & MELVILLE - MR. MASON; GEORGE DOUGLAS - MR.
PRITCHARD; RATCLIFFE & DRYFESDALE - MR. DENHAM; MADGE & MARY
STUART - MRS. STANLEY; QUEEN CAROLINE & MARGARET DOUGLAS - MRS.
RENAUD; JEANIE & CATHERINE - MISS MASON; EFFIE & MATTIE - MISS
MURRAY
SONG: "BIDE YE YET" [M] - MR. MACKAY
SPEC: FRIDAY; COMBINATION

W12:43  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-NOV-1827
TYPE: HISTORICAL MELO-DRAMA
ACTS: 2
SUPP: MARY STUART, QUEEN OF SCOTLAND, OR THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:43
LEAD: LINDSAY - MR. FELTON; RUTHVEN - MR. HARROLD; MELVILLE - MR. MASON;
GEORGE DOUGLAS — MR. PRITCHARD; ROLAND - MR. MONTAGUE STANLEY;
DRYFESDALE - MR. DENHAM; SANDY -MR. MACKAY; MARY STUART - MRS. H.
SIDDONS; MARGARET DOUGLAS - MRS. RENAUD; CATHERINE SEYTON - MISS
MASON
SONG: "BIDE YE YET" - MR. MACKAY
SPEC: WEDNESDAY

W12:44  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 28-MAR-1828
TYPE: MELO-DRAMA
SUPP: MARY STUART, OR THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:44
LEAD: AS AT 14-NOV-1827 (SEE W12:43) EXCEPT, MARY STUART - MRS. STANLEY
SONG: "BIDE YE YET" - MR. MACKAY
SPEC: FRIDAY

W12:45  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-JUL-1828
TYPE: MELO-DRAMA
SUPP: MARY STUART
WORK: ABBOT
BILL: W12:45
LEAD: AS AT 14-NOV-1827 (SEE W12:43) EXCEPT, MARY STUART - MRS. STANLEY;
LINDSAY - MR. ANDERSON; GEORGE DOUGLAS - MR. WARDE
SONG: "BIDE YE YET" - MR. MACKAY
SPEC: TUESDAY; G.A. -MR. WARDE; G.A. OUT - MR. WEEKES

W12:46  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 24-JUL-1828
TYPE: MELO-DRAMA
MAIN: MARY STUART
WORK: ABBOT
BILL: W12:46
LEAD: AS AT 14-NOV-1827 (SEE W12:43) EXCEPT, MARY STUART - MRS. STANLEY;
LINDSAY - MR. ANDERSON
SONG: "BIDE YE YET" - MR. MACKAY
SPEC: THURSDAY; G.A. OUT - MRS. W. BARRYMORE, MASTER WEILAND (JUVENILE
ACROBAT - MONKEY IN "THE DUMB SAVOYARD"

W12:48  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 8-AUG-1828
TYPE: NATIONAL MELO-DRAMA
MAIN: THE ABBOT OR, MARY QUEEN OF SCOTS
AUTH: H. BEVERLY
WORK: ABBOT
BILL: W12:48
FORD: A1
LEAD: GEORGE DOUGLAS - MR. DIDDEAR; SANDIE - MR. ALEXANDER; ADAM WOODCOCK
- MR. BAYNE; ROLAND - MR. HAMILTON; LINDSAY - MR. W. PALMER; MELVILLE –
MR. KING; THE ABBOT - MR. MCDONALD; SIR HALBERT - MR. CAMPBELL; MARY -
MRS. PERCY; CATHERINE - MISS ABINGDON; LADY DOUGLAS - MRS. SEYTON
SPEC: FRIDAY; "ORIGINALY PERFORMED AT THE REGENCY THEATRE, LONDON"
W12:49  THEA: RADDINGTON, THEATRE [SCOTLAND]  
DATE: 22-AUG-1828  
TYPE: HISTORICAL MELO-DRAMA  
ACTS: 2  
MAIN: MARY STUART, QUEEN OF SCOTLAND, OR THE CASTLE OF LOCHLEVEN  
WORK: ABBOT (ABBOTT [SIC])  
BILL: W12:49  
LEAD: LINDSAY - MR. HARRISON; RUTHVEN - MR. J. STANLEY; MELVILLE - MR. AIKIN;  
      GEORGE DOUGLAS - MR. MONTAGUE STANLEY; ROLAND - MR. HENRY;  
      DRYFESDALE - MR. JAMES; SANDY - MR. DENHAM; MARY STUART - MRS.  
      STANLEY; MARGARET DOUGLAS - MRS. EYRE; CATHERINE SEYTON - MISS ANN  
      MURRAY  
SONG: "BIDE YE YET" - MR. DENHAM  
SPEC: FRIDAY; "5TH NIGHT OF THE EDINBURGH COMPANY'S PERFORMING"

W12:53  THEA: CORK, TH.R., GEORGE'S ST.  
DATE: 2-SEP-1828  
TYPE: MELO DRAMA  
SUPP: MARY STUART OR, THE CASTLE OF LOCHLEVEN  
WORK: ABBOT  
BILL: W12:53  
LEAD: LINDSAY - MR. BARRY; RUTHVEN - MR. GOUGH; GEORGE DOUGLAS - MR.  
      CALCRAFT; MELVILLE - MR. GRIFFITHS; ROLAND - MR. RAE; SANDY - MR.  
      LATHAM; DRYFESDALE - MR. CUNNINGHAM; MARY - MISS KENNETH; LADY  
      DOUGLAS - MRS. SHUTER; CATHERINE - MISS RAE  
SPEC: TUESDAY; FIRST TIME AT THIS THEATRE "NEVER PERFORMED HERE"

W12:54  THEA: DUNBAR, THEATRE [SCOTLAND]  
DATE: 13-SEP-1828  
TYPE: HISTORICAL MELO-DRAMA  
MAIN: MARY STUART, QUEEN OF SCOTLAND; OR, THE CASTLE OF LOCHLEVEN  
WORK: ABBOT  
BILL: W12:54  
LEAD: AS AT HADDINGTON, 22-AUG-1828 (SEE W12:49) EXCEPT; ROLAND - MR.  
      MCDONALD  
SPEC: SATURDAY; PRINTED BY "J. MILLER...HADDINGTON"

W12:55  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]  
DATE: 20-SEP-1828  
TYPE: NATIONAL MELO-DRAMA  
MAIN: MARY QUEEN OF SCOTS OR, LOCHLEVEN CASTLE  
AUTH: H. BEVERLY  
WORK: ABBOT  
BILL: W12:55  
LEAD: AS AT 8-AUG-1828 (SEE W12:48) EXCEPT, MELVILLE - MR. FERGUSON; THE  
      ABBOT - MR. CAMPBELL; SIR HALBERT - MR. AMHERST; ACTOR PLAYING  
      LINDSAY IS NAMED AS "MR. W. PALMRE"  
SPEC: SATURDAY; "ORIGINALLY PERFORMED AT THE REGENCY THEATRE, LONDON";  
      LAST NIGHT OF THE SEASON

W12:56  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 22-OCT-1828  
TYPE: NATIONAL MELO-DRAMA  
SUPP: MARY STUART  
WORK: ABBOT
BILL: W12:56
LEAD: LINDSAY - MR. MATHEWS; RUTHVEN - MR. TAYLOR; MELVILLE - MR. MASON;
    GEORGE DOUGLAS - MR. PRITCHARD; ROLAND - MR. MONTAGUE STANLEY;
    DRYFESDALE - MR. DENHAM; SANDY - MR. MACKAY; MARY STUART - MRS. H.
    SIDDONS; MARGARET DOUGLAS - MRS. RENAUD; CATHERINE - MISS MASON
SONG: "BIDE YE YET" - MR. MACKAY
SPEC: WEDNESDAY; G.A. OUT - MR. KEAN, JUNIOR

W12:57
THEA: ALLOA, UNKNOWN [SCOTLAND]
DATE: 30-OCT-1828
TYPE: HISTORICAL MELO-DRAMA
MAIN: MARY STUART, QUEEN OF SCOTLAND, OR, THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:57
LEAD: LINDSAY - MR. STANLEY; MELVILLE - MR. AIKIN; GEORGE DOUGLAS - MR.
    CLIFTON; ROLAND - MR. CAMPBELL; DRYFESDALE - MR. MILLER; SANDY - MR.
    DENHAN; MARY STUART – MRS. STANLEY; LORD DOUGLAS - MR. TAYLOR;
    CATHERINE - MISS ANN MURRAY
SPEC: QUERY THEATRE; THURSDAY; "LAST NIGHT BUT TWO"; BENEFIT - MR. DENHAM

W12:58
THEA: LIVERPOOL, TH.R.
DATE: 17-DEC-1828
TYPE: SCOTCH HISTORICAL MELO-DRAMA
SUPP: MARY, QUEEN OF SCOTS; OR, THE CASTLE OF LOCH LEVEN
WORK: ABBOT
BILL: W12:58
LEAD: GEORGE DOUGLAS - MR. KING; LINDSAY - MR. RAYMOND; MELVILLE - MR.
    WEBSTER; RUTHVEN - MR. BARRETT; ROLAND - MR. LEAVES; DRYFESDALE - MR.
    ANDREWS; SANDIE [SIC] - MR. HAMMOND; MARY - MISS EYRE "FIRST TIME";
    LADY DOUGLAS - MRS. VAUGHAN; CATHERINE - MISS SCRUTON
SPEC: WEDNESDAY; "(NOT ACTED THIS SEASON)"; BENEFIT - MISS EYRE

W12:59
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 18-FEB-1829
TYPE: NATIONAL MELO-DRAMA
SUPP: MARY STUART
WORK: ABBOT
BILL: W12:59
LEAD: AS AT 22-OCT-1828 (SEE W12:56) EXCEPT, MARY STUART - MRS. STANLEY
SONG: DITTO
SPEC: WEDNESDAY

W12:60
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 31-MAR-1829
TYPE: MELO-DRAMA
SUPP: MARY STUART, OR THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:60
LEAD: AS AT 22-OCT-1828 (SEE W12:56) EXCEPT, MARY STUART - MRS. STANLEY
SONG: DITTO
SPEC: TUESDAY; G.A. OUT - MR. C. KEMBLE

W12:62
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 7-OCT-1829
TYPE: NATIONAL MELO-DRAMA
W12:63  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 20-NOV-1829
TYPE: TRAGEDY
MAIN: MARY QUEEN OF SCOTS
WORK: ABBOT (SEE SPEC) ALIEN
BILL: W12:63
LEAD: NORFOLK - MR. BARTON; BURLEIGH - MR. DENHAM; HERRIES - MR. MATHEWS;
      BETON - MR. MONTAGUE STANLEY; HUNTINGDON - MR. TAYLOR; SHREWSBURY -
      MR. M. RAE; SIR AMIAS - MR. POWER; QUEEN ELIZABETH - MRS. STANLEY; LADY
      DOUGLAS - MISS PINCOTT; MARY - MISS JARMAN
SPEC: FRIDAY; G.A. - MISS JARMAN; ALIEN

W12:64  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-JAN-1830
TYPE: MELO-DRAKE
MAIN: MARY STUART
WORK: ABBOT
BILL: W12:64
LEAD: AS AT 22-OCT-1828 (SEE W12:56) EXCEPT, MELVILLE-MR. POWER; MARY
      STUART-MRS. STANLEY; CATHERINE-MISS STOKER; MARGARET DOUGLAS-MRS.
      EYRE
SONG: DITTO
SPEC: FRIDAY

W12:66  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-MAY-1830
TYPE: MELO-DRAKE
SUPP: MARY STUART OR THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:66
LEAD: LINDSAY-MR. MATHEWS; RUTHVEN-MR. TAYLOR; MELVILLE-MR. HART; GEORGE
      DOUGLAS-MR. PRITCHARD; ROLAND-MR. MONTAGUE STANLEY;
      DRYFESDALE-MR. DENHAM; SANDY-MR. MACKAY; MARY-MRS. STANLEY;
      MAGARET DOUGLAS-MRS. EYRE; CATHERINE-MISS STOKER.
SONG: "BIDE YE YET"-MR. MACKAY
SPEC: MONDAY; G.A. OUT-IL DIAVOLO ANTONIO (ACROBAT)
W12:70  THEA: LONDON, ROYAL OLYMPIC THEATRE, NEWCASTLE ST., STRAND
DATE 10-JAN-1831
TYPE: HISTORICAL BURLETTA
MAIN: MARY, QUEEN OF SCOTS
WORK: ABBOT
BILL: W12:70
FORD: A2 NOTE
LEAD: GEORGE DOUGLAS-MR. FREDERICKS; LINDSAY-MR. BROUGHAM; MELVILLE-MR.
WORRELL; RUTHVEN-MR. BECKWITH; ROLAND-MR. RAYMOND; DRYSDALE-MR.
NEWCOMBE; SANDY-MR. J. KNIGHT; MARY-MISS FOOTE; CATHERINE-MISS
PINCOTT; MARGARET DOUGLAS-MRS. KNIGHT
SPEC: MONDAY; "LAST TIME BUT TWO"; G.A.-MISS FOOTE

W12:72  THEA: HALIFAX, THEATRE
DATE: 24-JAN-1831
TYPE: GRAND DRAMA
MAIN: MARY QUEEN OF SCOTS OR, LOCH-LEVEN CASTLE
WORK: ABBOT
BILL: W12:72
LEAD: LINDSAY-MR. LACY; RUTHVEN-MR. WALTON; DRYFESDALE-MR. SIMPSON;
MELVILLE-MR. WINGROVE; GEORGE DOUGLAS-MR. ANDERSON; SANDY-MR.
BODDIE; ROLAND-MR. BLAND; MARY-MISS DAVIS; LADY DOUGLAS-MRS.
WILKINS; CATHERINE-MRS. SIMPSON
SPEC: MONDAY; "FIRST TIME HERE"; "N. WHITLEY, PRINTER, CROWN STREET,
HALIFAX."

W12:74  THEA: BATH, TH.R.
DATE: 8-FEB-1831
TYPE: HISTORICAL DRAMA
MAIN: MARY STUART
WORK: ABBOT
BILL: W12:74
LEAD: GEORGE DOUGLAS-MR. MASON; LINDSAY-MR. MULLENEY; RUTHVEN-MR. LEAVES;
MELVILLE- MR. CONNOR; ROLAND-MR. BARTLETT; DRYFESDALE-MR. STUART;
SANDY-MR. JONES; QUEEN MARY-MISS FOOTE; LADY DOUGLAS-MISS COOKE;
CATHERINE-MISS STUART
SPEC: TUESDAY; G. A.-MISS FOOTE; "RECENTLY PRODUCED AT THE ROYAL OLYMPIC
THEATRE WITH GREAT SUCCESS"

W12:75  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-NOV-1831
TYPE: MELO-DRAMA
SUPP: MARY STUART
WORK: ABBOT
BILL: W12:75
LEAD: LINDSAY-MR. ROBERTS; RUTHVEN-MR. FAUCIT; MELVILLE-MR. POWER; GEORGE
DOUGLAS- MR. PRITCHARD; ROLAND-MR. BEVAN; DRYFESDALE-MR. POWELL;
SANDY-MR. MACKAY; MARY-MRS. STANLEY; MARGARET DOUGLAS-MRS. EYRE;
CATHERINE-MRS. FAUCIT.
SONG: "BIDE YE YET"-MR. MACKAY
SPEC: THURSDAY; "FIRST TIME THIS SEASON"
W12:76  THEA: SHEFFIELD, UNKNOWN  
DATE: 5-DEC-1800  
TYPE: DRAMA  
MAIN: MARY STUART  
WORK: ABBOT  
BILL: W12:76  
LEAD: LINDSAY-MR. KING; RUTHVEN-MR. ELLIS; MELVILLE-MR. HENDERSON; GEORGE DOUGLAS- MR. BUTLER; ROLAND-MR. HAINES; SANDY-MR. HAY; DRYFESDALE-MR. WILTON; MARY- MRS. PERCY; MARGARET DOUGLAS-MISS SHORE; CATHERINE-MISS CLEAVER  
SPEC: POSSIBLE QUERY CITY AND THEATRE-PRINTED BY "H. A. BACON... SHEFFIELD"; "NEVER ACTED HERE"; FRIDAY; DATE QUERY INCOMPLETE  

W12:77  THEA: SHEFFIELD, UNKNOWN  
DATE: 31-DEC-1800  
TYPE: MELO-DRAME  
MAIN: MARY STUART  
WORK: ABBOT  
BILL: W12:77  
LEAD: AS AT 5-DEC-1800 (SEE W12:76) EXCEPT, LINDSAY-MR. COURTNEY  
SPEC: POSSIBLE QUERY CITY AND THEATRE-PRINTED BY "H.A. BACON... SHEFFIELD"; WEDNESDAY; DATE QUERY INCOMPLETE; "2D TIME"  

W12:79  THEA: EDINBURGH, Th.R. [SCOTLAND]  
DATE: 1-FEB-1833  
TYPE: NATIONAL DRAMA  
MAIN: MARY STUART  
WORK: ABBOT  
BILL: W12:79  
LEAD: MARY-MISS JARMAN; MARGARET DOUGLAS-MRS. EYRE; CATHERINE-MRS. ELLIOTT; LINDSAY-MR. BARRETT; RUTHVEN-MR. FAUCIT; MELVILLE-MR. WEBSTER; GEORGE DOUGLAS- MR. PRITCHARD; DRYFESDALE-MR. POWER; SANDY-MR. MACKAY; ROLAND-MR. BEVAN  
SONG: "BIDE YE YET"-MR. MACKAY  
SPEC: FRIDAY  

W12:80  THEA: EDINBURGH, Th.R. [SCOTLAND]  
DATE: 25-APR-1836  
TYPE: NATIONAL DRAMA / MELO-DRAMA  
MAIN: THE BRIDE OF LAMMERMOOR, OR THE FATE OF RAVENSWOOD  
SUPP: MARY STUART, OR THE CASTLE OF LOCHLEVEN  
WORK: BRIDE OF LAMMERMOOR / ABBOT  
BILL: W12:80  
LEAD: SIR WILLIAM & RUTHVEN-MR. G. COOKE; ASHTON AND ROLAND-MR. ELLIS; HENRY ASHTON- MISS JANE COVENEY; EDGAR AND GEORGE DOUGLAS-MR. MONTAGUE STANLEY; BUCKLAW- MR. HIELD; CALEB AND SANDY-MR. MACKAY; RANDOLPH AND LINDSAY-MR. ROBERTS; MELVILLE-MR. FISHER; LOCKHARD AND DRYFESDALE-MR. POWER; LUCY-MRS. FISHER; LADY ASHTON AND MARGARET DOUGLAS-MRS. FAUCIT; ALICE GRAY AND MARY STUART- MRS. HIELD; CATHERINE SEYTON-MISS WILSON  
SPEC: MONDAY; COMBINATION; BENEFIT-MR. MACKAY; REVIVAL-"FIRST TIME THESE THREE YEARS"-"BRIDE OF LAMMERMOOR"; CROSS-DRESSING (HENRY ASHTON-MISS JANE COVENEY); DUPLICATE OF W10:125  

W12:81  THEA: UNKNOWN, Th.R.  
DATE: 3-MAY-1800
TYPE: MELO-DRAME
SUPP: MARY STUART; OR, THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:81
LEAD: LINDSAY-MR. BARRY; RUTHVEN-MR. DIGGS; MELVILLE-MR. HAMERTON;
ROLAND-MR. FORDE; DRYFESDALE-MR. CUNNINGHAM; GEORGE DOUGLAS-MR.
CALCRAFT; SANDY-MR. JOHNSON; MARY-MISS LACY; LADY DOUGLAS-MRS.
VAUGHAN; CATHERINE-MISS RAE
SPEC: QUERY CITY - PRINTED BY "MCMULLEN...EXCHEQUER ST";
   BENEFIT-BOX-KEEPER, MR. SHARKEY; DATE QUERY INCOMPLETE; THURSDAY

W12:83
THEA: LIVERPOOL, LIVER THEATRE, CHURCH STREET
DATE: 13-FEB-1837
TYPE: DRAMA
SUPP: LOCHLEVEN CASTLE; OR, THE FATE OF DOUGLAS
WORK: ABBOT
BILL: W12:83
LEAD: GEORGE DOUGLAS-MR. DALE; ROLAND-MR. MELVILLE; RUTHVEN-MR.
FITZSIMON; LINDSAY- MR. PICKEN; MELVILLE-MR. DALY; DRYFESDALE-MR. L.
S. THOMPSON; SANDY-MR. HOWARD; MARY-MRS. DALE; LADY DOUGLAS-MRS.
MACKAY; CATHARINE-MISS F. GRAHAM
SPEC: MONDAY; ALSO TUES. 14TH FEBRUARY; G.A.-MR. & MRS. DALE

W12:84
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 20-FEB-1800
TYPE: NATIONAL DRAMA
MAIN: MARY STUART OR THE ESCAPE FROM THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:84
LEAD: GEORGE DOUGLAS-MR. E.D. LYONS; RUTHVEN-MR. DUNCAN; ROLAND-MISS
ALINE; DRYFESDALE-MR. BIRCHENOUGH; LINDSAY-MR. MORTON; SANDY-MR.
SAM JOHNSON; MELVILLE-MR. GRAY; MARY-MISS BESSIE KING; MARGARET
DOUGLAS-MRS. E.D. LYONS; CATHARINE-MISS FOOTE
SPEC: SATURDAY; DATE QUERY INCOMPLETE; BILL ALSO COVERS FRIDAY 19TH;
   CROSS-DRESSING

W12:85
THEA: LONDON, TH.R., DRURY LANE
DATE: 24-JAN-1840
TYPE: HISTORICAL TRAGEDY
ACTS: 5
MAIN: MARY STUART
COMP: LEE
WORK: ABBOT (SEE SPEC) ALIEN
BILL: W12:85
LEAD: DARNLEY-MR. PHELPS; MORTON-MR. G. BENNETT; RUTHVEN-MR. MACREADY;
LINDSAY- MR. WALDRON; BOTHWELL-MR. YARNOLD; MAITLAND OF
LETHINGTON-MR. H. MARSTON; GEORGE DOUGLAS-MR. HOWE; RIZZIO-MR.
ELTON; MARY STUART-MRS. WARNER; COUNTESS OF ARGYLE-MRS. W. WEST;
LADY CATHERINE-MISS EMMALINE MONTAGUE
SPEC: FRIDAY; "SECOND TIME"; NEW SCENERY, DRESSES; ALIEN

W12:86
THEA: DUNFERMLINE, THEATRE [SCOTLAND]
DATE: 20-JUN-1840
TYPE: DRAMA
MAIN: MARY STUART; OR, THE CASTLE OF LOCHLEVEN
-225-
WORK: ABBOT
BILL: W12:86
LEAD: GEORGE DOUGLAS-MR. GOURLAY; LINDSAY-MR. HORTON; RUTHVEN-BILL IS BLANK; ROLAND-MISS EBSWORTH; SANDY-MR. POWER; DRYFESDALE-MR. AITKEN; LADY DOUGLAS- MRS. BROOKES; CATHERINE-MISS MCDONALD; MARY STUART-MISS STANLEY
SPEC: SATURDAY; CROSS-DRESSING

W12:87
THEA: MANCHESTER, TH.R.
DATE: 20-NOV-1840
TYPE: MELO-DRAma
SUPP: MARY, QUEEN OF SCOTS
WORK: ABBOT
BILL: W12:87
LEAD: GEORGE DOUGLAS-MR. W. HOWARD; LINDSAY-MR. GRAY; MELVILLE-MR. WEBSTER; RUTHVEN-MR. LYNNE; ROLAND-MR. W.H. BLAND; DRYFESDALE-MR. CHAPLIN; SANDIE-MR. BAKER; MARY-MRS. W.H. BLAND; LADY DOUGLAS-MISS CLEAVER; CATHERINE-MRS. BAKER
SPEC: FRIDAY; G.A. OUT-MR. CHARLES KEAN

W12:88
THEA: LIVERPOOL, ROYAL COLOSSEUM THEATRE, PARADISE STREET
DATE: 1-NOV-1800
SUPP: MARY, QUEEN OF SCOTS!
WORK: ABBOT (SEE SPEC)
BILL: W12:88
LEAD: GEORGE DOUGLAS-MR. MCIETYRE; MARY STUART-MISS M.A. BELLAIR;
"SUPPORTED BY THE ENTIRE STRENGTH OF THE COMPANY"
SPEC: THURSDAY, ALSO FRIDAY 2ND AND SATURDAY 3RD; DATE QUERY INCOMPLETE;
G.A. OUT-MR. GARDINER COYNE (AMERICAN ACTOR AND VOCALIST);
POSSIBLE QUERY WORK

W12:89
THEA: LONDON, TH.R., SADLER'S WELLS
DATE: 17-MAR-1842
TYPE: HISTORICAL DRAMA
SUPP: MARY STUART, OR, THE CASTLE OF LOCH LEVEN
WORK: ABBOT
BILL: W12:89
LEAD: LINDSAY-MR. ALDRIDGE; RUTHVEN-MR. P. WILLIAMS; MELVILLE-MR. ARCHER;
GEORGE DOUGLAS-MR. J. WEBSTER; ROLAND-MR. MORTON; SANDY-MR. J.
HERBERT; DRYSDALE-MR. DRY; MARY-MRS. R. HONNER; MARGARET DOUGLAS-MISS RICHARDSON; CATHERINE- MRS. R. BARNETT
SPEC: THURSDAY; BENEFIT-MR. R. HONNER; FIRST TIME IN THIS THEATRE

W12:90
THEA: FORFAR, THEATRE [SCOTLAND]
DATE: 24-APR-1844
TYPE: NATIONAL DRAMA/DRAMA
MAIN: MARY STUART
SUPP: ROB ROY (LAST 2 ACTS)
WORK: ABBOT / ROB ROY
BILL: W12:90
LEAD: RUTHVEN AND THORNTON-MR. SMITH; LINDSAY AND FRANCIS-MR. R. RYDER;
MELVILLE AND GALBRAITH-MR. ROGERSON; GEORGE DOUGLAS AND ROB ROY-MR. LANGLEY; DRYFESDALE AND BAILIE-MR. MAKIN; ROLAND AND RASHLEIGH-MR. NELSON; SANDY AND DOUGAL-MR. THOMAS RYDER; MARY AND HELEN-MISS JULIA NICOL; LADY DOUGLAS AND JEAN MICALPINE-MRS.
LANGLEY; CATHERINE AND DI VERNON-MISS C. ATKINSON
SONG: "BIDE YE YET"-MR. THOMAS RYDER
SPEC: WEDNESDAY; COMBINATION; TRUNCATED; BENEFIT-MR. THOMAS RYDER; LAST NIGHT OF SEASON; COMPANY ON ITS WAY TO DUNDEE; POSSIBLE DATE QUERY YEAR-INKED NOTE IDENTIFIES

W12:91
THEA: FALKIRK, THEATRE, ASSEMBLY-ROOMS [SCOTLAND]
DATE: 30-JUN-1845
TYPE: NATIONAL DRAMA
SUPP: MARY, QUEEN OF SCOTS; OR, LOCHLEVEN CASTLE (FIRST ACT)
WORK: ABBOT
BILL: W12:91
LEAD: GEORGE DOUGLAS-MR. HENRY LORAINE; ROLAND-MR. MANDALE; SANDY-MR. THORNHILL; DRYFESDALE-MR. ROGERSON; RUTHVEN-MR. ROYSTON; LINDSAY-MR. MELTON; MELVILLE-MR. HARVEY; MARY STUART-MISS JULIA NICOL; CATHERINE-MISS PLUNKETT; LADY DOUGLAS-MRS. THORNHILL
SPEC: MONDAY; BENEFIT-MISS JULIA NICOL, MR. HENRY LORAINE; TRUNCATED

W12:93
THEA: MONTROSE, THEATRE, TRADES-HALL [SCOTLAND]
DATE: 13-APR-1846
TYPE: NATIONAL DRAMA
MAIN: MARY STUART; OR, THE ESCAPE FROM LOCHLEVEN CASTLE
AUTH: WM. MURRAY, ESQ.
WORK: ABBOT
BILL: W12:93
FORD: SEE A2
LEAD: DRYFESDALE-MR. VIVASH; RUTHVEN-MRS. NICOL; LINDSAY-MR. OSBORNE; MELVILLE-MR. SMITH; ROLAND-MRS. EDWIN; SANDY-MR. T. RYDER; GEORGE DOUGLAS-MR. POLLOCK; MARY-MRS. POLLOCK; LADY DOUGLASS [SIC] – MRS. LOVEGROVE; CATHERINE-MISS VIVAS
SONG: "BIDE YE YET"-MR. T. RYDER
SPEC: MONDAY; POSSIBLE QUERY CITY AND YEAR - INKED NOTE IDENTIFY; COMPANY-MRS. POLLOCK'S FROM THE THEATRE ROYAL, ABERDEEN (MRS. POLLOCK, LATE MRS. RYDER); CROSS-DRESSING

W12:94
THEA: ST. ANDREWS, THEATRE, CITY HALL [SCOTLAND]
DATE: 7-AUG-1848
TYPE: NATIONAL DRAMA
MAIN: MARY QUEEN OF SCOTS
WORK: ABBOT
BILL: W12:94
LEAD: GEORGE DOUGLAS-MR. SIDNEY DAVIS; DRYSDALE-MR. STODDART; ROLAND-MR. S. JOHNSON; SANDY-MR. MACKAY; RUTHVEN-MR. F. HASTINGS; LINDSAY-MR. J.H. STODDART; MELVILLE-MR. FISHER; MARY-MRS. J.W. ANSON; CATHERINE-MRS. F. HASTINGS; LADY DOUGLAS-MRS. JOHNSON
SPEC: MONDAY; G.A.-MR. MACKAY; HIS FAREWELL BENEFIT

W12:95
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-JAN-1850
TYPE: NATIONAL DRAMA
MAIN: MARY STUART! OR THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:95
LEAD: LINDSAY-MR. JOSEPHS; RUTHVEN-MR. LYONS; MELVILLE-MR. CHANNING; GEORGE DOUGLAS-MR. T. KING; ROLAND-MR. F.A. ROBINSON;
W12:97
THEA: LONDON, TH.R., DRURY LANE
DATE: 18-MAR-1850
TYPE: DRAMA
SUPP: MARY STUART, OR, THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:97
LEAD: LINDSAY-MR. BARRY; RUTHVEN-MR. DIDDEAR; MELVILLR-MR. EVERETT;
    GEORGE DOUGLAS- MR. C. FISHER; ROLAND-MR. W. MONTAGUE; SANDY-MR.
    MANDERSON; DRYFSDALE- MR. CATHCART; MARY-MISS LAURA ADDISON;
    MARGARET DOUGLAS-MISS PHILLIPS; CATHERINE-MISS MORANT
SPEC: MONDAY; "FIRST TIME AT THIS THEATRE"

W12:99
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-FEB-1851
TYPE: NATIONAL DRAMA
ACTS: 2
MAIN: MARY STUART, OR THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:99
LEAD: GEORGE DOUGLAS-MR. POWRIE; ROLAND-MR. F.A. ROBINSON;
    DRYFESDALE-MR. W. COOPER; LINDSAY-MR. JOSEPHS; RUTHVEN-MR. LYONS;
    SANDY-MR. G. WEBSTER; MELVILLE- MR. CHANNING; MARY-MISS FRANKLAND;
    MARGARET DOUGLAS-MISS CLEAVER; CATHERINE- MISS- T. BASSANO
SPEC: SATURDAY; REVIVAL - "FIRST NIGHT THESE THREE YEARS"; "FIRST TIME
    THIS SEASON"

W12:100
THEA: UNKNOWN, COPPIN'S OLYMPIC
DATE: 17-DEC-1800
TYPE: SCOTTISH DRAMA
MAIN: MARY QUEEN OF SCOTS OR, THE ESCAPE FROM LOCH LEVEN
WORK: ABBOT
BILL: W12:100
LEAD: GEORGE DOUGLAS-MR. HEIR; LYNDSDAY-MR. R. MCGOWAN; RUTHVEN-MR.
    BIRCH; MELVILLE-MR. SEFTON; ROLAND-MR. WEBSTER; DRYSDALE-MR. R.
    YOUNGE; SANDY- MR. MURRAY; MARY-MRS. C. YOUNG; LADY DOUGLAS-MRS.
    THOMSON; CATHERINE-MRS. DALE
SPEC: MONDAY; ALSO TUESDAY 18TH; QUERY CITY; DATE QUERY INCOMPLETE; G.A.
    OUT-THE BACKUS MINSTRELS, MR. JERRY BRYANT; FIRST NIGHT IN THIS
    THEATRE; BILL SPLIT IN TWO; BENEFIT- JERRY BRYANT "THE CELEBRATED
    TONES"

W12:101
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 2-APR-1800
TYPE: NATIONAL DRAMA
MAIN: MARY STUART DUE IN OF SCOTS
WORK: ABBOT/GUY MANNERING (SEE SPEC)
BILL: W12:101
LEAD: GEORGE DOUGLAS-MR. R. SAKER; RUTHVEN-MR. T. ROBINSON; LINDSAY-MR.
    ANSON; MELVILLE-MR. H. MURRAY; DRYSDALE-MR. HOWARD; SANDY-MR.
    R. PILLANS; ROWLAND [SIC]-MR. R.P. SHERIDAN; MARY-MISS M. YOUNG;
W12:102  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 29-APR-1800
TYPE: NATIONAL DRAMA/SCOTTISH DRAMA
MAIN: MARY QUEEN OF SCOTS OF THE ESCAPE FROM LOCH LEVEN
SUPP: GUY MANNERING
WORK: ABBOT/GUY MANNERING
BILL: W12:102
LEAD: GEORGE DOUGLAS-MR. JAMES EDWARDS; LINDSAY AND SEBASTIAN-MR. SAULT; MELVILLE AND BERTRAM-MR. D. SLOANE; RUTHVEN AND GABRIEL- MR. R. LYONS (INITIAL UNCLEAR); ROWLAND-MR. C. NEVILLE (COL MANNERING-MR. NEVILLE); SANDY AND DANDIE-MR. R. PILLANS)
DRYSDALE-MR. J. ARCHER (DOMINIE-MR. ARCHER); MARY-MISS MARGARET COOPER; LADY DOUGLAS AND MEG MERRILIES-MRS. LYONS; CATHERINE AND FLORA-MISS F. NORMAN; LUCY-MISS MARIA SAKER; JULIA-MISS HELEN BROUGHAM
SONG: "ROBIN TAMSON'S SMIDDY" - MR. PILLANS (G.M.)
SPEC: SATURDAY; DATE QUERY INCOMPLETE; COMBINATION; POSSIBLE QUERY CAST FOR "MARY QUEEN OF SCOTS" - INKED NOTES DIFFER

W12:103  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-SEP-1854
TYPE: NATIONAL DRAMA
MAIN: MARY STUART!! OR THE CASTLE OF LOCHLEVEN (2 ACTS)
SUPP: THE TWA DROVERS!
WORK: ABBOT/TWO DROVERS/ROB ROY (SEE SPEC)
BILL: W12:103
LEAD: GEORGE DOUGLAS-MR. ARTHUR STIRLING; ROLAND-MR. G. WEBSTER; RUTHVEN- MR. CARTER; DRYFESDALE AND WAKEFIELD-MR. HARALD; LINDSAY AND SQUIRE TREBY- MR. KELSEY; MELVILLE AND MORRISON-MR. FISHER; SANDY AND ROBIN OIG-MR. MUNGALL; MARY STUART-MISS PAGE; MARGARET DOUGLAS AND ELSPAT-MRS. ATKINS; CATHERINE SEYTON-MISS WYATT; MAGGIE AND MARTHA MCALPINE-MISS SOMERS
SPEC: THURSDAY, BILL ALSO COVERS FRIDAY 15TH AND SATURDAY 16TH, ON FRIDAY MAIN PIECE IS THE "GRAND OPERATIC PLAY" OF "ROB ROY" – BILL HAS FULL CAST AND SONGS; COMBINATION; BENEFIT - DUVERNAY CHILDREN (JUVENILE DANCERS)

W12:104  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 5-JAN-1857
TYPE: DRAMA
MAIN: MARY QUEEN OF SCOTS! OR THE CASTLE OF LOCHLEVEN
WORK: ABBOT
BILL: W12:104
LEAD: GEORGE DOUGLAS-MR. E.D. LYONS; ROLAND - MR. MOWBRAY; RUTHVEN – MR. R. TINDELL; DRYFESDALE - MR. HARALD; LINDSAY - MR. DOUGLAS; MELVILLE - MR. D. GREY; SANDY - MR. HARKER; MARY – MRS. WYNDHAM; MARGARET DOUGLAS – MRS. ATKINS; CATHERINE - MISS HOWARD
SPEC: MONDAY, BILL ALSO COVERS TUESDAY 6TH AND WEDNESDAY 7TH
W12:105  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-JAN-1857
TYPE: NATIONAL DRAMA
MAIN: MARY STUART
WORK: ABBOT
BILL: W12:105
LEAD: AS AT 5-JAN-1857 (SEE W12:104)
SPEC: MONDAY, BILL ALSO COVERS TUESDAY 13TH

W12:108  THEA: LONDON, SURREY THEATRE
DATE: 15-FEB-1821
TYPE: HISTORICAL MELODRAMATIC ROMANCE
MAIN: KENILWORTH: OR, THE COUNTESS OF LEICESTER
AUTH: T.J. DIBDIN (FORD)
COMP: ERSKINE
WORK: KENILWORTH
BILL: W12:108
FORD: L3
LEAD: LEICESTER - MR. BENGOUGH; VARNEY - MR. HUNTLEY; TRESSILIAN - MR. S.H. CHAPMAN; LAMBOURN - MR. WYATT; ANTONY FOSTER - MR. RIDGWAY; WAYLAND SMITH -MR. WATKINSON; ELIZABETH – MRS. DIBDIN; AMY ROBSART - MISS TAYLOR; JANET FOSTER - MISS COPELAND
SPEC: THURSDAY; "SECOND TIME"; RUN - "EVERY EVENING UNTIL FURTHER NOTICE"; FIRST PRODUCTION; NEW SCENERY, COSTUMES, ETC.

