Neighborhood, Community, and Place in Early Modern London
A list of resources associated with the Folger Institute seminar directed by
Christopher Highley and **Alan Farmer** in October 2020

Table of Contents

General London Studies

Map of Early Modern London (MoEML) https://mapoflondon.uvic.ca/
This SSHRC-funded project at the University of Victoria is comprised of seven interoperable projects: a digital edition of the 1561 Agas woodcut map of London; an Encyclopedia of London people, places, topics, and terms; a Library of marked-up texts rich in London toponyms; an anthology of old-spelling and modern editions of all the Elizabethan, Jacobean, and Caroline mayoral shows (modern editions forthcoming); a versioned edition of John Stow's Survey of London (1598 is nearly complete; the early stages of 1633 are in draft); the London Parish project (by Christopher Highley; forthcoming); and Browsing the Bookstalls of St. Paul's project (by Erica Zimmer; forthcoming).

Bucholz, Robert O. and Joseph P. Ward. *London: a social and cultural history, 1550-1750.* Cambridge University Press, 2012.

Clark, Peter (ed.). *The Cambridge urban history of Britain, volume 2: 1540-1840.* Cambridge University Press, 2000.

Griffiths, Paul and Mark S. R. Jenner (eds.). *Londinopolis: essays in the social and cultural history of early modern London.* Manchester University Press, 2000.

Orlin, Lena Cowen (ed.). *Material London, ca. 1600.* University of Pennsylvania Press, 2000.

Real and Imagined Cartographies

Mapography of Early Modern London (MoEML)
Includes all of the maps included in Ida Darlington and James Howgego's Printed Maps of London circa
*1553–1850 (London: George Philip and Son, 1964) up to 1666 and a selection of those thereafter. It
also includes manuscript maps not included in that edition and later scholarly reconstructions of
early modern London.*

Layers of London
*Includes an excellent modernized version of a map of Tudor London designed by historians (including
Vanessa Harding) and archaeologists for the Historic Towns Trust (2018).*

Edition of the 1598 Stow text (MoEML)

MAPPING SPACE | MAPPING TIME | MAPPING TEXTS (2020 conference)

Arnold, Dana (ed.). *The metropolis and its image: constructing identities for London, 1750-1950.* Wiley-
Blackwell, 1999.

Boulton, Jeremy. *Neighbourhood and society: a London suburb in the seventeenth century.* Cambridge
University Press*, 1987.

Brant, Claire and Sue Whyman (eds.). *Walking the streets of eighteenth-century London*. Oxford
University Press, 2007.

Gordon, Andrew. "Overseeing and Overlooking: John Stow and the Surveying of the City," in *John Stow
(1525-1604) and the Making of the English Past*, 81-88. Edited by Ian Gadd and Alexandra Gillespie.
British Library, 2004.

Gordon, Andrew. "Performing London: the map and the city in ceremony," in *Literature, mapping and
the politics of space in early modern Britain*. Edited by Andrew Gordon and Bernhard Klein.
Cambridge University Press, 2001.

Griffiths, Paul. "Building Bridewell: London's self-images, 1550-1640" in *Local identities in late
medieval and early modern England*. Edited by Norman L. Jones and Daniel Woolf. Palgrave
Macmillan, 2007.

Hitchcock, Tim and Heather Shore (eds.). *The streets of London.* Rivers Oram Press, 2002.

Jenner, Mark. "'Another *epocha*?' Hartlib, John Lanyon and the improvement of London in the 1650s" in
Samuel Hartlib and the Universal Reformation: studies in intellectual communication. Edited by
Mark Greengrass, Michael Leslie, and Timothy Raylor. Cambridge University Press, 1994.

McKellar, Elizabeth. *The birth of modern London: the development and design of the city 1660-1720.*
Manchester University Press, 1999.

Merritt, Julia (ed.). *Imagining early modern London: portrayals of the City from Stow to Strype*
Cambridge University Press, 2001.

