

Cultural Stress from Reformation to Revolution

An NEH Summer Institute directed by
David Cressy and Lori Anne Ferrell at the
Folger Shakespeare Library
Summer of 2003

Week One: The English Reformation

23 June to 26 June

Monday: The Place of the Eucharist

Diarmaid MacCulloch (Professor of the History of the Church, University of Oxford)

Primary sources

- [Shepherd, Luke, attributed name]. *John Bon and Mast' Person*. London, J. Daye at Wm Seres, 1548. [STC 3258.5] Reprinted as *The Enterlude of John Bon & Mast Person: A Dialogue on the Festival of Corpus Christi and on Transubstantiation in Verse*. Edited by William Henry Black. London: Percy Society, 1852. [PR3135.S6.J6 1852]
- Cranmer, Thomas. *The Works of Archbishop Cranmer*. Edited by J.E. Cox. 2 volumes. London: Parker Society, 1844-46. Read vol. 1, first pagination, pp. 1-7. (N.B., This is the preface to the 1551 *Answer*, the book which incorporates the text of Cranmer's 1550 *Defence*. [BX5035.P2 v.15-16]. The *Defence* can also be found as a freestanding text in *Remains of Thomas CRANMER, D.D.* Edited by H. Jenkyns. 4 volumes. Oxford: Oxford University Press, 1833. Read vol. 2, p. 1846). [BX5133.C68]
- . *The Works of Archbishop Cranmer*. Edited by J.E. Cox. 2 volumes. London: Parker Society, 1844-46. Read vol. 1, pp. 391-427: the account of the disputation at Oxford between Cranmer and Catholic theologians. [BX5035.P2 v.15-16]
- The two communion services of 1549 and 1552: see e.g. Ketley, J., ed., *The Two Liturgies ... set forth by Authority in The Reign of King Edward VI*. London: Parker Society, 1844. [BX5035.P2 v.29] or *The First and Second Prayer Books of Edward VI*, introduction by E.C.S. Gibson. Dent-Dutton: Everyman, 1910, rpt. 1964.
- Jewel, John. *The Works of John Jewel*. Edited by J. Ayre. 3 volumes. London: Parker Society, 1845-50. Read vol. 3, pp. 62-65 [*Apology of the Church of England*, chapters 10-18]. [BX5035.P2 v.23-26] [STC 14590] [Facsimile of 1562 original English edition is PR1400.14590]
- Hooker, Richard. *Laws of Ecclesiastical Polity*. In *Folger Library Edition of the Works of Richard Hooker*, edited by W. Speed Hill *et al.* 7 volumes. Cambridge, Mass.: Belknap Press of Harvard University Press, 1977-1998. Read book 5.67.12. [BV649.H8 1977] [STC 13712]
- Andrewes, Lancelot. *Ninety-Six Sermons. Published by His Majesty's Special Command*. Oxford: John Henry Parker, 1865-1874. Read sermon 10, "Of the Nativity," Christmas Day 1615. [BX5133.A5.A13 1865] [STC 606]

Secondary Sources

- Buchanan, Colin Ogilvie. *What Did Cranmer Think He Was Doing? Grove Liturgical Studies 7*. Cambridge, England: Grove Books, 1976; 1997.

- Gerrish, Brian A. "Sign and reality: the Lord's Supper in the Reformed Confessions." *The Old Protestantism and the New*, 118-30. Chicago: University of Chicago, 1982. [BR309.G3]
- Haigh, Christopher. "Communion and community: Exclusion from Communion in Post-Reformation England." *Journal of Ecclesiastical History* 51 (2000): 721-40. [BR140.J6]
- Hunt, Arnold. "The Lord's Supper in Early Modern England." *Past and Present* 161 (November 1998): 39-83. [D1.P3]
- Kaufman, Peter Iver. "Jewel on the Eucharist." *Anglican and Episcopal History* 69 (2000): 421-42.
- Ratcliff, E.C. "The English Usage of Eucharistic Consecration 1548-1662." *Theology* 60 (1957): 229-36, 273-80
- Spinks, Bryan D. *Two Faces of Elizabethan Anglican Theology: Sacraments and Salvation in the Thought of William Perkins and Richard Hooker*. Lanham, Md.: Scarecrow Press, 1999. Read chapter 7. [BX5148.S65 1999]
- . *Sacraments, Ceremonies, and the Stuart Divines: Sacramental Theology and Liturgy in England and Scotland, 1603-1662*. Aldershot, Hants, UK; Burlington, VT: Ashgate, 2002. (N.B., A dense and not an easy book, but the most thorough treatment around.) [BV193.G7.S75 2002]

Tuesday: Smashing images

Diarmaid MacCulloch (Professor of the History of the Church, University of Oxford)

Primary sources

- Homily on idolatry, from the *Book of Homilies*, 1563.
- The Bures monuments dispute, 1559-61: iconoclasm in action. Background in Diarmaid MacCulloch, *Suffolk and the Tudors: Politics and Religion in an English County*. Oxford: Clarendon Press; New York: Oxford University Press, 1986. Read pp. 182-5. [DA670.S9.M2]
- Photographs for discussion: the interiors of English parish churches after the Reformation. Rumburgh and Yaxley churches, Suffolk.
- Dowsing, William. *The Journal of William Dowsing: Iconoclasm in East Anglia during the English Civil War*. Edited by Trevor Cooper. Woodbridge: The Ecclesiological Society [with] Boydell. [BX9318.J68 2001] (N.B., Photocopies not supplied: if we have time, we will look through some sample entries during the session.)

Secondary Sources

- Aston, Margaret. *England's Iconoclasts. Volume 1: Laws against Images*. Oxford: Clarendon Press; New York: Oxford University Press, 1988. [BR757.A65]
- Aston, Margaret. "Iconoclasm at Rickmansworth, 1522: Troubles of Churchwardens." *Journal of Ecclesiastical History* 40 (1989): 524-52. [BR140.J6]. Reprinted in Margaret Aston, *Faith and Fire: Popular and Unpopular Religion, 1350-1600*. London; Rio Grande, Ohio: Hambledon Press, 1993.
- Duffy, Eamon. *The Stripping of the Altars: Traditional Religion in England, c.1400-c.1580*. New Haven: Yale University Press, 1992. Read part II. [BR742.D8]
- Eire, Carlos M.N. *War Against the Idols: The Reformation of Worship from Erasmus to Calvin*. Cambridge; New York: Cambridge University Press, 1986. [BX9422.E4]
- Mangrum, Bryan D., and Giuseppe Scavizzi, eds. *A Reformation Debate: Karlstadt, Emser and Eck on Sacred Images: Three Treatises in Translation*. Ottawa: Dovehouse Editions; Toronto: Centre for Reformation and Renaissance Studies, Victoria University, 1991. [BL485.R4]

- Marshall, Peter. "The Rood of Boxley, the Blood of Hailes and the Defence of the Henrician Church." *Journal of Ecclesiastical History* 46 (1995): 689-96. [BR140.J6]
- Nichols, Ann Eljenholm. "Books-for-Laymen: The Demise of a Commonplace." *Church History* 56 (1987): 457-73. [BR140.A45]
- Rex, R. "Monumental Brasses and the Reformation." *Transactions of the Monumental Brass Society* 14 (1990): 376-94.