W12:109  THEA: LONDON, TH.R., COVENT GARDEN
DATE: 8-MAR-1821
TYPE: DRAMATICK PIECE
ACTS: 2
MAIN: KENILWORTH
AUTH: A. BUNN (FORD)
WORK: KENILWORTH
BILL: W12:109
FORD: L6
LEAD: LEICESTER - MR. VANDENHOFF; VARNEY - MR. ABBOTT; TRESSILIAN – MR. CONNOR; LAMBOURNE - MR. COMER; ANTONY FOSTER - MR. VARLEY; ELIZABETH – MRS. FAUCIT; AMY – MRS. VINING; JANET – MRS. T. HILL
SPEC: THURSDAY; "FIRST TIME"; FIRST PRODUCTION; NEW SCENERY, COSTUMES, ETC.

W12:110  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 1-DEC-1821
TYPE: MELO DRAMA
ACTS: 3
MAIN: KENILWORTH, OR THE DAYS OF GOOD QUEEN BESS
COMP: HUMBLE
WORK: KENILWORTH
BILL: W12:110
FORD: SEE L7
LEAD: LEICESTER - MR. C. MASON; BLOUNT - MR. MASON; VARNEY - MR. MUNRO; LAMBOURNE- MR. BODDIE; TRESSILIAN - MR. MACNAMARA; GOSLING - MR. COLLINS; WAYLAND SMITH - MR. MAC Gregor; ELIZABETH - MRS. MACNAMARA; AMY ROBSART - MRS. MUNRO
SPEC: SATURDAY, BILL ALSO COVERS FRIDAY 30TH NOVEMBER; "FIRST TIME";
FIRST PRODUCTION "WRITTEN EXPRESSLY FOR THIS THEATRE"; NEW SCENERY, COSTUMES, ETC. "W. AITCHISON, PRINTER, ROYAL BANK CLOSE."
W12:111  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 2-JUL-1822  
TYPE: HISTORICAL DRAMA  
ACTS: 3  
MAIN: KENILWORTH, OR THE MERRY DAYS OF OLD ENGLAND  
AUTH: THOMAS DIBDIN (ALSO SEE FORD)  
COMP: LODER, HORN  
WORK: KENILWORTH  
BILL: W12:111  
FORD: L9  
LEAD: LEICESTER - MR. CALCRAFT; BLOUNT - MR. MURRAY; VARNEY - MR. MUNRO; TRESSILIAN - MR. DENHAM; ANTONY FOSTER - MR. MACKAY; LAMBOURNE - MR. JONES; WAYLAND - MR. DUFF; ELIZABETH – MRS. BUNN; AMY ROBSART - MRS. H. SIDDONS; JANET FOSTER - MISS NICOL  
SONG: "THE MERRY DAYS OF GOOD QUEEN BESS" - MR. HUCKEL (MASTER LAWRENCE GOLTHRED)  
SPEC: TUESDAY; "FIRST TIME IN THIS THEATRE"; G.A. – MRS. BUNN (LATE MISS SOMERVILLE)  

W12:112  THEA: BIRMINGHAM, TH.R.  
DATE: 31-JUL-1822  
TYPE: PLAY  
ACTS: 4  
MAIN: KENILWORTH; OR, ENGLAND'S GOLDEN DAYS  
COMP: LODER, HORN, STANSBURY  
WORK: KENILWORTH  
BILL: W12:112  
LEAD: LEICESTER - MR. COOPER; TRESSILIAN - MR. MUDE; VARNEY - MR. BENNET; BLOUNT - MR. COLLIER; ANTONY FOSTER - MR. BUTLER; WAYLAND SMITH - MR. SHUTER; LAMBOURNE - MR. ARCHER; ELIZABETH – MRS BUNN; AMY ROBSART - MISS DANCE; JANET FOSTER – MRS. WAYLETT  
SONG: MESSRS. G. SMITH (GOSLING), YARNOLD (EVERARD), THORNE (GOLTHRED), LATHAM (GREGORY) - "OF ALL THE BIRDS ON BUSH OR TREE", "THE SMOKING BOWL", "THE RED CROSS KNIGHTS", "COME, GIRLS, GIRLS, BUY OF MY FINERY"  
SPEC: WEDNESDAY; "FOR THE FIRST TIME" AT THIS THEATRE; "WITH A SPLENDID CARNIVAL "NEW SCENERY, COSTUMES, ETC.; G.A. – MRS. BUNN  

W12:115  THEA: SHEFFI ELD, THEATRE  
DATE: 2-DEC-1822  
TYPE: PLAY  
ACTS: 4  
MAIN: KENILWORTH; OR, ENGLAND'S GOLDEN DAYS  
COMP: LODER, HORN, STANSBURY  
WORK: KENILWORTH  
BILL: W12:115  
LEAD: ROBERT DUDLEY, EARL OF LICHFIELD [SIC] - MR. MUDE; TRESSILIAN – MR. HILL; VARNEY - MR. HAMBLIN; BLOUNT - MR. BUTLER; ANTONY FOSTER - MR. NEVILLE; WAYLAND SMITH - MR. HOLLAND; LAMBOURNE – MR. DE CAMP; ELIZABETH – MRS. BUNN; AMY ROBSART – MRS. HAMBLIN; JANET FOSTER - MISS FROST  
SPEC: MONDAY; G.A. – MRS. BUNN; "FIRST TIME" AT THIS THEATRE; "SPLENDID CARNIVAL"; NEW SCENERY, COSTUMES, ETC.
W12:116  THEA: MANCHESTER, TH.R.
DATE: 14-MAR-1823
TYPE: PLAY
ACTS: 4
MAIN: KENILWORTH OR ENGLAND'S GOLDEN DAYS
WORK: KENILWORTH
BILL: W12:116
LEAD: LEICESTER - MR. SALTER; VARNEY - MR. DIDDEAR; BLOUNT - MR. W.
REES; TRESSILIAN - MR. BASS; ANTONY FOSTER - MR. MCGIBBON;
WAYLAND SMITH - MR. G. PENSON; LAMBOURNE - MR. BROWNE; ELIZABETH –
MRS. BUNN; AMY ROBSART – MRS. MCGIBBON; JANET FOSTER - MISS ROCK
SPEC: FRIDAY; G.A. - MRS. BUNN "FOURTH NIGHT AND LAST NIGHT BUT ONE OF
THE NEW PLAY"; CARNIVAL; NEW SCENERY "THE DECORATIONS FROM
LONDON"

W12:117  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 4-FEB-1823
TYPE: HISTORICAL PLAY
ACTS: 4
MAIN: KENILWORTH OR THE MERRY DAYS OF OLD ENGLAND
WORK: KENILWORTH
BILL: W12:117
LEAD: LEICESTER - MR. VANDENHOFF; VARNAY - MR. CALCRAFT; BLOUNT - MR.
MURRAY; TRESSILIAN - MR. PRITCHARD; ANTONY FORSTER [SIC] - MR.
MACKAY; LAMBOURNE - MR. JONES; WAYLAND - MR. BLAND; ELIZABETH –
MRS. RENAUD; AMY ROBSART – MRS. H. SIDDONS; JANET FORSTER - MISS
NICOL
SPEC: TUESDAY; REVIVAL

W12:118  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-MAY-1823
TYPE: HISTORICAL PLAY
ACTS: 4
MAIN: KENILWORTH OR THE MERRY DAYS OF OLD ENGLAND
WORK: KENILWORTH
BILL: W12:118
LEAD: AS AT 14-MAR-1823 (SEE W12:117) EXCEPT, LEICESTER - MR. BUTLER
SPEC: THURSDAY

W12:119  THEA: LONDON, TH.R., DRURY LANE
DATE: 5-JAN-1824
TYPE: TRAGIC PLAY
ACTS: 4
MAIN: KENILWORTH; OR, THE DAYS OF GOOD QUEEN BESS
WORK: KENILWORTH
BILL: W12:119
FORD: L11
LEAD: LEICESTER - MR. WALLACK; BLOUNT - MR. GATTIE; VARNEY - MR.
ARCHER; TRESSILIAN - MR. PENLEY; ANTONY FOSTER - MR. TERRY;
LAMBOURNE - MR. BROWNE; WAYLAND SMITH - MR. HARLEY; ELIZABETH -
MRS BUNN; AMY ROBSART -MRS W. WEST; JANET FOSTER - MISS S. BOOTH
SPEC: MONDAY; "FOR THE 1ST TIME"; "AN ALLEGORICAL AND CHARACTERISTIC
PAGEANT"; NEW SCENERY, COSTUMES, ETC.
W12:120  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 3-AUG-1824  
TYPE: HISTORICAL PLAY  
ACTS: 4  
MAIN: KENILWORTH OR THE MERRY DAYS OF OLD ENGLAND  
WORK: KENILWORTH  
BILL: W12:120  
LEAD: LEICESTER - MR. PRITCHARD; VARNEY - MR. CALCRAFT; BLOUNT - MR. STANLEY; TRESSILIAN - MR. DENHAM; ANTONY FORSTER - MR. MACKAY; LAMBOURNE - MR. JONES; WAYLAND - MR. MILLER; ELIZABETH – MRS. BUNN; AMY ROBSART – MRS. STANLEY; JANET FORSTER - MISS NICOL  
SPEC: TUESDAY; G.A. - MRS BUNN; HER BENEFIT

W12:121  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]  
DATE: 21-MAR-1825  
MAIN: KENILWORTH, OR THE GOLDEN DAYS OF GOOD QUEEN BESS  
WORK: KENILWORTH  
BILL: W12:121  
FORD: L13  
LEAD: LEICESTER - MR. CLIFTON; TRESSILIAN - MR. SHERIDAN; VARNEY - MR. GANN; ANTONY FOSTER - MR. MITCHELL; WAYLAND SMITH - MR. WILLIAMS; LAMBOURNE - MR. BURROUGHS; FLIBBERTIGIBBET - MR. PHILLIPS; ELIZABETH - MRS. FROMOW; AMY ROBSART – MRS. PINDAR; JANET FOSTER - MISS RYDER  
SPEC: MONDAY; "NEW VERSION"

W12:122  THEA: LEICESTER, THEATRE  
DATE: 24-OCT-1825  
TYPE: DRAMA  
MAIN: KENILWORTH, OR THE GOLDEN DAYS OF GOOD QUEEN BESS  
WORK: KENILWORTH  
BILL: W12:122  
LEAD: LEICESTER - MR. WALDRON; BLOUNT - MR. GIFFORD; VARNEY - MR. MILLER; TRESSILIAN - MR. JULIAN; ANTONY FOSTER - MR. MITCHELL; WEYLAND [SIC] SMITH - MR. DODD; ELIZABETH - MISS DAVIES; AMY [SIC] ROBSART – MRS. WALDRON; JANET FOSTER - MISS A. BRANDON  
SPEC: MONDAY; FIRST TIME IN LEICESTER; BENEFIT - MR. MITCHELL; POSSIBLE QUERY ACTOR PLAYING "TRESSILIAN" - DAMAGED BILL; "LOCKSHAW, PRINTER, HIGH-STREET, LEICESTER"

W12:123  THEA: BRISTOL, TH.R.  
DATE: 23-APR-1827  
TYPE: HISTORICAL PLAY  
MAIN: KENILWORTH; OR, ENGLAND'S GOLDEN DAYS  
WORK: KENILWORTH  
BILL: W12:123  
LEAD: LEICESTER - MR. CARTON; VARNEY - MR. FITZWAYLETT; ANTONY FOSTER - MR. CLARKSON; TRESSILIAN [SIC] - MR. BRINDAL; WAYLAND - MR. ROSS; LAMBOURNE - MR. BAKER; AMY ROBSART - MISS TAYLOR; JANET FOSTER - MISS PITT; ELIZABETH – MRS. MCCREADY  
SPEC: MONDAY; "THIRD TIME"; NEW SCENERY, COSTUMES, ETC.; G.A. OUT – MR. HUNT; "AS PERFORMED AT THE THEATRE-ROYAL, DRURY-LANE, COVENT-GARDEN, &C. &C." "SOMERTON, PRINTER."
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 31-AUG-1827
TYPE: MELO-Drama
MAIN: KENILWORTH OR THE GOLDEN DAYS OF GOOD QUEEN BESS
AUTH: MR. W. BENNETT (SEE SPEC)
WORK: KENILWORTH
BILL: W12:124
LEAD: LEICESTER - MR. HIELD; TRESSILLIAN - MR. W. JOHNSON; VARNEY –
MR. ALEXANDER; ANTONY FOSTER - MR. THOMAS; LAMBOURNE - MR.
FERGUSON; WAYLAND SMITH - MR. COLLIER; AMY ROBSART - MISS
SCHOLEY; ELIZABETH – MRS. SEYTON; JANET FOSTER -MISS M. NICOL
(JANET FOSTER IS DESIGNATED AS "MRS".)
SPEC: FRIDAY; "FOR THE FIRST TIME A GRAND NEW MELO-DRAMA" - "A NEW
VERSION DRAMATISED BY MR. W. BENNETT OF THE EXETER THEATRE"

THEA: MANCHESTER, ROYAL MINOR UNKNOWN, YORK-STREET
DATE: 5-DEC-1828
TYPE: DRAMA
MAIN: KENILWORTH OR, THE GOLDEN DAYS OF GOOD QUEEN BESS
WORK: KENILWORTH
BILL: W12:126
LEAD: LEICESTER - MR. DERBYSHIRE; VARNEY - MR. BARCLAY; TRESILLIAN –
MR. NEVILLE; ANTONY FOSTER - MR. GATES; LAMBOURNE - MR.
BROTHERTON; BLUNT [sic] - MR. BENWELL; WAYLAND SMITH - MR.
SMITH; ELIZABETH - MRS COOKE; AMY ROBSART - MRS GREEN; JANET
FOSTER - MRS CARLETON
SPEC: QUERY THEATRE - DAMAGED BILL; FRIDAY; SPECIAL OCCASION - "TICKET
NIGHT"

THEA: LONDON, TH.R., DRURY LANE
DATE: 22-OCT-1832
TYPE: PLAY/PAGEANT
MAIN: KENILWORTH
SUPP: THE COMMEMORATION OF THE BARD OF THE NORTH
WORK: KENILWORTH/VARIOUS
BILL: W12:127
LEAD: LEICESTER AND THE BARD - MR. COOPER; VARNEY - MR. YOUNGE; BLOUNT
- MR. AYLIFFE; TRESSILLIAN - MR. STANLEY; ANTONY FOSTER - MR.
MATHIEWS; LAMBOURNE - MR. BEDFORD; WAYLAND SMITH - MR. HARLEY;
ELIZABETH - MISS PHILLIPS; AMY ROBSART - MRS NESBITT; JANET FOSTER -
MISS KENNETH
SPEC: MONDAY; COMBINATION; SPECIAL OCCASION - SCOTT'S DEATH; RUN –
PAGEANT

THEA: LONDON, TH.R., COVENT GARDEN
DATE: 11-FEB-1833
TYPE: GRAND NATIONAL BALLET
MAIN: KENILWORTH
AUTH: DESHAYES
COMP: COSTA
WORK: KENILWORTH
BILL: W12:128
FORD: L16 NOTE
LEAD: LEICESTER - MONS. T. GUERINOT; VARNEY - MR. W.H. PAYNE;
TRESSILLIAN - MR. O'BRYAN; LAMBOURNE - MONS. GOURIET; ANTONY
FOSTER - MR. TURNOUR; BLOUNT - MR. JULES; FLIBBERTIGIBBET -
MASTER WILLIAM MITCHINSON; ELIZABETH - MRS. VINING; AMY - MDLLE PAULEINE LEROUX; JENNY - MADAME PROCHE GIUBILEI
SPEC: MONDAY; BALLET; "2D TIME ON THE ENGLISH STAGE"

W12:129
THEA: ABERDEEN, TH.R. [SCOTLAND]
DATE: 21-JAN-1834
TYPE: PLAY
MAIN: KENILWORTH
WORK: KENILWORTH
BILL: W12:129
LEAD: LEICESTER - MR. FREDERICKS; BLOUNT - MR. ABBEY; VARNEY - MR. RAE; TRESSILLIAN - MR. LANGLEY; ANTONY FOSTER - MR. WILLIAMS; LAMBOURNE - MR. RYDER JUN.; WAYLAND SMITH - MR. WATT; ELIZABETH - MRS. TYRER; AMY - MRS. RYDER; JANET FOSTER - MISS POOLE
SPEC: TUESDAY; REVIVAL; J. DAVIDSON & CO. PRINTERS, 68, BROAD STREET, ABERDEEN

W12:131
THEA: LONDON, TH.R., DRURY LANE
DATE: 2-MAR-1835
TYPE: HISTORICAL PLAY
MAIN: KENILWORTH
WORK: KENILWORTH
BILL: W12:131
LEAD: LEICESTER - MR. COOPER; VARNEY - MR. G. BENNETT; BLOUNT - MR. AYLIFE; TRESSILLIAN - MR. KING; WAYLAND SMITH - MR. HARLEY; LAMBOURNE - MR. WEBSTER; ANTONY FOSTER - MR. MATTHEWS; ELIZABETH - MRS SLOMAN; AMY ROBSART - MISS E.TREE; JANET FOSTER - MISS KENNETH
SPEC: MONDAY; "FIRST TIME THIS SEASON"

W12:133
THEA: CORK, CIRCUS ROYAL, MARY STREET
DATE: 11-NOV-1836
TYPE: EQUESTRIAN
MAIN: QUEEN ELIZABETH: OR THE PRINCELY SPORTS AT KENILWORTH
WORK: KENILWORTH (REMOTE)
BILL: W12:133
FORD: SEE L17
LEAD: LEICESTER - MR. WILD; BURLEIGH - MR. HUGHES; SUSSEX - MR. HULSE; CHAMBERLAIN - MR. POWELL; CECIL - MR. PADDINGTON; RALEIGH - MR. COTTRELL; ELIZABETH – MRS. BATTERY; DUCHESS OF RUTLAND - MRS. MOSELEY; COUNTESS OF NOTTINGHAM - MRS. HUGHES; LADY ADELINE CECIL - MRS. FANQUE; COUNTESS OF SOUTHAMPTON - MRS. FULLER
SPEC: FRIDAY; ALSO ON SATURDAY 12TH "FOR THE 5TH & 6TH TIME"

W12:134
THEA: LONDON, TH.R., DRURY LANE
DATE: 15-MAY-1837
TYPE: HISTORICAL DRAMA
SUPP: KENILWORTH
WORK: KENILWORTH
BILL: W12:134
LEAD: LEICESTER - MR. COOPER; BLOUNT - MR. HENRY; VARNEY - MR. DIDDLEAR; TRESSILLIAN - MR. BRINDAL; ANTONY FOSTER - MR. MATHEWS; LAMBOURNE - MR. BEDFORD; WAYLAND SMITH - MR. MEADOWS; ELIZABETH - MISS HUDDART; AMY ROBSART - MISS TAYLOR; JANET FOSTER - MRS. HUMBY
SPEC: MONDAY; G.A. OUT - MADAME SCHROEDER DEVRIENT (OPERA SINGER)
W12:135  THEA: LONDON, TH.R., DRURY LANE
DATE: 19-MAY-1838
TYPE: HISTORICAL DRAMA
MAIN: KENILWORTH!
WORK: KENILWORTH
BILL: W12:135
LEAD: LEICESTER - MR. COOPER; BLOUNT - MR. F. COOKE; VARNEY - MR. H.
COOKE; TRESSILIAN - MR. KING; ANTHONY FOSTER - MR. W. BENNETT;
LAMBOURNE - MR. MCIAN; WAYLAND SMITH - MR. COMPTON; ELIZABETH –
MRS. LOVELL; AMY ROBSART – MRS. TERNAN; JANET FOSTER - MISS POOLE
SPEC: SATURDAY

W12:136  THEA: EDINBURGH, QUEEN'S THEATRE & OPERA HOUSE [SCOTLAND]
DATE: 13-JUN-1857
TYPE: DRAMA
SUPP: KENILWORTH OR THE DAYS OF GOOD QUEEN BESS
WORK: KENILWORTH
BILL: W12:136
LEAD: LEICESTER - MR. F. DEWAR; VARNEY - MR. R. TINDELL.; TRESILIAN
[SIC] - MR. WARDEN; LAMBOURNE - MR. C. STEYNE; ANTONY FOSTER –
MR. E. JONES; ELIZABETH - MISS CLEAVER; AMY ROBSART - MISS A.
MARKHAM; JANET FOSTER - MISS E. WEBB
SPEC: SATURDAY; BENEFIT - MR. T. MEAD (S.M.)

W12:137  THEA: LONDON, TH.R., DRURY LANE
DATE: 17-OCT-1870
TYPE: ROMANTIC DRAMA
ACTS: 4
MAIN: AMY ROBSART
AUTH: ANDREW HALLIDAY
COMP: W. C. LEVEY
WORK: KENILWORTH
BILL: W12:137
FORD: SEE L26
LEAD: LEICESTER - MR. J.B. HOWARD; SUSSEX - MR. DOUGLAS; TRESSILIAN –
MR. MORTON TAVARES; VARNEY - MR. T.C. KING; LAMBOURNE - MR.
BRITTAIIN WRIGHT; WAYLAND SMITH - MR. MORELAND; TONY FOSTER - MR.
H. CLIFFORD; FLIBBERTIGIBBET - MR. FRED VOKES; AMY ROBSART –
MISS NEILSON; ELIZABETH - MISS F. ADDISON; JANET FOSTER – MISS
ROSINA VOKES
SPEC: MONDAY; POSSIBLE DATE QUERY INCOMPLETE - FORD IDENTIFIES

W12:138  THEA: LONDON, ROYAL STRAND THEATRE
DATE: 14-FEB-1859
TYPE: COMIC OPERATIC EXTRAVAGANZA
SUPP: KENILWORTH OR YE QUEENE, YE EARLE, AND YE MAYDENNE
WORK: KENILWORTH
BILL: W12:138
FORD: L22
LEAD: ELIZABETH - MRS. SELBY; LEICESTER - MISS M. TERNAN; AMY ROBSART
- MISS M. OLIVER; RALEIGH - MISS M. WILSON; TRESSILIAN - MISS C.
SAUNDERS; SUSSEX - MISS LAVINE; JANET - MISS E. WILTON; VARNEY –
MR. J. CLARKE; WAYLAND SMITH - MR. J. BLAND; LAMBOURNE - MR.
TURNER; TONY FOSTER - MR. POYNTER; GOSLING - MR. CHATER
SPEC: MONDAY; ALSO ON TUES 15TH AND WED 16TH "48TH, 49TH AND 50TH TIMES";
RUN; CROSS-DRESSING

W12:139  THEA: LIVERPOOL, PRINCE OF WALES
DATE: 9-MAY-1800
TYPE: COMIC OPERATIC EXTRAVAGANZA
SUPP: KENILWORTH OR, YE QUEENE, YE EARLE, AND YE MAYDENNE
AUTH: ANDREW HALLIDAY
WORK: KENILWORTH
BILL: W12:139
FORD: SEE L22 NOTE
LEAD: ELIZABETH - MR. LIONEL BROUGH; LEICESTER - MISS BESSIE HARDING;
AMY ROBSART - MISS TERESA FURTADO; RALEIGH - MISS CLARA WESTON;
TRESILLIAN - MISS MARY WILMOT; SUSSEX - MISS ALINE; JANET - MISS
JESSIE ANSTISS; VARNEY - MR. EDWARD SAKER; WAYLAND SMITH - MISS
A. MARKHAM; LANBOURNE - MR. G.P. GRAINGER; TONY POSTER - MR. HILL
SPEC: TUESDAY; "THE FOOTLIGHTS" PROGRAMME; "RE-WRITTEN AND REGENERATED
EXPRESSLY FOR THIS THEATRE BY ANDREW HALLIDAY"; DATE QUERY
INCOMPLETE; CROSS-DRESSING; G.A. - MISS TERESA FURTADO

W12:140  THEA: LONDON, AVENUE THEATRE
DATE: 19-DEC-1885
TYPE: FAIRY BURLESQUE EXTRAVAGANZA
ACTS: 3
MAIN: KENILWORTH
AUTH: R. REECE AND H.B. FARNIE
WORK: KENILWORTH
BILL: W12:140
FORD: L32
LEAD: LEICESTER – MISS VIOLET CAMERON; RALEIGH - MISS P. BROUGHTON;
SUSSEX - MISS B. BROUGHTON; TRESSILIAN - MISS M. DE BRAHAM; AMY
ROBSART - MISS L. LINDEN; FLIBBERTIGIBBET - MISS K. JANES; JANET
FOSTER - MISS M. WENTWORTH; THE GOODFAY, STAR ONE - MISS N.
HARDINGE; ELIZABETH - MR. J.J. DALLAS
SPEC: DATE QUERY - SEE FORD FOR DATE; PROGRAMME; NEW SCENERY,
COSTUMES, ETC.; CROSS-DRESSING

W12:141  THEA: LONDON, TH.R., DRURY LANE
DATE: 5-DEC-1870
TYPE: DRAMA
ACTS: 4
MAIN: AMY ROBSART
AUTH: ANDREW HALLIDAY
COMP: W.C. LEVEY
WORK: KENILWORTH
BILL: W12:141
LEAD: AS AT 17-OCT-1870 (SEE W12:37)
SPEC: MONDAY; PROGRAMME; RUN - "& DURING THE WEEK"

W12:142  THEA: BRIGHTON, TH.R.
DATE: 8-SEP-1869
TYPE: BURLESQUE
SUPP: KENILWORTH OR, YE QUEENE, YE EARLE, & YE MAYDENNE
WORK: KENILWORTH
BILL: W12:142

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LEAD: ELIZABETH - MR. H. LEIGH; LEICESTER - LADY DON; AMY ROBSART – MISS C. WESTON; RALEIGH - MISS M. TAYLOR; TRESSILIAN - MISS MARION; SUSSEX - MISS E. WOOLGAR; JANET - MISS MELDRITH; VARNEY - MR. H. NYE CHART; WAYLAND SMITH- MR. HARRY COX; LAMBOURNE – MR. NEEDHAM; TONY FOSTER - MR. A. BISHOP; GOSLING - MR. COWDEREY

SPEC: WEDNESDAY; BILL ALSO COVERS THURSDAY 9TH SEPTEMBER; G.A. - LADY DON; "FOR THE LAST TIME"; CROSS-DRESSING; BILL HEADED "NEW" TH.R.

W13:6 THEA: LONDON, TH.R., DRURY LANE
DATE: 15-JAN-1822
TYPE: SERIOUS DRAMA
MAIN: THE PIRATE
AUTH: W. DIMOND (FORD)
WORK: PIRATE
BILL: W13:6
FORD: Q3
LEAD: MR. COOPER, MR. PENLEY, MR. POPE, MR. MUNDEN, MR. LOVEDAY, MR. GATTIE, MR. HARLEY, MADAME VESTRIS, MISS CUBITT, MRS. BLAND, MISS POVEY, MISS TREE, MRS. W. WEST
SPEC: TUESDAY; "FIRST TIME"; FIRST PRODUCTION; NEW SCENERY, COSTUMES, ETC.

W13:7 THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 21-FEB-1823
TYPE: MELO-DRAMA
ACTS: 3
MAIN: THE PIRATE
WORK: PIRATE
BILL: W13:7
FORD: Q4 ALSO Q2
LEAD: MAGNUS TROIL - MR. FORRESTER; BASIL MERTON - MR. ANDERSON; MORDAUNT MERTON - MR. BING; CLEVELAND - MR. ANGUS; CLAUD HALCRO - MR. ROBERTSON; TRIPTOLEMUS - MR. STANLEY; MINNA TROIL - MRS. ANGUS; BRENDA TROIL - MISS CLEAVER (MISS MUNDAY BEING ILL); NORNA - MRS. STANLEY; BARBARA YELLOWLEY - MRS. POWER; SNAILSFOOT - MR. H. JOHNSTON
SONG: "THE RED, RED ROSE", "FAREWELL TO NORTHMAVEN", "ADIEU, DEAREST MAID, I ADORE THEE".-MR. BING; "ANOTHER GLASS, AND THEN"-MR. STANLEY
SPEC: FRIDAY; "SECOND NIGHT OF THE PIRATE"; RUN - "EVERY EVENING UNTIL FURTHER NOTICE"; "AS PERFORMED AT THE OLYMPIC THEATRE"; NEW SCENERY

W13:8 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 29-MAR-1824
TYPE: MELO-DRAMATIC PLAY
ACTS: 5
MAIN: THE PIRATE OR THE REIMKENNAR OF ZETLAND
AUTH: J.W. CALCRAFT (FORD)
WORK: THE PIRATE
BILL: W13:8
FORD: Q5
LEAD: MAGNUS TROIL - MR. LYNCH; BASIL MERTOUN - MR. FAULKENER; MORDAUNT - MR. PRITCHARD; CLAUD HALCRO - MR. MASON; TRIPTOLEMUS - MR. DENHAM; SNAILSFOOT - MR. MACKAY; CLEVELAND - MR. CALCRAFT; BUNCE - MR. MURRAY; MINNA - MRS. H. SIDDONS; BRENDA - MISS HALFORD; BARBARA YELLOWLEES – MRS. NICOL; NORNA - MRS. RENAUD
SPEC: MONDAY; "FIRST NIGHT"; FIRST PRODUCTION
W13:9  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 4-MAR-1825
TYPE: MELO-DRAMATIC ROMANCE
MAIN: THE PIRATE
AUTH: DIBDIN
BILL: W13:9
FORD: Q1 NOTE
LEAD: MERTOUN - MR. GANN; MORDAUNT - MR. CLIFTON; MAGNUS TROIL - MR. MITCHELL; CLEVELAND - MR. SHERIDAN; BUNCE - MR. CROLEY; CLAUD HALCRO-MR. BERRIMAN; TRIPTOLEMUS - MR. BURROUGHS; SNAILSFOOT - MR. WILLIAMS; NORMA - MISS EDMISTON; MINNA - MISS M. RYDER; BRENDA – MISS RYDER; BARBARA YELLOWLEY - MRS. MITCHELL
SPEC: FRIDAY; "RECEIVED LAST NIGHT WITH DECIDED SUCCESS"

W13:11  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 19-MAY-1825
TYPE: NATIONAL PLAY
MAIN: THE PIRATE OR THE REIMKENNAR OF ZETLAND
WORK: PIRATE
BILL: W13:11
LEAD: AS AT 29-MAR-1824 (SEE W13:8) EXCEPT, BASIL MERTOUN – MR. LEE; MORDAUNT - MR. MORTIMAR; CLEVELAND - MR. PRITCHARD; BRENDA - MISS DYER
SPEC: THURSDAY; BENEFIT - MRS. RENAUD; "FIRST TIME THIS SEASON"

W13:19  THEA: LONDON, SURREY THEATRE
DATE: 4-JUL-1822
TYPE: MELO-DRAMA
ACTS: 3
MAIN: THE FORTUNES OF NIGEL, OR KING JAMES I AND HIS TIMES
AUTH: MR. BALL (FITZBALL - SEE FORD)
COMP: ERSKINE
WORK: FORTUNES OF NIGEL
BILL: W13:19
FORD: G1
LEAD: KING JAMES - MR. BENGOUGH; NIGEL - MR. BURROUGHS; HUNTINGLEN - MR. CHAPMAN; DALGARNO - MR. COOKE; MALGROWTHER - MR. NICHOLSON; GEORGE HERIOT - MR. GOMERY; BUCKINGHAM - MR. HEMMINGS; RICHELIEU - MR. WESTON; TRAPBOIS - MR. BUCKINGHAM; MARGARET - MISS P. RAMSAY; LADY HERMIONE - MRS. EDEN; MARTHA - MISS BENCE; MRS. CHRISTIE - MISS GLOVER
SONG: "WHAT AVAIL" TO THE AIR OF "DONALD" - MISS P. GLOVER; "AULD ROBIN GREY"- MISS GLOVER
SPEC: THURSDAY; DATE QUERY INCOMPLETE - PENCILED NOTE IDENTIFIES, FORD CONFIRMS; "THE 12TH TIME IN ANY THEATRE"; FIRST PRODUCTION; RUN – ALSO ON FRIDAY 5TH, AND SATURDAY 6TH; NEW SCENERY, COSTUMES, ETC..

W13:20  THEA: LONDON, SURREY THEATRE
DATE: 30-JAN-1823
TYPE: MELO-DRAPE
ACTS: 3
MAIN: THE FORTUNES OF NIGEL OR KING JAMES & HIS TIMES
AUTH: MR. BALL (FITZBALL-FORD)
WORK: FORTUNES OF NIGEL
BILL: W13:20
LEAD: KING JAMES - MR. BENGOUGH; NIGEL - MR. BURROUGHS; HUNTINGLEN - MR.
ROBERTS; MALGROWTHER - MR. ADCOCK; GEORGE HERIOT - MR. JERVIS;
BUCKINGHAM - MR. SMITH; RICHIE - MR. LAWRENCE; TRAPBOIS (DOUBLES
JOHN CHRISTIE) - MR. DAVIDGE; DALGARNO - MR. GALE; MARGARET
RAMSAY - MRS. PINDAR "FIRST TIME"; LADY HERMIONE - MISS EDMISTON;
MARTHA TRAPBOIS - MISS BENCE; MRS. CHRISTIE - MISS JONAS
SPEC: THURSDAY; RUN "AND DURING THE WEEK"

W13:21
THEA: MANCHESTER, QUEEN'S THEATRE [A]
DATE: 6-DEC-1831
TYPE: MELO-DRAMA
MAIN: THE FORTUNES OF NIGEL; OR KING JAMES THE FIRST & HIS TIMES
WORK: FORTUNES OF NIGEL
BILL: W13:21
LEAD: KING JAMES - MR. NEVILLE; TRAPBOIS - MR. BEVERLY; NIGEL - MR.
HAMILTON; DALGARNO - MR. PRESTON; MALGROWTHER - MR. GRAINGER; GEORGE
HERIOT - MR. CARR; BUCKINGHAM -MR. HARDING; RICHIE - MR. CARTER; LADY
HERMIONE - MISS CROFTON; MARGARET RAMSAY - MISS RAE; MARTHA
TRAPBOIS - MRS. WATSON; MRS. CHRISTIE - MISS LEE
SPEC: TUESDAY; QUERY CITY, PRINTED BY "J. PHENIX"; BENEFIT - MR. HAMILTON

W13:22
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 31-JAN-1823
TYPE: PLAY
ACTS: 5
MAIN: NIGEL: OR, THE CROWN JEWELS
AUTH: I. POCOCK (FORD)
WORK: FORTUNES OF NIGEL
BILL: W13:22
FORD: G2
LEAD: KING JAMES - MR. BARTLEY; BUCKINGHAM - MR. HUNT; DALGARNO - MR. C.
KEMBLE; NIGEL - MR. ABBOTT; GEORGE HERIOT - MR. EGERTON; TRAPBOIS -
MR. BLANCHARD; JENKIN VINCENT - MR. HORREBOW (INDISTINCT); PEPPERCOLE
- MR. FARLEY; MARGARET RAMSAY - MISS FOOTE; MARTHA TRAPBOIS - MISS
LACY; SKOURLIE - MR. W. FARREN
SPEC: FRIDAY; FIRST PRODUCTION; "3D TIME"; NEW SCENERY, COSTUMES, ETC..

