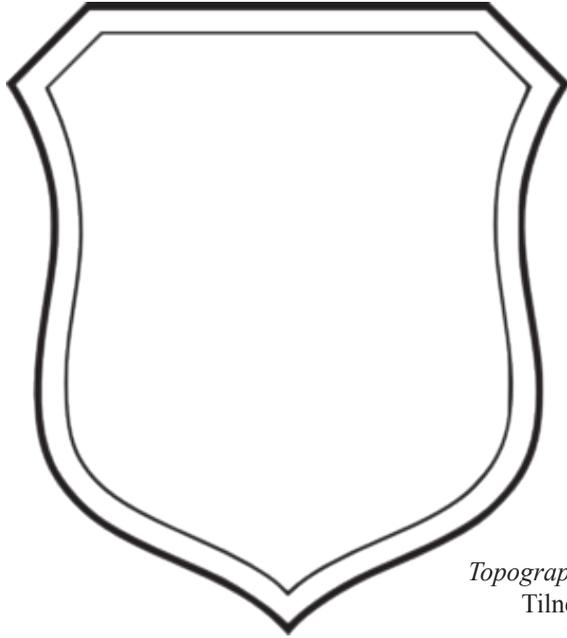


Present Yourself!

Coats of arms were a visual display of what was important to a Renaissance family. Look at how the Irish coats of arms are decorated to the right, then draw your own coat of arms below!



Topographical descriptions, regiments, and policies. Edmund Tilney, manuscript ca 1597. Folger Shakespeare Library.

Join a Royal Progress through Ireland! A Family Guide

Nobility and Newcomers in Renaissance Ireland
January 19 to May 19, 2013

Dear Families,

In the 16th century, royalty would travel through their countries during the warm months to visit the nobles and view their country up-close. This journey was called a "royal progress." We invite you to join us on your own royal progress through Renaissance Ireland.

Along the way, you will meet noblemen, see some works that endure today, and explore how travel transformed Irish society.

Come with us! Travel through the four provinces of Ireland and explore two centuries of history up close!



Civitates Orbis Terrarum. Cologne: Anton Hierat and Abraham Hogenberg, 1618. Folger Shakespeare Library.

Continue the Journey!

Join us for a FREE Family Workshop! (Feb 9 and Mar 16, 10am)
Register Online: www.folger.edu/families

Explore more at home with Shakespeare for Kids!
www.folger.edu/kids

Subscribe to our E-Newsletters to stay up-to-date on all of our programs!
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Scan the Code for more about this Exhibit!

LOOK OUT FOR THESE SYMBOLS DURING YOUR JOURNEY!



Put down your backpack and stay awhile! There's lots to see and do!



There's something important to see here!

ULSTER: NORTH IRELAND

NOBILITY



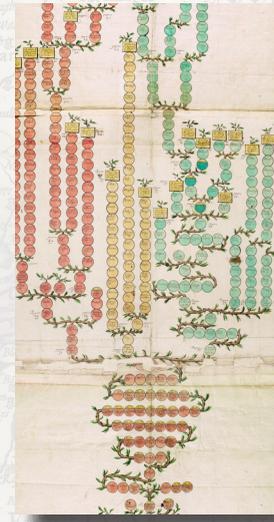
Above: Portrait of Thomas Butler, 10th Earl of Ormond. Attributed to Steven Van der Meulen. Courtesy of National Gallery of Ireland.

Below: Plaster cast of portrait in relief, King Edward VI. Ornamental Frieze, Long Gallery, Ormond Castle. Courtesy of National Monument Service, Office of Public Works, Ireland.

Portraits of Nobility were designed to tell a story. This portrait of Thomas “Black Tom” Butler includes many details that help you to form an opinion of him.



What do you think you know about Black Tom from the details of his portrait to the left?



LEINSTER: EAST IRELAND

CONFLICT

King James I proclaimed that anyone could buy a title of Nobility. Some families who were noble by birth were not pleased with this change. They had their family trees drawn up to prove their better nobility.

What does Nobility mean to you? Are you born Noble or can you buy Nobility? Or is it something else?



Above Left: Thomond Pedigree Manuscript, 16th century. Courtesy of the National Library of Ireland.

Below: Boyle's funerary monument St. Patrick's Cathedral, Dublin. Photo courtesy of St. Patrick's Cathedral

MUNSTER: SOUTH IRELAND

NEWCOMERS

Many people traveled from England to Ireland to start a new life during the Renaissance. Richard Boyle, a commoner from Kent in England, moved to Ireland and spent the rest of his life earning a great fortune. He became the first Earl of Cork.



Find this photo of Boyle's funerary monument. If you had been as successful as Boyle in a new country, how would you leave your mark? Draw a picture in the box to the left.



CONNAUGHT: WEST IRELAND

ROYALTY



Royal connections were something to be proud of. If the King stayed in your home during his progress or your own bloodline traced back to the throne, you were considered to be very important indeed!



Find as many queens and kings as you can in the exhibit. Does anyone stand out to you? Who and why?