Wednesday: Miracles and Providence

Alexandra Walsham (Senior Lecturer in History, University of Exeter)

Primary Sources

Set I

- (1) Dering, Edward. *XXVII Lectures or Readings upon part of the Epistle written to the Hebrues*, in *Maister Derings Workes*. London, 1590. Read the seventh lecture on 9:1-4. [STC 6731]

or

Scot, Reginald. *The Discoverie of Witchcraft*. London, 1584. Read book 8, chapter 1. [STC 21864]

- (2) Tynley, Robert. *Two Learned Sermons*. London, 1609. Read second sermon preached at the Spittle, 17 April 1609, esp. pp. 53-68. [STC 24472]

or

Odingsells, Charles. *Two Sermons Lately Preached at Langar in the Valley of Belvoir*. London, 1620. Read second sermon, "A Discourse of Miracles." [STC 18783]

- (3) Ames, William. *The Marrow of Sacred Divinity*. London, 1642. Read book 1, chapter 9. [Wing A3000a]

or

Pemble, William. *A Treatise of the Providence of God*, in *The Workes*. London, 1635. Read chapter 2. [STC 19570]

Set II

- (4) Beard, Thomas. *The Theatre of God's Judgements*. London, 1597. Read pp. 60-1, 208-13, and 556-62. [STC 1659]
-

- (5) *A true relation of God's wonderfull mercies, in preserving one alive, which hanged five dayes*. [London, c. 1613]. [PR973.F72 no. 3 and PR973.F7 no. 10] [STC 14668]

and

A most miraculous, strange and trewe ballad, of a younge man of the age of 19 yeares. In *The Shirburn Ballads 1585-1616*, edited by Andrew Clark, 159-63. Oxford: Clarendon Press, 1907. [PR1181.S55]

and

Extract from *Mercurius Politicus* (1650-1). In *Making the News: An Anthology of the Newsbooks of Revolutionary England, 1641-1660*, edited by Joad Raymond, 182-4. New York: St. Martin's Press, 1993. [DA400.M3]

(6) *A myraculous, and monstrous, but yet, most true, and certayne discourse of a woman ... in the midst of whose fore-head ... there groweth out a crooked horne.* London, 1588. [STC 6910.7]

Secondary Sources

- Chartier, Roger. "The Hanged Woman Miraculously Saved." *The Culture of Print: Power and the Uses of Print in Early Modern Europe*. Cambridge, UK: Polity Press, 1989. [Z124.U8.E5]
- Clark, Stuart. *Thinking with Demons: The Idea of Witchcraft in Early Modern Europe*. New York; Oxford: Clarendon Press, 1997. Read part 2, chapters 10, 11, 16, and 17. [BF1584.E9.C57 1996]
- Donagan, Barbara. "Providence, Chance and Explanation: Some Paradoxical Aspects of Puritan Views of Causation." *Journal of Religious History* 11 (1981): 385-403.
- Eire, Carlos M.N. *War against the Idols: The Reformation of Worship from Erasmus to Calvin*. Cambridge; New York: Cambridge University Press, 1986. Read pp. 221-4. [BX9422.E4]
- Gillespie, Raymond. *Devoted People: Belief and Religion in Early Modern Ireland*. Manchester: Manchester University Press, 1997. Read chapters 3, 6, and 7.
- Greengrass, Mark. "Miracles and the Peregrinations of the Holy in France during the Wars of Religion." In *Religious Ceremonials and Images: Power and Social Meaning (1400-1750)*, edited by José Pedro Paiva. Coimbra: Palimage Editores, 2002.
- Kocher, Paul H. *Science and Religion in Elizabethan England*. San Marino, CA: Huntington Library, 1953. Read chapter 5. [BL245.K6]
- Scribner, R. W. "Reformation and Desacralisation: From Sacramental World to Moralised Universe." In *Problems in the Historical Anthropology of Early Modern Europe*, edited by R. Po-Chia Hsia and R. W. Scribner. Wiesbaden: Harrassowitz, 1997. [GN17.3.E85.P7 1997]
- Scribner, R. W. "Incombustible Luther: The Image of the Reformer in Early Modern Germany." *Past and Present* 110 (1986): 38-68. [D1.P3]
- Sluhovsky, Moshe. "Calvinist Miracles and the Concept of the Miraculous in Sixteenth-Century Huguenot Thought." *Renaissance and Reformation* 19 (1995): 5-25. [CB361.R4]
- Thomas, Keith. *Religion and the Decline of Magic: Studies in Popular Beliefs in Sixteenth and Seventeenth Century England*. London: Weidenfeld and Nicolson, 1971. Read especially chapter 4. [BF1434.G7.T4]
- Walker, D. P. "The Cessation of Miracles." In *Hermeticism and the Renaissance: Intellectual History and the Occult in Early Modern Europe*, edited by Ingrid Merkel

and A. Debus. Washington: Folger Shakespeare Library; London: Associated University Presses, 1988. [BF1587.H4]
Walsham, Alexandra. *Providence in Early Modern England*. Oxford; New York: Oxford University Press, 1999. Read pp. 8-32, 226-32, and chapter 2. [BT135.W35 1999]

Thursday: Prophets and Prophecy

Alexandra Walsham (Senior Lecturer in History, University of Exeter)

Primary Sources

Set I

(1) Vermigli, Peter Martyr. *Commonplaces*. London, 1583. Read part I, chapter 3 (“Concerning Prophesie”) and chapter 4 (“Of Visions”). [STC 24669]

(2) Perkins, William. *A Fruitfull Dialogue between the Christian and the Worldling, Concerning the Ende of the World*, in *Workes*. 3 volumes. London, 1609. Read vol. 3, p. 468. [STC 19649 and later editions]

(3) Scot, Reginald. *The Discoverie of Witchcraft*. London, 1584. Read book 8, chapter 2. [STC 21864]

Set II

(4) “Sermon against the Holy Maid of Kent ... 1533.” Edited by L. E. Whatmore. *English Historical Review* 58 (1943): 463-75. [DA20.E58]

and/or

Lambarde, William. *A Perambulation of Kent*. London, 1576. Read pp. 149-53. [STC 15175]

(5) Rich, Barnaby. *The True Report of a Late Practise Enterprised by a Papist, with a Yong Maiden in Wales*. London, 1582. [STC 21004]

(6) Smith, Henry. “The Lost Sheep is Found.” In *Three Sermons*. London, 1619. Read pp. 36-56 (sermon regarding Robert Dickons, 1582). [STC 22743]

and

Lansdowne MS 99, no. 9 (annotated by Strype as “Robert Dickons a distracted Glover his Request to the Queen that he may preach Repentance with his Enthusiastical vision. Feb. 2. 1588”). Read folios 18-21.

(7) Phillip, John. *The wonderfull worke of God shewed upon a chylde, whose name is William Withers*. London, 1581. [STC 19877]

or

“A prophesie revealed by a poore Countrey Maide.” In T.I., *A miracle, of miracles*. London, 1614. [STC 14068.3]

or

Price, Lawrence. *A Wonderful Prophesie Declared by Christian James*. London, 1656. [Wing J414A]