W13:23
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 28-JAN-1823
TYPE: PLAY
ACTS: 5
MAIN: MAIN NIGEL; OR, THE CROWN JEWELS
BILL: W13:23
FORD: G2
LEAD: AS AT 31-JAN-1823 (SEE W13:22) EXCEPT, JENKIN VINCENT - MR. COMER
SPEC: TUESDAY; "THE THEATRICAL OBSERVER" N0.374; "FIRST TIME"; JOURNAL HAS
ARTICLE ON THE PLAY AND MENTIONS PARTICULARLY ITS' USE OF BLANK
VERSE, AND DIFFERENCES FROM OTHER "WAVERLEY" ADAPTATIONS, IE. "A
MERE THEATRICAL EDITION OF A NOVEL."

W13:24
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 4-FEB-1823
TYPE: OPERA
MAIN: ROB ROY MACGREGOR
WORK: ROB ROY/FORTUNES OF NIGEL (SEE SPEC)
BILL: W13:24
LEAD: SIR FREDERICK - MR. EGERTON; RASHLEIGH - MR. ABBOTT; OWEN - MR. BLANCHARD; FRANCIS - MR. DURUSET; ROB ROY - MR. YATES; DOUGAL - MR. COMER; BAILLIE - MR. W. FARREN; DI VERNON - MISS M. TREE; HELEN - MRS. FAUCIT

SPEC: TUESDAY; "THE THEATRICAL OBSERVER" NO. 380, CONTAINS REVIEW OF "NIGEL"; "OR, THE CROWN JEWELS" AT COVENT GARDEN; SEE ALSO W8:63A DOUBLED BILL

W13:25
THEA: LIVERPOOL, TH.R.
DATE: 18-AUG-1823
TYPE: PLAY
MAIN: NIGEL; OR, THE CROWN JEWELS
WORK: FORTUNES OF NIGEL
BILL: W13:25
LEAD: SKOURLIE - MR. W. FARREN; TRAPBOIS - MR. MEADOWS; HILDEBRAD - MR. TAYLOR; KING JAMES - MR. PORTEUS; BUCKINGHAM - MR. LEAVES; DALGARNO - MR. VANDENHOFF; NIGEL - MR. BASS; GEORGE HERIOT - MR. MCGIBBON; PEPPERCOLE - MR. ANDREWS; JENKIN VINCENT - MR. J. BENWELL; MARGARET RAMSAY - MISS ROCK; MARTHA TRAPBOIS - MRS. FAUCIT
SPEC: MONDAY; G.A. OUT - MR. GATTIE

W13:26
THEA: RICHMOND, KING'S THEATRE
DATE: 13-AUG-1824
TYPE: PLAY
MAIN: NIGEL; OR, THE CROWN JEWELS
WORK: FORTUNES OF NIGEL
BILL: W13:26
LEAD: KING JAMES - MR. KLANERT; NIGEL - MR. COURTNEY; BUCKINGHAM - MR. TURNER; DALGARNO - MR. FITZHARRIS; GEORGE HERIOT - MR. COOKE; TRAPBOIS - MR. ATWOOD; PEPPERCOLE - MR. LOCKWOOD; JENKIN VINCENT - MR. BAYARD; SKOURLIE - MR. KEENE; MARGARET RAMSAY - MRS. WILKINS; MARTHA - MISS WILKINS
SPEC: FRIDAY; NEW SCENERY, COSTUMES, ETC.

W13:28
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-FEB-1823
TYPE: HISTORICAL PLAY
ACTS: 5
MAIN: GEORGE HERIOT, OR THE FORTUNES OF NIGEL
AUTH: W.A. MURRAY (FORD)
WORK: FORTUNES OF NIGEL
BILL: W13:28
FORD: G4
LEAD: KING JAMES - MR. DENHAM; BUCKINGHAM - MR. GORDON; HUNTINGLEN - MR. FAULKNER; NIGEL - MR. PRITCHARD; DALGARNO - MR. CALCRAFT; GEORGE HERIOT - MR. MURRAY; RICHELIEU - MR. MACKAY; COLEPEPER - MR. BLAND; TRAPBOIS - MR. MASON; LADY HERMIONE - MRS. EYRE; MARGARET RAMSAY - MRS. H. SIDDONS; MARTHA TRAPBOIS - MRS. RENAUD
SPEC: SATURDAY; "FOR THE 11TH TIME IN THIS THEATRE"

W13:29
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-NOV-1823
TYPE: HISTORICAL PLAY
ACTS: 5
MAIN: GEORGE HERIOT, OR THE FORTUNES OF NIGEL

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WORK: FORTUNES OF NIGEL
BILL: W13:29
LEAD: AS AT 22-FEB-1823 (SEE W13:28) EXCEPT, BUCKINGHAM - MR. WYNN;
    GEORGE HERIOT - MR. LYNCH; COLEPEPPER - MR. STANLEY; MARGARET RAMSAY
    - MRS. STANLEY
SPEC: FRIDAY

W13:30
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-JAN-1824
TYPE: HISTORICAL PLAY
ACTS: 5
MAIN: GEORGE HERIOT, OR THE FORTUNES OF NIGEL
WORK: FORTUNES OF NIGEL
BILL: W13:30
LEAD: KING JAMES - MR. DENHAM; BUCKINGHAM - MR. WYNN; HUNTINGLEN - MR.
    FAULKNER; NIGEL - MR. PRITCHARD; DALGARNO - MR. CALCRAFT; GEORGE
    HERIOT - MR. LYNCH; RICHIE - MR. MACKAY; COLEPEPPER - MR. STANLEY;
    TRAPBOIS - MR. MASON; LADY HERMOINE - MRS. EYRE; MARGARET RAMSAY -
    MRS. STANLEY; MARTHA - MRS. RENAUD
SPEC: THURSDAY

W13:31
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-FEB-1824
TYPE: HISTORICAL PLAY
ACTS: 5
MAIN: GEORGE HERIOT, OR THE FORTUNES OF NIGEL
WORK: FORTUNES OF NIGEL
BILL: W13:31
LEAD: AS AT 1-JAN-1824 (SEE W13:30)
SPEC: TUESDAY

W13:32
THEA: MANCHESTER, NEW PAVILION, SPRING GARDENS
DATE: 3-AUG-1825
TYPE: MELO-DRAPE
SUPP: THE FORTUNES OF NIGEL! OR, THE DAYS OF KING JAMES
WORK: FORTUNES OF NIGEL
BILL: W13:32
LEAD: KING JAMES - MR. LOVEDAY; DALGARNO - MR. GILES; GEORGE HERIOT - MR.
    YOUNG; NIGEL - MR. BREWER; RICHIE - MR. DONALDSONE; BUCKINGHAM - MR.
    BYWATER; TRAPBOIS - MR. BUCKINGHAM; LADY HERMOINE - MRS. JACKSON;
    MARGARET RAMSAY - MRS. LOVEDAY; MARTHA TRAPBOIS - MRS. YOUNG
SPEC: WEDNESDAY, ALSO ON FRIDAY 5TH AND SATURDAY 6TH; "AS PERFORMED AT
    THE COBURG & SURREY THEATRES"; "PRINTED BY J. PHENIX, NO.12,
    BOW-STREET."

W13:33
THEA: UNK NOWN, TH.R.
DATE: 5-JUN-1826
TYPE: HISTORICAL PLAY
MAIN: KING JAMES I, OR THE FORTUNES OF NIGEL
WORK: FORTUNES OF NIGEL
BILL: W13:33
LEAD: KING JAMES - MR. WILLIAMS; HUNTINGLEN - MR. HAMERTON; BUCKINGHAM –
    MR. BARRY; NIGEL - MR. BRINDAL; DALGARNO - MR. TALBOT; GEORGE HERIOT
    - MR. SOUTHWELL; RICHIE - MR. CALCRAFT; LADY HERMOINE – MISS
    STANFIELD (MAY BE "STANSFIELD); MRS. CHRISTIE - MRS. BROAD; MARGARET
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RAMSAY - MISS JARMAN; COLEPEPPER - MR. BROUG; TRAPBOIS - MR. SMOLLET; MARTHA - MRS. VAUGHAN
SPEC: MONDAY; QUERY CITY

W13:34
THEA: LONDON, TH.R., DRURY LANE
DATE: 5-OCT-1868
TYPE: DRAMA
ACTS: 3
MAIN: KING O'SCOTS
AUTH: ANDREW HALLIDAY
COMP: W.C. LEVEY
WORK: FORTUNES OF NIGEL
BILL: W13:34
FORD: G5
LEAD: KING JAMES - MR. PHELPS; PRINCE CHARLES - MR. TEMPLE; BUCKINGHAM - MR. F. CHARLES; DALGARNO - MR. H. SINCLAIR; NIGEL - MR. E. PRICE; GEORGE HERIOT - MR. ADDISON; RAMSAY - MR. J. JOHNSTONE; RICHIE - MR. G. CUMMING; COLEPEPPER - MR. W. MCINTYRE; TRAPBOIS - MR. PHELPS (DOUBLES);
LADY HERMIONE - MISS E. STUART; MARGARET RAMSAY - MISS HEATH;
MARTHA - MISS F. ADDISON
SPEC: MONDAY; RUN "EVERY EVENING UNTIL FURTHER NOTICE"; FIRST PRODUCTION; NEW SCENERY, COSTUMES, ETC.; PROGRAMME

W13:35
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-MAR-1869
TYPE: HISTORICAL DRAMA
ACTS: 3
MAIN: KING O'SCOTS
AUTH: ANDREW HALLIDAY
WORK: FORTUNES OF NIGEL
BILL: W13:35
LEAD: KING JAMES - MR. G. CUMMING; PRINCE CHARLES - MR. SLOANE; BUCKINGHAM - MR. T. PERCY; DALGARNO - MR. G. ROBINSON; NIGEL - MR. J.B. HOWARD;
GEORGE HERIOT - MR. W.H. WALLACE; RAMSAY - MR. J. GRAY; MALAGROWTHER - MR. BARR; RICHIE - MR. R.S. PILLANS; COLEPEPPER - MR. R. NORMAN;
TRAPBOIS - MR. MCINTYRE; LADY HERMIONE - MISS A. ADAMS; MARGARET RAMSAY - MISS M. RHODES; DAME URSULA - MRS. F. MATHEWS; MARTHA - MISS M. BILLINGS
SPEC: MONDAY, ALSO ON TUESDAY 23RD, WEDNESDAY 24TH; POSSIBLE DATE QUERY INCOMPLETE - TEXT IDENTIFIES; FIRST TIME IN THIS CITY; G.A. MR. CUMMING, MR. MCINTYRE, MRS. F. MATHEWS; NEW SCENERY; "PRODUCED IN THE AUTUMN OF LAST YEAR AT THE THEATRE - ROYAL, DRURY LANE."

W13:36
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 12-APR-1869
TYPE: HISTORICAL DRAMA
ACTS: 3
MAIN: KING O'SCOTS
AUTH: ANDREW HALLIDAY
WORK: FORTUNES OF NIGEL
BILL: W13:36
LEAD: AS AT 22-MAR-1869 (SEE W13:35) EXCEPT, KING JAMES - MR. J. JOHNSTONE
SPEC: MONDAY, ALSO TUESDAY 13TH; RUN - "LAST TWO NIGHTS"; BENEFIT - MR. A. HALLIDAY

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W13:39  THEA: LONDON, PRINCESS’S THEATRE
DATE: 6-MAR-1871
TYPE: HISTORICAL AND SENSATIONAL DRAMA
ACTS: 3
MAIN: KING O’SCOTS
AUTH: ANDREW HALLIDAY
WORK: FORTUNES OF NIGEL
BILL: W13:39
LEAD: KING JAMES AND TRAPBOIS - MR. PHELPS; PRINCE CHARLES - MR. H.
WESTLAND; BUCKINGHAM - MR. H. CRELLIN; DALGARNO - MR. HAYWELL; NIGEL
- MR. J. CLAYTON; GEORGE HERIOT - MR. JAMES JOHNSTONE; RAMSAY - MR. C.
F. MARSHALL; MALAGROWTHER - MR. A. TAPPING; RICHIE - MR. H. CLIFFORD;
COLEPEPPER - MR. W. BRUTON; LADY HERMIONE - MISS A. MERTON; MARGARET
RAMSAY - MISS R. LECLERCQ; MARTHA - MISS E. STUART
SPEC: MONDAY, ALSO WEDNESDAY 8TH AND FRIDAY 9TH; G.A. - MR. PHELPS

W13:40  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-APR-1884
TYPE: ROMANTIC DRAMA
ACTS: 3
MAIN: KING O’SCOTS
SUPP: OVERTURES - "GUY MANNERING" - BISHOP, AND "NIGEL" - THEO. HYSLOP
AUTH: ANDREW HALLIDAY
WORK: FORTUNES OF NIGEL/GUY MANNERING (SPEC)
BILL: W13:40
LEAD: KING JAMES - J.R. BURT; PRINCE CHARLES - A.S. DEWAR; BUCKINGHAM - F.
C. DURRANT; DALGARNO - A.B. BOAK; MALAGROWTHER - JOHN GARLAND;
GEORGE HERIOT - W.M. MCLACHLAN; NIGEL - R.S. HORSLEY; RICHIE - A.Y.
RITCHIE; COLEPEPPER - S.T. VINE; TRAPBOIS - E.M. ROYLE; MARGARET
RAMSAY - MISS NELLIE PETRIE; MARTHA - MISS MAIR; LADY HERMIONE -
MISS KUNZ
SPEC: WEDNESDAY; DATE CONFIRMED - W7:167; AMATEUR; SPECIAL OCCASION –
EDINBURGH UNIVERSITY TERCENTENARY COMMEMORATION; FAVOURITE MUSIC

W13:42  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-FEB-1823
TYPE: HISTORICAL PLAY
ACTS: 5
MAIN: GEORGE HERIOT OR THE FORTUNES OF NIGEL
WORK: FORTUNES OF NIGEL
BILL: W13:42
LEAD: AS AT 22-FEB-1823 (SEE W13:28)
SPEC: FRIDAY; "6TH TIME IN THIS THEATRE" - RUN

W13:43  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-NOV-1823
TYPE: HISTORICAL PLAY
ACTS: 5
MAIN: GEORGE HERIOT, OR, THE FORTUNES OF NIGEL
WORK: FORTUNES OF NIGEL
BILL: W13:43
LEAD: AS AT 21-NOV-1823 (SEE W13:29)
SPEC: MONDAY
W13:44  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-JUN-1824
TYPE: NATIONAL PLAY
MAIN: GEORGE HERIOT OR THE FORTUNES OF NIGEL
WORK: FORTUNES OF NIGEL
BILL: W13:44
LEAD: AS AT 1-JAN-1824 (SEE W13:30)
SPEC: TUESDAY; BENEFIT - MR. DENHAM

W13:46  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-DEC-1824
TYPE: PLAY
MAIN: GEORGE HERIOT OR THE FORTUNES OF NIGEL
WORK: FORTUNES OF NIGEL
BILL: W13:46
LEAD: KING JAMES - MR. DENHAM; BUCKINGHAM - MR. J.H. MASON; HUNTINGLEN - MR. LEE; NIGEL - MR. MONTIMAR; DALGARNO - MR. PRITCHARD; GEORGE HERIOT - MR. LYNCH; RICHEL - MR. MACKAY; COLEPEPPER - MR. STANLEY; TRAPBOIS - MR. MASON; LADY HERMIONE - MRS. EYRE; (MRS) MARGARET RAMSAY - MRS. STANLEY; MARTHA - MRS. RENAUD
SPEC: FRIDAY; "FIRST TIME THIS SEASON"; G.A. OUT - MISS CLARA FISHER

W13:47  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-MAY-1827
TYPE: NATIONAL PLAY & OPERA
MAIN: GEORGE HERIOT, OR THE FORTUNES OF NIGEL
SUPP: GUY MANNERING OR THE GIPSY'S PROPHECY
WORK: FORTUNES OF NIGEL/GUY MANNERING
BILL: W13:47
LEAD: KING JAMES & DANDIE - MR. DENHAM; BUCKINGHAM & GABRIEL - MR. HARROLD; HUNTINGLEN & GLEN - MR. TAYLOR; NIGEL - MR. MONTAGUE STANLEY; DALGARNO & COL. MANNERING - MR. PRITCHARD; GEORGE HERIOT & GLOSSIN - MR. LYNCH; RICHEL & DOMINIE - MR. MACKAY; COLEPEPPER - MR. STANLEY; TRAPBOIS & MUCKLETHRIFT - MR. MASON; BERTRAM - MR. THORNE; HILDEBROD & HATTERAICK - MR. MURRAY; LADY HERMIONE - MRS. EYRE; MARGARET RAMSAY (MRS) - MRS. STANLEY; MRS. CHRISTIE & FLORA - MISS EYRE; MARTHA & MEG MERRILIES - MRS. RENAUD; JULIA - MISS TUNSTALL; LUCY - MISS NOEL
SPEC: TUESDAY; COMBINATION; BENEFIT - MR. DENHAM

W13:48  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-OCT-1827
TYPE: PLAY
ACTS: 5
MAIN: GEORGE HERIOT
WORK: FORTUNES OF NIGEL
BILL: W13:48
LEAD: AS AT 8-MAY-1827 (SEE W13:47) EXCEPT, GEORGE HERIOT - MR. MURRAY; MRS. CHRISTIE - MISS MURRAY
SPEC: TUESDAY; COMING ATTRACTIONS LISTED INCLUDE A PRODUCTION OF "ROB ROY" ON THURSDAY 18TH - THE CAST IS GIVEN

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<table>
<thead>
<tr>
<th>Date</th>
<th>Theatrical Name</th>
<th>Type</th>
<th>Acts</th>
<th>Main</th>
<th>Work</th>
<th>Lead</th>
<th>Special Occasion</th>
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<tbody>
<tr>
<td>18-Mar-1828</td>
<td>W13:48R</td>
<td>THEA: EDINBURGH, TH.R. [SCOTLAND]</td>
<td>3</td>
<td>GEORGE HERIOT</td>
<td>FORTUNES OF NIGEL</td>
<td>KING JAMES - MR. DENHAM; NIGEL - MR. MONTAGUE STANLEY; DALGARNO - MR. PRITCHARD; GEORGE HERIOT - MR. MURRAY; RICHIE - MR. MACKAY; COLEPEPPER - MR. STANLEY; TRAPBOIS - MR. MASON; LADY HERMIONE - MRS. EYRE; MARGARET RAMSAY (MRS) - MRS. STANLEY; MRS. CHRISTIE - MISS MURRAY; MARTHA TRAPBOIS - MRS. RENAUD</td>
<td>TUESDAY; &quot;FIRST TIME THIS SEASON&quot;; QUERY COMPRESSED; SPECIAL OCCASION - NON - APPEARANCE OF G.A. MR. MATHEWS FORCES CHANGE OF BILL</td>
</tr>
<tr>
<td>24-Feb-1829</td>
<td>W13:51</td>
<td>THEA: EDINBURGH, TH.R. [SCOTLAND]</td>
<td></td>
<td>GEORGE HERIOT OR THE FORTUNES OF NIGEL</td>
<td>THE HEART OF MID-LOTHIAN, OR THE LILY OF ST. LEONARDS</td>
<td>ARGYLE - MR. JONES; STAUNTON - MR. MONTAGUE STANLEY; DUNBIEDIKES - MR. MACKAY; RATCLIFFE - MR. DENHAM; QUEEN CAROLINE - MRS. RENAUD; JEANIE – MISS MASON; EFFIE - MRS. GRAY; MADGE - MRS. STANLEY</td>
<td>TUESDAY; COMBINATION; BILL MAKES SPECIAL MENTION OF HARD TIMES FACING THE THEATRES</td>
</tr>
</tbody>
</table>
TYPE: NATIONAL PLAY/DRAMA
MAIN: GEORGE HERIOT OR THE FORTUNES OF NIGEL (3 ACTS)
SUPP: CHARLES EDWARD, OR THE LAST OF THE STUARTS
WORK: FORTUNES OF NIGEL/WAVERLEY (ALIEN)
BILL: W13:52
LEAD: KING JAMES & SIR ALEXANDER - MR. DENHAM; BUCKINGHAM & O'NIELL - MR.
M. RAE; NIGEL & CAPT. DARLTON - MR. MONTAGUE STANLEY; DALGARNO &
PRINCE CHARLES - MR. PRITCHARD; GEORGE HERIOT & GENERAL CAMPBELL
- MR. MATHEWS; RICHIE & MALCOLM - MR. MACKAY; TRAPBOIS & LIEUT.
STANDARD - MR. MCGREGOR; COLEPEPPER - MR. STANLEY; LADY HERMIONE -
MRS. MATHEWS; MARGARET RAMSAY & LADY MACDONALD - MRS. STANLEY; MRS.
CHRISTIE & JANET - MISS MARY MURRAY; MARTHA - MRS. EYRE; FLORA
MACDONALD - MISS WESTON
SONG: "THE LANDING OF PRINCE CHARLIE", "CAM' YE BY ATHOL" - MISS PHILLIPS
SPEC: THURSDAY; COMBINATION; "FIRST TIME THIS SEASON" - GEORGE HERIOT

W13:53
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-MAY-1832
TYPE: PLAY
MAIN: GEORGE HERIOT
WORK: FORTUNES OF NIGEL
BILL: W13:53
LEAD: KING JAMES - MR. POWER; BUCKINGHAM - MR. FAUCIT; NIGEL - MR. BEVAN;
DALGARNO - MR. PRITCHARD; GEORGE HERIOT - MR. ROBERTS; RICHIE - MR.
MACKAY; COLEPEPPER - MR. STANLEY; TRAPBOIS - MR. MASON; LADY HERMIONE
- MRS. EYRE; MARGARET RAMSAY (MRS) - MRS. FAUCIT; MRS. CHRISTIE - MISS
MURRAY; MARTHA - MRS. STANLEY
SPEC: TUESDAY; BENEFIT - R. MACKAY

W13:54
THEA: LONDON, VICTORIA THEATRE
DATE: 1-DEC-1842
TYPE: MELO-DRAMATIC ROMANCE
ACTS: 3
MAIN: FORTUNES OF NIGEL, OR KING JAMES THE FIRST & HIS TIMES
WORK: FORTUNES OF NIGEL
BILL: W13:54
LEAD: KING JAMES - MR. DALE; DALGARNO - MR. SEAMAN; NIGEL - MR. E.F.
SAVILLE; MALGROWOTHER - MR. HOWARD; GEORGE HERIOT - MR. WILTON;
RICHIE - MR. GARDNER; BUCKINGHAM - MR. HITCHINSON [SIC]; TRAPBOIS –
MR. BUCKINGHAM; MARGARET RAMSAY - MISS MARTIN; MARTHA - MRS. G. LEE;
MRS. CHRISTIE - MRS. SEAMAN (LADY HERMIONE'S APARTMENT IS LISTED AS
A SCENE IN ACT II, BUT SHE IS NOT LISTED)
SPEC: THURSDAY; BENEFIT - MR. BUCKINGHAM; G.A. OUT - MISS VINCENT

W13:55
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 28-MAR-1846
TYPE: NATIONAL DRAMA
ACTS: 3
MAIN: GEORGE HERIOT, OR THE FORTUNES OF NIGEL
WORK: FORTUNES OF NIGEL
BILL: W13:55
LEAD: KING JAMES - MR. MELROSE; BUCKINGHAM - MR. EBURNE; DALGARNO - MR. E.
GLOVER; NIGEL - MR. WYNDHAM; GEORGE HERIOT - MR. REYNOLDS; RICHIE –
MR. MACKAY; TRAPBOIS - MR. RAY; COLEPEPPER - MR. LLOYD; LADY HERMIONE
- MISS J. ST. GEORGE; MARGARET RAMSAY (MRS) - MRS. LEIGH MURRAY; MRS.
CHRISTIE - MRS. JOSEPHS; MARTHA - MISS CLEAVER
SPEC: SATURDAY; REVIVAL - "FIRST TIME THESE TWO YEARS"; G.A. - MR. MAXKAY; G.A. OUT - MR. HENRY HALL (COMEDIAN)

W13:58 THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 20-MAR-1823
TYPE: MELO DRAMA
ACTS: 3
MAIN: PEVERTIL OF THE PEAK; OR, THE DAYS OF CHARLES II
AUTH: E. FITZBALL (FORD)
COMP: MR. JEWSON
WORK: PEVERTIL OF THE PEAK
BILL: W13:58
FORD: PI NOTE
LEAD: KING CHARLES - MR. MUNRO; BUCKINGHAM - MR. J. MASON; ORMOND - MR. CHIPPENDALE; SIR JEFFERY - MR. FORRESTER; JULIAN - MR. ANGUS; MAJ. BRIDGENORTH - MR. ANDERSON; CHRISTIAN - MR. ANDREWS; HUDSON – MASTER W. STANLEY; COUNTESS DERBY - MRS. MUNRO; LADY PEVERTIL - MRS. BRETON; ALICE - MISS CLEAVER; FENELLA - MRS. ANGUS
SPEC: THURSDAY

W13:59 THEA: LONDON, TH.R., COVENT GARDEN
DATE: 21-OCT-1826
TYPE: OPERA
ACTS: 3
MAIN: PEVERTIL OF THE PEAK
AUTH: I. POCOCK (FORD)
COMP: MR. HORN
WORK: PEVERTIL OF THE PEAK
BILL: W13:59
FORD: P3
LEAD: KING CHARLES - MR. SERLE; ORMOND - MR. FITZHARRIS; BUCKINGHAM - MR. POWER; SIR JEFFERY - MR. FAWCETT; JULIAN - MR. SAPIO; MAJ. BRIDGENORTH - MR. WARDE; TOPHAM - MR. MEADOWS; COUNTESS OF DERBY - MRS. FAUCIT; LADY PEVERTIL - MRS. SLOMAN; ALICE - MISS PATON; FENELLA - MISS M. GLOVER
SPEC: SATURDAY; "NEVER ACTED"; FIRST NIGHT; FIRST PRODUCTION; NEW SCENERY, COSTUMES, ETC..

W13:61 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 26-DEC-1826
TYPE: MELO-DRAMATIC PLAY
ACTS: 3
MAIN: PEVERTIL OF THE PEAK
AUTH: POCOCKE, ESQ. [SIC]
COMP: MR. HORN
WORK: PEVERTIL OF THE PEAK
BILL: W13:61
FORD: P3 NOTE
LEAD: KING CHARLES - MR. ARMSTRONG; ORMOND - MR. HARROLD; BUCKINGHAM - MR. MONTAGUE STANLEY; SIR GEOFFRY - MR. MACKAY; JULIAN - MR. SINCLAIR; MAJ. BRIDGENORTH - MR. PRITCHARD; TOPHAM - MR. MASON; COUNTESS OF DERBY - MRS. RENAUD; LADY PEVERTIL - MRS. EYRE; FENELLA - MRS. STANLEY; ALICE - MISS NOEL
SONG: "THE BROAD-SWORDS OF OLD SCOTLAND" - MR. SINCLAIR; "EVEN AS THE
SUN" - MISS NOEL
SPEC: TUESDAY; G.A. - MR. SINCLAIR; "LATELY PRODUCED AT THE THEATRE – ROYAL, COVENT- GARDEN"

W13:62
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 21-JUN-1827
TYPE: OPERA
MAIN: PEVERIL OF THE PEAK
WORK: PEVERIL OF THE PEAK
BILL: W13:62
LEAD: AS AT 21-OCT-1826 (SEE W13:59) EXCEPT, ALICE - MISS CAWSE (HER FIRST APPEARANCE IN THAT ROLE); BUCKINGHAM - MR. BAKER
SPEC: THURSDAY; BENEFIT - MR. BLANCHARD

W13:64
THEA: BRISTOL, TH.R.
DATE: 23-DEC-1828
TYPE: PLAY & OPERA
MAIN: PEVERIL OF THE PEAK
SUPP: GUY MANNERING; OR, THE GIPSY'S PROPHECY
WORK: PEVERIL OF THE PEAK/GUY MANNERING
BILL: W13:64
LEAD: JULIAN & BERTRAM - MR. SAPIO; KING CHARLES & MANNERING - MR. I. SMITH; ORMOND & HATTERAICK - MR. CLARKSON; BUCKINGHAM - MR. PARKER; MAJ. BRIDGENORTH - MR. GRAY; SIR GEOFFRY & DANDIE - MR. HOLLINGSWORTH; TOPHAM & GLOSSIN - MR. GRAINGER; DOMINIC - MR. PERRY; COUNTNESS OF DERBY - MISS GORDON; ALICE - MISS ATKINSON; FENELLA & FLORA - MRS. PARKER; LADY PEVERIL & MEG MERRILIES - MRS. MACREADY; JULIA - MISS LIONS; LUCY - MISS RICHARDS
SONG: "IN THE COURSE OF THE EVENING"-"THE SHEPHERD'S REED", "SMILE, AGAIN, MY BONNY LASSY", "OFT IN THE STILLY NIGHT", "BLUE BONNETS", "SCOTS WHA HAE", "NOW HOPE, NOW FEAR" WITH MISS LIONS, "WITHOUT A COMPANION" WITH MR. HOLLINGSWORTH, "FORGET THEE, NO" AND "SURROUNDED BY DANGER" WITH MISS ATKINSON - MR. SAPIO
SPEC: TUESDAY; G.A. - MR. SAPIO; HIS BENEFIT; COMBINATION; "SECOND TIME AT THIS THEATRE"-PEVERIL, "RECEIVED HERE ON MONDAY EVENING"; "SOMERTON, PRINTER."

W13:65
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 13-OCT-1827
TYPE: OPERA
MAIN: PEVERIL OF THE PEAK
WORK: PEVERIL OF THE PEAK
BILL: W13:65
LEAD: AS AT 21-JUN-1827 (SEE W13:62) EXCEPT, LADY PEVERIL - MRS. Vining
SPEC: SATURDAY
W13:66  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]  
DATE: 31-MAY-1830  
TYPE: MUSICAL DRAMA  
MAIN: PEVERTIL OF THE PEAK  
COMP: CHARLES E. HORN  
WORK: PEVERTIL OF THE PEAK  
BILL: W13:66  
LEAD: KING CHARLES - MR. HEILD; BUCKINGHAM - MR. BEVAN; ORMOND - MR. McDONALD; TOPHAM - MR. CURRYER; MAJ. BRIDGENORTH - MR. C. BASS; SIR GEOFFREY - MR. REYNOLDSON; JULIAN - MR. G. HORNCastle; COUNTESS OF DERBY - MRS. HEILD; LADY PEVERTIL - MRS. TYRER; ALICE - MRS. CUMMINS; FENELLA - MDLLE ROSIER.  
WORK: ST. RONAN'S WELL
BILL: W13:74
FORD: U1
LEAD: ETHERINGTON - MR. POWER; TYRELL - MR. BURROUGH; SIR BINGO - MR. SALTER; MOWBRAY - MR. ELLIOTT; JEKYL - MR. CHAPMAN; O'TURK - MR. LEE; MR. TOUCHWOOD - MR. WILKINSON; LADY PENELope - MRS. BRYAN; LADY BINKS - MISS BROWN; CLARA - MRS. WAYLETT; MRS. DODDS - MRS. DALY
SPEC: MONDAY; RUN "AND DURING THE WEEK"; "FIRST TIME"; FIRST PRODUCTION

W13:75 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 5-JUN-1824
TYPE: PLAY
ACTS: 3
MAIN: ST. RONAN'S WELL
SUPP: AN ADDRESS "WRITTEN EXPRESSLY FOR THIS OCCASION"
AUTH: R. PLANCHE, ESQ. [SCOTT WROTE THE ADDRESS]
WORK: ST. RONAN'S WELL
BILL: W13:75
FORD: U1 NOTE
LEAD: ETHRINGTON - MR. DENHAM; SIR BINGO - MR. STANLEY; TYRREL - MR. PRITCHARD; MOWBRAY - MR. CALCRAFT; JEKYLL - MR. JONES; TOUCHWOOD - MR. MURRAY; O'TURK - MR. LYNCH; LADY PENELope - MRS. EYRE; LADY BINKS - MISS EYRE; CLARA - MRS. H. SIDDONS; MEG DODDS - MR. MACKAY "FOR THIS NIGHT ONLY"
SPEC: SATURDAY; BENEFIT - MR. MURRAY; G.A. MUSIC - THE PROFESSIONAL SOCIETY OF EDINBURGH; "FIRST NIGHT"; FIRST TIME AT THIS THEATRE; CROSS-DRESSING

W13:76 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-DEC-1824
TYPE: PLAY
MAIN: ST. RONAN'S WELL
AUTH: R. PLANCHE, ESQ.
WORK: ST. RONAN'S WELL
BILL: W13:76
LEAD: AS AT 5-JUN-1824 (SEE W13:75) EXCEPT, TYRREL - MR. MONTIMAR; MOWBRAY - MR. PRITCHARD
SPEC: TUESDAY; G.A. OUT - MISS CLARA FISHER; CROSS-DRESSING

W13:78 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 18-MAY-1825
TYPE: PLAY
ACTS: 3
MAIN: ST. RONAN'S WELL
WORK: ST. RONAN'S WELL
BILL: W13:78
LEAD: AS AT 21-DEC-1824 (SEE W13:76)
SPEC: WEDNESDAY; CROSS-DRESSING

W13:79 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 7-DEC-1826
TYPE: PLAY
MAIN: ST. RONAN'S WELL
WORK: ST. RONAN'S WELL
BILL: W13:79

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LEAD: ETHERINGTON - MR. DENHAM; SIR BINGO - MR. RAE; TYRREL - MR. ARMSTRONG; MOWBRAY - MR. PRITCHARD; JEKYLL - MR. JONES; TOUCHWOOD - MR. MURRAY; O'TURK; MR. LYNCH; LADY PENELope - MRS. EYRE; LADY BINKS - MISS EYRE; CLARA - MRS. H. SIDDONS; MEG DODDS - MR. MACKAY
SONG: "THERE CAN, A YOUNG MAN TO MY DADDY'S DOOR" - MR. MACKAY
SPEC: THURSDAY; "FIRST TIME THIS SEASON"; CROSS-DRESSING

W13:80 THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 4-SEP-1827
TYPE: NATIONAL MELO-DRAMA
MAIN: WAVERLY OR THE FATE OF MACIVOR VICHIAN VHOR
SUPP: ST. RONAN'S WELL; OR THE MOWBRAY FAMILY
WORK: WAVERLEY / ST. ROMAN'S WELL
BILL: W13:80
LEAD: FERGUS & TYRELL - MR. W. JOHNSON; WAVERLY & ETHERINGTON - MR. W. ALEXANDER; BRADWARDINE & MEG DODDS - MR. ALEXANDER; BALMAWHAPPLE & JEKYLL - MR. HEILD; MALCOLM & MOWBRAY - MR. RAE; MACWHEEBLE & SIR BINGO - MR. READIE; EVAN AND CARGILL - MR. THOMAS; BEN LEAN & O'TURK - MR. FERGUSON; SAUNDERSON & TOUCHWOOD - MR. COLLIER; FLORA & CLARA - MISS SCHOLEY; ROSE & MRS. JONES - MISS FAIRBROTHER; LADY BINKS - MISS M. NICOL; MRS. NOSEBAG AND LADY PENELope - MRS. MUNRO
SONG: "THERE CAM' A YOUNG MAN TO MY DADDY'S DOOR" - MR. ALEXANDER "ST. RONAN'S WELL"
SPEC: TUESDAY; BENEFIT - MR. C.ALEXANDER (BOX BOOK-KEEPER); COMBINATION; "FIRST TIME IN THIS CITY" – WAVERLY; "DRAMATISED EXPRESSLY FOR THIS ESTABLISHMENT" - ST. RONAN'S WELL; CROSS-DRESSING; "A NEW VERSION" – WAVERLY [SIC]