Montayne, Joseph. *The printed image in early modern London: urban space, visual representation and social exchange.* Routledge, 2007.

Ogborn, Miles. *Spaces of modernity: London's geographies, 1680-1780.* The Guilford Press, 1998.

Robertson, J. C. "Stuart London and the idea of a royal capital". *Renaissance Studies*, 15:1 (2001).

Schofield, John. *The building of London.* British Museum Publications, 1984.

Slack, Paul. "Perceptions of the metropolis in seventeenth-century England," in *Civil Histories: essays presented to Sir Keith Thomas*. Edited by Peter Burke, Brian Harrison and Paul Slack. Oxford University Press, 2000.

Stephenson, Christine. "Vantage points in the seventeenth-century city." *London Journal* 33:3 (2008).

Zucker, Adam. "Laborless London: comic form and the space of the town in Caroline Covent Garden." *Journal for Early Modern Cultural Studies* 5:2 (2005).

Charity, welfare, social networks, and neighborhoods

Archer, Ian. "The charity of early modern Londoners." *Transactions of the Royal Historical Society* 6th series, 12 (2002).

Archer, Ian. "The charity of London widows in the later sixteenth and early seventeenth centuries," in *Local identities in late medieval and early modern England*, edited by Norman L. Jones and Daniel Woolf, 2007.

Archer, Ian. "Social networks in Restoration London: evidence from the diary of Samuel Pepys," in *Communities in early modern England*, edited by Phil Withington and Alexandra Shepard. Manchester University Press, 2011.

Archer, Ian. *The pursuit of stability: social relations in Elizabethan London.* Cambridge University Press, 1991.

Boulton, Jeremy. "Neighbourhood migration in early modern London," in *Migration and society in early modern England*, edited by Peter Clark and Donald Souden. Hutchinson, 1987.

Boulton, Jeremy. "Welfare systems and the parish nurse in early modern London, 1650-1725." *Family and Community History* 10:2 (2007).

Merritt, Julia. *The social world of early modern Westminster.* Manchester University Press, 2005.

Schen, Claire. *Charity and lay piety in Reformation London, 1500-1620.* Routledge, 2002.

Wood, Andy. *Faith, Hope and Charity: English Neighborhoods, 1500-1640.* Cambridge University Press, 2020.

Commerce and labor

Baer, William C. "Early retailing: London's shopping Exchanges, 1550-1700." *Business History* 49:1 (2007).

Benson, Claire. "Boundaries of Belonging in Early Modern London." (York University doctoral thesis, in progress) *Explores the significance and meanings of the Freedom of the City through a series of "edge cases" within London's corporate system, including watermen, porters, carmen, and women traders.*

Dietz, Brian, ed. *The Port and Trade of Early Elizabethan London: Documents*. London, 1972, available via *British History Online:* http://www.british-history.ac.uk/london-record-soc/vol8

Earle, Peter. "The female labour market in London in the late seventeenth and early eighteenth centuries." *Economic History Review* 42:2 (1989).

Erickson, Amy Louise. "Married women's occupations in eighteenth-century London." *Continuity and Change* 23:2 (2008).

Gadd, Ian and Patrick Wallis (eds.). *Guilds, society & economy in London, 1450-1800*. Institute of Historical Research, 2002.

Gauci, Perry. *Emporium of the world: the merchants of London 1660-1800*. Bloomsbury Academic, 2007.

Glaisyer, Natasha. *The Culture of Commerce in England, 1660-1720* (Royal Historical Society Studies in History New Series). Boydell Press, 2006. *Discusses merchant/middling record-keeping, account-keeping, listing, and quantification*

Hancock, David. *Citizens of the world: London merchants and the integration of the Atlantic community 1735-1785*. Cambridge University Press, 1995.

Hubbard, Eleanor. *City women: money, sex and the social order in early modern London*. Oxford University Press, 2012.

Kent, D. A. "Ubiquitous but invisible: female domestic servants in mid-eighteenth-century London." *History Workshop* 28:1 (1989).