Secondary Sources

- Beyer, Jürgen. “A Prophet in Lubeck seen in the Local and Lutheran Context.” In *Popular Religion in Germany and Central Europe, 1400-1800*, edited by Bob Scribner and Trevor Johnson, 166-82. New York: St. Martin’s Press, 1996. [BR855.P67 1996]
- Lotz-Heumann, Ute. “‘The Spirit of Prophecy has not Wholly Left the World’: The Stylisation of Archbishop James Ussher as a Prophet.” In *Religion and Superstition in Reformation Europe*, edited by Helen Parish and William G. Naphy, 119-32. Georgetown, Ontario: University of British Columbia Press, 2002. [PR307.R53 2002]
- Mack, Phyllis. “Women as Prophets during the English Civil War.” *Feminist Studies* 8 (1982): 19-45.
- Mack, Phyllis. *Visionary Women: Ecstatic Prophecy in Seventeenth Century England*. Berkeley: University of California Press, 1992. [BX7793.M3]
- Sabeau, David. “A Prophet in the Thirty Years War: Penance as a Social Metaphor.” *Power in the Blood: Popular Culture and Village Discourse in Early Modern Germany*, 61-93. Cambridge; New York: Cambridge University Press, 1984. [BR857.W8.S2]
- Shagan, Ethan. *Popular Politics and the English Reformation*. Cambridge: Cambridge University Press, 2003. Read chapter 2. [Folger accession number 256094]
- Thomas, Keith. *Religion and the Decline of Magic: Studies in Popular Beliefs in Sixteenth and Seventeenth Century England*. London: Weidenfeld and Nicolson, 1971. Read chapter 5. [BF1434.G7.T4]
- Walsham, Alexandra. “Frantick Hacket: Prophecy, Sorcery, Insanity and the Elizabethan Puritan Movement.” *Historical Journal* 41 (1998): 27-66. [D1.C251]
- Walsham, Alexandra. *Providence in Early Modern England*. Oxford; New York: Oxford University Press, 1999. Read pp. 203-18. [BT135.W35 1999]
- Watt, Diane. *Secretaries of God: Women Prophets in Late Medieval and Early Modern England*. Woodbridge, Suffolk, UK; Rochester, NY: D.S. Brewer, 1997. [BR750.W38 1997]

Week Two: Sites of Stress: The Court

30 June to 3 July

Monday: Masque, Politics and the Early Jacobean Court, c. 1608-c. 1618

Alastair Bellany (Assistant Professor of History, Rutgers University)

Lauren Shohet (Assistant Professor of English, Villanova University)

Primary Sources (Required)

- Jonson, Ben. *Masque of Beauty*. In *The Yale Ben Jonson: The Complete Masques*, edited by Stephen Orgel, 61-74. New Haven: Yale University Press, 1969. [PR2600 1962 v.4] [STC 14751 (1616)]
- . *Pleasure Reconcild to Vertue*, 263-76. [STC 14753 (1640)]
- . *For the Honour of Wales*, 277-91. [STC 14753 (1640)]
- White, Robert. *Cupid's Banishment*. Edited by C.E. McGee. *Renaissance Drama* n.s. 19 (1988): 226-64. [PN1791.R41 R.R.]

Primary Sources (Recommended)

- Jonson, Ben. *Oberon*. In *The Yale Ben Jonson: The Complete Masques*, edited by Stephen Orgel, 159-73. New Haven: Yale University Press, 1969. [PR2600 1962 v.4] [STC 14751 (1616)]
- . *Masque of Queens*, 122-41. [STC 14778 (1609)]
- . *Irish Masque*, 206-12. [STC 14751 (1616)]

Secondary Sources (Listed in order of priority)

- Orgel, Stephen, and Roy Strong. "The Poetics of Spectacle." In Inigo Jones, *The Theatre of the Stuart Court*, edited by Stephen Orgel and Roy Strong. 2 volumes. [London]: Sotheby Parke Bernet; [Berkeley]: University of California Press, 1973. Read vol. 1: 1-14. [PN1934.J55]
- Bishop, Tom. "The Gingerbread Host: Tradition and Novelty in the Jacobean Masque." In *The Politics of the Stuart Court Masque*, edited by David Bevington and Peter Holbrook, 88-120. Cambridge; New York: Cambridge University Press, 1998. [PR678.M3.P65 1998]
- Barroll, Leeds. *Anna of Denmark: Queen of England*. Philadelphia: University of Pennsylvania Press, 2001. Read pp. 74-88. [DA391.1.A6.B37 2001]
- Shohet, Lauren. "Interpreting *The Irish Masque at Court* and in Print." *Journal for Early Modern Cultural Studies* 1, 2 (Fall/Winter 2001): 42-65. [To be provided]
- Orgel, Stephen. "Jonson and the Amazons." In *Soliciting Interpretation: Literary Theory and Seventeenth-Century English Poetry*, edited by Elizabeth D. Harvey and Katharine Eisaman Maus, 119-42. Chicago: University of Chicago Press, 1990. [PR543.S6]

Tuesday: The Overbury Affair, c. 1613-16

Alastair Bellany (Assistant Professor of History, Rutgers University)

Lauren Shohet (Assistant Professor of English, Villanova University)

Primary Sources

- Jonson, Ben. *The Golden Age Restored*. In *The Yale Ben Jonson: The Complete Masques*, edited by Stephen Orgel, 224-32. New Haven: Yale University Press, 1969. [PR2600 1962 v.4] [STC 14751 (1616)]
- James I. *Basilikon Doron*. In *Political Writings*, edited by Johann P. Sommerville. Cambridge [England]; New York: Cambridge University Press, 1994. Read pp. 33-38. [JC153.J3 1994] [STC 14353]
- Typescripts of Verse Libels on the Overbury Scandal. [To be provided]
- Texts of Overbury cheap print: *Mistris Turners Farewell to all women; A Sorrowfull Song, Made upon the murther and untimely death of Sir Thomas Overbury; Iames Franklin, A Kentishman of Maidstone; Samuel Rowlands, Sir Thomas Overbury, or, The Poysoned Knights Complaint*. [To be provided]

Secondary Sources (Listed in order of priority)

- Bellany, Alastair. *The Politics of Court Scandal in Early Modern England: News Culture and the Overbury Affair*. Cambridge; New York: Cambridge University Press, 2002. Read the introduction. [DA391.1.O94.B45 2002]
- . "'Raylinge Rymes and Vaunting Verse': Libellous Politics in Early Stuart England." In *Culture and Politics in Early Stuart England*, edited by Kevin Sharpe and Peter Lake, 285-310. Stanford: Stanford University Press, 1993. [DA390.C85]
- McRae, Andrew. "The Literary Culture of Early Stuart Libelling." *Modern Philology* 97.3. (2000): 364-92. [PB1.M7]
- Barroll, Leeds. *Anna of Denmark: Queen of England*. Philadelphia: University of Pennsylvania Press, 2001. Read pp. 130-151. [DA391.1.A6.B37 2001]
- Cust, Richard. "News and Politics in Early Seventeenth-Century England." *Past and Present* 112 (1986): 60-90. [D1.P3]
- Morrill, John. "William Davenport and the 'Silent Majority' of Early Stuart England," *Journal of the Chester Archaeological Society* 58 (1975): 115-29. [To be provided]
- Lindley, David and Martin Butler. "Restoring Astraea: Jonson's Masque for the Fall of Somerset." *ELH* 61 (1994): 807-27. [PR1.E5]

Wednesday: The Court, the Favourite and the Public Sphere, c. 1618-29

Alastair Bellany (Assistant Professor of History, Rutgers University)

Lauren Shohet (Assistant Professor of English, Villanova University)

Primary Sources

- Jonson, Ben. *Pan's Anniversary*. In *The Yale Ben Jonson: The Complete Masques*, edited by Stephen Orgel, 306-15. New Haven: Yale University Press, 1969. [PR2600 1962 v.4] [STC 14753 (1640)]
- . *News from the New World*, 292-305. [STC 14753 (1640)]
- A Masque for the Marquess of Buckingham* (c.1619-20). Edited by J.D. Knowles. *English Manuscript Studies* 8 (2000): 104-35. [Z115.E5.E55]
- Eglisham, George. *The Forerunner of Revenge*. London, 1642. [Wing E256]
- Libels on Buckingham (early 1620s sexual libels; mid/late 1620s on poison, the war etc; assassination). [To be provided]