W13:81 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-MAR-1828
TYPE: PLAY
MAIN: ST. RONAN'S WELL
WORK: ST. RONAN'S WELL
BILL: W13:81
LEAD: ETHERINGTON - MR. DENHAM; SIR BINGO - MR. FELTON; TYRREL - MR. MONTAGUE STANLEY; MOWBRAY - MR. PRITCHARD; JEKYLL - MR. JONES; TOUCHWOOD - MR. MURRAY; O'TURK - MR. JAMES; LADY PENELope - MRS. EYRE; LADY BINKS - MISS GRAY; CLARA - MRS. STANLEY; MEG DODDS - MR. MACKAY
SONG: "THERE CAM' A YOUNG MAN TO MY DADDY'S DOOR" - MR. MACKAY
SPEC: MONDAY; "FIRST TIME THIS SEASON"; CROSS-DRESSING

W13:82 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 18-MAY-1829
TYPE: PLAY
SUPP: ST. RONAN'S WELL
WORK: ST. RONAN'S WELL
BILL: W13:82
LEAD: ETHERINGTON - MR. DENHAM; SIR BINGO - MR. COLLIER; TYRREL - MR. MONTAGUE STANLEY; MOWBRAY - MR. PRITCHARD; JEKYLL - MR. JONES; TOUCHWOOD - MR. MURRAY; O'TURK - MR. STANLEY; LADY PENELope - MRS. EYRE; LADY BINKS - MRS. MATHEWS; CLARA - MRS. STANLEY; MEG DODDS – MR. MACKAY
SONG: "THE CAM' A YOUNG MAN" - MR. MACKAY
SPEC: MONDAY; REVIVAL - "FIRST TIME THESE TWO YEARS"; BENEFIT - MR. MACKAY; CROSS-DRESSING

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W13:84  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-JUN-1829
TYPE: NATIONAL PLAY/OPERA
MAIN: ST. RONAN'S WELL
SUPP: GUY MANNERING
WORK: ST. ROMAN'S WELL/GUY MANNERING
BILL: W13:84
LEAD: ST. RONAN’S WELL-AS AT 18-MAY-1829 (SEE W13:82) COL. MANNERING -
MR. MATHEWS; DANDIE - MR. DENHAM; BERTRAM - MR. THORNE; DOMINIE - MR.
MACKAY; HATTERAICK - MR. STANLEY; JULIA - MISS TUNSTALL; LUCY - MISS
CLARKE; MEG MERRILLES - MRS. RENAUD
SONG: "BLUE BONNETS", "BE MINE, DEAR MAID", "WILLIE BREW'D", "THE ECHO
DUET" WITH MISS TUNSTALL - MR. THORNE
SPEC: WEDNESDAY; BENEFIT - MRS. RENAUD; BILL HAS AN APPEAL FOR SUPPORT;
CROSS-DRESSING

W13:85  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 27-APR-1831
TYPE: NATIONAL PLAY
MAIN: ST. RONAN'S WELL
WORK: ST.ROMAN'S WELL
BILL: W13:85
LEAD: ETHERINGTON - MR. BEVAN; SIR BINGO - MR. WILKINS; TYRREL - MR.
BRINDAL; MOVBRAY - MR. PR ITCHARD; JEKYLL - MR. HOOPER; TOUCHWOOD - MR.
murray; O’ TURK - MR. STANLEY; LADY PENELope - MRS. EYRE; LADY BINKS –
MISS FAIRBROther; CLARA - MISS JARMAN; MEG DODDS - MR. MACKAY
SPEC: WEDNESDAY; REVIVAL "FIRST TIME THESE THREE YEARS"; BENEFIT - MR.
MACKAY; CROSS-DRESSING

W13:87  THEA: NEWCASTLE, TH.R.
DATE: 20-DEC-1839
TYPE: NATIONAL DRAMA/INTERLUDE
MAIN: THE BRIDE OF LAMMERMOOR; OR, THE FATE OF RAVENSWOOD
SUPP: THE CLEIKUM INN
WORK: BRIDE OF LAMMERMOOR/ST.ROMAN'S WELL
BILL: W13:87
LEAD: SIR WILLIAM - MR. CLINTON; ASHTON - MR. HARRISON; EDGAR - MR. TERNAN;
BUCHLAW - MR. H. HOLL; CRAIGENGELT & MCTURK - MR. DILLON; CALEB & MEG
DODDS - MR. MACKAY; TYRREL - MR. R.H. SHARPE; RANDOLPH & BINDLOSE -
MR. W. JOHNSON; LADY ASHTON - MRS. BULLEN; LUCY - MRS. TERNAN; ALICE
GRAY - MISS PELHAM
SONG: "THERE CAM’ A YOUNG MAN" - MR. MACKAY
SPEC: FRIDAY; G.A. – MR. MACKAY; HIS BENEFIT; COMBINATION; SPECIAL OCCASION
- "FIFTH FASHIONABLE NIGHT"

W13:88  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-SEP-1846
TYPE: INTERLUDE
SUPP: THE CLEIKUM INN
WORK: ST. RONAN'S WELL
BILL: W13:88
LEAD: TYRREL - MR. BEDFORD; O’ TURK - MR. WYNDHAM; BINDLOOSE - MR. JOSEPHS;
MEG DODDS - MR. MACKAY
SONG: "THERE CAM’ A YOUNG MAN" - MR. MACKAY
SPEC: TUESDAY; G.A. – MR. MACKAY; CROSS-DRESSING
W13:89  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-MAR-1846
TYPE: INTERLUDE
SUPP: THE CLEIKUM INN
WORK: ST. RONAN'S WELL
BILL: W13:89
LEAD: TYRREL - MR. BEDFORD; O'TURK - MR. WYNDHAM; BINDLOOSE - MR. MELROSE;
      MEG DODDS - MR. MACKAY
SONG: "THERE CAM' A YOUNG MAN" - MR. MACKAY
SPEC: SATURDAY; G.A. - MR. MACKAY; G.A. OUT - MR. J. MILLS; HIS BENEFIT;
      CROSS-DRESSING

W13:96  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 17-JUL-1824
TYPE: MELO-DRA MA
MAIN: RED GAUNTLET
WORK: REDGAUNTLET
BILL: W13:96
LEAD: REDGAUNTLET - MR. AITKEN; DARSIE - MR. HAMILTON; PETER PEEBLES - MR.
       ALEXANDER; ALLAN - MR. MELROSE; NANTY EWART - MR. W. ALEXANDER;
       CRISTAL NIXON - MR. FERGUSON; WILLIE - MR. BAYNE; LILIAS - MISS
       MONTGOMERY; MABEL – MRS. CLIFFORD; MAGGIE - MISS MCKEEVER; DORCAS -
       MISS ANDERSON
SPEC: SATURDAY; "THE NEW MELO-DRAMA", "THE LAST NIGHT"

W13:97  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 28-MAY-1825
TYPE: DRAMATIC SKETCH
ACTS: 3
MAIN: RED GAUNTLET
WORK: REDGAUNTLET
BILL: W13:97
FORD: S2
LEAD: PRINCE CHARLES - MR. DENHAM; REDGAUNTLET - MR. PRITCHARD; SIR
       RICHARD - MR. HARROLD; MAXWELL - MR. LEE; GEN. CAMPBELL - MR. LYNCH;
       DARSIE - MR. THORNE; ALLAN - MR. MORTIMAR (QUERY); NANTY - MR. STANLEY;
       PETER PEEBLES - MR. MACKAY; CRISTAL NIXON - MR. RAE; MABEL - MISS J.
       NICOL; LILIAS - MISS NOEL
SONG: "THE MINSTREL BOY TO THE WAR IS GONE", "SCOTS WHA HAE", "YE BANKS
       AND BRAES" AND "GO WHERE GLORY WAITS THEE" WITH MISS NOEL - MR.
       THORNE; "CAM' YOU BY ATHOL BRAE"", "HOW HARD'S THE FATE OF
       WOMANKIND" - MISS NOEL.
SPEC: SATURDAY; "FIRST TIME IN ANY THEATRE"; BENEFIT - MR. MURRAY

W13:98  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 3-APR-1846
TYPE: NATIONAL OPERA/DRAMA
MAIN: ROB ROY (3 ACTS)
SUPP: REDGAUNTLET (2 ACTS)
WORK: ROB ROY/REDGAUNTLET
BILL: W13:98
LEAD: ROB ROY & REDGAUNTLET - MR. E. GLOVER; FRANCIS & CRISTAL NIXON - MR.
       EBURNE; SIR FREDERICK & GEDDES - MR. RAE; RASHLEIGH - MR. WYNDHAM;
THORNTON & DARIE - MR. BEDFORD; OWEN & NANTY - MR. EWART; BAILIE AND PETER PEEBLES - MR. MACKAY; DOUGAL & FOXLEY - MR. MELROSE; GALBRAITH - MR. MURRAY; ALLAN - MR. REYNOLDS; DI VERNON & LILIAS - MISS JULIA ST. GEORGE; HELEN - MISS CLEAVER; MABEL - MISS MACFARLANE
SONG: "THE RED RED ROSE", "AULD LANGSYNE", "THE FLOWER OF ELLERSLIE", "THOUGH YOU LEAVE ME NOW" AND "FORLORN & BROKEN HEARTED" WITH MISS ST. GEORGE - MR. EBURNE (RR); "JOHN ANDERSON MY JO" & "A HIGHLAND LAD" (RR), "MY HEART'S IN THE HIGHLANDS" - MISS ST. GEORGE
SPEC: FRIDAY; COMBINATION; G.A. - MR. MACKAY; HIS BENEFIT; PATRONAGE - COL. MCDONALD, C.B. & OFFICERS OF THE 92ND HIGHLANDERS (& THEIR BAND); REVIVAL - "FIRST TIME THESE TWO YEARS" - ROB ROY; "SECOND TIME THIS SEASON" - REDGAUNTLET

W13:99
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-MAR-1847
TYPE: NATIONAL DRAMA
MAIN: REDGAUNTLET (2 ACTS)
SUPP: ROYAL WANDERER! OR PRINCE CHARLES EDWARD STUART
WORK: REDGAUNTLET/WAVERLEY (ALIEN)
BILL: W13:99
FORD: SEE S3
LEAD: REDGAUNTLET & PRINCE CHARLES – MR. E. GLOVER; DARIE & SIR ALEXANDER - MR. BEDFORD; FAIRFORD & LIEUT. STANDARD - MR. JOSEPHS; ALLAN & O'NEIL - MR. VAUDRAY; PETER PEEBLES & MALCOLM - MR. MACKAY; NANTY - MR. LLOYD; CRISTAL NIXON & SULLIVAN - MR. MURRAY; GEN. CAMPBELL (IN BOTH PLAYS) - MR. BIRCH; MABEL - MISS LOSH; LILIAS - MISS ARLIDGE; LADY MACDONALD - MISS CLEAVER; FLORA - MISS COVENEY
SONG: "HERE'S A HEALTH BONNY SCOTLAND TO THEE", "LASSIE, WOULD YE LOVE ME?" WITH MISS H. COVENEY (MARGARET) - MISS COVENEY
SPEC: THURSDAY; COMBINATION; G.A. - MR. MACKAY; G.A. OUT - MR. RANGER

W13:101
THEA: PERTH, TH.R. [SCOTLAND]
DATE: 24-MAY-1847
TYPE: NATIONAL OPERA/DRAMA
MAIN: ROB ROY
SUPP: REDGAUNTLET OR, POOR PETER PEEBLES VERSUS PLAINSTANES
WORK: ROB ROY/REDGAUNTLET
BILL: W13:101
LEAD: BAILIE & PETER PEEBLES - MR. MACKAY; ROB ROY - MR. GRATAN DAWSON; SIR FREDERICK & FAIRFORD - MR. WILSON; FRANCIS & ALLAN - MR. G.L. LEE; RASHLEIGH AND REDGAUNTLET - MR. MARK; THORNTON & DARIE - MR. S. JOHNSON; DOUGAL & NANTY - MR. J.W. ANSON; CRISTAL NIXON - MR. MARCHANT; HELEN - MRS. J.W. ANSON; DI VERNON AND LILIAS - MISS PEEL
SPEC: MONDAY; G.A. - MR. MACKAY; HIS BENEFIT & FAREWELL TOUR; COMBINATION; "LAST TIME THIS SEASON" - ROB ROY; "FIRST & ONLY TIME THIS SEASON" - REDGAUNTLET

W13:102
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 14-APR-1848

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TYPE: NATIONAL DRAMA
ACTS: 2
MAIN: REDGAUNTLET OR POOR PETER PEEBLES VERSUS PLAINSTANES
WORK: REDGAUNTLET
BILL: W13:102
LEAD: REDGAUNTLET - MR. R. YOUNGE; DARSIE - MR. WYNDHAM; FAIRFORD - MR. JOSEPHS; ALAN - MR. WEEKLEY; PETER PEEBLES - MR. MACKAY; GEDDES - MR. RAE; NANTY - MR. LLOYD; CRISTAL NIXON - MR. HONEY; MABEL - MISS MAY; LILIAS - MISS VIVASH
SPEC: FRIDAY; G.A. - MR. MACKAY; "SECOND TIME THIS SEASON"

W13:105
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-JUN-1825
TYPE: HISTORICAL DRAMA
ACTS: 3
MAIN: THE TALISMAN A TALE OF THE CRUSADERS
AUTH: W.H. MURRAY (FORD)
WORK: TALISMAN
BILL: W13:105
FORD: Y1
LEAD: RICHARD - MR. PRITCHARD; PHILIP OF FRANCE - MR. LYNCH; LEOPOLD - MR. HARROLD; CONRADE - MR. RAE; GRAND MASTER - MR. DENHAM; KENNETH - MR. MURRAY; SALADIN - MR. JONES (ADONBEC); BERENGARARIA (SIC) - MISS MASON; EDITH - MRS. H. SIDDONS; CALISTA - MISS DYER
SPEC: WEDNESDAY; "FIRST NIGHT"; FIRST PRODUCTION; PARTLY NEW SCENERY, COSTUMES, ETC.

W13:106
THEA: LIVERPOOL, TH.R.
DATE: 26-SEP-1825
TYPE: DRAMATIC ENTERTAINMENT
MAIN: THE TALISMAN
WORK: TALISMAN
BILL: W13:106
LEAD: RICHARD - MR. VANDENHOFF; PHILIP OF FRANCE - MR. DOYNE; LEOPOLD - MR. PORTEUS; KENNETH - MR. BASS; SALADIN (EL HAKIM) - MR. DIDDEAR; GRAND MASTER - MR. MCGIBBON; CONRADE - MR. SMITH; BERENGARARIA [SIC] - MISS COOKE; CALISTA - MRS. IRELAND; EDITH - MISS LACY
SPEC: MONDAY; G.A. - MISS LACY; "PERFORMED...THEATRE ROYAL, EDINBURGH"; "FIRST TIME HERE" IN THIS THEATRE

W13:107
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 2-JUN-1828
TYPE: HISTORICAL DRAMA
SUPP: THE TALISMAN
WORK: TALISMAN
BILL: W13:107
LEAD: RICHARD - MR. PRITCHARD; PHILIP OF FRANCE – MR. JAMES; LEOPOLD - MR. HARROLD; CONRADE - MR. ANDERSON; GRAND MASTER - MR. DENHAM; KENNETH - MR. MONTAGUE STANLEY; SALADIN (ADONBECK) - MR. JONES; BERENGARIA – MISS MASON; EDITH - MRS. H. SIDDONS
SPEC: MONDAY; REVIVAL - "FIRST TIME THESE TWO YEARS"; BENEFIT - MR. PRITCHARD; G.A. - BANDS OF THE THIRD DRAGOON GUARDS AND FOURTH KING'S OWN
DATE: 24-APR-1833  
TYPE: HISTORICAL MELO-DRAMATIC PLAY  
ACTS: 3  
MAIN: THE TALISMAN, A TALE OF THE CRUSADERS  
WORK: TALISMAN  
BILL: W13:108  
LEAD: BERENGARIA - MISS MASON; EDITH - MISS JARMAN; RICHARD - MR. PRITCHARD; PHILIP OF FRANCE - MR. FAUCIT; LEOPOLD - MR. POWER; CONRADE - MR. BEVAN; GRAND MASTER - MR. BARRET; KENNETH - MR. MURRAY; SALADIN (ADONBECK) - MR. TERNAN; ROB OF THE GLEN - MR. MACKAY  
(SPEC: WEDNESDAY; BENEFIT-MR. MURRAY; REVIVAL - "FIRST TIME THESE FIVE YEARS"

DATE: 1-MAY-1833  
TYPE: HISTORICAL MELO-DRAMATIC PLAY  
ACTS: 3  
SUPP: THE TALISMAN A TALE OF THE CRUSADERS  
WORK: TALISMAN  
BILL: W13:109  
LEAD: AS AT 24-APR-1833 (SEE W13:108) EXCEPT, PHILIP OF FRANCE - MR. ROBERTS; KENNETH - MR. FAUCIT  
SONG: "THE TOAST BE DEAR WOMAN" - MR. EDMUNDS; "ROBIN IS MY ONLY JO", "THE MINSTREL BOY", "COMING THRO' THE RYE" - MISS BYFELD  
SPEC: WEDNESDAY; BENEFIT - MISS BYFELD; G.A. OUT - MISS ELIZA PATON, MASTER F.B. JEWSON; "SECOND TIME THESE FIVE YEARS"

W13:113 THEA: LONDON, TH.R., DRURY LANE  
DATE: 29-MAY-1826  
TYPE: MUSICAL ROMANCE  
ACTS: 3  
MAIN: THE KNIGHTS OF THE CROSS, OR THE HERMITS PROPHECY  
AUTH: S. BEAZLEY (FORD)  
COMP: BISHOP  
WORK: TALISMAN  
BILL: W13:113  
LEAD: RICHARD - MR. WALLACK; PHILIP OF FRANCE - MR. COMER; LEOPOLD - MR. MERCER; CONRADE - MR. HOWELL; GRAND MASTER - MR. PENLEY; KENNETH - MR. BENNETT; SALADIN - MR. ARCHER; HERMIT - MR. YOUNGE; BLONDELL - MR. HORN; BERENGARIA - MRS. W. WEST; EDITH - MISS STEPHENS; CALISTA – MISS WESTON  
SPEC: MONDAY; "FIRST TIME"; FIRST PRODUCTION; PARTLY NEW SCENERY

W13:114 THEA: BRISTOL, TH.R.  
DATE: 11-APR-1828  
TYPE: HISTORICAL PLAY  
MAIN: THE KNIGHTS OF THE CROSS; OR, THE HERMITS PROPHECY  
WORK: TALISMAN  
BILL: W13:114  
LEAD: RICHARD - MR. I. SMITH; KENNETH - MR. GARTON; PHILIP OF FRANCE - MR. BARTLETT; LEOPOLD - MR. WILLIAMS; CONRADE - MR. CONEY; GRAND MASTER - MR. PARKER; HERMIT - MR. CLARKSON; BLONDELL - MR. SPENCER; SALADIN - MR. CURLING; ROSWALL - THE DOG "BRUCE"; BERENGARIA - MISS LAWRENCE;
EDITH - MISS DUNBAR; CALISTA - MRS. BAKER
SPEC: FRIDAY; "FIRST TIME AT THIS THEATRE", "AS PERFORMED AT THE
THEATRE-ROYAL, DRURY-LANE"; ILLUSTRATED BILL

W13:117
THEA: LONDON, CITY OF LONDON THEATRE
DATE: 12-DEC-1842
TYPE: HISTORICAL DRAMA
BANNER OF ENGLAND
WORK: TALISMAN
BILL: W13:117
LEAD: KENNETH - MR. W. BLANCHARD, JUN (QUERY-INKED NOTE IDENTIFIES);
CONRADE - MR. CONY; SALADIN - MR. J.T. JOHNSON; RICHARD - MR. COWLE;
PHILLIP OF FRANCE - MR. SMITH; LEOPOLD - MR. REYNOLDS; GRAND MASTER
-MR. MACDONALD; HERMIT - MR. LLOYD; BLONDEL - MR. ATKINSON;
BERENGARIA - MISS LOVE; EDITH - MRS. ATKINSON; CALISTA -MRS. JOHNSON
SPEC: MONDAY; RUN - "AND DURING THE MEEK"; "FIRST NIGHT OF A NEW
HISTORICAL DRAMA!"; G.A. - MESSRS. CONY & BLANCHARD, & THEIR DOG
HECTOR; BILL IN 2 PARTS - SECOND PART ON REVERSE OF W13:117

W13:121
THEA: LONDON, TH.R., DRURY LANE
DATE: 4-APR-1853
TYPE: BURLESQUE
SUPP: KING RICHARD COEUR DE LION AND THE KNIGHT OF THE COUCHANT LEOPARD
AUTH: R.B. BROUGH (FORD)
COMP: T.G. REED
WORK: TALISMAN
BILL: W13:121
FORD: V4
LEAD: RICHARD - MR. CHARLES SELBY; KENNETH - MISS P. HORTON; SALADIN - MR.
MOORHOUSE; BLONDEL - MR. YARNOLD; GRAND MASTER - MR. HAROLD; CONRADE
-MR. EDGAR; ROSWAL (DOG) - MASTER GRENSKI; PHILIP OF FRANCE - MR.
CONY; OBERON-MISS E. FEIST; PUCK - MISS NEVILLE; EDITH - MISS F.
REEVES; BERENGARIA - MISS K. SAXON
SPEC: MONDAY, ALSO ON TUESDAY 5TH & WEDNESDAY 6TH; RUN - "EVERY EVENING
UNTIL FURTHER NOTICE"; FIRST PRODUCTION; NEW SCENERY, COSTUMES, ETC.;
CROSS-DRESSING

W13:122
THEA: LONDON, TH.R., DRURY LANE
DATE: 17-JUN-1874
MAIN: IL TALISMANO
AUTH: A. MATTHISON (FORD)
COMP: M.W. BALFE
WORK: TALISMAN
BILL: W13:122
FORD: V6
LEAD: KENNETH - SGR. ITALO CAMPANINI; RICHARD - SGR. ROTA; NECTABANUS –
SGR. CATALINI; L'EMIRO - SGR. CAMPOBELLO; IL RE DE FRANCIA - SGR.
COSTA; IL DUCA D'AUSTRIA - SGR. CASABONI; IL BARONE DE VAUX - SGR.
RINALDINI; EDITH - MME. CHRISTINE NILSSON
SPEC: WEDNESDAY; POSSIBLE DATE QUERY INCOMPLETE - FORD IDENTIFIES; "FOR
THE THIRD TIME"; GRAND OPERA (IN ITALIAN)

W13:125
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 17-DEC-1825
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TYPE: DRAMA
MAIN: THE LION OF ENGLAND, OR THE TALISMAN
AUTH: CLIFTON (FORD)
WORK: TALISMAN
BILL: W13:125
FORD: V2
LEAD: RICHARD - MR. GANN; CONRADE - MR. CROLEY; LEOPOLD - MR. SHERIDAN;
    GRAND MASTER - MR. MITCHELL; PHILIP OF FRANCE - MR. MASON; BLONDEL -
    MASTER RYDER; SALADIN (ADONBEC) - MR. ORMOND; KENNETH - MR. CLIFTON;
    BERENGARIA - MRS. MITCHELL; CALISTA - MRS. GUNN; EDITH - MRS. ANGEL
SPEC: SATURDAY; G.A. OUT - MR. MELROSE; "SECOND TIME", "HONOURED ON
    THURSDAY LAST..."; NEW SCENERY, COSTUMES, ETC.; FIRST PRODUCTION

W14:4
THEA: MANCHESTER, MINOR THEATRE
DATE: 30-AUG-1824
TYPE: HISTORICAL MELO-DRAME
MAIN: ROBERT THE BRUCE
WORK: LORD OF THE ISLES (ALIEN)
BILL: W14:4
LEAD: KING EDWARD - MR. EDWARDS; BRUCE - MR. BICKERTON; BALIOL - MR. CLARKE;
    HASTINGS - MR. BARCLAY; DE VALENCE - MR. SIDNEY; SIR ROGER – MR.
    DARLEY; CUMMIN - MR. HART; ANGUS - MR. BROTHERTON; TAM MACDONALD - MR.
    EMLEY; ALEXANDRA - MRS. BICKERTON; JANE - MRS. LAMBE; WALTER - MR. REILLY
SPEC: MONDAY; ALIEN

W14:5
THEA: MANCHESTER, ROYAL MINOR-THEATRE [A]
DATE: 17-OCT-1827
TYPE: NATIONAL DRAMA
SUPP: BRUCE
WORK: LORD OF THE ISLES (ALIEN)
BILL: W14:5
LEAD: BRUCE - MR. DIDDEAR; PRINCE BALIOL - MR. SMITH; ANGUS - MR. PLATT; SIR
    ROGER - MR. BOYCE; CUMMIN - MR. RILEY; WALTER ROSS - MR. FISHER; TAM
    MCDONALD - MR. GATES; KING EDWARD - MR. NEVILLE; HASTINGS - MR.
    DOYNE; DE VALENCE - MR. HAMILTON; ALEXANDRA - MRS. MAKEEN; FLORA -
    MISS CRAVEN
SPEC: QUERY CITY; PRINTED BY "J. PHENIX, BOW STREET, BACK KING STREET";
    WEDNESDAY; ALIEN

W14:6
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 30-MAY-1828
TYPE: GRAND NATIONAL SPECTACLE
SUPP: ROBERT THE BRUCE OR, THE BATTLE OF BANNOCKBURN
WORK: LORD OF THE ISLES (ALIEN)
BILL: W14:6
LEAD: BRUCE - MR. HARRISON; CUMMIN - MR. HAMILTON; ANGUS - MR. BAYNE;
    GEORDIE MCNAB - MR. ALEXANDER; WALTER ROSS - MR. NORMAN; TAM
    MCDONALD - MR. CAMPBELL; ALEXANDRIA - MRS. PERCY; DE VALENCE - MR.
    PICKERING; KING EDWARD - MR. W. PALMER; HASTINGS - MR. CURRIER; FLORA -
    MISS PALMER
SPEC: FRIDAY; G.A. - MR. NORMAN; G.A. OUT - MDLLE. ROSIER; ALIEN

W 14:7
THEA: MANCHESTER, ROYAL MINOR THEATRE, SPRING GARDENS
DATE: 5-JUL-1830
TYPE: DRAMA
SUPP: BRUCE; OR, THE BATTLE OF BANNOCKBURN
WORK: LORD OF THE ISLES (ALIEN)
BILL: W14:7
LEAD: BRUCE - MR. DIDDEAR; PRINCE BALIOL - MR. BANNISTER; ANGUS - MR. MILLS;
      SIR ROGER - MR. AYRES; CUMMIN - MR. ANDREWS; WALTER ROSS - MR. GREEN;
      TAM MCDONALD - MR. FRY; JEAN ROSS - MRS. CARLTON; KING EDWARD - MR.
      NEVILLE; HASTINGS - MR. SELWYN; DE VALENCE - MR. PHILLIMORE;
      ALEXANDRA - MRS. HOWARD FLORA - MISS WALLIS
SPEC: MONDAY, ALSO TUESDAY 6TH; ALIEN

W14:8
THEA: MANCHESTER, QUEEN'S THEATRE
DATE: 17-SEP-1831
TYPE: HISTORICAL MELO-DRAMA
MAIN: ROBERT THE BRUCE; OR, THE BATTLE OF BANNOCKBURN
WORK: LORD OF THE ISLES (ALIEN)
BILL: W14:8
LEAD: BRUCE - MR. DIDDEAR; BALIOL - MR. H. BENWELL; ANGUS - MR. HARDING;
      CUMMINS - MR. CARR; SIR ROGER - MR. KELSHAW; WALTER ROSS - MR. ROXBY;
      TAM MACDONALD - MR. REDFORD; KING EDWARD - MR. GRAINGER; HASTINGS -
      MR. WATSON; DE VALENCE - MR. HUGGINS; ALEXANDRA - MRS. HARDING; FLORA
      - MISS E. LEE
SPEC: SATURDAY; G.A. - MR. DIDDEAR; G.A. OUT - MR. J.S. GRIMALDI, MR. SUTTON
      (PANTOMINISTS); ALIEN

W14:9
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-APR-1837
TYPE: NATIONAL DRAMA
SUPP: ROBERT THE BRUCE
WORK: LORD OF THE ISLES (ALIEN)
BILL: W14:9
LEAD: KING EDWARD - MR. FISHER; BRUCE - MR. GRAHAM; BALIOL - MR.
      SMYTHSON; HASTINGS - MR. ROBERTS; COMYN - MR. BARRY; DE VALENCE - MR.
      CROWE; KIRKPATRICK - MR. CRISP; TAM MCDONALD - MR. MACKAY; WALTER
      ROSS - MR. ELLSGOOD; MCGREGOR - MR. MANVERS; ALEXANDRA - MISS VINING;
      FLORA - MISS E. COVENY
SONG: "SCOTS WHA HAE" - MR. MANVERS
SPEC: FRIDAY; REVIVAL "FIRST TIME THESE FIVE YEARS"; BENEFIT - MRS. AND
      MISS LUCY FISHER; ALIEN

W14:11
THEA: MANCHESTER, NEW UNKNOWN, SPRING GARDENS
DATE: 23-JUL-1800
TYPE: GRAND SCOTTISH MELO-DRAKE
MAIN: ROBERT THE BRUCE OR, THE BATTLE OF BANNOCKBURN
WORK: LORD OF THE ISLES (ALIEN)
BILL: W14:11
LEAD: BRUCE - MR. BREWER; BALIOL - MR. FISHWICK; CUMMIN - MR. GILES;
      KIRKPATRICK - MR. BYWATER; TAM MCDONALD - MR. HOWARD; WALTER ROSS -
      MR. M. CORRI; JEAN ROSS - MRS. FISHWICK; KING EDWARD - MR. GREEN; DE
      VALLENCE [SIC] - MR. YOUNG; ALEXANDRA - MRS. JACKSON; FLORA - MISS
      YOUNG
SONG: "SCOTS WHA HAE" - MR. BYWATER
SPEC: QUERY THEATRE, DAMAGED BILL PRINTED BY "J. PHENIX, NO. 12,
      BOW-STREET"; SATURDAY; DATE QUERY INCOMPLETE; ALIEN
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THEA: EDINBURGH, AMPHITHEATRE, NICHOLSON ST. [SCOTLAND]

DATE: 30-JAN-1854

TYPE: NATIONAL DRAMA

MAIN: ROBERT THE BRUCE! OR THE BATTLE OF BANNOCKBURN

WORK: LORD OF THE ISLES (SEE SPEC)

BILL: W14:12

LEAD: BRUCE - MR. MORTIMER; SIR JAMES DOUGLAS - MR. COURTNEY; CORMAC DOIL - MR. HILL; KINLECK ALLINE - MR. F. BAIN; MCTORFIN - MR. FISHER; SIMON FRASER - MR. MUNGALL; ANGUS GLENAIRN - MR. A. STIRLING; DE VALENCE - MR. DAVERS; DE COURTNEY - MR. HOWARD; DE TOURNAY - MR. MURRAY; FITZLOUIS - MR. TURNER; STRONGBOW - MR. W. VERNON; EDITH - MISS PAGE (CORMAC DOIL'S DAUGHTER)

SPEC: MONDAY; G.A. - MR. & MRS. WYNDHAM AND THEIR THEATRE ROYAL COMPANY; BENEFIT - MR. HUNGALL; POSSIBLE ALIEN

THEA: LONDON, ROYAL COBURG THEATRE

DATE: 16-JUN-1819

TYPE: GRAND HISTORICAL MELO-DRAMA

MAIN: ROBERT THE BRUCE OR, THE BATTLE OF BANNOCKBURN

AUTH: W. BARRYMORE

WORK: LORD OF THE ISLES

BILL: W14:14

LEAD: LORN - MR. BARRYMORE; RONALD - MR. GOMERSAL; DONALD - MR. STEBBING; WALTER ROSS - MR. BRADLEY; EDWARD BRUCE - MR. C. CARTLITCH; CORMAC DOIL - MR. SMITH; ABBOT - MR. GALLOT; BRUCE - MR. STANLEY; KING EDWARD - MR. DAVIDGE; ARGENTINE - MR. BLANCHARD; DE BOUNE - MR. HOWELL JUN.; PEMBER - MR. PETERS; EDITH OF LORN - MRS. STANLEY; JANET - MISS SEYMOUR; ISABEL - MRS. GALLOT

SPEC: WEDNESDAY; RUN ",& FOLLOWING EVENINGS"; "ENTIRELY NEW"

THEA: SUNDERLAND, UNKNOWN

DATE: 10-APR-1815

TYPE: MELO-DRAME

ACTS: 3

MAIN: THE LORD OF THE ISLES; OR, THE BATTLE OF BANNOCKBURN

AUTH: MR. FAULKNER

COMP: MR. THOMAS WRIGHT

WORK: LORD OF THE ISLES

BILL: W14:15

LEAD: BRUCE - MR. FAULKNER; EDWARD DE BRUCE - MR. COWELL; RONALD - MR. STANLEY; TOWELL - MR. ANDREWS; FERRAND - MR. LEWIS; ABBOT - MR. GRANT; ARGENTINE - MR. REYMES; LORN - MR. YARNOLD; CORMAC DOIL - MR. SMITH; ISABEL - MRS. STANLEY; EDMAR - MRS. YARNOLD

SONG: "WAKE MAID OF LORN" AND "MERRILY, MERRILY GOES THE BARK" - MESSRS. JOHN A. BROWN (EACKIN), LEWIS; "BROACH [SIC] OF LORN" - MR. LEWIS; "FILL THE BRIGHT GOBLET" - COMPANY

SPEC: QUERY THEATRE; MONDAY; BENEFIT - MRS. FAULKNER; "TAKEN FROM WALTER SCOTT'S LAST POEM"..."THE WORDS LITERALLY COPIED, AND THE INCIDENTS ARRANGED, DISPOSED, AND ADAPTED FOR THE STAGE BY"

THEA: DURHAM, UNKNOWN

DATE: 29-MAY-1815

TYPE: MELO-DRAME

ACTS: 3

MAIN: LORD OF THE ISLES; OR, THE BATTLE OF BANNOCKBURN
AUTH: MR. FAULKNER
COMP: MR. THOMAS WRIGHT
WORK: LORD OF THE ISLES
BILL: W14:16
LEAD: AS AT SUNDERLAND, 10-APR-1815 (SEE W14:15)
SONG: "WAKE MAID OF LORN" AND "MERRILY, MERRILY GOES THE BARK" – MESSRS. YARNOLD BROWN (EACKIN), LEWIS; "BROACH [sic] OF LORN" - MR. LEWIS; "FILL THE BRIGHT GOBLET" - COMPANY
SPEC: QUERY THEATRE; MONDAY; BENEFIT - MRS. FAULKNER

W14:17

THEA: SCARBOROUGH, THEATRE
DATE: 6-SEP-1815
TYPE: HISTORICAL PIECE
ACTS: 3
MAIN: THE LORD OF THE ISLES; OR, THE BATTLE OF BANNOCKBURN
COMP: MR. THOMAS WRIGHT
WORK: LORD OF THE ISLES
BILL: W14:17
LEAD: BRUCE - MR. FAULKNER; EDWARD BRUCE - MR. WAYLETT; RONALD MR. STANLEY; TORQUIL - MR. ANDREWS; FERRAND - MR. BROWN; EACHIN - MR. BLAND; ABBOT - MR. HOLMES; ARGENTINE - MR. WHITE; LORN - MR. YARNOLD; CORMAC DOIL - MR. ALEXANDER; ISABEL - MRS. STANLEY; EDITH LORN - MRS. FAULKNER
SONG: "WAKE MAID OF LORN" AND "MERRILY, MERRILY GOES THE BARK" - MESSRS. YARNOLD AND BROWN; "FILL THE BRIGHT GOBLET" - COMPANY; "BROACH OF LORN" - MR. BROWN
SPEC: WEDNESDAY; "FOURTH NIGHT" - RUN

W14:18

THEA: SOUTH SHIELDS, THEATRE
DATE: 24-OCT-1815
TYPE: HISTORICAL PIECE
ACTS: 3
MAIN: THE LORD OF THE ISLES; OR, THE BATTLE OF BANNOCKBURN
COMP: MR. THOMAS WRIGHT
WORK: LORD OF THE ISLES
BILL: W14:18
LEAD: AS AT SCARBOROUGH, 6-SEP-1815 (SEE W14:17) EXCEPT EDWARD BRUCE – MR. COWELL; ARGENTINE - MR. WATERS; CORMAC DOIL - MR. LINDSAY
SONG: "WAKE MAID OF LORN" AND "MERRILY, MERRILY GOES THE BARK" - MESSRS. YARNOLD AND BROWN; "FILL THE BRIGHT GOBLET" - COMPANY; "BROACH OF LORN" - MR. BROWN
SPEC: TUESDAY

W14:19

THEA: LONDON, ROYAL SURREY THEATRE
DATE: 20-NOV-1834
TYPE: ROMANTIC NATIONAL OPERA
ACTS: 3
AUTH: FITZBALL
COMP: G.H. RODWELL
WORK: LORD OF THE ISLES
BILL: W14:19
LEAD: BRUCE - MR. ARCHER; RONALD - MR. WILSON; LORN - MR. MORLEY; LORD EDWARD - MR. MAITLAND; ABBOT - MR. MORTIMER; DOUGAL - MR. EDWIN; CORMAC DOIL - MR. C. HILL; MACDUMPIE - MR. W. SMITH; HARPER - MR.
YOUNG; ISABEL - MISS LAND; KATHLEEN - MISS SOMERVILLE; EDITH LORN - MISS MAYOSS; LADY ABBESS - MRS. R. HUGHES

SONG: "WARDER! WARDER!", "THE CHASE IS O'ER", "TUNEFUL MUSIC", "WELCOME TO THE STRANGER", "HEALTH TO THE BRIDE", "BOLD AS THE EAGLE", "THOU SHALT BY BLESS'D", "LEAD, LEAD TO BATTLE", "THE BRUCE IS SAVED" – CHORUS VARIOUS; "TIME'S ONLY CHANGE IS HERE", "LIFT THE CUP", "THE SCARLET FLOWER", "THE SOLDIER WHO DIED FOR HIS KING", "WARRIOR CHIEF, FAREWELL" WITH MISS LAND- MR. WILSON; "FAR NORTH", "I DREAM'D LAST NIGHT", "FORGET NOT YOUR SOLDIER" - MR.EDWIN; "FROM THY TOWER", "THE DAYS OF JOY", "A LITTLE BARK" WITH MR. EDWIN, "FIRST IT CAME" WITH MISS LAND, "WH'A'S TO BLAME" WITH MESSRS. W. SMITH AND EDWIN - MISS SOMERVILLE; "ALAS! ALAS!" MISS MAYOSS; "DEAREST SISTER", "VENGEANCE!", "MERRILY WHILE THE DEER IS BROWSING" - MR. MORLEY; "HEAVEN WILL NE'ER DESERT THE BRAVE", "GOD OF LOVE!", "RUIN FILLS THE CLOISTER'D HALLS", "THO' ROSES WITHER" - MISS LAND; "I FEEL WITHIN MY AGED BREAST" - MR. BANNISTER; "THE MOON GOES DOWN" AND "FROM STEEP TO STEEP" - MESSRS WILSON, MAITLAND, EDWIN; "HERE'S A HEALTH OF THE LASSIE" - MESSRS. EDWIN AND W. SMITH; "THE HOARY TRAITOR" - CHORUS

SPEC: THURSDAY; "FOR THE FIRST TIME"; FIRST PRODUCTION; "THE FIRST ORIGINAL THREE ACT OPERA EVER PRODUCED IN A MINOR THEATRE"; NEW SCENERY, COSTUMES, ETC.; G.A. - MESSRS. WILSON, MORLEY, ARCHER, MISSSES LAND AND SOMERVILLE; TAKES TALE UPTO BRUCE'S WINNING OF THE SCOTTISH REGALIA.

