

**Selected Bibliography for
“Connections, Trust, and Causation in Economic History”**

This spring 2008 Faculty Weekend Seminar was directed by **Craig Muldrew**, University Lecturer in the Faculty of History and a Fellow of Queens’ College, Cambridge University. His publications include *The Economy of Obligation: The Culture of Credit and Social Relations in Early Modern England* (1998). He is currently completing a book on work and consumption of the laboring poor in early modern England to be published by Cambridge University Press in 2008.

from the Folger Institute brochure: “An increasingly large fissure has opened up between the “new economic history” which requires a technical understanding of econometrics, and the new cultural history which is theoretically much closer to anthropology or to literary criticism than to traditional economic history. As a result, the question of how material factors of production, consumption, and exchange affect the nature of society and institutions has to some extent been neglected. This seminar will provide a forum for interdisciplinary discussion of new ways of looking at economic causation, primarily through the conceptual importance of trust and connections. How were exchange relations created and maintained between historical actors as well as institutions, both in the marketplace and within other social and cultural spaces? With conversations organized around a core of advance readings and participants’ own research projects, the seminar will address such topics as the difficulties of organizing the exchange of value, whether it was payment for a barrel of beer or the obligation due to a neighbor or patron. How was trust structured in the marketplace of money, credit, and trade companies? How did people understand economic motivation? And how did “economic” motivation relate to the formation of other “connections” such as patronage, family, office holding, membership in guilds and societies, or friendship, all of which could provide material security or social advantage? A range of projects and perspectives are sought, from studies of the consumption of material household goods, including luxury goods; of credit and reputation in plays; of matters of linguistic instability and the financial revolution of the late-seventeenth century; and of the obligations of legal contracts.”

Allegra, Luciano. *La città vertical: usurai, mercanti e tessitori nella Chieri del Cinquecento*. Milan: Franco Angeli, 1987.

Baker, David. *On Demand: Writing for the Market in Early Modern England*. Stanford: Stanford University Press, forthcoming.

Bayly, C.A. “‘Archaic’ and ‘Modern’ Globalization, ca. 1750-1850.” In *Globalization in World History*, edited by A.G. Hopkins, 45-72. New York: Norton, 2002.

Bennett, J.M. *Ale, Beer, and Brewsters in England: Women’s Work in a Changing World, 1300-1600*. Oxford: Oxford University Press, 1996.

Bilello, Thomas. “Accomplished with What She Lacks: Law, Equity and Portion’s Con.” In *The Law in Shakespeare*, edited by Constance Jordan and Karen Cunningham. Houndsmills: Palgrave Macmillan, 2007.

- Brewer, Holly. *By Birth or Consent: Children, Law, and the Anglo-American Revolution in Authority*. Chapel Hill: University of North Carolina Press, 2005.
- Britnell, R.H. "Morals, Laws and Ale in Medieval England." In *Le Droit et sa Perception dans la Littérature et les Mentalités Médiévales*, edited by U Müller, F. Hundsnurher & C. Sommer, 21-9. Göppingen: Kümmerle Verlag, 1993.
- Brodsky, Vivien. "Widows in Late Elizabethan London: Remarriage, Economic Opportunity and Family Orientations." In *The World We Have Gained: Histories of Population and Social Structure*, edited by L. Bonfield, R. Smith, and K. Wrightson. Oxford: Basil Blackwell, 1986.
- Brunner, Otto. *Land and Lordship: Structures of Governance in Medieval Austria*, translated by Howard Kaminsky and James Van Horn Melton. Philadelphia: University of Pennsylvania Press, 1992. [Originally published in German in 1959.]
- Cash, Margaret, ed. *Devon Inventories of the Sixteenth and Seventeenth Centuries*. Torquay: Devon and Cornwall Record Society, 1966.
- Cioni, Maria. "The Elizabethan Chancery and Women's Rights." In *Tudor Rule and Revolution: Essays for G.R. Elton from his American Friends*, edited by Delloyd Guth and John McKenna. Cambridge: Cambridge University Press.
- Clark, Geoffrey. *Betting on Lives: The Culture of Life Insurance in England 1695-1775*. Manchester: Manchester University Press, 1999.
- Clarkson, L.A. *The Pre-Industrial Economy in England, 1500-1700*. London: B.T. Batsford, 1971.
- Dahl, G. *Trade, Trust, and Networks: Commercial Culture in Late Medieval Italy*. Lund: Nordic Academic Press, 1998.
- Davis, J. "'Men as march with fote packes': Pedlars and Freedom of Mobility in Late-Medieval England." In *Freedom of Movement in the Middle Ages: Proceedings of the Twentieth Harlaxton Symposium*, edited by P. Holden. Harlaxton Medieval Studies, vol. 15. Donington: Shaun Tyas Publishing, 2007.
- . "Baking for the Common Good: A Reassessment of the Assize of Bread in Medieval England." *Economic History Review*, 2nd series, 57, 3 (August 2004): 465-502.
- Delille, Gérard. *Famille et propriété dans le Royaume de Naples, XVe-XIXe siècle*. Rome: Ecole Française de Rome, 1985.