Secondary Sources (Listed in order of priority)

- Butler, Martin. "Ben Jonson's *Pan's Anniversary* and the Politics of Early Stuart Pastoral." *English Literary Renaissance* 22 (Autumn 1992): 369-404. [PR1.E7]
- Knowles, J.D. "The 'Running Masque' Recovered." *English Manuscript Studies* 8 (2000): 79-104. [Z115.E5.E55]
- Cogswell, Thomas. "The People's Love: The Duke of Buckingham and Popularity." In *Politics, Religion and Popularity*, edited by Thomas Cogswell, Richard Cust, and Peter Lake, 211-34. Cambridge; New York: Cambridge University Press, 2002. [DA390.P65 2002]
- . "The Politics of Propaganda: Charles I and the People in the 1620s." *Journal of British Studies* 29 (1990): 187-215. [DA20.J6]

Thursday: Caroline Court Culture, c. 1625-1640

Alastair Bellany (Assistant Professor of History, Rutgers University)

Lauren Shohet (Assistant Professor of English, Villanova University)

Primary Sources

- Shirley, James. *The Triumph of Peace*. In *Trois Masques à la cour de Charles Ier d'Angleterre*, edited by Murray Lefkowitz, 61-109. Paris: Éditions du Centre National de la Recherche Scientifique, 1970. [PR1253.T7] [STC 22459 (1633)]
- Carew, Thomas. *Coelum Britannicum*. In *The Poems of Thomas Carew*, edited by Rhodes Dunlap, 151-185. Oxford: Clarendon Press, 1949. [PR3339.C2 1949] [STC 4618 (1634)]

Secondary Sources (Listed in order of priority)

- Butler, Martin. "Politics and the Masque: *Salmacida Spolia*." In *Literature and the English Civil War*, edited by Thomas Healy and Jonathan Sawday, 59-74. Cambridge; New York: Cambridge University Press, 1990. [PR435.L5]
- Richards, Judith. "'His Nowe Majestie' and the English Monarchy: The Kingship of Charles I before 1640." *Past and Present* 113 (1986): 70-96. [D1.P3]
- Smuts, R.M. "Public Ceremony and Royal Charisma: The English Royal Entry in London, 1485-1643." In *The First Modern Society*, edited by A.L. Beier, David Cannadine, and James M. Rosenheim, 65-93. Cambridge; New York: Cambridge University Press, 1989. [DA300.F5]
- Thomas, P.W. "Two Cultures? Court and Country under Charles I." In *Origins of the English Civil War*, edited by Conrad Russell, 169-96. London, Macmillan, 1973. [DA415.R8]
- Sharpe, Kevin. *The Personal Rule of Charles I*. New Haven: Yale University Press, 1992. Read pp. 209-35. [DA396.A2 S4]
- Butler, Martin. "Reform or Reverence? The Politics of the Caroline Masque." In *Theatre and Government Under the Early Stuarts*, edited by J.R. Mulryne and Margaret Shewring. Cambridge; New York: Cambridge University Press, 1993. Read pp. 118-30, 137-42 (on *Coelum Britannicum*), and 151-53. [PN2589.T4]
- Sharpe, Kevin. *Criticism and Compliment: The Politics of Literature in the England of Charles I*. Cambridge; New York: Cambridge University Press, 1987. Read pp. 179-197, 214-22 (on *Triumph of Peace*), and 232-43 (on *Coelum Britannicum*). [PR438.P65.S4]

Week Three: Sites of Stress: The Church

7 July to 10 July

Monday: “Christian fellowship, sacramental site, or parish picnic?": The Concept of the Church in Sixteenth- and Seventeenth-Century Britain

Lori Anne Ferrell (Professor of Reformation Studies, Claremont Graduate University)

Tom Webster (Lecturer in History, University of Edinburgh)

Primary Sources

Jewel, John. *An Apology of the Church of England* (1561-2). Ithaca: Published for the Folger Shakespeare Library by Cornell University Press, [1963]. Concentrate on pp. 7-40 (parts one and two) and 134-45 (recapitulation). [BX5130.J3 1963] [STC 14590]

The King's Book, or, A Necessary Doctrine and Erudition for any Christian Man, 1543. London: Society for Promoting Christian Knowledge, 1932. Read pp. 31-38 (Ninth and Tenth Articles). [BX5130.I5 1932] [STC 5170]

Bale, John. *The Image of Both Churches* (1548). In *Select Works of John Bale*, edited by Rev. Henry Christmas for the Parker Society. Cambridge: University Press, 1849. Read pp. 311-343 (the seven seals exegesis). [BX5035.P2 v.1] [STC 1297]

“The Thirty-Nine Articles of 1563.” In *Religion and Society in Early Modern England: A Sourcebook*, edited by David Cressy and Lori Anne Ferrell. London; New York: Routledge, 1996. [BR756.R445 1996] [STC 10038, 10039]

Gifford, George. *A Briefe discourse of certaine points of the religion which is among the common sort of Christians, which may bee termed the Countrie Divinitie. With a manifest confutation of the same, after the order of a Dialogue.* London, 1582. [STC 11845]

Secondary Sources

Fincham, Kenneth, and Peter Lake. “The Ecclesiastical Policies of James I and Charles I.” In *The Early Stuart Church, 1603-1642*, edited by Kenneth Fincham, 23-49. Houndmills, Basingstoke, Hampshire: Macmillan, 1993. [BR756.E25]

Spurr, John. *English Puritanism, 1603-1689.* New York: St. Martin's Press, 1998. [BX9334.2.S68 1998]

Tyacke, Nicholas. “Anglican Attitudes: Some Recent Writings on English Religious History from the Reformation to the English Civil Wars.” *Journal of British Studies* 35 (1996): 139-67. [DA20.J6]

Tuesday: Sacred Site/Social Space

Tom Webster (Lecturer in History, University of Edinburgh)

Primary Sources

Bolton, Robert. *Some General Directions for a Comfortable Walking with God.* London, 1625. [STC 3250]

Hildersham or Hildersam, Arthur. *The Doctrine of communicating worthily in the Lord's Supper.* London, 1619. Bound with William Bradshaw's *A Direction for the Weaker Sort of Christians.* London, 1609. [STC 3510]

Laurence, Thomas. *Two sermons. The First Preached at St Maries in Oxford July 13. 1634. being Act-Sunday. The Second, in the Cathedrall Church of Sarum, at the Visitation of the most Reverend Father in God William Arch-Bishop of Canterbury, May 23. 1634.* Oxford, 1635. Read first sermon. [STC 15328]

Rogers, Nehemiah. *A Sermon Preached at the Second Trienniall Visitation of the Right Honourable and Right Reuerend Father in God, William Lord Bishop of London, holden at Keluedon in Essex: September. 3. 1631.* London, 1632. [STC 21198]