W14:21 THEA: LONDON, ROYAL SURREY THEATRE
DATE: 27-NOV-1834
TYPE: ROMANTIC NATIONAL OPERA
ACTS: 3
AUTH: FITZBALL
COMP: G.H. RODWELL
WORK: LORD OF THE ISLES
BILL: W14:21
LEAD: AS AT 20-NOV-1834 (SEE W14:19)

SPEC: THURSDAY, ALSO FRIDAY 28TH AND SATURDAY 29TH; RUN "7TH, 8TH & 9TH TIME"; G.A. - MESSRS. WILSON, MORLEY, EDWIN, MISSSES LAND AND SOMERVILLE

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**W14:22**

**THEA:** LONDON, TH.R., COVENT GARDEN  
**DATE:** 9-DEC-1835  
**TYPE:** NATIONAL OPERA  
**ACTS:** 3  
**SUPP:** THE LORD OF THE ISLES; OR, THE GATHERING OF THE CLANS  
**WORK:** LORD OF THE ISLES  
**BILL:** W14:22  
**LEAD:** BRUCE - MR. G. BENNETT; LORD EDWARD - MR. J. WEBSTER; LORN - MR. MORLEY; RONALD - MR. COLLINS; DOUGAL - MR. MANVERS; MAC DUMPIE - MR. VALE; CORMAC DOIL - MR. C. HILL; ABBOT - MR. BANNISTER; HARPER - MR. WILSON; ISABEL - MISS TURPIN; EDITH LORN - MISS TAYLOR; CATHLEEN – MISS LAND; LADY ABBESS - MISS PATRIDGE  
**SONG:** "WARDER, WARDER", "AH I HAPLESS VESSEL - HAPLESS MAID", "WELCOME TO THE STRANGER", "HEALTH TO THE BRIDE", "BOLD AS THE EAGLE"; "THOU SHALT BE BLESSED", "THE BRUCE IS SAVED", "FROM STEEP TO STEEP", "VICTORY, VICTORY" – COMPANY, VARIOUS; "MY FATHER'S HALLS, MY NATIVE HOME", "THE SCARLET FLOWER", "THE MOON GOES DOWN", "THE SOLDIER WHO DIED FOR HIS KING" - MR.COLLINS; "THE BRIDAL RING" – MR. MANVERS, "REST WARRIOR CHIEF", "GOD OF LOVE", "FIRST IT CAME" WITH MISS LAND; "I FEEL WITHIN MY AGED BREAST" - MR. BANNISTER; "YOU DEEM ME TOO STERN", "MERRILY WHILE THE DEER IS BROWSING" - MR. MORLEY  
**SPEC:** WEDNESDAY; "WITH ALTERATIONS"; G.A. OUT - MR. POWER

**W14:25**

**THEA:** DUBLIN, TH.R.  
**DATE:** 13-JUN-1800  
**TYPE:** POETICAL PLAY  
**ACTS:** 3  
**MAIN:** ROBERT BRUCE, OR THE LORD OF THE ISLES  
**COMP:** MR. HODSON  
**WORK:** LORD OF THE ISLES  
**BILL:** W14:25  
**LEAD:** BRUCE - MR. COBHAM; LORN - MR. THOMPSON; ARGENTINE - MR. GLADSTANES; FITZLEWES - MR. SMYTHSON; AUGUSTINE - MR. FLEMMINGTON; EDWARD BRUCE - MR. WALLIS; RONALD - MR. SEYMOUR; TORQUIL - MR. MUSGRAVE; ABBOT - MR. YOUNGER; GORMACH DOLL [SIC] - MR. ROWSELL; MINSTREL - MR. O'ROURKE; ISABEL - MRS. YATES; MORAG - MRS. BROAD; MONA - MRS. JOHNSON; EDITH – MISS WALSTEIN  
**SPEC:** SATURDAY; DATE QUERY INCOMPLETE; "FIRST TIME"; PRINTED BY "NOLAN..., 3 SUFFOLK STREET"; POSSIBLE CITY QUERY - INKED NOTE IDENTIFIES

**W14:26**

**THEA:** BRISTOL, TH.R.  
**DATE:** 18-APR-1823  
**TYPE:** CALEDONIAN MELO-DRAMA  
**ACTS:** 3  
**SUPP:** ROBERT THE BRUCE; OR, THE BATTLE OF BANNOCKBURN  
**AUTH:** "AUTHOR OF...WALLACE THE HERO OF SCOTLAND"  
**WORK:** LORD OF THE ISLES (ALIEN)  
**BILL:** W14:26  
**LEAD:** BALIOL - MR. REED; BRUCE - MR. MONTAGUE; ANGUS - MR. JEPHSON; KIRKPATRICK - MR. FRAZER; TAM MCDONALD - MR. ROSS; CUMMIN - MR. WILLIAMS; WALTER ROSS - MR. M. CORRI; JEAN ROSS - MRS. M. CORRI; KING EDWARD - MR. WYN; DE VALLENCE [SIC] - MR. STRICKLAND; HASTINGS - MR. MELMOUTH; ALEXANDRA - MISS COOKE; FLORA - MISS LANCASTER
SPEC: FRIDAY; BENEFIT - MR. AND MRS. M. CORRI; G.A. - MR. AND MRS. M. CORRI; "1ST TIME IN BRISTOL"; "AS PERFORMED AT THE COBURG AND ROYALTY THEATRES LONDON, THE THEATRES ROYAL, YORK, HULL AND EDINBURGH"; POSSIBLE ALIEN; "BENNISON, PRINTER, ADJOINING ST. JOHN'S GATE."

W14:27

THEA: NORTH SHIELDS, THEATRE
DATE: 29-DEC-1826
TYPE: GRAND HISTORICAL MELO-DRAPE
ACTS: 3
SUPP: ROBERT THE BRUCE; OR, THE BATTLE OF BANNOCKBURN
COMP: M. CORRI
WORK: LORD OF THE ISLES (ALIEN)
BILL: W14:27
LEAD: BRUCE - MR. E. CROOK; ANGUS - MR. DONALDSON; KIRKPATRICK - MR. SIMMS; COMYN - MR. CULLENFORD; WALTER ROSS - MR. PARKER; TAM MCDONALD - MR. MITCHELL; EDWARD - MR. TELBIN; HASTINGS - MR. WOODLEY; DE VALENCE – MR. ANSELL; JEAN – MISS MOODY; ALEXANDRA - MISS RIVERS; FLORA - MRS. PARKER
SPEC: ALIEN; "(NEVER ACTED HERE AND FOR THIS NIGHT ONLY)"; BENEFIT - MR. REDFORD (GEORDY); PATRONAGE - UNITED LODGES OF FREE GARDENERS OF NORTH AND SOUTH SHIELDS; FRIDAY

W14:31

THEA: NORTH SHIELDS, THEATRE
DATE: 10-DEC-1810
TYPE: GRAND ROMANCE
ACTS: 3
SUPP: MARMION OR, THE BATTLE OF FLODDEN FIELD
WORK: MARMION
BILL: W14:31
LEAD: MARMION - MR. FAULKNER; DE WILTON - MR. MANN; SIR HUGH - MR. BEVERLEY; HUGO - MR. LANCASTER; FITZESTACE - MR. BROWN; CLARA - MRS. S. KEMBLE; LADY HERON - MRS. DARLEY; ALICE - MRS. BLAND; KING JAMES - MR. HOLMES; DOUGLAS - MR. GROVE; SIR DAVID LINDSAY - MR. STANFIELD; QUEEN MARGARET - MRS. EBORALL
SPEC: MONDAY; BENEFIT - MR. FAULKNER; "PRINTED BY T. APPLEBY."

W14:32

THEA: UNKNOWN, ROYAL HIBERNIAN THEATRE
DATE: 1-JAN-1800
TYPE: MELO-DRAMATIC EQUESTRIAN SPECTACLE
ACTS: 3
MAIN: MARMION
WORK: MARMION
BILL: W14:32
LEAD: MR. H. JOHNSTON; MR. GOMERY; MR. LACY; MISS LACY; MR. WHEATLEY; MR. WALLACK; MR. CURTIS; MR. WOOLFORD; MR. WOOLF; MR. ISAACS; MR. LINDSAY; MR. GARBOIS; MR. ABERCROMBIE; MR. BARTLETT; MR. PETERS; MISS MACAULEY; MISS ADAMS; MRS. PEARCE; MRS. GARBOIS
SPEC: DATE QUERY – UNKNOWN; RUN - "THIS AND EVERY EVENING UNTIL FURTHER NOTICE", LIST OF SCENERY INCLUDES - SUBTERRANEAN VAULTS OF THE CONVENT - CASTLE GATE, DRAWBRIDGE - GRAND HALL AND BANQUET – INTERIOR SCOTCH VILLAGE INN - ELFING RING - DOUGLAS CASTLE AND DISTANT COUNTRY; PAPER STAMPED WITH A ROYAL (GARTER?) SEAL IN RED.

W14:33

THEA: SCARBOROUGH, UNKNOWN
DATE: 6-AUG-1814
TYPE: MELO DRAMATIC SPECTACLE [SIC]
MAIN: MARMION; OR, THE BATTLE OF FLODDEN FIELD
WORK: MARMION
BILL: W14:33
LEAD: MARMION - MR. BROWN; SIR BERTRAND - MR. BATTIGAN; SURREY - MR. RICHARDS; SIR HUGHHERON - MR. MIEL; HUGO AND FITZEUSTACE - MESSRS. TURPIN & WHITE; DE WILTON - MR. GORDON; ALFRED - MASTER BLAND; FATHER FRANCIS - MR. KEMBLE; CONSTANCE - MRS. RICHARDS; CLARE - MRS. MACNAMARA; SANDY - MR. BLAND
SONG: "YOUNG LOCHINVAR" - MRS. F. BROWN
SPEC: POSSIBLE QUERY CITY AND THEATRE PRINTED BY "TODD...SCARBOROUGH"; LIST OF SCENERY ON THE REVERSE; NEW MUSIC, SCENERY, COSTUMES, ETC..

THEA: UNKNOWN
DATE: 8-OCT-1814
TYPE: SPECTACLE
MAIN: MARMION OR THE BATTLE OF FLODDEN FIELD
WORK: MARMION
BILL: W14:34
LEAD: AS AT SCARBOROUGH 6-AUG-1814 (SEE W14:33) EXCEPT FITZEUSTACE - MR. CUFFLEY; DE WILTON - MR. STUART; LADY HERON - MRS. H. KEMBLE; KING JAMES - MR. WHITE; SIR DAVID LINDSAY IS OMITTED
SONG: "YOUNG LOCHINVAR" - MRS. H. KEMBLE
SPEC: SATURDAY; BENEFIT - MR. TURPIN; QUERY CITY AND THEATRE

THEA: SCARBOROUGH, THEATRE
DATE: 13-OCT-1814
TYPE: GRAND SPECTACLE
SUPP: MARMION, OR THE BATTLE OF FLODDEN FIELD
WORK: MARMION
BILL: W14:35
LEAD: AS AT 6-AUG-1814 (SEE W14:33) EXCEPT, SURREY IS OMITTED; FITZEUSTACE - MR. CUFFLEY; DE WILTON - MR. STUART; FATHER FRANCIS - MR. RICHARDS; KING JAMES - MR. WHITE; SIR DAVID LINDSAY OMITTED
SPEC: THURSDAY; BENEFIT - MRS. F. BROWN; LAST NIGHT OF SEASON

THEA: UNKNOWN, MINOR THEATRE, SPRING GARDENS
DATE: 26-OCT-1815
TYPE: POEM...DRAMATIZED
MAIN: MARMION; OR, THE BATTLE OF FLODDEN FIELD
AUTH: OXBERRY
WORK: MARMION
BILL: W14:36
LEAD: MARMION - MR. BICKERTON; DE WILTON - MR. WEST; SIR HUGH - MR. KENDALL; FITZEUSTACE - MR. SHAW; SELBY - MISS COOKE; BLOUNT - MR. HALL; SURREY - MR. BARNES; CONSTANCE - MRS. BICKERTON; CLARE - MRS. HALL; LADY ABBESS - MRS. SHAW; KING JAMES - MR. HARVEY; DOUGLAS - MR. REES
SPEC: QUERY CITY - PRINTED BY "J. MOLINEUX, 5, ST. MARY'S - GATE"; OXBERRY OF DRURY - LANE; CROSS-DRESSING; THURSDAY

THEA: LONDON, TH.R., DRURY LANE
DATE: 1-JAN-1819
W14:39
THEA: LONDON, ROYAL VICTORIA THEATRE
DATE: 15-DEC-1851
TYPE: GRAND ASTLEYIAN HISTORICAL EQUESTRIAN SPECTACLE
MAIN: MARMION OR THE BATTLE OF FLODDEN FIELD
AUTH: E. FITZBALL
WORK: MARMION
BILL: W14:39
LEAD: KING JAMES - MR. RICHARDS; DOUGLAS - MR. NORMAN; MARMION - MR. CROWOTHER; EARL DE CLARE - MR. MORRISON; SIR HUGH - MR. F. H. HENRY; DE WILTON - MR. RAYMOND; FRIAR - MR. BRADSHAW; GIBBY - MR. FORMAN; CONSTANCE - MRS. MORETON BROOKES; CLARE - MRS. G. LEE; PRIORESS - MRS. MANDERS; ABBESS - MRS. WHITBY BLANCHE - MISS LA PORTE
SPEC: MONDAY; RUN "AND DURING THE WEEK"; FIRST TIME AT THIS THEATRE "AS PERFORMED AT ASTLEY'S AMPHITHEATRE ONE HUNDRED & TWENTY-THREE NIGHTS"

W14:44
THEA: HALIFAX, THEATRE
DATE: 26-AUG-1825
TYPE: NATIONAL DRAMA/SCOTCH LEGEND
MAIN: ROB ROY M'GREGOR, OR AULD LANG SYNE
SUPP: THE NIGHT HAG; OR ST. SWITHIN'S CHAIR
AUTH: W. BARRYMORE (FORD) - SUPP
WORK: ROB ROY/TALES OF MY LANDLORD (WAVERLEY - ALIEN - SEE SPEC)
BILL: W14:44
FORD: SEE APPENDIX P.50
LEAD: SIR FREDERICK & THE JUDGE - MR. POWELL; ROB ROY & CAPT. CAMPBELL - MR. ELTON; RASHELEV & MR. CAMERON - MR. ANDERTON; FRANCIS & DONALD CAMPBELL - MR. HART; THORNTON & KINLOCH ALLEN - MR. RYAN; BAILIE & DAVIE LOGAN - MR. NEWTON; DOUGAL & MCDUFFITH - MR. JONES; DI VERNON & JENNIE LOGAN - MRS. LANE; HELEN - MRS. ELTON; WITCHES - MESSRS. BROTHERTON (OWEN), KELLY & BUCHANNON; LADY MARGARET - MRS. TURNOUR (MARThA)
SONG: "AH, WOULD IT WERE", "THE HIGHLAND LAD" - MRS. LANE
SPEC: FRIDAY; G.A. - "MR. COOKE'S DRAMATIC COMPANY"; COMBINATION; BENEFIT - THE DOORKEEPERS; CROSS-DRESSING; QUERY WORK - FORD CITES "WAVERLEY" CHAPTER 13

W14:45
THEA: IPSWICH, THEATRE
DATE: 9-JUL-1827
TYPE: ROMANTIC DRAMA
MAIN: THE NIGHT HAG; OR, ST. SWITHIN'S CHAIR
WORK: "BOUNDED ON..."TALES OF MY LANDLORD"."
FORD: SEE APPENDIX P.50
LEAD: CAPT. CAMPBELL - MR. BALLS; DONALD CAMPBELL - MR. G. SMITH; DAVIE
LOGAN - MR. SHERWIN; MCDUFFITH - MR. WARWICK; JUDGE ADVOCATE - MR.
HAMERTON; GILDEY GREY (WITCH) - MR. BEACHAM; LADY MARGARET - MRS.
BRUDENELL; JEANIE - MISS WILLIAMS
SPEC: MONDAY; G.A. - MR. & MRS. BALLS; THEIR BENEFIT; CROSS-DRESSING

W14:46  THEA: EDINBURGH, ADELPHI [SCOTLAND]
DATE: 7-AUG-1844
TYPE: ROMANTIC MELO-DRAMA
ACTS: 2
SUPP: THE NIGHT WITCH OR HALLOWMASS EVE & ST. SWITHIN'S CHAIR
COMP: DEWAR-OVERTURE TO "THE ANTIQUARY"
WORK: TALES OF MY LANDLORD/ANTIQUARY-SPEC
BILL: W14:46
FORD: SEE APPENDIX P.50
LEAD: CAPT. CAMPBELL - MR. E. GLOVER; DONALD CAMPBELL - MR. LEIGH; CAMERON –
MR. RAY; DAVIE LOGAN - MR. WATT; MCDUFFETH - MR. H. CORRI; LADY
MARGARET – MRS. BROOKES; JEANNIE - MRS. LEIGH; GILDAS GREY - MR.
BEDFORD
SPEC: WEDNESDAY; "FOUNDED UPON AN OLD SCOTTISH LEGEND"; FAVOURITE MUSIC;
CROSS-DRESSING

W14:50  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 5-JUL-1828
TYPE: MELO-DRAMA
MAIN: THE TWO DROVERS OR A HIGHLANDER'S REVENGE
AUTH: GOFF (SEE FORD - QUERY, ALSO W14:55)
WORK: TWO DROVERS
BILL: W14:50
LEAD: WAKEFIELD - MR. HARRISON; ROBIN OIG - MR. ALEXANDER; HUGH MORRISON –
MR. BAYNE; IREBY - MR. HAMILTON; FLEECEBUMPINK - MR. W. PALMER; SANDY
- MR. CAMPBELL; ELSPAT - MRS. PERCY; MARTHA - MISS STUART
SPEC: SATURDAY; "FOR THE 1ST TIME"; "DRAMATISED FROM THE CHRONICLES OF
THE CANONGATE."

W14:52  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 8-JUL-1828
TYPE: MELO-DRAMA
SUPP: THE TWO DROVERS OR A HIGHLANDER'S REVENGE
WORK: TWO DROVERS
BILL: W14:52
LEAD: AS AT 5-JUL-1828 (SEE W14:50)
SPEC: TUESDAY; "FOR THE 2D TIME"

W14:53  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 23-AUG-1828
TYPE: MELO-DRAMA
SUPP: THE TWO DROVERS OR A HIGHLANDER'S REVENGE
WORK: TWO DROVERS
BILL: W14:53
LEAD: AS AT 5-JUL-1828 (SEE W14:50) EXCEPT, WAKEFIELD - MR. HARRISON;
IREBY - MR. AMHERST; MARTHA - MISS JACKSON
SPEC: SATURDAY; "FOR THE 8TH TIME"
W14:54  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-NOV-1828
TYPE: NATIONAL PLAY & DRAMATIC SKETCH
MAIN: THE BRIDE OF LAMMERMOOR
SUPP: TWO DROVERS (2 ACTS)
AUTH: W.H. MURRAY (FORD - SEE W4)
WORK: BRIDE OF LAMMERMOOR/TWO DROVERS
BILL: W14:54
FORD: W4
LEAD: SIR WILLIAM - MR. MATHEWS; ASHTON & ROBIN OIG - MR. MONTAGUE
STANLEY; EDGAR - MR. PRITCHARD; BUCKLAW - MR. JONES; CALEB & HUGHIE
MORRISON - MR. MACKAY; WAKEFIELD - MR. STANLEY; SECOND GENTLEMAN &
IREBY - MR. CAMPBELL; RANDOLPH & FLEECEBUMPKIN - MR. TAYLOR;
LOCKHARD & SANDY - MR. AIKIN; LUCY - MRS. H. SIDDONS; LADY ASHTON –
MRS. EYRE; MYSIE - MRS. NICOL; JANET - MRS. RENAUD; MARTHA - MISS GRAY
SONG: "THE HONEST - HEARTED DROVER" - MR. MACKAY
SPEC: MONDAY; "FIRST NIGHT"; FIRST PRODUCTION; "LICENSED FOR THIS
THEATRE"; COMBINATION

W14:55  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 29-DEC-1828
TYPE: NATIONAL MELO-DRAMA
SUPP: THE TWO DROVERS OR A HIGHLANDER'S REVENGE
WORK: TWO DROVERS
BILL: W14:55
FORD: SEE W2
LEAD: ROBIN OIG - MR. ALEXANDER; WAKEFIELD - MR. FRIMBLEY; HUGH MORRISON –
MR. BURN; FLEECEBUMPKIN - MR. HART; IREBY - MR. LENNOX; SANDY - MR.
ANDREWS; ELSPAT - MISS JACKSON; MARTHA - MISS BARRY
SPEC: MONDAY; "DRAMATISED...EXPRESSLY FOR THIS ESTABLISHMENT" (SEE
FORD); THEATRE OPEN FOR 12 NIGHTS ONLY; G.A.OUT - MR. WILSON –
(ROPE DANCER)

W14:56  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 3-JAN-1829
TYPE: MELO-DRAMA
SUPP: THE TWO DROVERS OR A HIGHLANDER'S REVENGE
WORK: TWO DROVERS
BILL: W14:56
LEAD: AS AT 29-DEC-1828 (SEE W14:55) EXCEPT, ELSPAT - MRS. ANDREWS
SPEC: SATURDAY; G.A. OUT - MR. WILSON (ROPE DANCER)

W14:58  THEA: LONDON, SURREY THEATRE
DATE: 24-SEP-1849
TYPE: SCOTTISH DRAMA
SUPP: THE TWO DROVERS, OR THE PROPHETESS OF THE GLEN
WORK: TWO DROVERS
BILL: W14:58
FORD: W1
LEAD: WAKEFIELD - MR. EMERY; ROBIN OIG - MR. BRUCE NORTON; HUGH MORRISON –
MR. G. JONES; IREBY - MR. E. NEWTON; FLEECEBUMPKIN - MR. C. FORRESTER;
SANDIE - MR. NAYLOR; ELOPAT (SIC) - MRS. H. VINING; MARTHA - MISS E.
BROMLEY
SONG: "SAW YE MY AIN LOVE" - MISS E. BROMLEY; "COME, SIT YE DOWN, MY
-269-
BONNIE LASS" -MR. G. JONES
SPEC: MONDAY; RUN - "EVERY EVENING"; POSSIBLE DATE QUERY INCOMPLETE - FORD IDENTIFIES

W14:59
THEA: HULL, ROYAL ADELPHI THEATRE (LATE ADAM'S ARENA)
DATE: 8-AUG-1831
TYPE: DRAMA & MELO DRAMA
MAIN: THE TWO DROVERS OR A HIGHLANDER'S REVENGE
SUPP: MARY STUART OR, THE CASTLE OF LOCHLEVEN (2 ACTS)
WORK: TWO DROVERS/ABBOT
BILL: W14:59
LEAD: WAKEFIELD & LINDSAY - MR. W.T. Vining; ROBIN OIG & DRYFESDALE - MR. THOMPSON; IREBY - MR. MCAULEY; HUGHIE MORRISON & SANDIE - MR. G. TAYLOR; FLEECEBUMPKIN & SIR ROBERT - MR. TURNBULL; SANDIE & MURDOCH - MR. MARSHALL; JEANNETTE & LADY DOUGLAS - MRS. HILLIARD; MARTHA - MISS TUNSTALL; GEORGE DOUGLAS - MR. CLIFTON; ROLAND - MR. C. INGLETON; RUTHVEN - MR. KING; MARY - MISS HILLIARD; DAME HESKETT & CATHERINE - MRS. CLIFTON
SONG: "TWAS WITHIN A MILE OF EDINBORO'TOWN", "THERE GROWS A BONNY BRIAR BUSH" - MISS TUNSTALL; "DINNA THINK MY BONNIE LASSIE" - MR. G. TAYLOR (T.D.)
SPEC: MONDAY; POSSIBLE DATE QUERY - PENCIL NOTE IDENTIFIES "1840"; POSSIBLE CITY QUERY, PENCIL NOTE IDENTIFIES, PRINTED BY "PECK & SMITH...HULL"; COMBINATION; "ACTED IN LONDON, EDINBURGH, ABERDEEN & GLASGOW"; G.A. - MISS TUNSTALL; (8-AUG-1840 WAS A SATURDAY)

W14:61
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 9-NOV-1835
TYPE: OPERA & NATIONAL MELO-DRAMA
MAIN: ROB ROY
SUPP: TWO DROVERS
WORK: ROB ROY/TWO DROVERS
BILL: W14:61
LEAD: SIR FREDERICK - MR. COOKE; ROB ROY - MR. MONTAGUE STANLEY; RASHLEIGH - MR. HIELD; FRANCIS - MR. BEDFORD; BAILIE - MR. MACKAY; OWEN & WAKEFIELD - MR. LLOYD; THORTON & IRBY - MR. G. ELLIS; DOUGAL AND HUGHIE MORRISON - MR. POWER; MCSTUART & ROBIN OIG - MR. PEDDIE; JOBSON & FLEECEBUMPKIN - MR. ROBERTS; GARDENER & SANDY - MR. EDMUNDS; HELEN & ELSPAT - MRS. HIELD; DI VERNON - MISS ATKINSON; MARTHA - MISS NEWTON
SONG: "AE DAY A BRAW WOOER CAM DOUN THE LANG GLEN" - MISS NEWTON
SPEC: MONDAY; COMBINATION

W14:62
THEA: CORK, TH.R., COOK STREET
DATE: 7-DEC-1800
TYPE: DRAMA
MAIN: THE HIGHLANDER'S REVENGE
WORK: TWO DROVERS
BILL: W14:62
LEAD: WAKEFIELD - MR. E.G. BURTON; ROBIN OIG - MR. W. ALEXANDER; HUGH MORRISON - MR. CALLAGHAN; IREBY - MR. CROTTY; ELSPETH - MRS. SEYTON; MARTHA - MRS. E.G. BURTON; MRS. HESKET - MISS COOKE
SONG: "THE CAMARONIAN RANT", "THE CAMPBELL'S ARE COMING!", "GILLEAN NA FEILLEUDISH - OR, THE LADS WITH THE KILTS" - DANCE TUNES -270-
SPEC: SATURDAY; DATE QUERY INCOMPLETE; G.A. - "CELEBRATED HIGHLANDERS WITH THEIR NATIVE PIPER" - PERFORMED BEFORE VICTORIA & PRINCE ALBERT; "R. & J. ARMSTRONG, PRINTERS, 25, MARLBORO, STREET, CORK" - POSSIBLE CITY QUERY

W14:64  THEA: DUMFRIES, THEATRE [SCOTLAND]  
DATE: 4-NOV-1842  
TYPE: NATIONAL DRAMA  
ACTS: 2  
SUPP: THE TWA DROVERS  
WORK: TWO DROVERS  
BILL: W14:64  
LEAD: WAKEFIELD - MR. J. ROGERS; ROBIN OIG - MR. W. MUNRO JOHNSON; HUGH MORRISON - MR. W. GOURLAY; IREBY - MR. R. FREEMAN; FLEECEBUMPKIN - MR. AITKEN; SANDY - MR. HARMER; ELSPAT - MRS. J. ROGERS; MARTHA - MISS COWELL  
SONG: "KILLIE CALLUM" - BROAD SWORD DANCE - MR. MUNRO JOHNSON  
SPEC: FRIDAY; "RECEIVED ON WEDNESDAY EVENING"; SPECIAL OCCASION – PATRONAGE OF THE HON. MRS. YOUNG OF LINCLUDEN

W14:65  THEA: DUNDEE, TH.R., YEAMAN SHORE [SCOTLAND]  
DATE: 5-FEB-1844  
TYPE: DOMESTIC LEGENDARY DRAMA  
SUPP: THE TWA DROVERS OR A HIGHLANDER'S REVENGE  
WORK: TWO DROVERS  
BILL: W14:65  
LEAD: WAKEFIELD - MR. EVANS; ROBIN OIG - MR. MACDONALD; HUGH MORRISON - MR. MACKAY; IREBY - MR. C. MACDONALD; FLEECEBUMPKIN - MR. GILBERT; SANDY - MR. GREEN; ELSPAT - MRS. EDWIN; MARTHA - MRS. MACDONALD  
SPEC: MONDAY; BENEFIT - MR. GILBERT

W14:67  THEA: CARLISLE, TH.R.  
DATE: 8-AUG-1845  
TYPE: HISTORICAL DRAMA  
SUPP: THE TWA DROVERS!!  
WORK: TWO DROVERS  
BILL: W14:67  
LEAD: WAKEFIELD - MR. HARKER; ROBIN OIG - MR. WATT; FLEECEBUMPKIN - MR. J.W. ANSON; HUGH MORRISON - MR. S. JOHNSON; IREBY - MR. BRANSON; SANDY - MR. MAXWELL; ELSPAT - MRS. CLIFTON; MARTHA - MISS JOHNSON  
SPEC: FRIDAY

W14:68  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 23-JAN-1846  
TYPE: LEGENDARY DRAMA  
ACTS: 2  
SUPP: THE TWA DROVERS  
WORK: TWO DROVERS  
BILL: W14:68  
LEAD: WAKEFIELD - MR. W. MONTAGUE; IRBY - MR. MARSHALL; FLEECEBUMPKIN - MR. MILES; ROBIN OIG - MR. E. FALCONER; HUGH MORRISON - MR. SIDNEY; SANDY - MR. STODDART; ELSPAT - MRS. E. YOUNG; MARTHA - MISS LEWIS  
SPEC: FRIDAY
W14:69  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 10-NOV-1846  
TYPE: NATIONAL MELO-DRAMA  
ACTS: 2  
SUPP: THE TWA DROVERS, OR A HIGHLANDER'S REVENGE  
WORK: TWO DROVERS  
BILL: W14:69  
LEAD: WAKEFIELD - MR. BEDFORD; IRBY - MR. WHITE; FLEECEBUMPKIN - MR. BIRCH;  
HUGH MORRISON - MR. JOSEPHS; ROBIN OIG - MR. MELROSE; SANDY - MR.  
VIVASH; ELSPAT - MISS CLEAVER; MARTHA - MISS ALDRIDGE  
SPEC: TUESDAY; G.A. OUT-PROF. KELLER'S POSES PLASTIQUES & GRAND TABLEAUX  
VIVANS; "FIRST TIME THIS SEASON"

W14:70  THEA: ABERDEEN, TH.R., MARISCHAL ST. [SCOTLAND]  
DATE: 24-DEC-1800  
TYPE: NATIONAL DRAMA  
SUPP: THE TWA DROVERS  
WORK: TWO DROVERS  
BILL: W14:70  
LEAD: WAKEFIELD - MR. R. PHILLIPS; ROBIN OIG - MR. D. STEWART; HUGHIE  
MORRISON - MR. W. NICOL; IREBY - MR. R.G. RIVERS; FLEECEBUMPKIN - MR.  
WATERHOUSE; SANDY - MR. C. LINDEN; ELSPAT - MRS. D. STEWART; MARTHA -  
MISS E. LOVEGROVE  
SPEC: THURSDAY; DATE QUERY INCOMPLETE; REVIVAL "FIRST TIME THESE FOUR  
YEARS"

W14:71  THEA: EDINBURGH, QUEEN'S THEATRE & OPERA HOUSE [SCOTLAND]  
DATE: 25-JUN-1857  
TYPE: DRAMA & NATIONAL DRAMA  
MAIN: KENILWORTH OR THE DAYS OF GOOD QUEEN BESS  
SUPP: THE TWA DROVERS  
WORK: KENILWORTH/TWO DROVERS  
BILL: W14:71  
LEAD: LEICESTER & HUGH MORRISON - MR. F. DEWAR; VARNEY - MR. R. TINDELL;  
HUNSDON & SANDY - MR. WILSON; TRESILIAN & WAKEFIELD - MR. WARDEN;  
LAMBOURNE & HESKETT - MR. C. STEYNE; ANTONY FOSTER - MR. E. JONES;  
GOLDTHREAD & FLEECEBUMPKIN - MR. DOWNEY; GOSLING & ROBIN OIG - MR.  
D. STEWART; IREBY - MR. GLADSTONE; QUEEN ELIZABETH & ELSPAT - MISS  
CLEAVER; AMY - MISS A. MARKHAM; MARTHA - MISS VINING  
SPEC: THURSDAY; COMBINATION; "LAST NIGHT BUT ONE OF THE COMPANY  
PERFORMING AT THIS ESTABLISHMENT"

W14:73  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 24-MAR-1854  
TYPE: NATIONAL DRAMA  
SUPP: THE TWA DROVERS  
WORK: TWO DROVERS  
BILL: W14:73  
LEAD: WAKEFIELD - MR. MORTIMER; ROBIN OIG - MR. MUNGALL; HUGH MORRISON –  
MR. FISHER; IRBY - MR. COURTNEY; FLEECEBUMPKIN - MR. F. BAIN; SANDY –  
MR. CARROLL; ELSPAT - MRS. NEWTON; MARTHA - MISS PAYNE  
SPEC: FRIDAY; G.A. OUT - MR. POWRIE