- De Vries, Jan. "Connecting Europe and Asia: A Quantitative Analysis of the Cape-route Trade, 1497-1795." In *Global Connections and Monetary History, 1470-1800*, edited by Dennis Flynn, Arturo Giráldez and Richard von Glahn, 35-106. Aldershot: Ashgate, 2003.
- Dolan, Neil. "Shylock in Love: Economic Metaphors in Shakespeare's Sonnets." *Raritan* 22.2 (2002): 26-52.
- Earle, Peter. *The Making of the English Middle Class, 1660-1730*. London: Methuen, 1989.
- Ekelund, Robert B., Robert Hebert, Robert D. Tollison. "An Economic Analysis of the Protestant Reformation." *Journal of Political Economy* 110.3 (2002): 646-71.
- Ellickson, Robert, Carol Rose and Bruce Ackerman, eds. *Perspectives on Property Law*. New York: Aspen Law and Business, 2002.
- Erickson, Amy. *Women and Property in Early Modern England*. London: Routledge, 1993.
- Farber, L. *An Anatomy of Trade in Medieval Writing: Value, Consent and Community*. Ithaca and London: Cornell University Press, 2006.
- Finley, M.I. *The Ancient Economy*. Berkeley: University of California Press, 1973.
- . "Aristotle and Economic Analysis." In *Studies in Ancient Society*, edited by M.I. Finley, 26-53. London: Routledge and Kegan Paul, 1974.
- Fisher, Sandra. *Econolingua: A Glossary of Coins and Economic Language in Renaissance Drama*. Newark: University of Delaware Press, 1985.
- Fleay, Frederick. *A Chronicle History of the London Stage, 1559-16423*. New York: G.E. Stechert & Co., 1909.
- Flynn, Dennis and Arturo Giráldez. "Born with a 'Silver Spoon': The Origin of World Trade in 1571." *Journal of World History* 6.2 (1995): 201-221.
- Forman, Valerie. *Tragicomic Redemptions: Global Economics and the Early Modern English Stage*. Philadelphia: University of Pennsylvania Press, forthcoming 2008.
- . "Transformations of Value and the Production of 'Investment' in the Early History of the English East India Company." *The Journal of Medieval and Early Modern Studies* 34.3 (2004): 611-41.
- Froide, Amy. *Never Married: Singlewomen in Early Modern England*. Oxford: Oxford University Press, 2005.
- . "Surplus Women with Surplus Money: Singlewomen as Creditors in Early Modern England." (2003). Unpublished.