Secondary Sources

- Addleshaw, G.W.O., and Frederick Etchells. *The Architectural Setting of Anglican Worship: An Inquiry into the Arrangements for Public Worship in the Church of England from the Reformation to the Present Day.* London: Faber & Faber, 1948, 1956. [NA5461.A3 1956]
- Yates, Nigel. *Buildings, Faith, and Worship: The Liturgical Arrangement of Anglican Churches, 1600-1900.* Oxford: Clarendon Press; New York: Oxford University Press, 1991. [BX5141.Y3]
- Parker, Mike, and Colin Richards. "Ordering the World: perceptions of Architecture, Space, and Time." *Architecture and Order: Approaches to Social Space.* London: Routledge, 1994. Read pp. 1-37.
- Tilley, Christopher. *A Phenomenology of Landscape: Places, Paths, and Monuments.* Oxford: Berg, 1994. Read pp. 1-34.
- Fincham, Kenneth. "The Restoration of the Altars in the 1630's." *Historical Journal* 44 (2001): 919-940. [D1.C251]
- Merritt, Julia. "Puritans, Laudians and the Phenomenon of Church-Building in Jacobean London." *Historical Journal* 41 (1998): 935-960. [D1.C251]
- Yule, George. "James VI and I: Furnishing the Churches in his Two Kingdoms." In *Religion, Culture, and Society in Early Modern Britain*, edited by Anthony Fletcher and Peter Roberts, 182-208. Cambridge; New York: Cambridge University Press, 1994. [DA320.R4]
- Cressy, David. "The Battle of the Altars: Turning the Tables and Breaking the Rails." *Travesties and Transgressions in Tudor and Stuart England: Tales of Discord and Dissension.* Oxford; New York: Oxford University Press, 2000. [DA320.C96 2000]

Wednesday: Social Site/Sacred Page

Lori Anne Ferrell (Professor of Reformation Studies, Claremont Graduate University)

Primary Sources

- Herbert, George. *The Temple.* Cambridge, 1633. Read "Superliminare," p. 17; "The Altar," p. 18; "Easter Wings," pp. 34-5; "Holy Scripture I and II," pp. 50-51; "Church Monuments," p. 56; "Church Musick," p. 57; "Church Lock and Key," pp. 57-8; "Church Floore," p. 58; "Church Windows," p. 59; "Anagram," p. 69; "The British Church," p. 102; "Church Rents and Schismes," p. 134; "The Church Militant," pp. 184-191. [STC 13183]
- Perkins, William. *Armillæ Aurea [A Golden Chaine].* London, 1590. Study the fold-out chart at back of volume "*Synopsis sive tabula indicans seriem causarum & salutis & damnationis.*" [STC 19655]
- . *A Golden Chaine.* London, 1600. Study the fold-out chart at front of volume, "A Survey or Table"; the table between pp. 110-111: "The Sacramental relation which is in the Lords Supper, is on this manner;" and pp. 113-138, pp. 163-167, and pp. 180-184. [STC 19646]
- Euclid. *Elements of Geometrie.* London, [1570]. Study fol. 449 r.: "Draw in the figure a line from B to H." [STC 10560]
- Bèze, Théodore de. *Tabula praedestinationes.* In *Volumen tractationum theologiarum.* Geneva, 1570. [BX9410.B4.T8 1570 cage]

- The Bible and Holy Scriptures conteyned in the Olde and Newe Testament.* Geneva, 1560. Study plate 30 v.: “In this figure foure chief points are to be considered...”; and read “Epistle to the reader,” sig. *** iiii. r.-v. [STC 2093]
- Speed, John. *The genealogies recorded in the Sacred Scriptures, according to every family and tribe. With the line of our Saviour Jesus Christ observed from Adam to the blessed Virgin Mary.* London, 1611. Read sig. A v.: “To the Christian reader;” sig. A 2 r.: “O death I will be thy death... ;” and p. 34 [Eii v.]—“genealogy of Christ.” [STC 23039]
- The Holy Bible, conteyning the Old Testament, and the New.* London, 1611. Read title page: “The Holy Bible... ;” sig. D2 r.-v.; “The Table and Kalender... ;” D3 v. “Proper Psalmes on certaine dayes...” [STC 2216]
- Senault, Jean-François. *The Use of Passions.* London, 1649. Read title page. [146565]
- Middleton, Thomas. *The Two Gates of Salvation, Set wide open, or The Marriage of the Old and New Testament.* London, 1609. [STC 17904.3]

Secondary Sources

- Watt, Tessa. *Cheap Print and Popular Piety, 1550-1640.* Cambridge; New York: Cambridge University Press, 1991. Read esp. pp. 131-256. [PR429.R4 W3]
- Green, Ian. *Print and Protestantism in Early Modern England.* Oxford; New York: Oxford University Press, 2000. [BX4838.G733 2000]
- Johns, Adrian. *The Nature of the Book: Print and Knowledge in the Making.* Chicago: University of Chicago Press, 1998. [Z124.J63 1998]
- Elkins, James. *The Poetics of Perspective.* Ithaca: Cornell University Press, 1994. [NC750.E44 1994]
- Ferrell, Lori Anne. “Transfiguring Theology: William Perkins and Calvinist Aesthetics.” In *John Foxe and His World*, edited by Christopher Highley and John King, 160-179. Aldershot, Hants, England; Burlington, VT: Ashgate, 2002. [BX5199.F62.J635 2002]
- Ong, Walter. *Ramus: Method, and the Decay of Dialogue; From the Art of Discourse to the Art of Reason.* Cambridge: Harvard University Press, 1958. Read esp. pp. 307-318. [B785.R4.O5]

Thursday: We’d like to spend this day in follow-up discussion linking the subjects of Tuesday and Wednesday’s discussions, and talking over the participants’ own projects and their relation to this week’s topic.

Week Four: Sites of Stress: The Theatre

14 July to 17 July

Monday: Censorship and Theatrical Power

Paul Yachnin (Tomlinson Professor of Shakespeare Studies, McGill University)

Primary Sources (Required)

- Shakespeare, William. *King Richard II*. Edited by Charles R. Forker. Arden Shakespeare. Third series. London: Arden Shakespeare, 2002. [PR2753.C8 1995 v.18 R.R.]
- Holinshed, Raphael. Excerpts from *The Chronicles of Scotland, England, and Ireland*, as selected in Geoffrey Bullough, ed., *Narrative and Dramatic Sources of Shakespeare*. 8 volumes. London: Routledge & Paul; New York: Columbia University Press, 1957-75. Read vol. 3: 387-414. [PR2952.B8]

Secondary Sources (Required)

- Barroll, Leeds. "A New History for Shakespeare and His Time." *Shakespeare Quarterly* 39 (1988): 441-64. [PR2887.N51]
- Clare, Janet. "*Art made tongue-tied by authority*": *Elizabethan and Jacobean Dramatic Censorship*. Second edition. Manchester: Manchester University Press, 1999. Read "Preface" and chapter 1. [PN2044.G7.C55 1999]

Secondary Sources (Strongly Encouraged)

- Patterson, Annabel. *Censorship and Interpretation: The Conditions of Writing and Reading in Early Modern England*. Madison: University of Wisconsin Press, 1984, 1992. [PR428.C4.P3]
- Yachnin, Paul. "The Powerless Theater." *Stage-Wrights: Shakespeare, Jonson, Middleton, and the Making of Theatrical Value*, 1-24. Philadelphia: University of Pennsylvania Press, 1997. [PR658.S463.Y33 1997]

Primary and Secondary Sources (Recommended)

- Burt, Richard. *Licensed by Authority: Ben Jonson and the Discourses of Censorship*. Ithaca: Cornell University Press, 1993. [PR2642.C4.B8]
- Clegg, Cyndia. *Press Censorship in Elizabethan England*. Cambridge; New York: Cambridge University Press, 1997. [PN4748.G7.C48 1997]
- . *Press Censorship in Jacobean England*. Cambridge; New York: Cambridge University Press, 2001. [PN4748.G7.C487 2001]
- Dutton, Richard. *Licensing, Censorship and Authorship in Early Modern England: Buggeswords* Houndmills, Basingstoke, Hampshire; New York: Palgrave, 2000. [PR658.C4.D868 2000]
- . *Mastering the Revels: The Regulation and Censorship of English Renaissance Drama*. Iowa City: University of Iowa Press, 1991. [PN2590.R4.D8]
- Finkelpearl, Philip. "'The Comedians' Liberty': Censorship of the Jacobean Stage Reconsidered." *ELR* 16 (1986): 123-38. [PR1.E7]
- Hadfield, Andrew, ed. *Literature and Censorship in Renaissance England*. Houndmills, Basingstoke, Hampshire; New York: Palgrave, 2001. [PR423.L58 2001]
- Hayward, John. *First part of the life and raigne of King Henrie IIII* (1599). Amsterdam: Theatrum Orbis Terrarum; Norwood, N.J.: W.J. Johnson, 1975. [PR1400 12996] [STC 12996]
- Montrose, Louis A. *The Purpose of Playing: Shakespeare and the Cultural Politics of the Elizabethan Theatre*. Chicago: University of Chicago Press, 1996. [PR3095.M66 1996]

