

ART Vol. b27 - The Merchant of Venice ... as arranged for representation at
Daly's Theatre, by Augustin Daly ... 1898.

Costumes by Percy Anderson. (45) 52 II

frontis. - Max Grube as Shylock. Born 1854 (Germany) Shylock: Let him look
to his bond: Watercolor by V.M.

4. Shylock in court of Justice. JAP. With notations. Watercolor costume design.
5. Shylock. Act I. JAP. With notations. Watercolor costume design.
6. Watercolor costume design for Duke or Doge. W. notations. JAP. PA
7. Watercolor costume design for Nerissa Act I, Scene II. JAP. PA
8. Watercolor costume design for Nerissa, Casket scenes. JAP. W. notations. PA
9. Watercolor costume design for Jessica. W. notations. JAP. PA
10. Watercolor costume design for Jessica disguised as a boy. W. Notations. JAP. PA
11. Watercolor costume design for a lady, casket scenes. W. notations. JAP. PA
12. Watercolor costume design for a lady, casket scene. W. notations. JAP. PA
13. Watercolor costume design for a lady, casket scene. W. notations. JAP. PA
14. Watercolor costume design for Antonio. W. notations. JAP. PA
15. Watercolor costume design for a servant. W. notations. JAP. PA
16. Watercolor costume design for a merchant. W. notations. JAP. PA
17. Watercolor costume design for a merchant. W. notations. JAP. PA
18. Watercolor costume design for Bassanio, Act I. W. notations. JAP. PA
19. Watercolor costume design for Bassanio's back stole, Act I. W. notations. JAP. (1)
20. Watercolor costume design for Bassanio Casket Scene. W. notations. JAP. PA
21. Watercolor costume design for Graziano. Act __. W. notations. JAP. PA
22. Watercolor costume design for Salerio. W. notations. JAP. PA
23. Watercolor costume design for Prince of Moracco. W. notations. JAP. PA
24. Watercolor costume design for attendant on Prince of Moracco. W. notations.
JAP.
25. Watercolor costume design for the Prince of Arragon. W. notations. JAP. PA
26. Watercolor costume design for attendant on the Prince of Arragon. W. Notations.
JAP.
27. Watercolor costume design ^{for attendant} on Prince of Arragon. W. notations. JAP. (1)

28. Watercolor costume design for Launcelot. w. notation. JAP. Percy Anderson
29. Watercolor costume design for ^{old Gobbo} ~~Launcelot~~. w. notation. JAP.
30. Watercolor costume design for Salanino. Act I. w. notations. JAP.
31. Watercolor costume design for Salanio. Act I. w. notations. JAP.
32. Watercolor costume designs for Gratiano & Salario & others, varying colours. W. notations. JAP.
33. Watercolor costume design for Lorenzo. Act I. W. notations. JAP.
34. Watercolor costume design for Tubal. W. notations. JAP.
35. Watercolor costume design for a lord. W. notations. JAP.
36. Watercolor costume design for a lord, casket scenes. W. notations. JAP.
37. Watercolor costume design for a lord, casket scenes. W. notations. JAP.
38. Watercolor costume design for Stephano. W. notations. JAP.
39. Watercolor costume design for Leonardo. W. notations. JAP.
40. Watercolor costume design for Trumpeters, casket scenes, etc. W. notations. JAP.
41. Watercolor costume design for Minstrel. W. notations. JAP.
42. Watercolor costume design for Minstrel. W. notations. JAP.
43. Watercolor costume design for Serving Man, Act I, Scene II. W. notations. JAP.
44. Watercolor costume design for a messenger from Venice. W. notation. JAP.
45. Watercolor costume design for Narissa. W. notations. JAP.
46. Watercolor costume design for Chief Judge. W. notations. JAP.
47. Watercolor costume design for Judge. W. notations. JAP.
48. Watercolor costume design for Usher in Court of Justice. W. notations. JAP.
49. Watercolor costume design for Lawyers, Court of Justice. W. notations. JAP.
50. Watercolor costume design for Attendants in Court of Justice. W. notations. JAP.
51. " " " " " Soldiers in " " "
52. Watercolor costume design for Gaoler. W. notation. JAP.
53. Watercolor costume designs for Venetian ladies' coiffures. W. Notation. JAP.