W14:78  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]  
DATE: 23-JUN-1829  
TYPE: NATIONAL DRAMA
ACTS: 5  
MAIN: THE FAIR MAID OF PERTH  
AUTH: C. BASS  
COMP: MR. WEDDELL (OVERTURE)  
WORK: FAIR MAID OF PERTH  
BILL: W14:78  
FORD: F2 NOTE  
LEAD: KING ROBERT - MR. MELMATH; ROTHISAY - MR. BEVAN; ALBANY - MR. FERRERS; DOUGLAS - MR. MCCARTHY; SIR PATRICK - MR. MILLER; CRAIGDALLIE - MR. THOMPSON; SIMON GLOVER - MR. TYRER; PROUDFUTE - MR. MCGREGOR; HAL - MR. C. BASS; CATHERINE - MISS J. NICOL; MAGDALEN PROUDFUTE - MRS. TYRER; LOUISE - MRS. C. BASS; CONACHAR - MR. HARRISON; TORQUIL - MR. LAWRENCE FRAZER; MCGILLIE - MR. NEVILLE  
SONG: "THE LAY OF POOR LOUISE", "THE BONNIE BLUE CAPS STILL FOR ME" – MRS. C. BASS  
SPEC: TUESDAY; "SECOND TIME"; "AS PERFORMED BY THE PRESENT COMPANY IN THE THEATRES - ROYAL, PERTH AND DUNDEE, UPWARDS OF FORTY NIGHTS"; "NEW SCENERY, COSTUMES, ETC;"...RECEIVED LAST EVENING"  

W14:80  
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]  
DATE: 15-SEP-1828  
TYPE: MELO DRAMA  
MAIN: THE FAIR MAID OF PERTH OR ST. VALENTINE'S EVE  
WORK: FAIR MAID OF PERTH  
BILL: W14:80  
LEAD: CONACHAR - MR. AITKEN; ROTHISAY - MR. DIDDEAR; HAL - MR. ALEXANDER; KING ROBERT - MR. BAYNE; SIR JOHN RAMORNEY - MR. HAMILTON; DOUGLAS – MR. ARCHER; SIMON GLOVER - MR. W. PALMER; TORQUIL - MR. CAMPBELL; BONTHORN - MR. FERGUSON; PROUDFOOT - MR. RAE; MCGHILLIE - MR. AMHERST; CATHERINE - MRS. PERCY; LOUISE - MISS JACKSON; MAGDALEN PROUDFOOT - MRS. SEYTON  
SPEC: MONDAY; "FIRST TIME IN SCOTLAND"; POSSIBLE DATE QUERY 14-SEP-1828 WAS A SUNDAY, - SEE ALSO W14:82  

W14:82  
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]  
DATE: 16-SEP-1828  
TYPE: MELO DRAMA  
MAIN: THE FAIR MAID OF PERTH  
WORK: FAIR MAID OF PERTH  
BILL: W14:82  
LEAD: AS AT 15-SEP-1828 (SEE W14:80)  
SPEC: TUESDAY; BENEFIT - MR. DIDDEAR; "2D TIME IN SCOTLAND"  

W14:84  
THEA: LONDON, ROYAL COBURG THEATRE  
DATE: 23-JUN-1828  
TYPE: HISTORICO ROMANTIC DRAMA  
ACTS: 4  
MAIN: ST. VALENTINE'S EVE; OR, THE FAIR MAID OF PERTH  
AUTH: H.M. MILNER  
WORK: FAIR MAID OF PERTH  
BILL: W14:84  
FORD: F1 (N.B. ACTS)  
LEAD: KING ROBERT - MR. MORTIMER; ROTHISAY - MR. HIELD; ALBANY - MR. E.L. LEWIS; DOUGLAS-MR. DOWSING; ERROL - MR. MERS; CONACHAR - MR. GANN; TORQUIL - MR. PORTEUS; MCGHILLIE - MR. ELSGOOD; SIR JOHN - MR. GALE;
SIMON GLOVER - MR. MEREDITH; HAL - MR. COBHAM; PROUDFUTE - MR. SLOMAN; CATHERINE - MISS WATSON; MAGDALEN PROUDFUTE - MRS. DANSON; LOUISE – MISS MERRITT

SONG: "WHERE THE GLEN ALL IS STILL" - MR. MEARS

SPEC: MONDAY; "FIRST NIGHT"; FIRST PRODUCTION; RUN "AND DURING THE WEEK"

W14:86 THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 20-SEP-1827
TYPE: MELO-DRAMA
SUPP: THE BATTLE OF THE INCH; OR FOR MY AIN HAND
WORK: FAIR MAID OF PERTH (ALIEN)
BILL: W14:86
LEAD: MCINTOSH - MR. HEILD; MCKAY - MR. W. JOHNSON; HENRY WYNDE (HAL) - MR. ALEXANDER; CRAWFORD - MR. THOMAS; ALISTER - MR. BAYNE; DONALD - MR. W. ALEXANDER; RANDAL - MR. COLLIER; MURDOCK - MR. READIE; ROBERT - MR. RAE; MARY - MISS SCHOLEY; PEGGY - MISS FAIRBROTHER; JANET - MRS. SEYTON

SPEC: THURSDAY; BENEFIT - MR. HENDERSON (FLUTE-PLAYER); N.B. "WORK" - NOVEL PUBLISHED APRIL 1828; PATRONAGE - COL. TEASDALE AND OFFICERS OF THE KING'S DRAGOON GUARDS

W18:88 THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 2-JUL-1828
TYPE: NATIONAL MELO-DRAMA
SUPP: THE BATTLE OF THE INCH OF PERTH: OR, FOR MY AIN HAND
WORK: FAIR MAID OF PERTH (ALIEN)
BILL: W18:88
LEAD: HARRY WYNDE (HAL) - MR. ALEXANDER; MCINTOSH - MR. HAMILTON; MCKAY – MR. HARRISON; CRAWFORD - MR. MCDONALD; ALLISTER - MR. BAYNE; RANDAL – MR. KING; DONALD - MR. CAMPBELL; MURDOCH - MR. W. PALMER; ROBERT - MR. AMHERST; LADY MARY - MISS STUART; PEGGY - MISS PALMER; JANET - MRS. SEYTON

SPEC: WEDNESDAY; ALIEN

W14:92 THEA: OXFORD, NEW THEATRE, MAGDALEN-STREET
DATE: 31-AUG-1836
TYPE: MELO DRAMATIC PLAY
ACTS: 2
MAIN: THE HIGHLAND WIDOW OR THE CATERAN'S SON
AUTH: MR. HENRY MARSTON
WORK: THE HIGHLAND WIDOW
BILL: W14:92
FORD: J2
LEAD: GEN. RAVELIN - MR. MORRIS; COL. CAMPBELL - MR. DIXON; ALLAN BREAK CAMERON - MR. FRAZER; DONALD - MR. BROUGHAM; MCPHADRAICK - MR. BOWER; HAMISH BEAN - MR. MARSTON; MCTYRIE - MR. CRESWICK; MONS. CHOUFLEUR - MR. CLIFTON; LEANDER LAKE - MR. WYATT; ANDREW - MR. RENAUD; ELSPAT - MRS. BROOKS; ELLEN - MISS R. BARNETT; JANET - MISS ATKINSON; ALICE – MISS GORDON

SPEC: WEDNESDAY; FIRST NIGHT "NEVER ACTED"; FIRST PRODUCTION

W14:93 THEA: EDINBURGH, ADELPHI [SCOTLAND]
DATE: 20-SEP-1836
TYPE: NATIONAL DRAMA
ACTS: 2
MAIN: THE HIGHLAND WIDOW; OR THE CATERAN'S SON
AUTH: C.Z. BARNETT (FORD)
WORK: THE HIGHLAND WIDOW
BILL: W14:93
FORD: J3
LEAD: CART. GRANT - MR. CRISP; MACKENZIE - MR. ROBERTS; ALLAN BREAK CAMERON
- MR. HUTCHINGS; COLIN - MR. AITKIN; TYRIC - MR. STEWART; LUCKLESS –
MR. MURRAY; HAMISH MCTAVISH - MR. MONTAGUE STANLEY; ELSPAT MCTAVISH
- MRS. FISHER; ELLA - MISS NEWTON
SONG: "HE'S A BRAW AND HANDSOME LAD" - MISS NEWTON
SPEC: TUESDAY; "THIRD NIGHT", "PRODUCTION ON SATURDAY EVENING"

W14:95
THEA: GUILDFORD, THEATRE
DATE: 3-NOV-1836
TYPE: MELO-DRAMATIC PLAY
MAIN: THE HIGHLAND WIDOW; OR, THE CATERAN'S SON
AUTH: MR. HENRY MARSTON
WORK: THE HIGHLAND WIDOW
BILL: W14:95
FORD: J2
LEAD: GEN. RAVELIN - MR. MORRIS; COL. CAMPBELL - MR. BOWER; ALLAN BREAK
CAMERON - MR. DIXON; DONALD - MR. RENAUD; MCPHADRAICK - MR. BOWER;
HAMISH BEAN - MR. MARSTON; MCTYRIE - MR. REID; CHOUFLEUR - MR.
CLIFTON; LEANDER LAKE - MR. WYATT; ANDREW - MR. CLAYTON; ELSPAT - MRS.
BARNETT; ELLEN - MRS. R. BARNETT; JANET - MISS ATKINSON; ALICE - MISS
GORDON
SPEC: THURSDAY; BENEFIT - MR. H. MARSTON; SEE ALSO OXFORD, 31-AUG-1836
(W14:92); "RUSSELL/PRINTERS."

W14:96
THEA: RYDE, THEATRE
DATE: 17-SEP-1842
TYPE: MELO-DRAMATIC PLAY
SUPP: THE HIGHLAND WIDOW, OR THE CATERAN'S SON
AUTH: MR. HENRY MARSTON
WORK: THE HIGHLAND WIDOW
BILL: W14:96
LEAD: HAMISH BEAN - MISS E. CHAPLIN; COL. CAMPBELL - MR. HARRINGTON; ALLAN
BREAK CAMERON - MR. CLAYTON; MCPHADRAICK - MR. ANSON; YOUNG DONALD -
MR. STIRLING; ELSPAT - MRS. BARNETT; ELLEN - MISS CORRI; ALICE - MRS.
CLAYTON
SPEC: SATURDAY; G.A. - MISS ELLEN CHAPLIN; HER BENEFIT; COMPRESSED
(OPTION ON BILL CONSIDERABLY COMPRESSED FROM W14:92);
CROSS-DRESSING; "E. HARTNALL, CROSS STREET, RYDE" - PRINTERS

W14:98
THEA: LONDON, ENGLISH OPERA HOUSE
DATE: 20-SEP-1837
TYPE: SCOTTISH MELO-DRAMA
MAIN: THE HIGHLAND CATERAN
WORK: THE HIGHLAND WIDOW (POSSIBLE ALIEN)
BILL: W14:98
LEAD: MACDONALD OF BARISDALE - MR. BRINDAL; GEN. BAILLIE - MR. S. JONES;
CAPT. MONKTON -MR. HEATH; SGT. MUSQUETOON - MR. BAKER; WALTER LOGAN -
MR. DIDDEAR; MCTAVISH - MR. TURNOUR; JOCK MUIR - MR. MCIAN; ALLAN
O'DUNCARTY - MR. MEARNS; LILIAS LOGAN – MRSEAST; MRS. MCTAVISH –
MADAME SIMON
SPEC: WEDNESDAY; RUN - "EVERY EVENING UNTIL FURTHER NOTICE"; "SIXTH TIME"
W14:101  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 22-MAY-1826  
TYPE: PLAY  
ACTS: 5  
MAIN: WOODSTOCK  
AUTH: I. POCOCK (FORD)  
WORK: WOODSTOCK  
BILL: W14:101  
FORD: Y2  
LEAD: KERNEGUY - MR. C. KEMBLE; CROMWELL - MR. WARDE; SIR HENRY - MR. W. FARREN; ALBERT LEE - MR. SERLE; WILDRAKE - MR. JONES; EVERARD - MR. COOPER; ROCHECLIFFE - MR. EGERTON; TOMKINS - MR. BLANCHARD; JOLLIFFE - MR. EVANS; ALICE LEE - MRS. CHATTERLEY; PHOEBE - MISS JONES; CROMWELL'S DAUGHTER - MISS J. SCOTT; DAME JELLICOT - MISS HUDSON  
SPEC: MONDAY; "2D TIME"; FIRST PRODUCTION; RUN - "EVERY EVENING THIS WEEK, SATURDAY EXCEPTED"

W14:102  THEA: UNKNOWN, TH.R.  
DATE: 9-JUN-1826  
TYPE: HISTORICAL PLAY  
ACTS: 5  
MAIN: WOODSTOCK: OR, THE CAVALIER  
WORK: WOODSTOCK  
BILL: W14:102  
LEAD: KERNEGUY - MR. ABBOTT; CROMWELL - MR. CALCRAFT; SIR HENRY - MR. TALBOT; ALBERT LEE - MR. BRINDALL; WILDRAKE - MR. MCCARTHY; EVERARD - MR. SOUTHWELL; ROCHECLIFFE - MR. CUNINGHAM; TOMKINS - MR. LATHAM; JOLLIFFE - MR. JOHNSTON; ALICE LEE - MISS JARMAN; CROMWELL'S DAUGHTER - MISS STANFIELD; DAME JELLICOT - MRS. JOHNSTON; PHOEBE – MRS. BROWNE  
SONG: "THE MOON SOME SAY IS THE LAMP OF LOVE" - MRS. BROWNE  
SPEC: FRIDAY; QUERY CITY; G.A. OUT - MONS. JEAN DECOUR; BENEFIT - MR. ABBOTT; "AND NOW ACTING AT THE THEATRE-ROYAL, COVENT-GARDEN"

W14:103  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 17-JUN-1826  
TYPE: PLAY  
ACTS: 5  
MAIN: WOODSTOCK OR THE CAVALIER, A TALE OF THE YEAR SIXTEEN HUNDRED AND FIFTY-ONE  
AUTH: POCOCKE [SIC] "WITH A FEW ALTERATIONS"  
WORK: WOODSTOCK  
BILL: W14:103  
FORD: Y3  
LEAD: KERNEGIE - MR. DENHAM; BUCKINGHAM - MR. COLLIER; WILTON - MR. ANDERSON; SIR HENRY - MR. MACKAY; ALBERT LEE - MR. BENSON HILL; ROCHECLIFFE - MR. LYNCH; WILDRAKE - MR. JONES; JOLLIFFE - MR. STANLEY; CROMWELL - MR. PRITCHARD; EVERARD -MR. MURRAY; TOMKINS - MR. MASON; CROMWELL'S DAUGHTER - MISS MASON; PHOEBE - MISS DYER; ALICE LEE - MRS. H. SIDDONS  
SONG: "THE OLDEN TIME" - MR. STANLEY; "GOODS YE SORROW" - MISS DYER & MR. STANLEY  
SPEC: SATURDAY; "FIRST NIGHT"
W14:104  THEA: UNKNOWN  
DATE: 30-JUN-1826  
TYPE: PLAY  
MAIN: WOODSTOCK  
WORK: WOODSTOCK  
BILL: W14:104  
LEAD: KING CHARLES (KERNEGUY)-MR. C. KEMBLE; CROMWELL - MR. WARDE; SIR HENRY - MR. REES; ALBERT LEE - MR. RAYMOND; WILDRAKE - MR. HOOPER; EVERARD - MR. BASS; ROCHECLIFFE- MR. ANDREWS; TOMKINS - MR. SMITH; JOLLIFFE - MR. HAMMOND; PHOEBE - MISS HOLDAWARE; CROMWELL'S DAUGHTER - MISS BARRETT; DAME JELLICOT - MRS. RATCLIFFE  
SPEC: QUERY CITY AND THEATRE; FRIDAY; G.A. - MR. C. KEMBLE, MR. WARDE; "THE FIRST TIME HERE"; NEW SCENERY

W14:105  THEA: GLOUCESTER, THEATRE  
DATE: 31-JUL-1826  
TYPE: PLAY  
MAIN: WOODSTOCK  
WORK: WOODSTOCK  
BILL: W14:105  
LEAD: KERNEGUY - MR. MATHEWS; SIR HENRY - MR. BAKER; EVERARD - MR. BARRY; ALBERT LEE - MR. STRICKLAND; ROCHECLIFFE - MR. DUFF; WILDRAKE - MR. COOKE; TOMKINS - MR. WYATT; JOLLIFFE - MR. FISHER; CROMWELL - MR. WARDE; ALICE LEE - MISS PENLEY; CROMWELL'S DAUGHTER - MISS E. PENLEY; PHOEBE - MRS. COOKE; DAME JELLICOT - MISS WILKINS  
SPEC: MONDAY; G.A. - MR. WARDE; "WALKER & SONS, PRINTERS, GLOUCESTER."

W14:107  THEA: SCARBOROUGH, THEATRE  
DATE: 9-SEP-1826  
TYPE: PLAY  
MAIN: WOODSTOCK; OR, THE CAVALIER  
WORK: WOODSTOCK  
BILL: W14:107  
LEAD: KERNEGUY - MR. F. CROOK; CROMWELL - MR. CULLENFORD; SIR HENRY-MR. WOODLEY; ALBERT LEE - MR. BYWATER; WILDRAKE - MR. PARKER; EVERARD - MR. REDFORD; ROCHECLIFFE - MR. TELBIN; TOMKINS - MR. F. FRIMBLEY; JOLLIFFE - MR. MITCHELL; ALICE LEE - MISS GLOVER; PHOEBE - MRS. PARKER; CROMWELL'S DAUGHTER - MISS TELBIN; DAME JELLICOT - MRS. F. FRIMBLEY  
SPEC: SATURDAY; SPECIAL OCCASION - PATRONAGE OF THE MARQUIS OF CARMARTHEN,"SIXTH FASHIONABLE NIGHT"; "C. & J. TODD, JUN., PRINTERS, SCARBOROUGH."

W14:108  THEA: PERTH, TH.R. [SCOTLAND]  
DATE: 20-SEP-1826  
TYPE: PLAY  
MAIN: WOODSTOCK, OR, THE CAVALIER  
WORK: WOODSTOCK  
BILL: W14:108  
LEAD: AS AT EDINBURGH, TH.R. (SEE W14:103) EXCEPT, BUCKINGHAM - MR. HARROLD; SIR HENRY - MR. MASON; ROCHECLIFFE - MR. AIKIN; EVERARD - MR. RAE; PHOEBE - MISS MURRAY; ALICE LEE - MRS. STANLEY  
SONG: "THE OLDEN TIME", "GOOD BYE SORROW" WITH MISS MURRAY - MR. STANLEY  
SPEC: BILL HAS NO CITY OR THEATRE - SEE W14:109 - PERTH; BENEFIT – MR. & MRS. STANLEY; WEDNESDAY; CAST-LIST IS REDUCED; BUT SUBSTANTIALLY ED., TH.R.
W14:109  THEA: PERTH, TH.R. [SCOTLAND]  
DATE: 29-SEP-1826  
TYPE: DRAMA  
ACTS: 3  
SUPP: WOODSTOCK, OR, THE CAVALIER, A TALE OF THE YEAR SIXTEEN HUNDRED AND FIFTY-ONE  
WORK: WOODSTOCK  
BILL: W14:109  
LEAD: AS AT 20-SEP-1826 (SEE W14:108) EXCEPT, PHOEBE - MISS DYER  
RETURNS  
SONG: AS AT 20-SEP-1826 (SEE W14:108)  
SPEC: FRIDAY; "SECOND TIME IN THIS THEATRE"

W14:110  THEA: MARGATE, TH.R.  
DATE: 13-SEP-1827  
TYPE: COMEDY  
MAIN: WOODSTOCK OR, THE CAVALIERS & ROUNDHEADS  
WORK: WOODSTOCK  
BILL: W14:110  
LEAD: KERNEGUY - MR. MARSTON; CROMWELL - MR. I. SMITH; SIR HENRY - MR. MCGREGOR; ALBERT LEE - MISS NOEL; EVERARD - MR. PALMER; WILDRAKE - MR. SERLE; CAPT PEARSON - MR. ROBINSON; JOLLIFE - MR. SENNETT; ROCHCLIFF - MR. LATTER; TOMKINS - MR. MUNDAY; PHOEBE - MISS MOODY; DAME JELLYCOT - MRS. COLLIER; ALICE LEE - MRS. SEDDETT  
SPEC: THURSDAY; CROSS-DRESSING; G.A. - MR. SERLE; "BY DESIRE OF SEVERAL LADIES & GENTLEMEN OF THE BOARDING HOUSES ESTABLISHMENT"; "DENNE, PRINTER, MARGATE."

W15:6  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 21-MAR-1811  
TYPE: MUSICAL DRAMA  
ACTS: 3  
MAIN: THE KNIGHT OF SNOWDOUN  
COMP: BISHOP  
WORK: LADY OF THE LAKE  
BILL: W15:6  
LEAD: MR. C. KEMBLE; MR. YOUNG; MR. BARRYMORE; MASTER CHAPMAN; MR. EGERTON; MR. BLANCHARD; MR. LISTON; MR. EMERY - MR. CHAPMAN; MASTER DROSET; MR. HAMERTON; MR. KING; MISS S. BOOTH; MRS. DICKONS; MRS. LISTON  
SPEC: THURSDAY; "18TH TIME"; FIRST PRODUCTION; NEW SCENERY, COSTUMES, ETC..

W15:7  THEA: LONDON, TH.R., ENGLISH OPERA HOUSE, STRAND  
DATE: 14-JUL-1823  
TYPE: MUSICAL DRAMA  
MAIN: THE KNIGHT OF SNOWDOUN  
COMP: BISHOP (ALSO FROM ROSSINI'S "LA DONNA DEL LAGO")  
WORK: LADY OF THE LAKE  
BILL: W15:7  
LEAD: SNOWDOWN - MR. T.P. COOKE; RODERICK DHU - MR. WALLACK; DOUGLAS - MR. ROWBOTTOM; YOUNG DOUGLAS - MISS C. BODEN; MARR - MR. BAKER; MURDOCK - MR. SALTER; MACLOON - MR. W. CHAPMAN; NORMAN - MR. PEARMAN; ELLEN - MISS LOUISA DANCE; ALICE - MRS. AUSTIN; ISABEL - MISS POVEY
SONG: TRAMP CHORUS, "WHAT, HO! CLANSMAN, HO!", "GALLANT LIEGEMEN, SHALL WE FEAR?", "SCOTS, WITH YOUR CHIEF, HASTE, HASTE AWAY", "WHEN OUR WEDDED JOYS ARE NIGH", "LOVELY BRIDEGROOM, BEAUTY'S PRIDE", "NOW OUR MONARCH'S HOPES ARE CROWNED" – COMPANY; VARIOUS; "ALL YOUNG MEN AND MAIDS" WITH MRS. AUSTIN, "TELL ME, YE ECHOES, THAT HEAR ME" - MR. PEARMAN; "WHERE SHALL THE LOVER REST?", "OH NEVER, NEVER, THIS HEART SHALL FEEL", "HOW SWEET IS TOIL WHEN O'ER THE SOUL" – MISS. L. DANCE; "I DEDICATE MY LAY TO THEE", "TO WOO HIS MATE" WITH MISS POVEY - MRS. AUSTIN; "WHAT NEWS MY PRETTY PAGE?" - MISS POVEY; "BEFORE I PRICKED ONWARD TO MERRY ENGLAND" - MR. W. CHAPMAN

SPEC: MONDAY; "REVIVED AND PERFORMED FOR THE FIRST TIME IN THIS THEATRE"; G.A. - MR. WALLACK; CROSS-DRESSING

W15:9
THEA: UNKNOWN, TH.R.
DATE: 15-JAN-1811
TYPE: MELO-DRAMATIC ENTERTAINMENT
ACTS: 3
MAIN: THE LADY OF THE LAKE
COMP: J.A. JONES
WORK: LADY OF THE LAKE
BILL: W15:9
LEAD: SNOWDOUN - MR. SIDDONS; HERBERT - MR. ANDERSON; LUFFNESS - MR. MCNAMARA; JOHN OF BRENT - MR. TURPIN; BERTRAM - MR. JONES; DOUGLAS - MR. ARCHER; ALLAN BANE - MR. SHAW; MALCOLM GRAEME - MR. THOMPSON; ELLEN - MRS. H. SIDDENS; RODERICK DHU - MR. TERRY; MALISE - MR. DUFF; RED MURDOCH - MR. W. MURRAY; BRIAN - MR. HALLIWELL; LADY MARGARET - MRS. MCNAMARA; BLANCHE - MRS. YOUNG
SPEC: QUERY CITY; TUESDAY; "NEVER ACTED"; FIRST NIGHT; FIRST PRODUCTION; NEW SCENERY, COSTUMES, ETC.; POSSIBLY EDINBURGH

W15:11
THEA: DURHAM, THEATRE
DATE: 17-APR-1811
TYPE: MELO-DRAMATIC ROMANCE
MAIN: THE LADY OF THE LAKE, OR THE KNIGHT OF SNOWDOUN
WORK: LADY OF THE LAKE
BILL: W15:11
LEAD: SNOWDOUN - MR. FAULKNER; RODERICK DHU - MR. HOLMES; DOUGLAS - MR. BEVERLEY; MALCOLM GRAEME - MR. H. KEMBLE; ALLAN BANE - MR. BENNETT; BRIAN - MR. STANFIELD; MALISE - MR. BROWN; MURDOCH - MR. LOMBE; LADY MARGARET - MRS. STANFIELD; BLANCHE - MRS. DARLEY; ELLEN - MISS MARSH
SPEC: WEDNESDAY; NEW SCENERY, COSTUMES; "THIRD SUBSCRIPTION NIGHT"

W15:12
THEA: SOUTH SHIELDS, THEATRE
DATE: 29-MAY-1811
TYPE: MELO-DRAMATIC ROMANCE
MAIN: THE LADY OF THE LAKE, OR THE KNIGHT OF SNOWDOUN
WORK: LADY OF THE LAKE
BILL: W15:12
LEAD: AS AT DURHAM, 17-APR-1811 (SEE W15:11)
SPEC: WEDNESDAY

W15:14
THEA: UNKNOWN
DATE: 18-JUN-1812
TYPE: SCOTTISH (SIC) MELO-DRAMA
SUPP: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:14
LEAD: KING JAMES (SNOWDOUN) - MR. JONES; RODERIC DHU - MR. NEVILLE;
   DOUGLAS - MR. ARCHER; RED MURDOCH - MR. W. MURRAY; GRAEWE - MR. MANN;
   ALLAN BAYNE - MR. TRUEMAN; BRIAN - MR. MASON; BLANCHE - MISS KING;
   ELLEN - MISS S. NORTON; MARGARET - MRS. MCNAMARA
SPEC: QUERY CITY AND THEATRE; BENEFIT - MR. W. MURRAY; G.A. OUT - MR.
   INCLEDON; THURSDAY, "(FOR THE ONLY TIME IT WILL EVER BE ACTED)"

W15:15
THEA: UNKNOWN
DATE: 10-DEC-1812
TYPE: DRAMATIC MELANGE
MAIN: THE LADY OF THE LAKE
COMP: PERCIVALL (NEW OVERTURE)
WORK: LADY OF THE LAKE
BILL: W15:15
LEAD: RODERIC DHU - MR. SOWERBY; SNOWDOUN - MR. STANLEY; ALLAN BANE - MR.
   CHARLTON; DOUGLAS - MR. ASH; BRIAN - MR. GATTIE; MALCOLM GRAEWE - MR.
   COMER; JOHN OF BRENT - MR. CUNNINGHAM; MALISE - MR. LODGE; MURDOCK
   - MR. VINING; ELLEN - MRS. VINING; ALICE - MRS. CUNNINGHAM; ISABEL –
   MISS MATHEWS (SIC); BLANCH - MISS KELLY; LADY MARGARET - MRS.
   CHATTERLEY
SPEC: THURSDAY; POSSIBLE DATE QUERY - DAMAGED BILL; QUERY CITY AND
   THEATRE

W15:16
THEA: UNKNOWN
DATE: 7-JAN-1813
TYPE: GRAND DRAMATIC ROMANCE
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:16
LEAD: SNOWDOUN - MR. C. CONNOR; DOUGLAS - MR. FOOTE; BRIAN - MR. YOUNGER;
   MALISE - MR. O'NEILL, JR.; HERIES - MR. REID; RODERICK DHU - MR.
   THOMPSON; MALCOLM GRAEWE - MR. FULTON; ALLAN BANE - MR. SHAW; MURDOCH
   - MR. ROWSWELL; LADY MARGARET - MRS. FULLAM; ELLEN - MRS. FULTON;
   BLANCHE - MISS WALSTEIN
SPEC: QUERY CITY & THEATRE - PART BILL; FRIDAY

W15:18
THEA: UNKNOWN, TH.R.
DATE: 18-MAR-1813
TYPE: MELO-DRAMA
SUPP: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:18
LEAD: SNOWDOUN - MR. JONES; DOUGLAS - MR. ARCHER; RODERIC DHU - MR. GRANT;
   ALLAN BANE - MR. TRUEMAN; MALCOLM GRAEWE - MR. MANN; BRIAN - MR.
   HALLIWELL; RED MURDOCH - MR. W. MURRAY; JOHN OF BRENT - MR. BROMLEY;
   MALISE - MR. DUFF; ELLEN - MISS PHILLIPPS; LADY MARGARET - MRS.
   MCNAMARA; BLANCHE - MISS KING
SPEC: QUERY CITY; THURSDAY; G.A. OUT - MR. J. KEMBLE; "FIRST TIME THIS
   SEASON"

W15:19
THEA: UNKNOWN, TH.R.
DATE: 25-NOV-1800
TYPE: DRAMATIC ROMANCE

-280-
MAIN: THE LADY OF THE LAKE
COMP: SANDERSON & T. COOKE
WORK: LADY OF THE LAKE
BILL: W15:19
LEAD: SNOWDOUN - MR. C. CONNOR; RODERICK DHU - MR. THOMPSON; DOUGLAS - MR. FOOT; MALCOLM GRAEME - MR. FULTON; ALLAN BANE - MRS. SHAW; MURDOCH - MR. ROWS WELL; HERRIES - MR. REID; BRIAN - MR. YOUNGER; MALISE - MR. O'NEILL, JUN.; ELLEN - MRS. FULTON; LADYMARGARET - MRS. C. CONNOR; BLANCHE - MISS WALSTEIN
SPEC: QUERY CITY; DATE QUERY INCOMPLETE; THURSDAY; CROSS-DRESSING

W15:20
THEA: UNKNOWN, TH.R.
DATE: 13-DEC-1813
TYPE: DRAMA
SUPP: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:20
LEAD: SNOWDOUN - MR. JONES; DOUGLAS - MR. ARCHER; RODERICK DHU - MR. T. SHORT; ALLAN BANE - MR. TRUEMAN; MALCOLM GRAEME - MR. SHORT; BRIAN - MR. HALLIWELL; RED MURDOCH - MR. W. MURRAY; JOHN OF BRENT - MR. BROMLEY; MALISE - MR. DUFF; ELLEN - MISS DOUGLAS; BLANCHE - MISS MACAULEY; LADY MARGARET - MRS. BROMLEY
SPEC: MONDAY

W15:21
THEA: UNKNOWN, TH.R.
DATE: 24-NOV-1814
TYPE: DRAMA
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:21
LEAD: SNOWDOUN - MR. LACY; DOUGLAS - MR. ARCHER; RODERICK DHU - MR. FINN; ALLAN BANE - MR. TRUEMAN; MALCOLM GRAEME - MR. W. WEST; BRIAN - MR. ADCOCK; RED MURDOCH - MR. W. MURRAY; JOHN OF BRENT - MR. CHIPPENDALE; MALISE - MR. DUFF; CAPTAIN - MR. MULLENDER; ELLEN - MISS DOUGLAS; BLANCHE - MISS L. KELLY; LADY MARGARET - MRS. BROMLEY
SPEC: THURSDAY; "ONLY TIME THIS SEASON"; QUERY CITY

W15:22
THEA: UNKNOWN, TH.R.
DATE: 15-DEC-1814
TYPE: PLAY
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:22
LEAD: AS AT 24-NOV-1814 (SEE W15:21) EXCEPT, CAPTAIN - MR. GRAY; "RED MURDOCH" IS NOT IN THE CAST
SPEC QUERY CITY; THURSDAY; "POSITIVELY LAST TIME"

W15:23
THEA: UNKNOWN, TH.R.
DATE: 21-APR-1818
TYPE: DRAMATIC ROMANCE
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:23
LEAD: SNOWDOUN - MR. ST. GEORGE GREGG; RODERICK DHU - MR. COBHAM; DOUGLAS - MR. MUSGRAVE; MALCOLM GRAEME - MR. SMYTHSON; ALLAN BANE - MR. -281-
THEA: DUBLIN, TH.R. [A]  
DATE: 1-MAY-1800  
TYPE: MELO-DRAKE  
MAIN: THE LADY OF THE LAKE  
WORK: LADY OF THE LAKE  
BILL: W15:25  
LEAD: SNOWDOUN - MR. ARMSTRONG; DOUGLAS - MR. POWEL [SIC]; RODERICK DHU – MR. COBHAM; MALCOLM GRAEME - MR. HARVEY; BRYAN - MR. THOMPSON; ALLAN BANE - MR. YOUNGER; MALISE - MR. FITZHARRIS; MURDOCH - MR. ROWSWELL; LADY MARGARET - MRS. COBHAM; BLANCHE - MISS WALSTEIN; ELLEN - MISS WHITAKER  
SPEC: QUERY CITY - PRINTED BY, "NOLAN...SUFFOLK-STREET"; SATURDAY; DATE QUERY INCOMPLETE.