- Gaskill, Malcolm. *Crime and Mentalities in Early Modern England*. Cambridge: Cambridge University Press, 2000.
- Geary, Keith. "The Nature of Portia's Victory: Turning to Men in *The Merchant of Venice*". *Shakespeare Survey* 37 (1984): 55-68.
- Goldgar, Anne. *Tulipmania: Money, Honor, and Knowledge in the Dutch Golden Age*. Chicago: University of Chicago Press, 2007.
- Greif, Avner. *Institutions and the Path to the Modern Economy: Lessons from Medieval Trade*. Cambridge: Cambridge University Press, 2006.
- Grendi, Edoardo. "The Political System of a Community in Liguria: Cervo in the Late Sixteenth and Early Seventeenth Centuries." In *Microhistory and the Lost Peoples of Europe*, edited by E. Muir and G. Ruggiero, translated by Eren Branch. Baltimore and London: The Johns Hopkins University Press, 1991. [Originally published in Italian in 1981.]
- Guinnane, Timothy. "Trust: A Concept Too Many." *Economic Growth Center, Yale University*. Center Discussion paper No.907, Feb. 2005.
- Hardwick, Julie. "Seeking Separations: Gender, Marriages, and Household Economics in Early Modern France." *French Historical Studies* 21 (1998): 157-180.
- Harris, Jonathan Gil. *Sick Economies: Drama, Mercantilism, and Disease in Shakespeare's England*. Philadelphia: University of Pennsylvania Press, 2004.
- Harris, Jonathan Gil and Natasha Korda, eds. *Staged Properties in Early Modern English Drama*. Cambridge: Cambridge University Press, 2002.
- Harris, J.W. *Property and Justice*. Oxford: Clarendon Press, 1996.
- Hawkes, David. "Sodomy, Usury, and the Narrative of Shakespeare's Sonnets." *Renaissance Studies* 14 (2000): 344-61.
- Herman, Peter. "What's the Use? Or, The Problematic Economy in Shakespeare's Procreation Sonnets." In *Shakespeare's Sonnets: Critical Essays*, edited by James Schiffer, 263-84. New York: Garland, 1999.
- Hill, Bridget. *Women Alone: Spinsters in England, 1660-1850*. New Haven: Yale University Press, 2001.
- Hilton, R.H. "Medieval Market Towns and Simple Commodity Production." *Past & Present* 109 (1985): 3-23.
- . *The English Peasantry in the Later Middle Ages*. Oxford: Clarendon Press, 1975.

- Hodge, Nancy Elizabeth. "Making Places at Belmont: 'You Are Welcome Notwithstanding'." *Shakespeare Studies* 21 (1993): 155-74.
- Holderness, B.A. "Credit in a Rural Community, 1660-1800: Some Neglected Aspects of Probate Inventories." *Midland History* 3 (1975): 100-101.
- . "Widows in Pre-Industrial Society: An Essay upon Their Economic Functions." In *Land, Kinship and Life Cycle*, edited by R. Smith. Cambridge: Cambridge University Press, 1984.
- Howard, Jean. *Theater of a City: The Places of London Comedy, 1598-1642*. Philadelphia: University of Pennsylvania Press, 2007.
- Hunt, Margaret. *The Middling Sort: Commerce, Gender and the Family in England, 1680-1780*. Los Angeles: University of California Press, 1996.
- Ingram, Jill Phillips. *Idioms of Self-Interest: Credit, Identity and Property in English Renaissance Literature*. New York: Routledge, 2006.
- Jardine, Lisa. "Cultural Confusion and Shakespeare's Learned Heroines: 'These Are Old Paradoxes'." *Shakespeare Quarterly* 38: 1 (1987): 10-18.
- . *Still Harping on Daughters: Women and Drama in the Age of Shakespeare*. Brighton: Harvester Press, 1983.
- Jed, Stephanie. *Chaste Thinking: The Rape of Lucretia and the Birth of Humanism*. Bloomington: Indiana University Press, 1989.
- Jones, Ann Rosalind and Peter Stallybrass. *Renaissance Clothing and the Materials of Memory*. Cambridge: Cambridge University Press, 2000.
- Jones, Norman. *God and the Moneylenders: Usury and Law in Early Modern England*. Oxford: Basil Blackwell, 1989.
- Jordan, William Chester. *Women and Credit in Pre-Industrial and Developing Societies*. Philadelphia: University of Pennsylvania Press, 1993.
- Kerridge, Eric. *Usury, Interest, and the Reformation*. Aldershot: Ashgate, 2002.
- Korda, Natasha. *Shakespeare's Domestic Economies: Gender and Property in Early Modern England*. Philadelphia: University of Pennsylvania Press, 2002.
- Kula, Witold. *An Economic Theory of the Feudal System: Towards a Model of the Polish Economy, 1500-1800*. London: New Left Books, 1976.