54. Watercolor costume designs for some Venetian types showing hair - no wigs to be worn. W. notations. JAP. *Percy Anderson*
55. Watercolor costume design - extra costume if required. W. notations. JAP.
56. Watercolor costume design - extra costume if required. W. notations. JAP.
- 57v Miss Wewitzer as Jessica. Wash drawing.
actually as Rosetta (see Harvard Cat.) - after an engraving
- 59v Mrs. Siddons in the character of the Tragic Muse. From a painting by Sir Joshua Reynolds. R. & E. Taylor. Woodcut.
- 60va Sarah Siddons. Engraved by T. Johnson, after the portrait by Gainsborough in the National Gallery, London.
b Mr. King in the character of Sosia.
c Charlew Kemble. Wood engraving.
61. John Philip Kemble. Geo. Dance del. March 16, 1795. Wm Daniel Fe. Published by Willm Daniell, no. 9 Cleveland Street ... London March 15, 1810.
- 62v G.F. Cooke. Photograph of a stipple engraving.
63. Geo. F. Cooke as Shylock. (London and New York) Bassanio: Why dost thou whet thy knife so earnestly ... Watercolor by V. M.
64. Miss Smith as Portia. Emma Smith pinxt. E. Scriven sculp. Stipple.
- 66a Mr. Kean as Shylock. Shyl. "a sentence, come prepare." Merchant of Venice, Act 4. Drawn by Jas Neagle. Engraved by C. Goodman. Stipple.
b Mrs. W. West as Portia, Published by John Cumberland 19 Ludgate Hill. Wageman del. T. Woodnoth, sc. Stipple.
c. Mrs. W. West as Portia. Drawn by R. Page. Engrd on steel by J. Rogers Line and stipple.
63. Junius Britus Booth. Born May 1st 1796. Died November 30th 1852. J. L. Magee del. P.E. Abel Publisher, Philada 1869. Boell prt. Entered according to the act of congress in the year 1869 by E. Abell ...
70. George H. Barrett. Photo.
- 71va Joseph Jefferson (Grandfather of Joseph Jefferson) in the character of "Solus," in the comedy "Every one has his faults." (From the painting by Neagle.) JJ. Wood engraving.
b William Pelby. THH. Woodcut.
- 73v J. W. Wallack. A. Newsa? Engraved for Burton's Gentleman's Magazine, Philadelphia. P.S. Duval, lith. Phila.
- 75va Charles M. Young Esq. Painted by Rubidge. Engraved by Cooper. Published Feb. 1 1828 by Dean & Munday, Threadneedle Street.
b Miss F. H. Kelly. I Wageman, del. T. Woolnoth, sculpt.
78. Don Felix "Sir, I have a right to every thing that relates to Violante.- and he that traduces her fame ... NE. London May 1840, published by Messrs. Colnaghi & Ruckle ... The wonder, Act 5, scene 1

- 80. Theodor Döring as Shylock. Engraving.
82. N. M. Ludlow. Wash drawing.
84. Mrs. Darley. Wash drawing.
85. J. W. Wallack. Lithograph.
- 87a Mr. Barnes as Billy Lackaday. Engraved by A.R. Durand from a painting by J. Neagle. Lopez
- b Mrs. Barnes as Isabella. Engraved by A. B. Durand from a painting by J. Neagle. Lopez & Wemyss edition. Published by A.R. Poole Philada. 1826. Copy Right secured according to law.
89. Miss Fanny Kemble, (the last work of Sir Thomas Lawrence.) Engraved on steel by C. Picart. [w. facsimile inscription]
90. Charles Kemble. Watercolor.
91. Miss Eliza Paton. Cl____. Lithograph.
93. Mrs. S. Chapman-Richardson. Aug. Jardleberg fecit. Photographic reproduction of a wash drawing.
- 95a A. W. Fenno. Pen and ink drawing of head in profile.
- b Mrs. A. Drake. (From a miniature in the possession of her granddaughter, Mrs. Blanche Ford.) Engraving.
96. Miss Caroline Chapman. Photographic reproduction of wash drawing.
98. Master Joseph Burke. Wash drawing.
100. Mrs. Duff, as Mary. Engraved by J. B. Longacre from a painting by J. Neagle. Lopez and Wemyss^o edition. Published by A. R. Poole Philadelphia 1826.
101. Denvil as Manfred. H. Farren del. Jas. Egan sc. Hand-colored.
102. View of City Hall, Park Theatre, Broadway & Chatham St. & c. 1822. Lith. by Geo. Haywood, 120 Water St. NY. for D. Valentines Manuel, for 1857.
- 103v Miss Davenport as Juliet. Engraving.
104. [Miss Davenport] Lithograph.
106. Charles Kean, Esqr. Engraved by D. J. Pound from a photograph by Laroche.
- 107a Thomas Placide. Photograph.
- b Alexina Fisher Baker. Lithograph.
109. J. Vandenhoff [facsimile autograph] Shylock. "I am not bound to please thee with my answer." M of V, Act 4, sc. 7. NE. London, Published Decr 1839 by J Mitchell... J. Graf Printer to Her Majesty. Lithograph, tinted.