Pelling, Margaret. "Defensive tactics: networking by female medical practitioners in early modern London," in *Communities in early modern England*. Edited by Alexandra Shepard and Phil Withington. Manchester University Press, 2000.

Reinke-Williams, Tim. *Women, Work, and Sociability in Early Modern London*. Palgrave, 2014.

Reinke-Williams, Tim. "Women's clothes and female honour in early modern London." *Continuity and Change* 26:1 (2011).

Walsh, Claire. "Social meaning and social space in the shopping galleries of early modern London," in *A nation of shopkeepers: five centuries of British retailing*. Edited by John Benson and Jenny Ugolini. Bloomsbury Academic, 2003.

Ward, Joseph P. *Metropolitan communities: trade guilds, identity and change in early modern London.* Stanford University Press, 1997.

Wareing, John. "Changes in the geographical distribution of the recruitment of apprentices to the London companies, 1486-1750." *Journal of Historical Geography* 6.3 (1980).

Health and plague

Plague Documents (MoEML)

Champion, Justin (ed.). *Epidemic disease in London*. Centre for Metropolitan History, 1993.

Champion, Justin. *London's dreaded visitation: the social geography of the Great Plague in 1665*. Centre for Metropolitan History, 1995.

Cook, Hal. *The decline of the old medical regime in Stuart London.* Cornell University Press, 1986.

Gilman, Ernest. *Plague Writing in Early Modern England.* University of Chicago Press, 2009.

Harding, Vanessa. "Mortality and the mental map of London: Richard Smyth"s Obituary" in *Medicine, mortality and the book trade*. Edited by Robin Myers & Michael Harris. Oak Knoll Press, 1998.

Heitman, Kristin. "Of Counts and Causes: The Emergence of the London Bills of Mortality" https://collation.folger.edu/2018/03/counts-causes-london-bills-mortality/

Jenner, Mark S. R. "Plague on a Page: *Lord Have Mercy Upon Us* in Early Modern London." *The Seventeenth Century* 28:3 (2012), 255-86.

Jenstad, Janelle and Joey Takeda on understanding the London Bills of Mortality (MoEML) https://mapoflondon.uvic.ca/DHUM491_2015.htm

Kelly, Neil Morgan and Cormac O'Grada. "Living standards and plague in London, 1560–1665." *Economic History Review*: 69:1 (2015).

Landers, David. *Death and the metropolis: studies in the demographic history of London, 1670-1830.* Cambridge University Press, 1993.

Levene, Alysa. *Childcare, health and mortality at the London Foundling Hospital, 1741-1800: "Left to the mercy of the world."* Manchester University Press, 2007.

Pelling, Margaret. *Medical conflicts in early modern London: patronage, physicians, and irregular practitioners, 1550-1640.* Clarendon Press, 2003.

Rawcliffe, Carole. *Urban Bodies: Communal Health in Late Medieval English Towns and Cities*. Boydell, 2019.

Siena, Kevin. *Venereal disease, hospitals and the urban poor: London's "foul wards" 1600-1800.* University Rochester Press, 2004.

Totaro, Rebecca (ed.). *The Plague Epic in Early Modern England: Heroic Measures, 1603-1721*. Routledge, 2012.

Totaro, Rebecca. *The Plague in Print: essential Elizabethan sources, 1558-1603*. Duquesne University Press, 2010.

Totaro, Rebecca and Ernest Gilman (eds.). *Representing the Plague in Early Modern England.* Routledge, 2011.

Totaro, Rebecca. *Suffering in Paradise: The Bubonic Plague in English Literature from More to Milton*. Duquesne, 2005**.**

Wallis, Patrick. "Apothecaries and the consumption and retailing of medicines in early modern London," in *From physick to pharmacology: five hundred years of British drug retailing*. Edited by Louise Hill Curth. Routledge, 2006.

Wallis, Patrick. "Consumption, retailing, and medicine in early-modern London." *Economic History Review* 61:1 (2008).