- Lacey, Kay. "Women and Work in Fourteenth and Fifteenth Century London." In *Women and Work in Pre-Industrial England*, edited by Lindsey Charles and Lorna Duffin. London: Croom Helm, 1985.
- Le Goff, Jacques. *Your Money or Your Life: Economy and Religion in the Middle Ages*. New York: Zone Books, 1988.
- Lemire, Beverly, Ruth Pearson and Gail Campbell, editors. *Women and Credit: Researching the Past, Refiguring the Future*. Oxford: Berg, 2001.
- Leventen, Carol. "Patrimony and Patriarchy in *The Merchant of Venice*." In *The Matter of Difference: Materialist Feminist Criticism of Shakespeare*, edited by Valerie Wayne. Ithaca: Cornell University Press, 1991.
- Levin, Harry. "A Garden in Belmont: *The Merchant of Venice*, 5.1." In *Shakespeare and Dramatic Tradition: Essays in Honor of S.F. Johnson*, edited by W.R. Elton and William Long. Newark: University of Delaware Press, 1989.
- Lewalski, Barbara. "Biblical Allusion and Allegory in *The Merchant of Venice*." *Shakespeare Quarterly* 13:3 (1962): 327-43.
- McIntosh, Marjorie Keniston. *Working Women in English Society, 1300-1620*. Cambridge: Cambridge University Press, 2005.
- Michals, Teresa. "Commerce and Character in Maria Edgeworth." *Nineteenth-Century Literature* 49.1 (June 1994): 1-20.
- . "'That Sole and Despotic Dominion': Slaves, Wives, and Game in Blackstone's Commentaries." *Eighteenth-Century Studies* 27. 2 (Winter, 1993-1994): 195-216.
- Mischo, John. "'That Use is Not Forbidden Usury': Shakespeare's Procreation Sonnets and the Problem of Usury." In *Subjects on the World's Stage: Essays on British Literature of the Middle Ages and the Renaissance*, edited by David Allen and Robert White. Newark: University of Delaware Press, 1995.
- Muldrew, Craig. *The Economy of Obligation: The Culture of Credit and Social Relations in Early Modern England*. New York: Palgrave Macmillan, 1998.
- . "'Hard Food for Midas': Cash and its Social Value in Early Modern England." *Past and Present* 170 (2001).
- Munzer, Stephen. *A Theory of Property*. New York: Cambridge University Press, 1990.
- , ed. *New Essays in the Legal and Political Theory of Property*. Cambridge: Cambridge University Press, 2001.

- Nedelsky, Jennifer. *Private Property and the Limits of American Constitutionalism*. Chicago: University of Chicago Press, 1990.
- Newman, Karen. "Portia's Ring: Unruly Women and Structures of Exchange in *The Merchant of Venice*." *Shakespeare Quarterly* 38: 1 (1987): 19-33.
- North, Douglass C., John Wallis, and Barry Weingast. *A Conceptual Framework for Understanding Recorded Human History*. Preliminary draft, 2005. (<http://www.nber.org/confer/2005/si2005/dae/wallis.pdf>).
- North, Douglass C., and Barry Weingast. "Constitutions and Commitment: The Evolution of Institutions Governing Public Choice in Seventeenth-Century England." *Journal of Economic History* 49.4 (1989): 803-32.
- Oldrieve, Susan. "Marginalized Voices in *The Merchant of Venice*." *Cardozo Studies in Law and Literature* 5 (1993): 87-113.
- O'Rourke, Kevin and Jeffrey Williamson. "After Columbus: Explaining Europe's Overseas Trade Boom, 1500-1800." *Journal of Economic History*. 62.2 (2002): 417-456.
- Parker, John. *The Aesthetics of Antichrist: From Christian Drama to Christopher Marlowe*. Ithaca: Cornell University Press, 2007.
- Parsons, Jotham. "Governing Sixteenth-Century France: The Monetary Reforms of 1577". *French Historical Studies* 26.1 (Winter 2003): 1-30.
- . "Money and Merit in French Renaissance Comedy." *Renaissance Quarterly* 60 (2007): 852-82.
- . "Money and Sovereignty in Early Modern France." *Journal of the History of Ideas* 62 (2001): 59-79.
- Pettet, E.C. "*The Merchant of Venice* and the Problem of Usury." *Essays and Studies* 31 (1946): 19-33.
- Polanyi, Karl. *Trade and Market in the Early Empires: Economies in History and Theory*. Glencoes, IL: Free Press, 1957.
- Prior, Mary. "Wives and Wills 1558-1700." In *English Rural Society, 1500-1800: Essays in Honor of Joan Thirsk*, edited by John Cartres and David Hey. Cambridge: Cambridge University Press, 1990.
- Rockoff, Hugh. "The Wizard of Oz as a Monetary Allegory." *Journal of Political Economy* 98 (1990): 739-760.