Patterson, Annabel. *Shakespeare and the Popular Voice*. Cambridge, Mass.: B. Blackwell, 1989. [PR2976.P38]

Tuesday: Representation and Religion

Paul Yachnin (Tomlinson Professor of Shakespeare Studies, McGill University)

Primary Sources (Required)

Shakespeare, William. *The Winter's Tale*. Edited by Stephen Orgel. Oxford: Clarendon Press; New York: Oxford University Press, 1996. [PR2753.O9 1982 v.37 R.R.]

Foxe, John. "The Two Examinations of the Worthy Servant of God, Mistress Anne Askew." In *The Examinations of Anne Askew*, edited by Elaine V. Beilin, 165-192. New York: Oxford University Press, 1996. [BR350.A75 A3 1996]

Secondary Sources (Required)

Diehl, Huston. "'Does not the stone rebuke me?' The Pauline Rebuke and Paulina's Lawful Magic in *The Winter's Tale*." Unpublished manuscript.

Secondary Sources (Strongly Encouraged)

Dawson, Anthony. "Performance and Participation." In *The Culture of Playgoing in Shakespeare's England*, by Anthony Dawson and Paul Yachnin, 11-37. Cambridge; New York: Cambridge University Press, 2001. [PR3095.D38 2001]

Knapp, Jeffrey. *Shakespeare's Tribe: Church, Nation, and Theater in Renaissance England*. Chicago: University of Chicago Press, 2002. [PR658.R43.K58 2002]

Secondary Sources (Recommended)

Crockett, Bryan. *The Play of Paradox: Stage and Sermon in Renaissance England*. Philadelphia: University of Pennsylvania Press, 1995. [PR658.R43.C76 1995]

Diehl, Huston. *Staging Reform, Reforming the Stage: Protestantism and Popular Theater in Early Modern England*. Ithaca; London: Cornell University Press, 1997. [PR658.P778.D54 1997]

Greenblatt, Stephen. *Hamlet in Purgatory*. Princeton: Princeton University Press, 2001. [PR2807.G69 2001]

Hamilton, Donna. *Shakespeare and the Politics of Protestant England*. Lexington: University Press of Kentucky, 1992. [PR3017.H36]

Lupton, Julia Reinhard. *Afterlives of the Saints: Hagiography, Typology, and Renaissance Literature*. Stanford: Stanford University Press, 1996. [PN721.L87 1996]

Maus, Katharine Eisaman. *Inwardness and Theater in the English Renaissance*. Chicago: University of Chicago Press, 1995. [PR658.P48.M38 1995]

O'Connell, Michael. *The Idolatrous Eye: Iconoclasm and Theater in Early Modern England*. Oxford; New York: Oxford University Press, 2000. [PN2590.R35.O28 2000]

Shuger, Debora. *Habits of Thought in the English Renaissance: Religion, Politics, and the Dominant Culture*. Berkeley: University of California Press, 1990. [BR756.S4]

White, Paul Whitfield. "Theatre and Religious Culture." In *A New History of Early English Drama*, edited by John D. Cox and David Scott Kastan, 133-51. New York: Columbia University Press, 1997. [PR641.N49 1997]

---. *Theatre and Reformation: Protestantism, Patronage, and Playing in Tudor England*. Cambridge; New York: Cambridge University Press, 1993. [PN2590.R35.W4]

Wednesday: The Market in Theatrical Goods

Paul Yachnin (Tomlinson Professor of Shakespeare Studies, McGill University)

Primary Sources

- Jonson, Ben. *Bartholomew Fair*. Edited by Suzanne Gossett. Revels Plays. Manchester: Manchester University Press, 2000. [PR2606.A2.G67 2000]
- Gosson, Stephen. *The Schoole of Abuse* (1579). Edited by Edward Arber. London, 1869. [PR2279.G6.S4 1869] [STC 12097]

Secondary Sources (Required)

- Bristol, Michael D. "The Bias of the World." *Big-Time Shakespeare*, 30-58. London; New York: Routledge, 1996. [PR2976.B658 1996]

Secondary Sources (Strongly Encouraged)

- Stallybrass, Peter, and Allon White. "The Fair, The Pig, Authorship." *The Politics and Poetics of Transgression*, 27-79. Ithaca: Cornell University Press, 1986. [PN51.S7]
- Wayne, Don. "'Drama and Society in the Age of Jonson': An Alternative View." *Renaissance Drama*, n.s. 13 (1982): 102-129. [PN1791.R41 R.R.] Reprinted in *Renaissance Drama as Cultural History*, edited by Mary Beth Rose, 3-29. Evanston: Northwestern University Press, 1990.

Secondary Sources (Recommended)

- Agnew, Jean-Christophe. *Worlds Apart: The Market and the Theater in Anglo-American Thought, 1550-1750*. Cambridge; New York: Cambridge University Press, 1986. [PN1643.A4]
- Bourdieu, Pierre. *The Field of Cultural Production: Essays on Art and Literature*. New York: Columbia University Press, 1993.
- Haynes, Jonathan. *The Social Relations of Jonson's Theater*. Cambridge; New York: Cambridge University Press, 1992. [PR2642.S5.H3]
- Leinwand, Theodore. *Theatre, Finance and Society in Early Modern England*. Cambridge; New York: Cambridge University Press, 1999. [PR658.E35.L45 1999]
- Yachnin, Paul. "The Populuxe Theatre." In *The Culture of Playgoing in Shakespeare's England*, by Anthony Dawson and Paul Yachnin, 38-65. Cambridge; New York: Cambridge University Press, 2001. [PR3095.D38 2001]
- Bruster, Douglas. *Drama and the Market in the Age of Shakespeare*. Cambridge; New York: Cambridge University Press, 1992. [PR658.E35.B7]

Thursday: Power and Publicity

Paul Yachnin (Tomlinson Professor of Shakespeare Studies, McGill University)

Primary Sources (Required)

- Middleton, Thomas. *A Game at Chess*. In *Women Beware Women and Other Plays*, edited by Richard Dutton. Oxford: Oxford University Press, 1999. [STC 17882 (1625)]
- Jonson, Ben. *Neptune's Triumph for the Return of Albion*. In *The Yale Ben Jonson: The Complete Masques*, edited by Stephen Orgel, 409-24. New Haven: Yale University Press, 1969. [PR2600 1962 v.4] [STC 14779 (1624)]
- Scott, Thomas. *The Second Part of Vox Populi*. London, 1624. [STC 22103]

Secondary Sources (Required)

Yachnin, Paul. "The House of Fame." In *The Culture of Playgoing in Shakespeare's England*, by Anthony Dawson and Paul Yachnin, 182-207. Cambridge; New York: Cambridge University Press, 2001. [PR3095.D38 2001]

Primary Sources (Strongly Encouraged)