110. Miss Vandenhoff [as Juliet] Lithograph.
112. J.W. Wallack, jun. Photograph.
- 113a Mrs. J. W. Wallack, actress. Engraving.
 b William M. Fleming.-ambrotyped by Brady.
 c J. Lester Wallack. Woodcut.
 d _____ Telbin. Brady Dg'e. W. L. Ormsby sc. From a daguerreotype in the possession of Mr. Dawson.
- 114v Miss Ellis. Photolithograph.
- 115va Mr. Anderson in Huon. E. Walker del. Hull sc. Published Oct. 14, 1840 by J. Cumberland, 2 Cumberland Terrace, Camden New Town. Engraving.
 b W. H. Crisp. Photograph.
- 116v Mrs. Abbott as Nerissa. (New York) Nerissa: 'Tis well you offer it behind her back. Watercolor.
- 118v The Merchant of Venice (Act 4, scene 1) Portia-Tarry a little-there is something- This bond doth give thee here no jot of blood. Drawn by John Absolon. Etched by Edward Finden.
119. Mrs. Mary Anne Keeley, our oldest living actress-Mrs. Keeley attained her 86th birthday on Sunday last, November 22. T. Harrington Wilson. With facsimile autograph plus date - October 20th 1891. de Neziere sc. Wood engraving.
121. Junius Brutus Booth. Bust by T. R. Gould. Engr. by H. B. Hall, 13 Barclay St., N.Y.
122. John R. Scott as Antonio. Aug. _____ fecit. Photograph of wash drawing.
123. Mary Ann Charles. Photolithograph.
125. Mr. James W. Wallack as Shylock. Engraving.
126. Miss Laura Keane as Portia. "Away then, I am locked in one of them. If you love me, you will find me out-" Merchant of Venice Act II, sc.II. Entered according to act of Congress AD 1856, by Martin Johnson & co. ... New York. Engraving.
- 127a Charles Kemble Mason. Photograph.
 b Fred Chippendale. Photograph.
129. Yours truly Ed Eddy. F. Davignon 1881. Photolithograph.
130. Miss Henrietta Irving. Entered according to act of Congress in the year 1864, by W.A. Pond and co ... New York.
- 131 Mrs. Macready as Portia [sic] Four photographs. (Because Mrs. Macready a-d is wearing a beard, I suspect she is playing Shylock)
- 132 John Brougham. Lithograph.

- 18 134. Brougham's Theatre ... (Playbill w. cartoon of Shylock) Brougham's much ado about a merchant of Venice every evening. "My deeds upon my head."---Shylock. Woodcut, tinted.
136. Edwin Booth as Hamlet. [From a photograph by Sarony] Woodcut.
- 137a Yours truly Bella Paleman. The Theatre no. 7 new series. Woodburytype.
b [Bella Paleman] Photograph.
- 138v E. L. Davenport. Photograph.
139. Carlotta Le clercq. J. E. Barker. Lithograph.
- 140a Louis James. Photograph.
b
141. John McCullough. Mac Morgan. Lithograph
- 142va W. P. Davidge. Photograph.
b Maurice Barrymore. Photograph.
- 143v Edwin Booth. Photograph.
- 144a Jeffreys Lewis.
b John Drew (photographs)
c Kate Holland
d Emily Rige
- 145v Gerald Eyre. Woodcut.
146. Herr Daniel E. Bandmann. Lithograph
147. Miss Milly Palmer (Mrs. Bandmann). Woodcut.
148. Leona Moss. Lithograph.
- 149va Edwin Booth. From a photo by Sarony. Copyright, 1889.
b Mrs. Bowers. Photograph.
150. Mrs. D. P. Bowers, from a photograph by J. E. McClees. A. Bigot del. T. Sinclair's lith. Phila.
- 151va Ellen Terry. Woodcut.
b Sir Henry Irving as Shylock. "The Merchant of Venice" at the Lyceum. Photo.
c William Terries. Photograph.
- 152a Mr. Irving as "Shylock." (From a photograph, by special permission of Samuel A. Walker, Regent Street, London) Woodcut.
b Henry Irving from a photograph by Samuel A. Walker, London. H. Velten sc. Woodcut.
c Ellen Terry in her masterpiece of "Portia." Photographic reproduction.
d. [E. Terry as Portia] Photographic reproduction.
153. Irving and Terry (cartoon)...The law hath yet another hold on you." Colored woodcut.
154. Miss Ellen Terry as "Portia" Woodcut

155. Miss Winifred Emery. Woodcut.
157. Mr. Henry Irving as Shylock, in "The Merchant of Venice," at the Lyceum Theatre.... Shylock, speaking of Antonio:"How like a fawning publican he looks," Act I, scene 3. F. Barnard. Woodcut.
158. Miss Ellen Terry as Portia, in "The Merchant of Venice," at the Lyceum Theatre-see page 10. "There, take it, Prince, and if my form lie there, then I am yours." -Act II, scene 7. F. Barnard. Woodcut.
- 159v Ernst Possart. Kurtz. Photographic reproduction.
160. Ernst Possard as Shylock. Tom Arron. 1886. Lithograph.
161. Fräulein Aichsberg. Lithograph.
- 162va Miss Louise Pomeroy. Photolithograph.
b T. W. Keene. W. autograph. Photographic reproduction.
c Emma Sheridan. Moss Eng. Colk N.Y. Photographic reproduction.
163. T.W. Keen. N.Y. Photogravure co.
- 164v. [Shylock] Hennessy, 1870. W. J. Linton sc. Woodcut.
- 165a The late Edwin Booth. Published by the courtse of Reviews." W.H.Funk.
Photographic reproduction of an etching.
b Miss Gale. Photograph.