- Rose, Carol. *Property and Persuasion: Essays on the History, Theory, and Rhetoric of Ownership*. Boulder: Westview Press, 1994.
- Roston, Murray. *Tradition and Subversion in Renaissance Literature: Studies in Shakespeare, Spenser, Jonson and Donne*. Pittsburgh: Duquesne University Press, 2007.
- Sabean, David Warren. *Kinship in Necharhausen, 1700-1870*. Cambridge: Cambridge University Press, 1998.
- . *Property, Production, and Family in Necharhausen, 1700-1870*. Cambridge: Cambridge University Press, 1991.
- Sargent, Thomas, and Francois Velde. *The Big Problem of Small Change*. Princeton: Princeton University Press, 2002.
- Sharp, Ronald. "Gift Exchange and the Economies of Spirit in *The Merchant of Venice*." *Modern Philology* 83: 3 (1986): 250-65.
- Sherhsow, Scott. *The Work and The Gift*. Chicago: University of Chicago Press, 2005.
- Singh, Jyotsna. "Gendered 'Gifts' in Shakespeare's Belmont: The Economies of Exchange in Early Modern England." In *A Feminist Companion to Shakespeare*, edited by Dympna Callaghan. Oxford: Blackwell, 2000.
- Sisson, C.J. "Mr. and Mrs. Browne of the Boar's Head." *Life and Letters To-Day* 15:6 (1936): 99-107.
- . "The Red Bull Company and the Importunate Widow." *Shakespeare Survey* 7 (1954): 57-68.
- Sparks, Randy. *The Two Princes of Calabar: An Eighteenth-Century Atlantic Odyssey*. Cambridge: Harvard University Press, 2004.
- Spicksley, Judith. "'Fly with a Duck in thy Mouth': Single Women as Sources of Credit in Seventeenth-Century England." *Social History* 32.2 (2007): 187-207.
- . "To Be or Not to Be Married: Single Women, Money-Lending, and the Question of Choice in Late Tudor and Stuart England." In *The Single Woman in Medieval and Early Modern England: Her Life and Representation*, edited by L. Amtower and D. Kehler. Tempe: Arizona Center for Medieval and Renaissance Studies, 2003.
- . "Usury Legislation, Cash and Credit: The Development of the Female Investor in the Late Tudor and Stuart Period." *The Economic History Review Online* Early Article (23 October 2007).

- Spinosa, Charles. "Shylock and Debt and Contract in *The Merchant of Venice*." *Cardozo Studies in Law and Literature* 5 (1993): 65-85.
- Sofer, Andrew. *The Stage Life of Props*. Ann Arbor: University of Michigan Press, 2003.
- Stretton, Tim. *Women Waging Law in Elizabethan England*. Cambridge: Cambridge University Press, 1998.
- Swain, John. *Industry Before the Industrial Revolution: Northeast Lancashire c. 1500-1640*. Manchester: Chetham Society, 1986.
- Szatek, Karoline. "The Merchant of Venice and the Politics of Commerce." In *The Merchant of Venice: New Critical Essays*, edited by John Mahon and Ellen Macleod Mahon, 325-352. New York: Routledge, 2002.
- Tentler, Thomas. *Sin and Confession on the Eve of the Reformation*. Princeton: Princeton University Press, 1977.
- Thomas, Keith. "Numeracy in Early Modern England." *Transactions of the Royal Historical Society*. 5th series, 37 (1987): 103-32.
- Trivellato, Francesca. *The Familiarity of Strangers: The Sephardic Diaspora, Livorno, and Cross-Cultural Trade in the Early Modern Period*. New Haven: Yale University Press, forthcoming.
- . "Sephardic Merchants in the Early Modern Atlantic and Beyond: Toward a Comparative Historical Approach to Business Cooperation." In *Atlantic Diasporas: Jews, Conversos, and Crypto-Jews in the Age of Mercantilism, 1500-1800*, edited by Richard L. Kagan and Philip D. Morgan. Baltimore and London: Johns Hopkins University Press, forthcoming.
- Wright, Celeste Turner. "Some Conventions Regarding the Usurer in Elizabethan Literature." *Studies in Philology* 31 (1934): 176-77.