THEA: BATH, TH.R.  
DATE: 20-MAR-1820  
TYPE: MUSICAL ROMANCE  
MAIN: THE LADY OF THE LAKE  
WORK: LADY OF THE LAKE  
BILL: W15:29A  
LEAD: SNOWDOUN - MR. ARMSTRONG; RODERICK DHU - MR. COBHAM; MALCOLM GRAEME - MR. HARVEY; BRYAN - MR. THOMPSON; MURDOCH - MR. LEONARD; DOUGLAS – MR. POWELL; ALLAN BANE - MR. YOUNGER; MALISE - MR. FITZHARRIS; BLANCHE - MISS WALSTEIN; LADY MARGARET - MRS. COBHAM; ELLEN - MISS BYRNE  
"FIRST TIME AND FOR THIS NIGHT ONLY"

SONG: "WITHIN A MILE OF EDINBORO'TOWN", "OH LOGIE A BUCHAN", "THE FALLEN HERO", "THOU ARE GONE AWA' FRAME, MARY" - MISS BYRNE  
SPEC: TUESDAY; DATE QUERY INCOMPLETE; BENEFIT - MISS BYRNE; QUERY CITY – PART BILL -PRINTED BY "TYRRELL...COLLEGE-GREEN"
LEAD: SNOWDOUN - MR. CONWAY; ALLAN BANE - MR. CHARLTON; DOUGLAS - MR. EGAN; BRIAN - MR. ROWBOTHAM; MALCOLM GRAEME - MR. BAKER; JOHN OF BRENT – MR. CUNNINGHAM; MALISE - MR. LODGE; MURDOCK - MR. HORREBOW; RODERICK DHU - MR. WARDE; SOLDIER - MR. BEDFORD; ELLEN - MRS. BAKER; BLANCHE – MISS JARMAN; LADY MARGARET - MRS. JARMAN; ALICE - MRS. HUMBY

SPEC: MONDAY; BENEFIT - MR. BEDFORD

W15:29B
THEA: LONDON, TH.R., DRURY LANE
DATE: 21-FEB-1823
TYPE: ORATORIO SELECTION
ACTS: 1
MAIN: THE LADY OF THE LAKE
AUTH: SIR HALTER SCOTT
COMP: ROSSINI
WORK: LADY OF THE LAKE
BILL: W15:29B
LEAD: SINGERS IN ORATORIO = MISS PATON & MRS. SALMON - ELLEN; MR. SAPIO & MR. BRAHAM – SNOWDOUN; MADAME VESTRIS - MALCOLM GRAEME; MR. BRAHAM - RODERICK DHU; MR. KELLNER - DOUGLAS; MR. SAPIO - ALLAN BANE
SONG: "THE STAG AT EVE HAD DRUNK HIS FILL", "HUNTSMAN REST THY CHACE [SIC] IS DONE", "HAIL TO THE CHIEF WHO IN TRIUMPH ADVANCES" WITH MR. BRAHAM, "MY BOSOM'NIGHT OR DAY" WITH MADAM VESTRIS, "I DID NOT THINK THAT MY FOND BREAST" WITH MRS. SALMON - CHORUS; "THE WAVES OF SLOW RETIRING DAY", "WHAT BEAUTY AND WHAT GRACE" WITH MR. SAPIO - MISS PATON; "AND HAVE WE MET SO SOON TO PART" WITH MR. BRAHAM, "OH! RISK NOT THUS THY LIFE FOR ME" WITH MADAME VESTRIS - MRS. SALMON; "OH! WHAT IS LIFE WHEN DOOMED TO PROVE" - MADAME VESTRIS; "I MET YOUNG MALCOLM AS I STRAY'D" - MR. KELLNER; "HOW SWEET IS TOIL Endured for Those" - MR. SAPIO; "OH, STRANGER! IN THIS HOUR OF FEAR" - SALMON, BRAHAM & SAPIO
SPEC: FRIDAY; "THEATRICAL OBSERVER", NO. 394; COMPRESSED; FAVOURITE MUSIC; CROSS-DRESSING; SEE ALSO W15:30 DOUBLED BILL

W15:29C
THEA: LONDON, TH.R., DRURY LANE
DATE: 22-FEB-1823
TYPE: ORATORIO SELECTION
WORK: LADY OF THE LAKE/ROB ROY (SPEC)
BILL: W15:29C
LEAD: AS AT 21-FEB-1823 (SEE W15:29B)
SONG: DITTO
SPEC: SATURDAY; "THEATRICAL OBSERVER" NO. 395; JOURNAL HAS REVIEW OF THE PREVIOUS EVENING'S PERFORMANCE OF "THE LADY OF THE LAKE" (SEE W15:29B) & ADVANCE NOTICE OF THAT EVENING'S PERFORMANCE OF "ROB ROY MACGREGOR" - A FULL CAST IS GIVEN

W15:30
THEA: LONDON, TH.R., DRURY LANE
DATE: 21-FEB-1823
TYPE: ORATORIO SELECTION
ACTS: 1
MAIN: THE LADY OF THE LAKE
COMP: ROSSINI
WORK: LADY OF THE LAKE
BILL: W15:30
LEAD: AS AT W15:29B (BILL GIVES ONLY THE NAMES OF THE PERFORMERS FOR THE EVENING)
SPEC: FRIDAY; "FOR THE FIRST TIME IN THIS COUNTRY"; COMPRESSED; FAVOURITE MUSIC; CROSS-DRESSING; SEE ALSO W15:29B DOUBLED BILL

W15:31  THEA: LONDON, ROYAL CIRCUS AND SURREY THEATRE  
DATE: 18-SEP-1800  
TYPE: MELO-DRAMATIC SPECTACLE  
SUPP: THE LADY OF THE LAKE  
AUTH: T. DIBDIN  
WORK: LADY OF THE LAKE  
BILL: W15:31  
LEAD: SNOWDOUN - MR. CORDELL; RODERICK DHU - MR. HUNTLEY; DOUGLAS - MR. CLIFFORD; MALCOLM GRAEME - MR. GIROUX; ALLAN BANE - MR. LEONARD; BRIAN - MR. SMITH; MURDOCH - MR. HATTON; MALISE - MR. HOWELL; LADY MARGARET - MISS DIGRANO; BLANCHE - MRS. BROOKES; ELLEN - MISS TAYLOR  
SPEC: HURSDAY; RUN - ALSO ON FRIDAY 19TH, SATURDAY 20TH "FOR THIS WEEK ONLY"; DATE QUERY INCOMPLETE; BILL LISTS NEW SCENERY

W15:32  THEA: LONDON, TH.R., DRURY LANE  
DATE: 28-FEB-1823  
TYPE: ORATORIO SELECTION  
ACTS: 1  
MAIN: THE LADY OF THE LAKE  
AUTH: SIR W. SCOTT  
COMP: ROSSINI  
WORK: LADY OF THE LAKE  
BILL: W15:32  
LEAD: AS AT W15:29B, EXCEPT, MR. PEARMAN SUBSTITUTES FOR MR. SAPIO  
SONG: "THE STAG AT EVE", "HUNTSMAN VESTRIS", "HAIL TO THE CHIEF", "MY BOSOM NIGHT OR DAY" WITH MADAME VESTRIS; "I DID NOT THINK THAT MY FOND BREAST" WITH MRS. SALMON - CHORUS; "THE WAVES OF SLOW RETIRING DAY", "WHAT BEAUTY & WHAT GRACE" WITH MR. PEARMAN - MISS PATON; BRAHAM, KELLNER, VESTRIS & SALMON AS AT W15:29B EXCEPT, TRIO OMITTED  
SPEC: FRIDAY; "SECOND TIME IN THIS COUNTRY"; CROSS-DRESSING

W15:33  THEA: CORK, TH.R.  
DATE: 27-JUL-1800  
TYPE: ROMANTIC DRAMA  
SUPP: THE LADY OF THE LAKE  
WORK: LADY OF THE LAKE  
BILL: W15:33  
LEAD: RODERIC DHU - MR. CALCRAFT; SNOWDOUN - MR. H. BLAND; DOUGLAS - MR. LINGHAM; MALCOLM GRAEME - MR. HAUGHTON; ALLAN BANE - MR. DUFF; MALISE - MR. GLENVILLE; BRIAN - MR. BARRETT; MURDOCH - MR. HASTINGS; ELLEN - MRS. LINGHAM; LADY MARGARET - MRS. BARRETT; BLANCHE - MISS NORMAN  
SPEC: SATURDAY; BENEFIT - MR. CALCRAFT; G.A. OUT - MR. & MRS. KEAN; PATRONAGE OF "OFFICERS OF THE STAFF AND GARRISON OF CORK"; G.A. - "STRING BAND OF THE 41 ST" BY PERMISSION OF COL. PEDDIE; "W. SCRAIGGS, MASTER PRINTER...MAYLOR STREET."

W15:34  THEA: SHEFFIELD, UNKNOWN  
DATE: 24-NOV-1823  
TYPE: DRAMA  
ACTS: 3
MAIN: THE LADY OF THE LAKE AND THE KNIGHT OF SNOWDOUN
WORK: LADY OF THE LAKE
BILL: W15:34
LEAD: SNOWDOUN - MR. CARTER; RODERICK DHU - MR. MUDE; DOUGLAS - MR. MORELAND; MALCOLM GRAEME - MR. KING; ALLAN BANE - MR. COLLIER; MALISE - MR. REILLY; MURDOCH - MR. HOLLAND; ELLEN - MRS. R.W. HALL; BLANCH - MISS FISHER; LADY MARGARET - MRS. WESTON
SPEC: POSSIBLE QUERY CITY - PRINTED BY "H.A. BACON...SHEFFIELD QUERY
CITY - PART BILL; NEW SCENERY; MONDAY

W15:35
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 21-JUN-1824
TYPE: MELO-DRAMA
MAIN: THE LADY OF THE LAKE, OR RODERICK VICH ALPINE DHU
WORK: LADY OF THE LAKE
BILL: W15:35
LEAD: SNOWDOUN - MR. AITKEN; RODERICK DHU - MR. ALEXANDER; DOUGLAS - MR. CLIFFORD; MALCOLM GRAEME - MR. HAMILTON; MURDOCH - MR. W. ALEXANDER; BRIAN - MR. FERGUSON; ALLAN BANE - MR. BAYNE; MALISE - MR. CROLEY;
ELLEN - MISS MONTGOMERY; BLANCH - MISS MCKEEVER; LADY MARGARET – MRS. CLIFFORD
SPEC: MONDAY; "SECOND NIGHT", "RECEIVED ON SATURDAY NIGHT"

W15:36
THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 21-SEP-1825
TYPE: GRAND MELO-DRAMA
MAIN: THE LADY OF THE LAKE OR THE KNIGHT OF SNOWDOWN [SIC]
WORK: LADY OF THE LAKE
BILL: W15:36
LEAD: SNOWDOUN - MR. SHERIDAN; RODRICK DHU - MR. ORMOND; DOUGLAS - MR. MITCHELL; ALLAN BANE - MR. MASON; MALCOLM GRAEME - MR. CROLEY;
MURDOCH - MR. GUNN; BRIAN - MR. MCLAREN; MALISE - MR. STANLEY; JOHN OF BRENT - MR. PICKERING; ELLEN - MISS S. BOOTH; LADY MARGARET – MRS. MITCHELL; BLANCH - MRS. MASON
SPEC: WEDNESDAY; G.A. - MISS S. BOOTH

W15:37
THEA: LONDON, TH.R., DRURY LANE
DATE: 4-JAN-1827
TYPE: MUSICAL DRAMA
MAIN: THE LADY OF THE LAKE
COMP: T. COOKE
WORK: LADY OF THE LAKE
BILL: W15:37
LEAD: SNOWDOUN - MR. COOPER; RODERICK DHU - MR. WALLACK; DOUGLAS - MR. THOMPSON; MALCOLM GRAEME - MR. SOUTHWELL; BRIAN - MR. ARCHER; ALLAN BANE - MR. YOUNGE; MALISE - MR. WEBSTER; MURDOCH - MR. O. SMITH; ELLEN - MISS ELLEN TREE; LADY MARGARET - MRS. KNIGHT; BLANCH - MISS I. PATON
SPEC: THURSDAY; "NEVER ACTED HERE"

W15:38
THEA: MANCHESTER, ROYAL MINOR-THEATRE, YORK ST., SPRING GARDENS [A]
DATE: 16-AUG-1827
TYPE: NATIONAL DRAMA
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:38
LEAD: SNOWDOUN - MR. WILLIAMS; RODERICK DHU - MR. DIDDEAR; DOUGLAS - MR. DOYNE; MALCOLM GRAEME - MR. RILEY; ALLAN BAYNE [SIC] - MR. GATES; BRIAN - MR. JONES; MURDOCH - MR. FISHER; MALISE - MR. NEWTON; ELLEN - MISS STANFIELD; BLANCH - MISS REDMAN; LADY MARGARET - MRS. DOYNE
SPEC: QUERY CITY - PART BILL: PRINTED BY "J. PHENIX, BOW STREET, BACK KING STREET"; THURSDAY, ALSO FRIDAY 17TH

W15:39
THEA: LONDON; CHATHAM THEATRE
DATE: 10-APR-1828
TYPE: MELO-DRAMA
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:39
LEAD: SNOWDOUN - MR. FLYNN; RODERICK DHU - MR. FORREST; DOUGLAS - MR. WOODHULL; MALCOLM GRAEME - MR. WOOD; ALLAN BANE - MR. RICHARDS; BRYAN - MR. QUIN; MURDOCK - MR. DURANG; JOHN OF BRENT - MR. TURNBULL; BLANCHE - MRS. ENTWHISTLE; ELLEN - MRS. FLYNN; LADY MARGARET - MRS. STEVENSON
SONG: "HUNTSMAN REST! THY CHASE IS DONE", "IN OUR ISLE'S ENCHANTED HALL", "HAH! TILL THE CHIEF WHO IN TRIUMPH ADVANCES", "WOE TO THE TRAITOR! WOE", "TRAMP" MARCH, "THEY BID ME WEEP, THEY BID ME PRAY", "YET WHOOP, BARNABY! OFF WITH THY LIQUOR"
SPEC: THURSDAY; "3D TIME THIS SEASON", "THE WHOLE DIRECTED BY SIGNOR ANGRISANI"

W15:40
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 23-MAY-1828
TYPE: NATIONAL MELO-DRAMA
ACTS: 3
SUPP: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:40
LEAD: SNOWDOUN - MR. DENHAM; RODERICK DHU - MR. PRITCHARD; DOUGLAS - MR. JAMES; MALCOLM GRAEME - MR. MONTAGUE STANLEY; BRIAN - MR. MASON; ALLAN BANE - MR. FERGUSON; MURDOCH - MR. MURRAY; MALISE - MR. HARROLD; JOHN OF BRENT - MR. MILLER; LADY DOUGLAS - MRS. EYRE; ELLEN - MISS MASON; BLANCHE - MISS NOEL
SPEC: FRIDAY; REVIVAL "FIRST TIME THESE TWO YEARS"; POSSIBLE QUERY CHARACTER "LADY DOUGLAS"

W15:41
THEA: CORK, TH.R., GEORGE'S ST.
DATE: 15-SEP-1828
TYPE: ROMANTIC ENTERTAINMENT
SUPP: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:41
LEAD: SNOWDOUN - MR. BENNETT; DOUGLAS - MR. GOUGH; MALCOLM GRAEME - MR. GRIFFITHS; ALLAN BANE - MR. CUNNINGHAM; RODERIC DHU - MR. CALCRAFT; BRIAN - MR. BROUGH; MALISE - MR. BARRY; MURDOCH - MR. RAE; ELLEN - MISS KENNETH; LADY MARGARET - MRS. SHUTER; BLANCHE - MISS A. JONES
SPEC: MONDAY; BENEFIT - MR. CALCRAFT (STAGE MANAGER); G.A. - THE DUBLIN COMPANY; PATRONAGE - LT. COL. FERGUSON & THE OFFICERS OF THE 34TH REGT.
W15:42  THEA: BRISTOL, TH.R.
DATE: 28-JAN-1829
TYPE: MUSICAL DRAMA
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:42
LEAD: RODERICK DHU - MR. GRAY; SNOWDOUN - MR. PARKER; DOUGLAS - MR. CLARKSON; MALCOLM GRAEME - MR. BARTLETT; BRIAN - MR. GRAINGER; ALLAN BANE - MR. BRANDON; MALISE - MR. ALDRIDGE; MURDOCK - MR. CURLING; ELLEN - MISS STEWARDSMITH; BLANCH - MRS. PARKER; LADY MARGARET – MISS GORDON
SONG: "SOLDIER REST", "IN OUR ENCHANTED HALL", "HAIL TO THE CHIEF"
SPEC: WEDNESDAY; NEW SCENERY, COSTUMES, ETC.; "AS PERFORMED AT THE ENGLISH OPERA HOUSE, LONDON"

W15:43  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]
DATE: 30-JUN-1829
TYPE: NATIONAL DRAMA
MAIN: THE LADY OF THE LAKE. THE KNIGHT OF SNOWDOUN.
WORK: LADY OF THE LAKE
BILL: W15:43
LEAD: RODERICK DHU - MR. C. BASS; DOUGLAS - MR. TYRER; MALCOLM GRAEME - MR. BEVAN; BRYAN - MR. MELMOTH; MALISE - MR. WALLACE MURDOCH - MR. CURRYER; ALLAN BANE - MR. MILLER; SNOWDOUN - MR. J. MASON, "FIRST APPEARANCE HERE"; ELLEN - MISS J. NICOL; LADY MARGARET - MRS. LEE; BLANCH - MRS. C. BASS
SPEC: TUESDAY

W15:44  THEA: UNKNOWN, ROYAL MINOR THEATRE
DATE: 3-DEC-1830
TYPE: MELO DRAMA
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:44
LEAD: RODERICK DHU - MR. CARR; SNOWDOUN - MR. EGERTON; DOUGLAS - MR. HALL; MALCOLM GREAME [SIC] - MR. WESTON; BRIAN - MR. NEVILLE; MALITE [SIC] - MR. AYRES; JOHN OF BRENT - MR. PHILLIMORE; MURDOCK - MR. DERBYSHIRE; ELLEN - MRS. HOWARD; LADY MARGARET - MISS SINCLAIR; BLANCHE OMITTED FROM LIST OF CHARACTERS
SPEC: QUERY CITY, PRINTED BY "W.H. JONES, 22, MARKET-STREET"; FRIDAY; BENEFIT - MR. PHILLIMORE

W15:45  THEA: MANCHESTER, QUEEN'S THEATRE
DATE: 30-JUL-1831
TYPE: MELO-DRAMA
SUPP: THE LADY OF THE LAKE; OR, THE KNIGHT OF SNOWDOUN
WORK: LADY OF THE LAKE
BILL: W15:45
LEAD: RODERICK DHU - MR. WALDRON; SNOWDOUN - MR. PRESTON; DOUGLAS – MR. CARR; MALCOLM GRAEME - MR. REDFORD; BRIAN - MR. HARDING; ALLAN BANE - MR. H. BENWELL; MURDOCH - MR. R. ROXBURY; MALISE - MR. ENGLAND; JOHN OF BRENT - MR. WATSON; ELLEN - MRS. HARDING; LADY MARGARET - MISS CROFTON; BLANCHE - MISS LEE
SPEC: POSSIBLE QUERY THEATRE - PART BILL, PRINTED BY "J. PHENIX... BOW-STREET"; BENEFIT - MR. WALDRON; G.A. - MR. WALDRON; SATURDAY
W15:47  THEA: DEMARARA, TH.R. [AD
DATE: 24-DEC-1831
TYPE: DRAMATIC SPECTACLE
MAIN: THE LADY OF THE LAKE
COMP: ARR. JAMIESON
WORK: LADY OF THE LAKE
BILL: W15:47
LEAD: SNOWDOUN - MR. WALSTEIN; DOUGLAS - MR. MARKHAM; MALCOLM GRAEME - MR. MACONACHY; MURDOCH - MR. LAFOREST; JOHN OF BRENT - MR. COLLINS;
RODERICK DHU - MR. SOUTHWELL; ALLAN BANE - MR. HUTCHINGS; BRIAN -
MR. REED; MALISE - MISS BLANCHARD; ELLEN - MRS. WALSTEIN; BLANCHE –
MRS. LAFOREST; LADY MARGARET - MRS. WHEATLEY
SPEC: QUERY CITY "BY PERMISSION OF HIS EXCELLENCY THE GOVERNOR" "AS
PERFORMED...BY THE PRESENT COMPANY, UPWARDS OF 20 NIGHTS IN
BARBADOS AND TRINIDAD"; SPECIAL OCCASION - CHRISTMAS EVE; FIRST
TIME IN THIS THEATRE; SATURDAY; CROSS-DRESSING; NEW SCENERY,
COSTUMES, ETC.; REVERSE BILL HAS ATTACHED LABEL, NORWICH WINE
MERCHANTABILITY

W15:48  THEA: HALIFAX, THEATRE
DATE: 27-FEB-1832
TYPE: DRAMA
MAIN: THE LADY OF THE LAKE
AUTH: T. DIBDIN
COMP: J. SAUNDERSON "ORIGINAL MUSIC"
WORK: LADY OF THE LAKE
BILL: W15:48
LEAD: RODERICK DHU - MR. T.P. COOKE; SNOWDOUN - MR. ANDERSON; DOUGLAS - MR.
NANTZ; ALLAN BANE - MR. SIMPSON; BRIAN - MR. WINGROVE; MURDOCK - MR.
BODDIE; MALCOLM GRAEME - MR. LACY; MALISE - MR. WALTON; ELLEN – MISS
DAVIES; BLANCHE - MRS. WALTON; LADY MARGARET - MISS CRAVEN
SPEC: MONDAY; G.A. - MR. T.P. COOKE; HIS BENEFIT; "FIRST TIME HERE"; NEW
SCENERY, COSTUMES, ETC..

W15:49  THEA: NORWICH, UNKNOWN
DATE: 10-AUG-1833
TYPE: DRAMA
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:49
LEAD: RODERICK DHU - MR. MASON; SNOWDOUN - MR. HICKS; DOUGLAS - MR.
HAMERTON; MALCOLM GRAEME - MR. G. SMITH; BRIAN - MR. BEACHAM; ALLAN
BANE - MR. GRAY; MURDOCK - MR. HARRISON; MALISE - MR. NICHOLLS;
BLANCH - MISS PHILLIPS; LADY MARGARET - MRS. WATKINSON; ELLEN –
MISS MASON
SPEC: QUERY THEATRE; POSSIBLE QUERY CITY, PRINTED BY "BACON AND
KINNEBROOK... MERCURY OFFICE, NORWICH"; SPECIAL OCCASION - "LAST
NIGHT"; SATURDAY

W15:50  THEA: LONDON, SURREY THEATRE
DATE: 8-AUG-1834
TYPE: DRAMA
SUPP: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:50
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LEAD: SNOWDOUN – MR. C. MILL; DOUGLAS - MR. DILLON; MALCOLM GRAEME - MR. C. PITT; RODERICK - DHU - MR. T.P. COOKE; BRIAN - MR. DIBDIN PIT; MALISE - MR. TULLY; MURDOCK - MR. LEE; ALLAN BANE – MR. YOUNG; ELLEN - MRS. WILKINSON; LADY MARGARET - MISS YOUNG; BLANCHE - MISS JULIAN

SPEC: FRIDAY; ALSO ON SATURDAY 9TH!

W15:51
THEA: BOLTON, THEATRE
DATE: 6-APR-1838
TYPE: ROMANTIC DRAMA
SUPP: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:51
LEAD: SNOWDOUN - MR. G. COOKE; DOUGLAS - MR. CARR; MALCOLM GRAEME – MR. COATES; MURDOCH - MR. NEWTON; BRIAN - MR. RIDYARD; MALISE - MR. LYON; ALLAN BANE - MR. MELVIN; RODERICK DHU - MR. COPELAND; BLANCHE – MISS CARR; LADY MARGARET - MRS. CAMPBELL; ELLEN - MRS. COPELAND
SPEC: FRIDAY; BENEFIT - MR. COPELAND

W15:52
THEA: LONDON, TH.R., COVE NT GARDEN
DATE: 31-JAN-1843
TYPE: OPERA
MAIN: THE LADY OF THE LAKE
COMP: ROSSINI (ARR. J.H. TULLY)
WORK: LADY OF THE LAKE
BILL: W15:52
LEAD: SNOWDON - MR. MANVERS; DOUGLAS - MR. GIUBILEI; ALLAN BANE - MR. HORNCastle; RODERICK DHU - MR. W. HARRISON; MURDOCH - MR. BINGE; MALISE - MR. J. RIDGWAY; MALCOLM GRAEME - MRS. ALFRED SHAW; ELLEN - MISS RAINFORTH; MARGARET - MISS COLLETT
SPEC: TUESDAY; "FOR THE FIRST TIME ON THE ENGLISH STAGE"; NEW SCENERY; CROSS- DRESSING; GRAND OPERA

W15:54
THEA: LONDON, TH.R., COVENT GARDEN
DATE: 7-APR-1843
TYPE: OPERA
MAIN: THE LADY OF THE LAKE
COMP: ROSSINI (ARR. J.H. TULLY)
WORK: LADY OF THE LAKE
BILL: W15:54
LEAD: AS AT 31-JAN-1843 (SEE W15:52) EXCEPT, SNOWDON - MR. TRAVERS; ALLAN BANE - MR. DEARLOVE; MALCOLM GRAEME - MISS POOLE
SPEC: FRIDAY; "23RD TIME ON THE ENGLISH STAGE"; GRAND OPERA; CROSS-DRESSING

W15:55
THEA: PLYMOUTH, TH.R.
DATE: 17-APR-1843
TYPE: DRAMA
ACTS: 3
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:55
LEAD: SNOWDOUN - MR. PERKINS; RODERICK DHU - MR. HADDOCKS; DOUGLAS - MR. FIELDING; MALCOLM GRAEME - MR. SMYTHSON; BRIAN – MR. RAE; ALLAN BANE - MR. DEARLOVE; MALISE - MR. WAYE; MURDOCK - MR. BIDDLES; ELLEN - MRS. MADDocks; LADY MARGARET - MRS. SHALldERS; BLANCHE - MISS HAMILTON -289-
SPEC: MONDAY; NEW SCENERY, COSTUMES, ETC.; "E. NETTLETON, PRINTER, (BOX OFFICE) 30, WHIMPLE STREET, PLYMOUTH."

W15:56  THEA: LONDON, TH.R., DRURY LANE  
DATE: 4-NOV-1843  
TYPE: OPERA  
MAIN: THE LADY OF THE LAKE  
COMP: ROSSINI (ARR. J.H. TULLY)  
WORK: LADY OF THE LAKE  
BILL: W15:56  
LEAD: SNOWDON - MR. TEMPLETON; DOUGLAS - MR. STRETTON; ALLAN BANE - MR. G. HORNCASTLE; RODERICK DHU - MR. W. HARRISON; MURDOCH - MR. BINGE; MALISE - MR. T. RIDGEWAY; MALCOLM GRAEME - MRS. ALFRED SHAW; ELLEN - MISS RAINFORTH; MARGARET - MISS COLLETT  
SPEC: SATURDAY; "FIRST TIME IN THIS THEATRE"; GRAND OPERA; CROSS-DRESSING; G.A. OUT - MADLLE. C. GRISI; M. PETIPA (BALLET DANCERS)

W15:57  THEA: LONDON, TH.R., DRURY LANE  
DATE: 6-DEC-1843  
TYPE: OPERA  
MAIN: THE LADY OF THE LAKE  
WORK: LADY OF THE LAKE  
BILL: W15:57  
LEAD: AS AT 4-NOV-1843 (SEE W15:56) EXCEPT, ELLEN - MISS BETTS  
SPEC: WEDNESDAY; "8TH TIME IN THIS THEATRE"; GRAND OPERA; CROSS-DRESSING

W15:58  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 12-MAY-1848  
TYPE: MELO-DRAMATIC ROMANCE  
MAIN: THE LADY OF THE LAKE  
AUTH: THOMAS DIBDIN  
WORK: LADY OF THE LAKE  
BILL: W15:58  
LEAD: RODERICK DHU - MR. E. GLOVER; DOUGLAS - MR. YOUNGE; MALCOLM GRAEME – MR. WEEKLEY; SNOWDON - MR. WYNDHAM; BRIAN - MR. RAY; ALLAN BANE - MR. JOSEPHS; MURDOCH - MR. C. LLOYDS; MALISE - MR. CARROLL; LADY MARGARET - MISS CLEAVER; BLANCHE - MISS COVENEY; ELLEN - MRS. C.A. TELLET  
SPEC: FRIDAY; REVIVAL "SECOND TIME THESE FIVE YEARS"

W15:59  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 25-FEB-1850  
TYPE: MELO-DRAMATIC ROMANCE  
SUPP: THE LADY OF THE LAKE  
AUTH: THOMAS DIBDIN, ESQ.  
WORK: LADY OF THE LAKE  
BILL: W15:59  
LEAD: RODERICK DHU - MR. POWRIE; DOUGLAS - MR. W. WEBSTER; MALCOLM GRAEME – MR. F.A. ROBINSON; SNOWDON – MR. WYNDHAM; BRIAN - MR. W. COOPER; JOHN OF BRENT - MR. JOSEPHS; ALLAN BANE - MR. W.H. EBURNE; MURDOCH - MR. VAUDREY; MALISE - MR. CARROLL; LADY MARGARET - MISS CLEAVER; BLANCH - MISS PARKER; ELLEN - MISS FRANKLAND  
SPEC: MONDAY; G.A. - MR. POWRIE

W15:61  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 10-APR-1854
TYPE: MELO-DRAMATIC ROMANCE
SUPP: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:61
LEAD: SNOWDEN [SIC] - MR. POWRIE; RODERICK DHU - MR. MORTIMER; DOUGLAS - MR. C. JAMES; MURDOCH - MR. MURRAY; MALCOLM GRAEME - MRS. A. STIRLING;
BRIAN - MR. HILL; ALLAN BANE - MR. BARRY; MALICE - MR. COURTNEY; JOHN OF BRENT - MR. WEBSTER; ELLEN - MISS PAGE; LADY MARGARET - MRS. NEWTON; BLANCH - MRS. MORTIMER
SPEC: MONDAY; G.A. OUT - MR. PHELPS

W15:63
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 13-DEC-1856
TYPE: MELO-DRAMATIC ROMANCE
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:63
LEAD: SNOWDOWN - MR. T. MEAD; RODERICK DHU - MR. HARALD; DOUGLAS - MR. R. TINDELL; MURDOCH - MR. DAVIS; MALCOLM GRAEME - MR. MOWBRAY; JOHN OF BRENT - MR. CARROLL; BRIAN - MR. DOUGLAS; ALLAN BAIN - MR. HARKER;
MALISE - MR. WALLACE; LADY MARGARET - MRS. ATKINS; BLANCH – MISS ANSTEY; ELLEN - MISS ISABEL ADAMS
SPEC: SATURDAY; "FIRST NIGHT THIS SEASON"

W15:64
THEA: DUBLIN, TH.R.
DATE: 12-JAN-1857
TYPE: ROMANTIC DRAMA
MAIN: THE LADY OF THE LAKE
WORK: LADY OF THE LAKE
BILL: W15:64
LEAD: SNOWDON - MR. G. MELVILLE; DOUGLAS - MR. BELLAIR; MALCOLM GRAEME – MR. FITZPATRICK; ALLAN BANE - MR. ROGERSON; BRIAN - MR. SALVIE;
RODERICK DHU - MR. C. STANTON; MURDOCK - MR. CLIFFORD; MALISE - MR. HORTON; ELLEN - MISS MORTYN; LADY MARGARET - MRS. RAYMOND; BLANCHE - MISS C. TELLET
SPEC: MONDAY

W15:65
THEA: LONDON, TH.R., NEW ADELPHI
DATE: 28-JAN-1867
TYPE: (BURLESQUE) GRAND EXTRAVAGANZA
ACTS: 1
AUTH: "THE AUTHOR OF...BURLESQUE OF "KENILWORTH"."
WORK: LADY OF THE LAKE
BILL: W15:65
LEAD: FITZJAMES (SNOWDON) - MRS. A. MELLON; MALCOLM GRAEME-MISS HUGHES; RODERICK DHU - MR. J.L. TOOLE; DOUGLAS - MR. PAUL BEDFORD; MALISE – MISS E. PITTO; MURDOCH - MR. ASHLEY; ELLEN - MISS FURTADO; ALLAN BANE - MR. C.J. SMITH
SPEC: MONDAY; RUN "AND DURING THE WEEK"; NEW SCENERY, COSTUMES, ETC.; CROSS-DRESSING

W15:66
THEA: EDINBURGH, ROYAL LYCEUM [SCOTLAND]
DATE: 6-AUG-1888
TYPE: PLAY

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ACTS: 4  
MAIN: THE LADY OF THE LAKE  
AUTH: CHARLES WEBB  
COMP: MENDELSSOHN, BISHOP, ROSSINI  
WORK: LADY OF THE LAKE  
BILL: W15:66  
LEAD: RODERICK DHU - MR. J.B. HOWARD; SNOWDOUN - MR. C. MACDONA; DOUGLAS – MR. A. LYLE; MALCOLM GRAEME - MR. J.E. PEARCE; BRIAN - MR. H. MOXON; MURDOCH - MR. N. MACLEOD; MALISE - MR. A.N. RAMSDEN; ALLAN BANE - MR. JAMES ELMORE; JOHN O'BRENT - MR. T. WALKER; LADY MARGARET - MISS BELLA CECIL; ELLEN - MISS E. HOBAN; BLANCHE - MISS K. SHERRY  
SPEC: MONDAY; RUN "EVERY EVENING" "LAST TWELVE NIGHTS"; NEW SCENERY, COSTUMES, ETC.  

W15:70  
THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 13-MAY-1851  
TYPE: NATIONAL MELO-DRAMA  
ACTS: 2  
MAIN: LOCHINVAR OR THE BRIDAL OF NETHERBY  
AUTH: W.T. MONCRIEFF  
WORK: LOCHINVAR (MARMION - REMOTE)  
BILL: W15:70  
LEAD: KING JAMES - MR. R. YOUNGE; LORD NETHERBY - MR. COOPER; SIR HERON – MR. LYONS; LOCHINVAR - MR. WYNDHAM; MUSGRAVE - MR. F.A. ROBINSON; MACBAWBIE - MR. SAKER; CROMIE - MR. G. WEBSTER; SANDY - MR. JOSEPHS; HELEN - MISS FRANKLAND; MYSE - MISS PARKER; ALEWIFE - MRS. JOSEPHS  
SPEC: TUESDAY; BENEFIT - MESSRS. JOSEPHS & WEBSTER; SPECIAL OCCASION – THE GRAND NATIONAL NIGHT; G.A. OUT - MR. P. HOWDEN (IRISH DANCER), MR. A. SOUTHERLAND (VOCALIST); "FIRST TIME THIS SEASON"  

W15:71  
THEA: UNKNOWN, TH.R., CHURCH ST  
DATE: 4-JUN-1845  
TYPE: DRAMA  
MAIN: LOCHINVAR; OR, THE BRIDAL OF NETHERBY  
WORK: LOCHINVAR (MARMION - REMOTE)  
BILL: W15:71  
LEAD: KING JAMES - MR. FITZROY; LORD NETHERBY - MR. GODFREY; MUSGRAVE - MR. HALFORD; LOCHINVAR - MR. RAE; SIR HERON - MR. GLYDON; MACBAWBIE - MR. FISHWICK; SANDY - MR. COLLIER; CROMIE - MR. C.F. MARSHALL; HELEN - MISS M. MELVILLE; MYSE - MRS. BARROWCLIFFE; LADY NETHERBY - MRS. HALFORD; ALEWIFE - MISS COOKE  
SPEC: WEDNESDAY; QUERY CITY-PRINTED BY "M.J. WHITTY... JOURNAL OFFICE, CABLE STREET"; RUN - ALSO ON THURSDAY 5TH, FRIDAY 6TH  

W15:72  
THEA: EDINBURGH, QUEEN'S THEATRE & OPERA HOUSE [SCOTLAND]  
DATE: 24-MAY-1861  
MAIN: LOCHINVAR! OR THE BRIDE OF NETHERBY (NATIONAL DRAMA)  
SUPP: ROB ROY! (ACT I ONLY)  
WORK: LOCHINVAR / (MARMION) / ROB ROY  
BILL: W15:72  
LEAD: KING JAMES - M.C. COOKE; LORD NETHERBY - MR. FITZJAMES; SIR HERON – MR. C. WESTON; LOCHINVAR & ROB ROY - MR. D.H. JONES; MUSGRAVE - MR. MORTON; MACBAWBIE & SIR FREDERICK - MR. FOOTE; CROMIE & BAILIE - MR. GOURLAY; FRANCIS - MISS A. MARKHAM; DOUGAL - MR. C. MUNGALL; HELEN - MISS ROBBERDS; MYSE (SEE FRANCIS); DI VERNON -MRS. H. WATSON; LADY -292-
NETHERBY - MRS. F.D. LYONS
SPEC: FRIDAY; BENEFIT - MR. GOURLAY; G.A. - MR. GOURLAY, MR. MUNGALL; G.A.
OUT - MISS JULIA DALY; BILL ALSO COVERS SATURDAY 25TH; COMBINATION;
TRUNCATED; CROSS-DRESSING

W15:77
THEA: EDINBURGH; TH.R. [SCOTLAND]
DATE: 24-FEB-1826
TYPE: FARCE
ACTS: 2
SUPP: CRAMOND BRIG, OR THE GUDEMAN O'BALLANGREICH [SIC]
WORK: ALIEN
BILL: W15:77
LEAD: KING JAMES - MR. DENHAM; BIRKIE - MR. HARROLD; JOCK HOWISON - MR.
MACKAY; TAM - MR. COLLIER; TIBBIE HOWISON - MRS. NICOL; MARIAN - MISS
NOEL
SONG: "SAW YE JOHNNY COMING, FEYther", "THE SOLDIER LADDIE", "SHE SHALL
WALK IN SILK ATTIRE", "WE'LL MEET BESIDE THE DUSKY GLEN" WITH MR.
COLLIER - MISS NOEL
SPEC: MONDAY; "FIRST NIGHT"; "PARTLY ADAPTED FROM" THE KING AND THE
MILLER OF MANSFIELD", AND FOUNDED UPON AN INTERESTING ANECDOTE IN
SCOTTISH HISTORY"

W15:78
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 19-APR-1826
TYPE: FARCE
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:78
LEAD: AS AT 27-FEB-1826 (SEE W15:77)
SONG: "SAW YE JOHNNY COMING, FEYther"; "THE SOLDIER LADDIE", "SHE SHALL
WALK IN SILK ATTIRE", "WE'LL MEET BESIDE THE DUSKY GLEN" WITH MR.
COLLIER - MISS NOEL
SPEC: WEDNESDAY; "FOR THE 22ND TIME"