Howard-Hill, T. H., ed. "Appendix I: Documents Relating to *A Game at Chess*." *A Game at Chess*, 192-213. Revels Plays. Manchester: Manchester University Press, 1993. [PR2714.G3 1993]

Secondary Sources (Strongly Encouraged)

Cogswell, Thomas. "Thomas Middleton and the Court, 1624: *A Game at Chess* in Context." *Huntington Library Quarterly* 47 (1984): 273-88. [Z733.S24.Q1]

Secondary Sources (Recommended)

Bawcutt, N. W. "Was Thomas Middleton a Puritan Dramatist?" *Modern Language Review* 94 (1999): 925-39. [PB1.M65]

Braunmuller, A. R. "'To the Globe I Rowed': John Holles Sees *A Game at Chess*." *ELR* 20 (1990): 340-56. [PR1.E7]

Cogswell, Thomas. *The Blessed Revolution: English Politics and the Coming of War, 1621-1624*. Cambridge; New York: Cambridge University Press, 1989. [DA391.C6]

Halasz, Alexandra. *The Marketplace of Print: Pamphlets and the Public Sphere in Early Modern England*. Cambridge; New York: Cambridge University Press, 1997. [Z326.H335 1997]

Heinemann, Margot. *Puritanism and Theatre: Thomas Middleton and Opposition Drama under the Early Stuarts*. Cambridge; New York: Cambridge University Press, 1980. [PR2718.P6.H3]

Howard-Hill, T. H. *Middleton's "Vulgar Pasquin": Essays on A Game at Chess*. Newark: University of Delaware Press; London: Associated University Presses, 1995. [PR2714.G3.H68 1995]

Limon, Jerzy. *Dangerous Matter: English Drama and Politics in 1623/24*. Cambridge; New York: Cambridge University Press, 1986. [PR658.P73.L5]

Munro, Ian. "Making Publics: Secrecy and Publication in *A Game at Chess*." *Medieval and Renaissance Drama in England* 14 (2001): 207-26. [PR621.M5]

Taylor, Gary. "Forms of Opposition: Shakespeare and Middleton." *ELR* 24.2 (Spring 1994): 289-90, 298-314. [PR1.E7]

Tricomi, Albert H. *Anticourt Drama in England, 1603-1642*. Charlottesville: University of Virginia Press, 1989. [PR678.P65.T7]

Week Five: Sites of Stress: The Parliament

21 July to 24 July

Monday:

Chris Kyle (Associate Professor of History, Syracuse)

Primary Sources

Illustration of Queen Elizabeth in Parliament (colour). In Robert Glover's *Nobilitas politica vel civilis*. London, 1608. [STC 11922]

Transcripts from the Commons and Lords' Journals; parliamentary diaries; and 17th century newsletters relating to the behaviour of MPs; the circulation of parliamentary news; and the role of the public in the political process.

Secondary Sources (Required)

Plan of the Palace of Westminster, c.1640.

Kyle, Chris R. and Jason Peacey. " 'Under cover of so much coming and going': Public Access to Parliament and the Political Process in Early Modern England." In *Parliament at Work*, edited by Chris R. Kyle and Jason Peacey, 1-24. Rochester, NY: Boydell, 2002. [JN521.P367 2002]

Kyle, Chris R. "Parliament and the Palace of Westminster: An Exploration of Public Space in the Early Seventeenth Century." In *Housing Parliament: Dublin, Edinburgh and Westminster*, edited by Sean Kelsey and Clyve Jones. *Parliamentary History* 21 (2002): 85-98. [JN508.P25]

Cust, Richard. "News and Politics in Early Seventeenth Century England." *Past and Present* 112 (1986): 60-90. [D1.P3]

Tuesday:

Thomas Cogswell (Professor and Chair of History, University of California, Riverside)

Primary Sources

Scott, Thomas. *Vox populi. Or, Newes from Spayne, translated according to the Spanish coppie. Which may serve to forwarne both England and the United Provinces how farre to trust to Spanish pretences*. [London], 1620. [STC 22100]

"Buckingham's Relation, 24 February 1624." In *Journals of the House of Lords*. London: H.M.S.O., 1509-1891. [J301.P3 v.3]

Scott, Thomas. *Vox Dei*. [Holland: 1624]. [STC 22097]

"Bristol's Charges." In *Proceedings in Parliament 1626*, edited by William B. Bidwell and Maija Jansson for the Yale Center for Parliamentary History. New Haven: Yale University Press, 1991-1996. Read vol. 1, pp. 327-343, 357-374, and 501-529. [J301.P1 1626]

[Russell, John]. *The spy discovering the danger of Arminian heresie and Spanish trecherie*. Strasburgh [i.e. Amsterdam: By the successors of Giles Thorp], 1628. [STC 20577]

Wednesday:

Chris Kyle (Associate Professor of History, Syracuse)

Primary Sources

The order and manner of the sitting of the Lords spirituall and temporall, as peeres of the realme, in the higher house of Parliament, according to their dignities, offices, and degrees, some other called thither for their assistance, and officers of their attendances. And also the names of the knights for the counties, citizens, burgesses for the boroughs, and barons for the ports for the House of Commons, for this Parliament. London, 1626. [STC 7744]

A petition to the Kings most excellent Maiestie, the Lords spirituall and temporall, and Commons of the Parliament now assembeld. VVherein is declared the mischiefes and inconueniences, arising to the King and Common-wealth, by the imprisoning of mens bodies for debt. London, 1622. [STC 14428]

Dee, John. *A letter, nine yeeres since, written and first published.* London, 1604. Read the verse on the need for an act against slander. [STC 6461]

Farley, Henry. "St Paul's Church Her Bill for the Parliamt." [London], 1621. [STC 10690]

Taylor, John (the Water Poet). "The Subjects Ioy for the Parliament." [London, 1621]. [STC 23795.7]

"Prayers for the Parliament." [London, 1621].

Petition to the Commons from Book-binders against the Goldbeaters. [London], 1621. [STC 16768.8]

Answer of the Goldbeaters to the Book-binders. [London, 1621].

"The Fart Censured in the Parliament House." In *Musarum Deliciae (1655) and Wit Restor'd (1658)*. Delmar, NY: Scholars' Facsimiles and Reprints, 1985. [PR2308.M9 1985]

Thursday: No assigned readings.

Week Six: Reassessing the English Revolution

28 July to 31 July

General Readings and Sources (Recommended)

- Acts and Ordinances of the Interregnum, 1642-1660*, edited by C. H. Firth and R. S. Rait. 3 volumes. London: Published by H. M. Stationery Office, printed by Wyman, 1911. [DA400.A5]
- Cressy, David. *Birth, Marriage and Death: Ritual, Religion and the Life Cycle in Tudor and Stuart England*. Oxford: Oxford University Press, 1997. Read introduction and conclusion. [DA320 .C84 1997]
- Keeble, N. H., ed. *The Cambridge Companion to Writing of the English Revolution*. Cambridge; New York: Cambridge University Press, 2001. [PR435.C36 2001]
- Kenyon, J. P. *The Stuart Constitution 1603-1688: Documents and Commentary*. Second edition. Cambridge; New York: Cambridge University Press, 1986. [JN191.K4 1986]
- Kishlansky, Mark. *A Monarchy Transformed: Britain 1603-1714*. London: Allen Lane, 1996. [DA375.K5 1996]
- Randall, Dale. *Winter Fruit: English Drama, 1642-1660*. Lexington: University Press of Kentucky, 1995. [PR680.R3]
- Raymond, Joad, ed. *Making the News: An Anthology of the Newsbooks of Revolutionary England 1641-1660*. New York: St. Martin's Press, 1993. [DA400.M3]
- Smith, Nigel. *Literature and Revolution in England, 1640-1660*. New Haven: Yale University Press, 1994. [PR435.S59]
- Thomas, Keith. "The Place of Laughter in Tudor and Stuart England." *TLS* (21 January 1977): 77-81. [Film Acc. 539]
- Wiseman, Susan. *Drama and Politics in the English Civil War*. Cambridge; New York: Cambridge University Press, 1998. [PR680.W57 1998]