Wilson, Eric. "Plagues, fairs, and street cries: sounding out society and space in early modern London." *Modern Language Studies* 25:3 (1995).

Theatre, bearbaiting, and other entertainments

"Box Office Bears (BOB): Animal baiting in early modern England," an AHRC-funded project
https://beforeshakespeare.com/2020/08/03/box-office-bears-a-new-research-project-on-animal-baiting/

Resource on bearbaiting (MoEML)

Ashton, Robert. "Popular entertainment and social control in later Elizabethan and early Stuart London." *London Journal* 9 (1983).

Burke, Peter. "Popular culture in early modern London," in *Popular culture in seventeenth-century England.* Edited by Barry Reay. Croom Helm, 1985.

Capp, Bernard. "Playgoers, players and cross-dressing in early modern London: the Bridewell evidence." *The Seventeenth Century*, 18:2 (2003).

Capp, Bernard. "The poet and the bawdy court: Michael Drayton and the lodging-house world in early Stuart London." *The Seventeenth Century* 10:1 (1995).

Cerasano, Susan P. "Theater Entrepreneurs and Theatrical Economics," in *The Oxford Handbook of Early Modern Theatre*. Edited by Richard Dutton. Oxford University Press, 2011. https://doi.org/10.1093/oxfordhb/9780199697861.013.0023

Cook, Ann Jennalie. *The privileged play-goers of Shakespeare's England, 1576-1642*. Princeton University Press, 1981.

Davies, Callan. "Bowling Alleys and Playhouses in London, 1560–90**.**" *Early Theatre* 22:2 (2019): 39-65 https://muse.jhu.edu/article/746510

Dillon, Janette. *Theatre, court and city 1595-1610: drama and social space in London*. Cambridge University Press, 2000.

Erler, Mary (ed.). *REED: Ecclesiastical London*. University of Toronto Press, 2008.

Finlayson, J. Caitlin and Amrita Sen (eds.). *Civic Performance: Pageantry and Entertainments in Early Modern London*. Routledge, 2020.

Grantly, Darryll. *London in early modern drama: representing the built environment.* Palgrave Macmillan, 2008.

Hagen, Tanya and Sally-Beth Maclean. "How to Track a Bear In Southwark." https://trackabear.library.utoronto.ca/

Hill, Tracey. *Anthony Munday and Civic Culture.* Manchester University Press, 2004.

Hill, Tracey. *Pageantry and Power: a cultural history of the early modern Lord Mayor's Show, 1585-1639*. Manchester University Press, 2010.

Howard, Jean E. *Theater of a city: the places of London comedy, 1598-1642*. University of Pennsylvania Press, 2007.

Ingram, William. *The Business of Playing: The Beginnings of the Adult Professional Theater in Elizabethan London*. Cornell University Press, 1992.

Lancashire, Anne. *London Civic Theatre*. Cambridge University Press, 2002.

Lancashire, Anne (ed.). *REED: Civic London to 1558*. University of Toronto Press, 2010.

Smith, D. L., Richard Strier, and David Bevington (eds.). *The theatrical city: culture, theatre and politics in London, 1576-1649.* Cambridge University Press, 1995.

Privacy, inwardness, and religion

Gurnis, Musa. *Mixed Faith and Shared Feeling: Theater in Post-Reformation London*. University of Pennsylvania Press, 2018.

Orlin, Lena Cowen. *Locating privacy in Tudor London.* Oxford University Press, 2007.

Seaver, Paul. *Wallington's world: a puritan artisan in seventeenth-century London.* Stanford University Press, 1985.

Aliens, immigrants, and religious refugees

Ames, Marjon. *Margaret Fell, Letters, and the Making of Quakerism*. Routledge, 2019.

Brigden, Susan. "Religion and social obligation in early sixteenth-century London." *Past and Present* 103:1 (1984).