W15:79
THEA: PERTH, TH.R. [SCOTLAND]
DATE: 30-AUG-1826
TYPE: DRAMA
SUPP: CRAMOND BRIG; OR, THE GUDEMAN O' BALLANGEICH
WORK: ALIEN
BILL: W15:79
LEAD: KING JAMES - MR. PRITCHARD; BIRKIE - MR. HARROLD; HOWISON - MR.
DENHAM; TAM - MR. COLLIER; TIBBIE HOWISON - MRS. NICOL; MARIAN – MISS
MURRAY
SONG: "SMILE AGAIN MY BONNIE LASSIE" - MR. COLLIER
SPEC: WEDNESDAY; "FOUNDED ON AN INTERESTING ANECDOTE IN SCOTTISH
HISTORY"; "FIRST NIGHT"

W15:80
THEA: LIVERPOOL, TH.R.
DATE: 16-OCT-1826
TYPE: FARCE
SUPP: CRAMOND BRIG OR THE GUDEMAN O'BALLANGEICH
WORK: ALIEN
BILL: W15:80
LEAD: KING JAMES - MR. BASS; BIRKIE - MR. J.F. HUNT; JOCK HOWISON - MR.
PORTEUS; MAXWELL - MR. LEAVES; TIBBIE HOWISON - MRS. TAYLOR; MARION
- MISS RADCLIFFE
SPEC: MONDAY; "SECOND TIME HERE"; G.A. OUT - MISS LACY, MR. SALTER

W15:81  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 23-MAR-1827
TYPE: NATIONAL FARCE
SUPP: CRAMOND BRIG, OR THE GUDEMAN O'BALLANGEICH
WORK: ALIEN
BILL: W15:81 (SEE SPEC)
LEAD: AS AT 27-FEB-1826 (SEE W15:77)
SONG: DITTO, EXCEPT MISS NOEL SUBSTITUTES "OH SAW YE MY WEE THING" FOR "SHE SHALL WALK IN SILK ATTIRE"
SPEC: FRIDAY; G.A. OUT - MR. WEBB; HIS BENEFIT; SOURCE GIVEN AS AT SPEC ON W15:77; BILL IN 2 PARTS, SECOND PART ON W15:81R

W15:82  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 10-MAY-1827
TYPE: NATIONAL FARCE
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:82
LEAD: KING JAMES - MR. DENHAM; BIRKIE - MR. HARROLD; JOCK HOWISON - MR. MACKAY; MAXWELL - MR. MONTAGUE STANLEY; TIBBIE - MRS. NICOL; MARIAN - MISS NOEL
SONG: "SAW YE JOHNNY COMING, QUO SHE", "THE SOLDIER LADDIE", "OH SAW YE MY WEE THING", "YE BANKS AND BRAES" WITH MR. MONTAGUE STANLEY - MISS NOEL
SPEC: THURSDAY; BENEFIT - MRS. NICOL

W15:83  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 13-NOV-1827
TYPE: MUSICAL FARCE
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:83
LEAD: AS AT 10-MAY-1827 (SEE W15:82) EXCEPT, BIRKIE - MR. FELTON
SONG: AS AT 10-MAY-1827 (SEE W15:82)
SPEC: TUESDAY

W15:84  THEA: DUNSE, THEATRE [SCOTLAND]
DATE: 24-SEP-1828
TYPE: NATIONAL MELO-DRAMA
ACTS: 3
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:84
LEAD: KING JAMES - MR. MONTAGUE STANLEY; JOCK HOWISON - MR. DENHAM; TAM - MR. HENRY; BIRKIE - MR. AIKIN; TIBBIE - MRS. EYRE; MARIAN - MISS ANN MURRAY
SONG: "SAW YE JOHNNY COMING, QUO SHE" - MISS ANN MURRAY
SPEC: WEDNESDAY; G.A. - "EDINBURGH" COMPANY; "ACTED IN EDINBURGH...FOR 60 NIGHTS"

W15:85  THEA: LIVERPOOL, TH.R.
DATE: 26-SEP-1828
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TYPE: FARCE
SUPP: CRAMOND BRIG; OR, THE GUDE-MAN O'BALLANGEICH
WORK: ALIEN
BILL: W15:85
LEAD: KING JAMES - MR. RAYMOND; JOCK HOWISON - MR. MACKAY; BIRKIE - MR. KIN
MAXWELL - MR. LEAVES; TIBBIE - MRS. HOWISON; MARIAN - MISS NOEL
SONG: "MUIRLAND WILLIE" - MR. MACKAY; "JOHN ANDERSON, MY JO", "COMING THROUGH THE RYE", "HURRAH FOR THE BONNETS O' BLUE", "BONNY PRINCE CHARLIE" - MISS NOEL
SPEC: FRIDAY; G.A. - MR. MACKAY, MISS NOEL; G.A. OUT - MR. & MRS. BEDFORD; BENEFIT - MISS NOEL

W15:86
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-NOV-1828
TYPE: MUSICAL FARCE
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:86
LEAD: KING JAMES - MR. DENHAM; JOCK HOWISON - MR. MACKAY; BIRKIE - MR. CAMPBELL; MAXWELL - MR. COLLIER; TIBBIE - MRS. NICOL; MARIAN - MISS NOEL
SONG: "SAW YE JOHNNY COMING, QUO' SHE", "THE SOLDIER LADDIE", "SAW YE MY WEE THING" - MISS NOEL
SPEC: FRIDAY; G.A. OUT - FRENCH COMPANY OF COMEDIANS

W15:87
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-FEB-1829
TYPE: FARCE
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:87
LEAD: AS AT 21-NOV-1828 (SEE W15:86) EXCEPT, BIRKIE - MR. TAYLOR
SONG: "SAW YE JOHNNY COMING, QUO, SHE", "THE SOLDIER LADDIE", "SAW YE MY WEE THING" - MISS NOEL
SPEC: WEDNESDAY; BILL CONTAINS A SPECIAL MESSAGE OF THANKS TO THE PATRONS FROM THE MANAGER

W15:88
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 22-MAY-1829
TYPE: NATIONAL FARCE
SUPP: CRAMOND BRIG, OR THE GUDEMAN O' BALLANGEICH
WORK: ALIEN
BILL: W15:88
LEAD: AS AT 21-NOV-1828 (SEE W15:86) EXCEPT, BIRKIE - MR. TAYLOR, MARIAN - MISS TUNSTALL
SONG: DITTO, EXCEPT MISS TUNSTALL SUBSTITUTES "GUDE FORGI'E ME FOR LEEIN" FOR "THE SOLDIER LADDIE"
SPEC: FRIDAY

W15:89
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-JUN-1829
TYPE: NATIONAL FARCE
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:89
LEAD: AS AT 21-NOV-1828 (SEE W15:86) EXCEPT, BIRKIE - MR. TAYLOR, MARIAN - MISS CLARKE
SONG: DITTO, EXCEPT MISS CLARKE SUBSTITUTES "CAM' YE BY ATHOL." FOR "THE SOLDIER LADDIE"
SPEC: TUESDAY

W15:90
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 16-OCT-1829
TYPE: NATIONAL FARCE
ACTS: 2
SUPP: CRAMOND BRIG OR THE GUDEMAN O' BALLANGEICH
WORK: ALIEN
BILL: W15:90
LEAD: KING JAMES - MR. DENHAM; JOCK HOWISON - MR. MACKAY; BIRKIE - MR. M. RAE; MAXWELL - MR. COLLIER; TIBBIE HOWISON - MRS. NICOL; MARIAN - MISS TUNSTALL
SONG: "SAW YE JOHNNY COMING, QUO' SHE", "GUDE FORGI'E ME FOR LEEIN", "SAW YE MY WEE THING" - MISS TUNSTALL.
SPEC: FRIDAY; G.A. OUT - MR. BRAHAM, MISS PHILLIPS

W15:91
THEA: LIVERPOOL, TH.R.
DATE: 1-DEC-1829
TYPE: SCOTCH FARCE
SUPP: CRAMOND BRIG; OR, THE GUDE MAN OF BALLANGEICH
WORK: ALIEN
BILL: W15:91
LEAD: KING JAMES - MR. RAYMOND; BIRKIE - MR. HUNT; JOCK HOWISON - MR. HAMMOND; MAXWELL - MR. LEAVES; MARION [SIC] - MISS MAYHEW; TIBBIE HOWISON - MRS. TAYLOR
SPEC: TUESDAY; G.A. OUT - SIGR. DE BEGNIS' ITALIAN COMPANY

W15:92
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 24-MAY-1830
TYPE: NATIONAL FARCE
ACTS: 2
SUPP: CRAMOND BRIG, OR THE GUDEMAN O' BALLANGEICH
WORK: ALIEN
BILL: W15:92
LEAD: AS AT 16-OCT-1829 (SEE W15:90) EXCEPT, MAXWELL - MR. HART
SONG: DITTO, ALSO "MUIRLAND WILLIE" - MR. MACKAY
SPEC: MONDAY; G.A. OUT - MR. WILSON; BENEFIT - MR. MACKAY

W15:94
THEA: LIVERPOOL, TH.R.
DATE: 1-AUG-1831
TYPE: SCOTCH DRAMA
SUPP: CRAMOND BRIG; OR, THE GUDE MAN OF BALLANGEICH
WORK: ALIEN
BILL: W15:94
LEAD: KING JAMES - MR. H. COOKE; BIRKIE - MR. DURAND; JOCK HOWISON - MR. HAMMOND; MAXWELL - MR. LEAVES; MARION - MISS L. JARMAN (QUERY WHETHER G.A. - NO INITIAL GIVEN ELSEWHERE); TIBBIE - MRS. TAYLOR
SPEC: MONDAY; G.A. - MISS JARMAN; G.A. OUT - MR. POWER

W15:95
THEA: LIVERPOOL, TH.R.
DATE: 14-SEP-1831
TYPE: SCOTCH DRAMA
SUPP: CRAMOND BRIG OR, THE GUDE MAN OF BALLAGEICH [SIC]
WORK: ALIEN
BILL: W15:95
LEAD: AS AT 1-AUG-1831 (SEE W15:94) EXCEPT, JOCK HOWISON - MR. MACKAY
SPEC: WEDNESDAY; BENEFIT - MR. ANDREWS; G.A. - MR. MACKAY; G.A. OUT – MR. BLANCHARD, MR. BROWNE, MR. ELLAR, SIGNOR PAULO

W15:96
THEA: YORK, TH.R.
DATE: 9-MAR-1833
TYPE: MUSICAL FARCE
SUPP: CRAMOND BRIG, OR, THE GUDE MAN O'BALLANGEICH
AUTH: J.G. LOCKHART
WORK: ALIEN
BILL: W15:96
LEAD: KING JAMES - MR. CLIFTON; BIRKIE - MR. SHERARD; MAXWELL - MR. CARTER; JOCK HOWIESON [SIC] - MR. HAMMERTON; TIBBIE HOWIESON - MRS. CLIFTON; MARION - MISS ALDRIDGE
SPEC: SATURDAY; "ALTERED...FROM "THE KING AND THE MILLER OF MANSFIELD";
"SPECIAL OCCASION - PATRONAGE OF THE "HIGH – SHERIFF, AND THE GENTLEMEN OF THE GRAND JURY"; AS PRODUCED "AT THE THEATRE-ROYAL, EDINBURGH"

W15:97
THEA: YORK, TH.R.
DATE: 22-MAR-1833
TYPE: MASQUE & MUSICAL FARCE
MAIN: THE VISION OF THE BARD
SUPP: CRAMOND BRIG; OR, THE GUDE MAN O'BALLANGEICH
WORK: VARIOUS/ALIEN
BILL: W15:97
LEAD: "CRAMOND BRIG" AS AT 9-MAR-1833 (SEE W15:96); THE MASQUE - THE BARD - MR. WALDRON; FANCY - MRS. CLIFTON; GENIUS OF SCOTLAND - MISS K. GLIDDON; GENIUS OF ENGLAND - MISS BOYLE; GENIUS OF IRELAND – MISS L. MELVILLE; SPIRIT OF THE MOUNTAINS - MISS ALDRIDGE; IMMORTALITY - MRS. FAWCETT; 27 CHARACTERS FROM 8 WORKS
SPEC: FRIDAY; COMBINATION; "FIFTH TIME"; SPECIAL OCCASION - SCOTT'S DEATH;
"B. WIKELEY, PRINTER, YORK."

W15:98
THEA: LONDON, NEW THEATRE ROYAL, ENGLISH OPERA HOUSE
DATE: 20-OCT-1834
TYPE: SCOTTISH OPERETTA
SUPP: CRAMOND BRIG
WORK: ALIEN (BUT SEE SPEC)
BILL: W15:98
LEAD: KING JAMES - MR. WILSON; JOCK HOWISON - MR. WILLIAMS; MAXWELL - MR. T. MILLER; BIRKIE - MR. BRUNTON; MARIAN - MISS SOMERVILLE; TIBBLE HOWISON - MRS. GRIFFITHS
SONG: "THE WHISKEY SHALL FLOW" - COMPANY; "FLOWERS OF THE FOREST", "SAW YE MY WEE THING" - MR. WILSON; "MY HEART IS SAIR FOR SOMEBODY", "THERE GROWS A BONNYBRIAR BUSH", "SHOULD I CHECK THE TEAR" WITH MR. T. MILLER - MISS SOMERVILLE
SPEC: MONDAY; "FIRST NIGHT"; "FOUNDED ON A TALE BY SIR WALTER SCOTT"

W15:99
THEA: LONDON, NEW THEATRE ROYAL, LYCEUM, AND OPERA HOUSE
DATE: 28-OCT-1834
TYPE: SCOTTISH OPERETTA
SUPP: CRAMOND BRIG
WORK: ALIEN (BUT SEE SPEC)
BILL: W15:99
LEAD: AS AT 20-OCT-1834 (SEE W15:98) EXCEPT, MAXWELL - MR. ALDRIDGE
SONG: "THE WHISKEY SHALL FLOW" - COMPANY; "FLOWERS OF THE FOREST"; "SAW YE MY WEE THING" - MR. WILSON; "MY HEART IS SAIR FOR SOMEBODY"; "THERE GROWS A BONNYBRIAR BUSH"; "SHOULD I CHECK THE TEAR" WITH MR. T. MILLER - MISS SOMERVILLE
SPEC: TUESDAY; "FIFTH TIME"; "FOUNDED ON A TALE BY SIR VALTER SCOTT"

W15:101 THEA: DUNDEE, TH.R. [SCOTLAND]
DATE: 3-JAN-1835
TYPE: SCOTTISH DRAMA
SUPP: CRAMOND BRIG; OR, THE GUDEMAN OF BALLANGEICH
WORK: ALIEN
BILL: W15:101
LEAD: KING JAMES - MR. PHELPS; BIRKIE - MR. ROBERTS; JOCK HOWIESON - MR. STEWART; MAXWELL - MR. STOKER; TIBBIE HOWIESON - MRS. CUTHBERT; MARY [SIC] - MRS. NEWTON
SPEC: SATURDAY

W15:102 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-JAN-1835
TYPE: NATIONAL FARCE
SUPP: CRAMOND BRIG, OR THE GUDEMAN O'BALLANGEICH
WORK: ALIEN
BILL: W15:102
LEAD: KING JAMES - MR. WILSON; JOCK HOWISON - MR. MACKAY; BIRKIE - MR. GRAHAM; MAXWELL IS NOT AMONGST THE CHARACTERS; TIBBIE HOWIESON - MISS NICOL; MARIAN - MISS COVENEY
SPEC: SATURDAY; G.A. - MR. WILSON; HIS BENEFIT; SEE ALSO W15:103 DUPLICATE DATA

W15:103 THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-JAN-1835
TYPE: NATIONAL FARCE
SUPP: CRAMOND BRIG, OR THE GUDEMAN O'BALLANGEICH
WORK: ALIEN
BILL: W15:103
SPEC: SATURDAY; DUPLICATE INFORMATION - ALTERNATIVE PRINTING, SLIGHTLY DIFFERENT FORM OF W15:102

W15:104 THEA: LONDON, NEW THEATRE ROYAL, LYCEUM, AND ENGLISH OPERA HOUSE
DATE: 29-MAY-1835
TYPE: SCOTTISH OPERETTA
SUPP: CRAMOND BRIG
WORK: ALIEN (BUT SEE SPEC)
BILL: W15:104
LEAD: KING JAMES - MR. WILSON; JOCK HOWISON - MR. WILLIAMS; MAXWELL - MR. MAITLAND; MARIAN - MISS SOMERVILLE; TIBBIE HOWISON - MRS. GRIFFITH
SPEC: FRIDAY; CHARITY BENEFIT FOR AN "ASYLUM FOR AGED FREEMASONS"; "TWENTIETH TIME"; "FOUNDED ON A TALE BY SIR VALTER SCOTT"
**W15:104R**
THEA: NEWCASTLE POTTERY THEATRE
DATE: 7-SEP-1838
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:104R
LEAD: KING JAMES - MR. G.V. BROOKE; JOCK HOWIESON - MR. NEVILLE; BIRKIE - MR. CARR; MAXWELL - MR. HARDING; TIBBIE HOWEISON [SIC] – MISS NEVILLE; MARION - MRS. HOWARD
SPEC: POSSIBLE QUERY CITY - DAMAGED BILL PRINTED BY "HYDE AND CREWE... NEWCASTLE"; G.A. OUT - MRS. HOOPER, MR. & MRS. YATES, SIGNOR HERVIO NANO; FRIDAY; BENEFIT -MRS. YATES

**W15:105**
THEA: LIVERPOOL, TH.R.
DATE: 2-SEP-1839
TYPE: SCOTCH DRAMA
MAIN: CRAMOND BRIG; OR THE GOOD MAN OF BALLANGIECH [SIC]
WORK: ALIEN
BILL: W15:105
LEAD: JOCK HOWISON - MR. MACKAY; KING JAMES - MR. W.H. BLAND; BIRKIE – MR. LYNNE; MAXWELL - MR. J. RIDGeway; MARION - MISS GRANT; TIBBIE - MRS. EDWARDS; KATTIE - MRS. RIDGeway
SONG: "BONNY PRINCE CHARLIE" - MISS GRANT
SPEC: MONDAY; BENEFIT - MR. CLARKE (ACTING MANAGER); G.A. - MR. MACKAY; G.A. OUT - MESSRS. DOWTON, KEELEY, HACKETT AND F. VINING

**W15:106**
THEA: LONDON, ROYAL SURREY THEATRE
DATE: 14-DEC-1842
TYPE: SCOTTISH DRAMA
SUPP: CRAMOND BRIG, OR, THE GUDE MAN OF BALLANGEICH
WORK: ALIEN
BILL: W15:106
LEAD: KING JAMES - MR. J. WEBSTER; BIRKIE - MR. MORTON; MAXWELL - MR. DIXIE; JOCK HOWIESON - MR. NEVILLE; TIBBIE HOWIESON - MRS. DALY; MARIAN – MISS TERRY
SPEC: WEDNESDAY; BENEFIT - MR. NEVILLE; G.A. OUT - MR. R. SHEPHERD, MR. EMERY, MRS. NEVILLE

**W15:107**
THEA: WIGTON, THEATRE, QUEEN'S HEAD INN [SCOTLAND]
DATE: 29-JUL-1845
TYPE: SCOTTISH DRAMA
MAIN: CRAMOND BRIG; OR THE GUID MAN OF BALLANGEICGH [SIC]
WORK: ALIEN
BILL: W15:107
LEAD: KING JAMES - MR. LORTON; BIRKIE - MR. BRANSON; MAXWELL - MR. HARKER; HOWISON - MR. WATT; TIBBIE HOWIESON - MRS. CLIFTON; MARION - MISS JOHNSON
SONG: "TWAS WITHIN A MILE OF EDINBURGH TOWN" - MR. HARKER; "BIDE YE YET" - MR. WATT
SPEC: TUESDAY; "WILLIAM ROBERTSON, PRINTER, WIGTON."

**W15:108**
THEA: BRADFORD, TH.R., LEEDS ROAD
DATE: 8-APR-1846
TYPE: SCOTTISH DRAMA
SUPP: CRAMOND BRIG! OR, THE GUDEMAN OF BALLANGEICH
FOLGER HENDERSON/WAVERLEY (16-JAN-1990) 06/10/89

WORK: ALIEN
BILL: W15:108
LEAD: JOCK HOWIESON - MR. BRUCE NORTON; KING JAMES - MR. LORTON; BIRKIE - MR. EVERETT; MAXWELL - MR. WILSTEAD; TIBBIE HOWIESON - MRS. EDWARDS; MARIAN - MISS BROWN
SONG: "THE PILGRIM OF LOVE" - MR. WILSTEAD; "SAW YE JOHNNY COMING" – MISS BROWN
SPEC: WEDNESDAY; G.A. - YORK CIRCUIT COMPANY; "FOUNDED ON FACT"; PATRONAGE OF "SEVERAL FAMILIES OF CONSEQUENCE"

W15:109  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-MAR-1848
TYPE: NATIONAL DRAMA
ACTS: 2
SUPP: CRAMOND BRIG OR THE GUDEMAN O'BALLANGEICH
WORK: ALIEN
BILL: W15:109
LEAD: KING JAMES - MR. E. GLOVER; JOCK HOWISON - MR. MACKAY; BIRKIE - MR. VAUDREY; TIBBIE HOWISON - MISS NICOL; MARIAN - MISS VIVASH (MAXWELL IS OMITTED)
SPEC: WEDNESDAY; "FIRST TIME THIS SEASON"; G.A. - MR. MACKAY; G.A. OUT – MISS JULIA BENNETT

W15:110  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-APR-1848
TYPE: NATIONAL OPERA/DRAMA
MAIN: ROB ROY, OR AULD LANG SYNE (3 ACTS)
SUPP: CRAMOND BRIG, OR THE GUDEMAN O'BALLANGEICH (2 ACTS)
WORK: ROB ROY/ALIEN
BILL: W15:110
LEAD: ROB ROY AND KING JAMES - MR. E. GLOVER; BAILLIE AND HOWIESON - MR. MACKAY; JOBSON ND BIRKIE - MR. VAUDREY; SIR FREDERICK - MR. RAE; RASHLEIGH - MR. WYNDHAM; FRANCIS - MR. W.H. EBURNE; DOUGAL - MR. JOSEPHS; HELEN - MISS CLEAVER; DI VERNON - MISS COVENEY; JEAN MCALPINE AND TIBBIE - MISS NICOL; MARIAN - MISS VIVASH
SONG: IN "ROB ROY":- "RED, RED ROSE", "AULD LANGSYNE", "MACGREGOR'S GATHERING", "THOUGH YOU LEAVE ME NOW" AND "FORLORN AND BROKEN-HEARTED" WITH MISS COVENEY - MR. EBURNE; "A FAMOUS MAN" - MR. MURRAY (GALBRAITH); "SOON THE SUN", "ST. MUNGO'S TOWER","ROB ROY MACGREGOR, O", "ROY'S WIFE" - COMPANY VARIOUS; "A HIGHLAND LAD" - MISS COVENEY
SPEC: MONDAY; COMBINATION; SPECIAL OCCASION - MACKAY'S FAREWELL TOUR

W15:111  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 8-OCT-1849
TYPE: NATIONAL DRAMA
ACTS: 2
MAIN: CRAMOND BRIG
WORK: ALIEN
BILL: W15:111
LEAD: KING JAMES - MR. T. KING; JOCK HOWISON - MR. W. WEBSTER; BIRKIE - MR. LYONS; TIBBIE HOWISON - MISS NICOL; MARIAN - MISS PARKER; (MAXWELL IS OMITTED)
SONG: "MY AIN FIRESIDE" - MISS PARKER
SPEC: MONDAY; "SECOND TIME THIS SEASON"; G.A. OUT - ROYAL ITALIAN OPERA BALLET COMPANY; BENEFIT - MADLLE. WUTHIER
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W15:112  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 4-JUN-1853  
TYPE: NATIONAL DRAMA  
SUPP: CRAMOND BRIG  
WORK: ALIEN  
BILL: W15:112  
LEAD: KING JAMES - MR. POWRIE; JOCK HOWIESON - MR. GOURLAY; BIRKIE - MR. WALLACE; TAM MAXWELL - MR. W.H. EBURNE; TIBBIE HOWIESON - MRS. ATKINS; MARIAN - MISS CRUISE  
SONG: "BONNIE BESSIE LEE" - MR. W.H. EBURNE  
SPEC: SATURDAY; BENEFIT - MR. WYNDHAM; G.A. - MR. POWRIE; G.A. OUT – THE LECLERCQ FAMILY (DANCERS)

W15:113  THEA: LEEDS, TH.R., HUNSLET LANE  
DATE: 22-OCT-1855  
TYPE: SCOTCH DRAMA  
MAIN: CRAMOND BRIG! OR THE GUDEMAN O' BALLANGEICH  
WORK: ALIEN  
BILL: W15:113  
LEAD: KING JAMES - MR. STANTON; BIRKIE - MR. L. WALTERS; MAXWELL - MR. GLADSTONE; JOCK HOWISON - MR. HARKER; TIBBY - MRS. C. MELVILLE  
SPEC: MONDAY

W15:114  THEA: LONDON, TH.R., HAYMARKET (HAY-MARKET)  
DATE: 23-OCT-1800  
TYPE: DRAMA  
SUPP: CRAMOND BRIG OR, THE GUDE MAN OF BALLANGEICH  
WORK: ALIEN  
BILL: W15:114  
LEAD: KING JAMES - MR. J. WEBSTER; BIRKIE - MR. HOWE; JOCK HOWIESON - MR. HAYWOOD; MAXWELL - MR. CAULFIELD; TIBBIE - MRS. F. MATHEWS; MARION - MISS P. HORTON  
SPEC: FRIDAY, ALSO ON SATURDAY 24TH; "FIRST TIME AT THIS THEATRE"; DATE QUERY INCOMPLETE; G.A. - MR. HAYWOOD; G.A. OUT - MR. WALLACK

W15:115  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 18-APR-1800  
TYPE: SCOTCH DRAMA  
SUPP: CRAMOND BRIG  
WORK: ALIEN  
BILL: W15:115  
LEAD: KING JAMES - MR. J.R. GIBSON; JOCK HOWISON - MR. R.S. PILLANS; BIRKIE - MR. KEMBLE; MAXWELL - MR. D. SLOANE; TIBBIE HOWISON - MRS. ATKINS; MARION - MISS HAMILTON  
SPEC: MONDAY; DATE QUERY INCOMPLETE; BENEFIT - MR. J.R. GIBSON; G.A. - MR. J.R. GIBSON

W15:116  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 12-NOV-1800  
TYPE: SCOTCH DRAMA  
SUPP: CRAMOND BRIG  
WORK: ALIEN  
BILL: W15:11

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LEAD: KING JAMES - MR. J.H. BARNES; JOCK HOWIESON - MR. R.S. PILLANS; BIRKIE - MR. R. LYONS; MAXWELL - MR. GRAY; TIBBIE - MRS. ATKINS; MARMION [SIC] - MISS HAMILTON
SONG: "AULD ROBIN THE LAIRD", "MY AULD GRANNY'S LEATHER POUCH" - MR. R.S. PILLANS
SPEC: WEDNESDAY; RUN - "EACH EVENING", "LAST FOUR NIGHTS"; DATE QUERY INCOMPLETE; SPECIAL OCCASION - "HALLOW FAIR WEEK"; G.A. - MR. R.S. PILLANS; G.A. OUT - MR. H. TALBOT

W15:117
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 11-NOV-1856
TYPE: NATIONAL DRAMA
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:117
LEAD: KING JAMES - MR. HARALD; HOWIESON - MR. HARKER; BIRKIE - MR. MOWBRAY; MAXWELL – MR. DAVIS; TIBBIE - MISS NICOL; MARION - MISS M. DAVIS
SONG: "THE NAMELESS LASSIE" - MISS M. DAVIS
SPEC: TUESDAY; G.A. OUT - MISS GLYN, MR. T. MEAD AND MISSES GUNNISS (DANCERS)

W15:118
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 25-JAN-1800
TYPE: SCOTCH DRAMA
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:118
LEAD: KING JAMES - MR. J.B. HOWARD; JOCK HOWIESON - MR. R. PILLANS; BIRKIE - MR. T. PERCY; TAM MAXWELL - MR. SETON; HOWIESON - MRS. ATKINS; MARION - MISS HAMILTON
SPEC: MONDAY, ALSO ON TUESDAY 26TH, WEDNESDAY 27TH - RUN; DATE QUERY INCOMPLETE

W15:119
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 1-JUN-1869
TYPE: NATIONAL DRAMA
SUPP: CRAMOND BRIG
WORK: CRAMOND BRIG
BILL: W15:119
LEAD: KING JAMES - MR. J.B. HOWARD; JOCK HOWIESON - MR. R. PILLANS; BIRKIE – MR. T. PERCY; TAM MAXWELL - MR. SETON; TIBBIE - MRS. ATKINS; MARION - MISS HAMILTON
SPEC: TUESDAY; SPECIAL OCCASION - "GENERAL TICKET NIGHT"

W15:120
THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 24-APR-1866
TYPE: NATIONAL DRAMA
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:120
LEAD: KING JAMES - MR. J.B. HOWARD; JOCK HOWIESON - MR. W. CAMPBELL; BIRKIE – MR. T. ROBINSON; MAXWELL - MR. FAULKLAND; TIBBIE - MRS. ATKINS; MARION - MISS MACKAY
SONG: "WITHIN A MILE OF, EDINBURG TOON" - MISS MACKAY
SPEC: TUESDAY; SPECIAL OCCASION - "GENERAL TICKET NIGHT"
W15:121  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 21-APR-1866
TYPE: NATIONAL DRAMA
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:121
LEAD: KING JAMES - MR. J.B. HOWARD; JOCK HOWIESON - MR. W. CAMPBELL; BIRKIE – MR. T. ROBINSON; MAXWELL - MR. FAULKLAND; TIBBIE HOWIESON - MRS. ATKINS; MARION - MISS MACKAY
SPEC: SATURDAY; BILL ALSO COVERS FRIDAY 20TH; G.A. OUT - MR. & MRS. CHARLES MATHEWS

W15:122  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-DEC-1864
TYPE: SCOTCH DRAMA
SUPP: CRAMOND BRIG
WORK: ALIEN
BILL: W15:122
LEAD: JOCK HOWIESON - MR. GEORGE FISHER; KING JAMES - MR. FARRELL; BIRKIE - MR. ARCHER; MAXWELL - MR. WEBB; TIBBIE - MRS. ATKINS; MARION - MISS MACKAY
SPEC: SATURDAY; BILL ALSO COVERS 15TH AND 16TH

W15:123  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 15-APR-1800
TYPE: SCOTCH DRAMA
SUPP: CRAMOND BRIG
WORK: ALIEN/(ROB ROY/GUY MANNERING-SPEC)
BILL: W15:123
LEAD: KING JAMES & ROB ROY - MR. J.R. GIBSON; HOWISON, DANDIE & BAILIE – MR. R.S. PILLANS; (POSSIBLE QUERY "DANDIE" BILL OMITS INITIALS); BIRKIE - MR. KEMBLE; MAXWELL - MR. D. SLOANE; TIBBIE - MRS. ATKINS; MARION - MISS HAMILTON; MEG MERRILLES - MRS. WYNDHAM; DI VERNON - MISS MARIE RHODES
SPEC: FRIDAY; BENEFIT - MR. NORMAN; DATE QUERY INCOMPLETE; BILL ALSO PREVIEWS SATURDAY 16TH AND A COMBINATION; MAIN - GUY MANNERING; SUPP - ROB ROY (ACTS 2 AND 3); TRUNCATED; CAST GIVEN AS ABOVE

W15:126  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 24-JAN-1829
TYPE: MELO-DRAMA
ACTS: 2
SUPP: THE NOYADES, OR, THE MAID OF LA VENDEE
WORK: LIFE OF NAPOLEON BUONAPARTE (REMOTE)
BILL: W15:126
LEAD: GARNIER - MR. TAYLOR; DEVAUX - MR. COLLIER; MATOIS - MR. MATHEWS; TARDIFF - MR. MURRAY; MARGUERITTE - MRS. NICOL; EUGENIE - MISS MASON; CARLINE - MRS. H. SIDDONS; CAPT. LOUVET - MR. PRITCHARD; FRANCOIS - MR. J. STANLEY; CADENAS - MR. EBSWORTH
SPEC: SATURDAY; "FIRST NIGHT"

W15:128  THEA: EDINBURGH, TH.R. [SCOTLAND]
DATE: 17-DEC-1829
TYPE: LEGENDARY TRAGIC PLAY

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ACTS: 3
MAIN: THE HOUSE OF ASPEN OR, THE SECRET AVENGERS
AUTH: (SIR WALTER SCOTT)
COMP: "AN AMATEUR"
WORK: SCOTT
BILL: W15:128
LEAD: DUKE OF BAVARIA - MR. HOOPER; RUDIGER - MR. DENHAM; GEORGE - MR. BARTON; HENRY - MR. MONTAGUE STANLEY; MARTIN - MR. TAYLOR; CONRADE - MR. MCGREGOR; RODERICK - MR. PRITCHARD; WILLIAM - MR. POWER; HUGO - MR. M. RAE; BERTRAM - MR. MATHEWS; GERTRUDE - MISS PHILLIPS; ISABELLA - MISS JARMAN
SPEC: THURSDAY; "FIRST NIGHT"; G.A. - MISS JARMAN, MISS PHILLIPS

W15:129  THEA: EDINBURGH, TH.R. [SCOTLAND]  
DATE: 19-DEC-1829  
TYPE: LEGENDARY TRAGIC PLAY  
ACTS: 3  
MAIN: THE HOUSE OF ASPEN OR, THE SECRET AVENGERS  
AUTH: (SIR WALTER SCOTT)  
COMP: "AN AMATEUR"  
WORK: SCOTT  
BILL: W15:129  
LEAD: AS AT 17-DEC-1829 (SEE W15:128)  
SPEC: SATURDAY; "THIRD NIGHT"; ALSO ON - "MONDAY, TUESDAY, AND WEDNESDAY EVENINGS IN THE ENSUING WEEK" - RUN

W15:132  THEA: EDINBURGH, CALEDONIAN [SCOTLAND]  
DATE: 23-JUN-1830  
TYPE: DRAMA  
AUTH: AUCHINDRANE  
AUTH: (SIR WALTER SCOTT)  
WORK: SCOTT  
BILL: W15:132  
LEAD: MURE OF AUCHINDRANE - MR. C. BASS; PHILIP MURE - MR. W.L. REDE; GIFFORD - MR. BEVAN; QUENTIN BLANE - MR. HIELD; HILDEBRAND - MR. FITZALLAN; NEIL MCELellan - MR. HAIGH; DUNBAR - MR. MUIR; MARIAN - MRS. HIELD; ISABEL - MISS J. TYRER  
SPEC: WEDNESDAY

W15:135  THEA: LONDON, TH.R., COVENT GARDEN  
DATE: 29-OCT-1832  
TYPE: PLAY & MASQUE  
MAIN: WAVERLEY (4 ACTS)  
SUPP: THE VISION OF THE BARD  
AUTH: SHERIDAN KNOWLES (MASQUE)  
COMP: A. LEE & G. STANSBURY (WAVERLEY)  
WORK: WAVERLEY/VARIOUS  
BILL: W15:135  
LEAD: PRINCE CHARLES - MR. VINING; FERGUS MCIVOR - MR. WARDE; WAVERLEY - MR. ABBOTT; BRADWARDINE - MR. BARTLEY; MAJ. MELVILLE - MR. EGERTON; MCWHEEBLE - MR. MEADOWS; BALMAWHAPPLE - MR. G. STANSBURY; EVAN DHU - MR. HAINES; CALLUM BEG - MR. MITCHELL; FLORA - MISS E. TREE; ROSE - MISS SHIRREFF; THE BARD - MR. SHERIDAN KNOWLES  
SPEC: MONDAY; COMBINATION; "6TH TIME" - BOTH PLAYS
W15:136  THEA: YORK, TH.R.  
DATE: 18-MAR-1833  
TYPE: MASQUE  
SUPP: THE VISION OF THE BARD  
AUTH: SHERIDAN KNOWLES  
WORK: VARIOUS  
BILL: W15:136  
LEAD: THE BARD - MR. WALDRON; FANCY - MRS. CLIFTON; GENIUS OF SCOTLAND - MISS K. GLIDDON; GENIUS OF ENGLAND - MISS BOYLE; GENIUS OF IRELAND - MISS L. MELVILLE; SPIRIT OF THE MOUNTAINS - MISS ALDRIDGE; IMMORTALITY - MRS. FAWCETT; 27 OR SO CHARACTERS FROM 8 WORKS  
SPEC: MONDAY; "FIRST NIGHT"; FIRST TIME IN THIS THEATRE