Monday: The Nature, Background, and Origins of the Revolution

David Cressy (Professor of History, Ohio State University)

Primary Sources

- "Alderman Wiseacre's speech" on the "root and branch" movement of November and December 1640. [Folger MS X.d. 20; Folger film 4024 (Another text is in PRO SP16/473/48)]
- Fortunes Tennis-ball: A Warning to all that are Nursers of Pride*. [London], 1640. [PR3671.S12; STC 11198]
- Stirry, Thomas. *A Rot Among the Bishops, or, A Terrible Tempest in the Sea of Canterbury*. London, 1641. Rpt. London: C. Castle, 1838. [DA396.L3.S8] [*Wing* S5690]
- A New Play Called Canterburie His Change of Diot*. London, 1641. Rpt. London, 1871. [PR1120.A8 No.15] [*Wing* N702]
- Yarb, Samoth [Thomas Bray]. *A New Sect of Religion Descryed, Called Adamites*. [London], 1641. [*Wing* B4295A]
- Taylor, John. *A Delicate, Dainty, Damnable Dialogue*. London, 1642. Read Sig. A2. [*Wing* T447]
- Reynolds, Edward. *Evgenia's teares for Great Brittaines distractions, or, Some slender observations reflecting on those sad times*. London, 1642. [144377]
- Edwards, Thomas. *Gangræna, or, A catalogue and discovery of many of the errors, heresies, blasphemies and pernicious practices of the sectaries of this time*. London, 1646. [*Wing* E228]

A Catalogue of the severall Sects and Opinions in England and other Nations. With a briefe Rehearsall of their false and dangerous Tenents. [London], 1647. [Wing C1411]

Secondary Sources

Cressy, David. "Revolutionary England, 1640-1700," forthcoming in *Past and Present*. [To be provided]

Richardson, R.C. *The Debate on the English Revolution*. Third edition. Manchester: Manchester University Press, 1998. [DA1.R53 1998]

Hughes, Ann. *The Causes of the English Civil War*. New York: St. Martin's Press, 1991. [DA415.H75]

Morrill, John. *The Nature of the English Revolution: Essays*. London; New York: Longman, 1993. [DA405.M6]

---. *Revolt in the Provinces: The People of England and the Tragedies of War, 1630-1648*. Second edition. London; New York: Longman, 1999. [DA415.M59 1999]

Freist, Dagmar. *Governed by Opinion: Politics, Religion and the Dynamics of Communication in Stuart London, 1637-1645*. London; New York: Tauris Academic Studies; New York: St. Martin's Press, 1997. [DA681.F734 1997]

Tuesday: Debates over toleration and the shape of the Church: Milton and Chidley Sharon Achinstein (University Lecturer in English and Fellow and Tutor at St Edmund Hall, Oxford)

Primary Sources

Milton, John. *Of Reformation* (1641). In *Complete Prose Works*, edited by Don M. Wolfe. 8 volumes. New Haven: Yale University Press, 1953-1982. Read vol. 1, pp. 514-617. [PR3569.W6] [142964q]

Chidley, Katherine. *A new-yeares-gift, or A brief exhortation to Mr. Thomas Edwards*. N.p., 1645. [Wing C3833]

---. *The justification of the independant churches of Christ*. [London], 1641. [Wing C3832]

Secondary Sources (Required)

Hughes, Ann. "Gender and Politics in Leveller Literature." In *Political Culture and Cultural Politics in England: Essays Presented to David Underdown*, edited by Susan Amussen and Mark Kishlansky, 162-88. Manchester: Manchester University Press; New York: St. Martin's Press, 1995. [JN191.P65 1995]

Secondary Sources (Recommended)

Achinstein, Sharon. "Women on Top in the Pamphlet Literature of the English Revolution." *Women's Studies* 24 (1994): 131-63. Reprinted in *Feminism and Renaissance Studies*, edited by Lorna Hutson. Oxford: Oxford University Press, 1999. [PR658.F45.F35 1999]

Crawford, Patricia. "Women's Published Writings, 1600-1700." In *Women in English Society*, edited by Mary Prior, 211-82. London; New York: Methuen, 1985. [HQ1593.W64]

Crawford, Patricia. *Women and Religion in England, 1500-1720*. London; New York: Routledge, 1993. [BR756.C7]

Gentles, Ian. "London Levellers in the English Revolution: The Chidleys and Their Circle." *Journal of Ecclesiastical History* 29 (1978): 281-309. [BR140.J6]

- Higgins, Patricia. "The Reactions of Women with Special Reference to Women Petitioners." In *Politics, Religion and the English Civil War*, edited by Brian Manning, 179-224. London, Edward Arnold, 1973. [DA405.M2]
- Thomas, Keith. "Women and the Civil War Sects." *Past and Present* 13 (1958): 42-62. [D1.P3]

Wednesday: Debates over the nature of the early modern public sphere:

Areopagitica

Sharon Achinstein (University Lecturer in English and Fellow and Tutor at St Edmund Hall, Oxford)

Primary Sources (Required)

Milton, John. *Areopagitica* (1644). In *Complete Prose Works*, edited by Don M. Wolfe. 8 volumes. New Haven: Yale University Press, 1953-1982. Read vol. 2: 480-570. [PR3569.W6] [Wing M2092]

The Leveller petitions:

The humble Petition of divers well-affected WOMEN... Affecters and Approvers of the Petition of Sept. 11. 1648 (5 May 1649). Also published as a broadside, *To The Supreme Authority of England*. London, 1649.

To the supreme authority, the Commons of England assembled in Parliament. The humble petition of divers well-affected women of the cities of London and Westminster, the borough of Southwark, hamblets, and parts adjacent. Affecters and approvers of the petition of Sept. 11 1648. [London, 1649]. [Wing T1724]

To the supream authority of this nation, the Commons assembled in Parliament: the humble petition of divers wel-affected women inhabiting the cities of London, Westminster, the borough of Southwark, hamblets, and places adjacent. London, 1649. [Wing T1736]

Unto every individual member of Parliament: The... Representation of... women... on behalf of Mr. John Lilburne. [London, 1653]. [Wing U99]

Overton, Mary. *To the Right honorable, the Knights, Citizens and Burgesses, the Parliament of England.* London, 1647. [Wing O617]

Primary Sources (Recommended)

A Remonstrance of Many Thousand Citizens (July 1646). Reprinted in *Leveller Manifestoes of the Puritan Revolution*, edited by Don M. Wolfe. London; New York: T. Nelson and sons, 1944. [DA400.W7]

A remonstrance of the shee-citizens of London. [London], 1647. [R1014; Thomason / E.404[2]]

Secondary Sources (Required)

Zaret, David. *Origins of Democratic Culture: Printing, Petitions, and the Public Sphere in Early-Modern England.* Princeton: Princeton University Press, 2000. Read chapter four, pp. 217-265; chapter two, pp. 18-43, is recommended. [JN191.Z37 2000]

Secondary Sources (Recommended)

Achinstein, Sharon. *Milton and the Revolutionary Reader.* Princeton: Princeton University Press, 1994. [PR3592.P7.A3]

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