Fradken, Jeremy. "Who was a refugee in early modern England? The "Poor Palatines" of 1709."
https://collation.folger.edu/2020/09/the-poor-palatines-of-1709/

Littleton, Charles. "Social interactions of aliens in late Elizabethan London: evidence from the 1593 return and the French Church consistory 'actes.'" *Proceedings of the Huguenot Society of Great Britain and Ireland* 26 (1995).

Luu, Lien. ""Taking the bread out of our mouths": xenophobia in early modern London." *Immigrants & Minorities* 19:2 (2000).

Luu, Lien. "Assimilation or segregation: colonies of alien craftsmen in Elizabethan London." *Proceedings of the Huguenot Society of Great Britain and Ireland* 26 (1995).

Luu, Lien. "Natural born versus stranger-born subjects: aliens and their status in Elizabethan London," in *Immigrants in Tudor and Stuart England*. Edited by Nigel Goose and Lien Luu. Sussex Academic Press, 2005.

Luu, Lien. *Immigrants and the industries of London.* Routledge, 2005.

Merritt, Julia. "Puritans, Laudians, and the phenomenon of church building in Jacobean London." *Historical Journal* 41:4 (1998).

Selwood, Jacob. *Diversity and difference in early modern London.* Ashgate, 2010.

Vine, Emily. "'Those Enemies of Christ, if They are Suffered to Live Among us': Locating Religious Minority Homes and Private Space in Early Modern London." *London Journal* 43:3 (September 2018): 197-214. https://doi.org/10.1080/03058034.2018.1521127

Government

Archer, Ian. "The government of London, 1500-1650." *London Journal* 26 (2001)

Population and demographics

Hearth Tax Digital
Provides a remarkably rich series of records on population, wealth distribution and poverty in a period of key political, social and economic change.

Finlay, Roger. *Population and metropolis: the demography of London 1580-1650.* Cambridge University Press, 1981.

Consumption, smells, and other senses

Intoxicants and Early Modernity: England 1580-1740

Dugan, Holly. *The Ephemeral History of Perfume: Scent and Sense in Early Modern England*. Johns Hopkins University, 2011

Korhonen, Anu. "To see and to be seen: beauty in the early modern London street." *Journal of Early Modern History* 12:3-4. (2008).

Milner, Matthew. *The Senses and the English Reformation* (St. Andrews Studies in Reformation History). Ashgate, 2011.

Manuscript and print cultures

Bolton, J.L. "William Styfford (fl. 1437–66): Citizen and Scrivener of London and Notary Imperial," in *Medieval Londoners: Essays to Mark the Eightieth Birthday of Caroline M. Barron* (Institute of Historical Research Conference Series). University of London Press, 2019.

Bourne, Claire. *Typographies of Performance in Early Modern England*. Oxford University Press, 2020.

Hanebaum, Simone. *Textual Monumentality and Memory in Early Modern England, 1560–c.1650* (2019 Cambridge University doctoral thesis). https://doi.org/10.17863/CAM.41851 *On manuscript and print culture as sites of memory, including a discussion of London parish histories*

Richards, Jennifer. *Voices and Books in the English Renaissance: A New History of Reading.* Oxford University Press, 2019.

Smail, Daniel Lord. *Imaginary Cartographies: Possession and Identity in Late Medieval Marseille*. Cornell University Press, 1999. *Discusses how scribes and notaries create places and identities*

Lists, list-making, notetaking, and archives

Cain, P. "Robert Smith and the reform of the archives of the city of London, 1580-1623." *London Journal* 13 (1987).

Delbourgo, James. "Listing People," *ISIS* 103.3 (December 2012): 735-742. https://www.journals.uchicago.edu/doi/10.1086/669046 *On lists as a form of early modern knowledge-making and (perhaps) a distinctively "middling" practice*

Scott-Warren, Jason. *Shakespeare's First Reader: The Paper Trails of Richard Stonley*. University of Pennsylvania Press, 2019.

Smyth, Adam. *Autobiography in Early Modern England*. Cambridge University Press, 2010. *Discusses accounts and record management, parish registers, listing, etc.*

Walsham, Alexandra (ed.). The Social History of the Archive: Record Keeping in Early Modern Europe. *Past & Present,* 230: Supplement 11 (2016).

Yeo, Richard. *Notetaking in Early Modern Europe*. Special Issue of *Intellectual History Review*, 20:3 (2010). *See especially Ann Blair's contribution, "*The Rise of Note-Taking in Early Modern Europe."

Crime, imprisonment, and legal resources

[National Archives Probate Records and Wills](#)
Insert the short name of a parish (e.g., "Shoreditch") in the box marked <Exact word or phrase>; insert "PROB 11" in box marked <Any of these references>; limit dates in From and To boxes.

[Anglo-American Legal Tradition](#)
Digitized documents from medieval and early modern England from the National Archives in London are made available at the University of Houston

Bell, Richard. *Dens of Tyranny and Oppression: The Politics of Imprisonment for Debt in Seventeenth-century London* (Stanford University Dissertation), 2017 https://searchworks.stanford.edu/view/12132076 *Uncovers the internal social structures, the place within wider society, and the role in political conflict of seventeenth-century London prisons*

Griffiths, Paul. *Lost Londons: change, crime, and control in the capital city, 1550 – 1660*. Cambridge University Press, 2008.

Hurl-Eamon, Jennine. *Gender and petty violence in London, 1680-1720*. Ohio State University Press, 2005.

King, Peter. "Female offenders, work and life-cycle change in late-eighteenth-century London." *Continuity and Change* 11:1 (1996).

McSheffrey, Shannon. "Sanctuary and the Legal Topography of Pre-Reformation London," *Law and History Review* 27:3 (Fall 2009): 483-514. *https://www.jstor.org/stable/40646055 Considers the sanctuary of St Martin Le Grand, which at one point ran down the middle of the street, so one was within sanctuary on the east side of the street, but liable to arrest if crossing the road. McSheffrey argues that the boundaries were defined not by actual physical markers but by the way people inhabited and used the physical space.*

Shoemaker, Robert. "Print and the female voice: representations of women's crime in London, 1690-1735." *Gender and History* 22:1 (2010).

Shoemaker, Robert. "The Old Bailey proceedings and the representation of crime and criminal justice in eighteenth-century London." *Journal of British Studies* 47:3 (2008).

Yetter, Leigh. "Criminal knowledge: mapping murder in (and onto) early modern metropolitan London." *London Journal* 33:2 (2008)

Site-specific studies

Gerhold, Dorian. *London Bridge and its Houses, c. 1209-1761*. London Topographical Society, 2019.

Gordon, Andrew. "Materiality and the Streetlife of the Early Modern City," in *The Routledge Handbook of Material Culture in Early Modern Europe*. Edited by D. Gaimster, T. Hamling and C. Richardson. Routledge, 2016.

Milne, Sarah A. "The Erber: Tracing Global Trade through a London Building." *Urban History* (2020): 1–26. https://doi.org/10.1017/S0963926820000516

Conjugality

Brodsky, Vivian. "Widows in late Elizabethan London: remarriage, economic opportunity and family orientations," in *The world we have gained: histories of population and social structure*, edited by Lloyd Bonfield, Richard M. Smith and Keith Wrightson. Basil Blackwell, 1986.

Brodsky-Elliott, Vivian. "Single women in the London marriage market: age, status and mobility, 1598-1619," in *Marriage and society: studies in the social history of marriage*, edited by R. Brian Outhwaite. International Publications Service, 1981.

Gowing, Laura. *Domestic dangers: women, words and sex in early modern London.* Clarendon Press, 1996.

Crowds

Harris, Tim. *London crowds in the reign of Charles II: propaganda and politics from the Restoration until the Exclusion Crisis.* Cambridge University Press, 1987.

Munro, Ian. *The figure of the crowd in early modern London: the city and its double*. Palgrave Macmillan, 2005.