

- frontis.- Ada Rehan as Julia. Photograph.
2. Comedies (Chandos image, surrounded by scenes from plays. Drawn by W. Momberger. Engraved by J. C. Buttre.
- 3v The two gentlemen of Verona. Gouttière sc. Etching.
- 4v- Ada Rehan as Julia. Photograph
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7. Two gentlemen of Verona. C. Geoffroy dt. L. Du Jardin s.
- 8v. Mr. Vernon in the character of Thurio. Then to Sylvia let us sing ...
Two gent.... J. Roberts del. Engraving.
- 9v. Mr. Quick in Launce. Here I have brought him back again. TG Act 4, scene 3d.
Printed for J. Bell, London Jany 12, 1785.
- 11v- Ada Rehan as Julia. Photograph.
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- 13v. Ada R han as Julia. Photograph.
15. Photograph.
- 16va "Hero." W. Amberry. Photographic reproduction.
b "Hero and Leander." From the painting by C. von Bodenhausen. From the painting by C. von Bodenhausen. Photographic reproduction.
18. Frank Worthing as Proteus and John Craig as Valentine. Photograph.
19. Anr. version of above.
- 20v Herbert Gresham as Speed. Photograph.
- 21v Small version of above.
23. Geo. Clarke as the Duke and Charles Leclercq as Panthino. Photograph
24. Anr. version of above.
25. Same conversation.
- 26v. Julia. TG Act 1, sc. 2. A. Egg. W. H. Eggleton.
28. Sybil Carlisle as Luc^retta, attending upon Julia. Photograph.
29. Sybil Carlisle as Luc^retta picking up letter. Photograph.
31. Julia. Go, get you gone; and let the papers lie. Fuseli del. Bromley sculp.
Published by F. & C. Rivington, London. Jan. 3, 1803.

- 32a The torn letter.-Act I, scene II. E. A. Abbey? Etching.
b Proteus and his father.-Act I., scene III. E. A. Abbey. Sept. ...
34. Verona. Drawn by G. F. Sargent. Engraved by John Woods. Printed by Frederick Adlard. Two Gent. Act 2, scene 1. London, Published by How & Parsons, Octr. 1, 1841.
36. Frank Worthing as Proteus. Photograph.
37. James Lewis as Launce with his dog, Crab. Photograph.
39. Milan Cathedral. H. Bibby. A. H. Payne. London, Braun & Payne. Engraving.
- 39v John Craig as Valentine. Photograph.
42. Silvia and Valentine.-Act II, scene I. E. A. Abbey 1891.
43. Two Gent. Sil. Nay take them. Act 2 sc. 1. Painted by T. Stothard. Engraved by J. Heath. Engraving.
44. Maxine Elliot as Sylvia. Photograph.
46. Sidney Herbert as Sir Thurio. Photograph.
- 47v. Frank Worthing as Proteus. Photograph.
- 49a Proteus meets Silvia. Act II, scene IV. E.A. Abbey. 1891.
b The Duke expels Valentine.-Act III, scene 1. E. A. Abbey . 1891.
- 50v Musicans. (and singers?) Photograph.
53. Milan. Drawn by Leitch. Engraved by T. Higham.
54. Speed and Launce. Speed. What an ass art thou! I understand thee not ...
Two Gent. Act II, sc. V. C. Green pinxt. W. Sharpe sculp. Engraving.
55. James Lewis as Launce, dog as Crab, Herbert Gresham as Speed. Photograph.
56. Anr. version of above. Photograph.
- 57v Musicans and dancers. Photograph.
- 58v. Dancers. Photograph.
- 59v Frank Worthing as Proteus. Photograph.
62. Valentine, Silvia, and the Duke. By A. Elmore. Woodcut.
- 64v. John Craig as Valentine. Photograph.
66. Geo. Clarke as the Duke of Milan. Photograph.
68. Mr. Warren as Lance. "Here is the catalog of her conditions." TG, Act III, sc. 1. Engraving.

69. James Lewis as Launce with his dog, Crab. Photograph.
- 70v James Lewis as Launce, Herbert Gresham as Speed, and Crab.
72. Gerald Maxwell as Sir Eglamour. Photograph.
73. Gerald Maxwell as Sir Eglamour. Photograph.
- 74v Sidney Herbert as Sir Thurio. Photograph.
76. Ada Rehan as Julia. Photograph.
77. Ada Rehan as Julia. Photograph.
- 78a Launce and his dog. E. A. Abbey, 1891. Woodcut.
b The court of the palace, Act IV, scene II. E. A. Abbey. Dec. 189-.
80. Frank Worthing as Proteus and Maxine Elliot as Silvia. Photograph.
81. Silvia. J. W. Wright. J. Brown. Two Gent., Act 4, sc. 2. Line and stipple.
- 82v John Craig as Valentine with the three outlaws: 1) Hobart Bosworth, far right
2) Thomas Bridgland 3) Maughlan. Photograph.
84. Hobart Bosworth as 1st outlaw. Photograph.
86. James Lewis as Launce w. Crab. Photograph.
87. Julia. J.J.(?) Jenkins. H. Cook. Shakespeare Gallery pl. 14. Two Gent.
Act 4, sc. 4.
- 88v Maxine Elliot as Sylvia, Ada Rehan as Julia. Photograph.
- 89v Maxine Elliot as Sylvia. Photograph.
- 91v Sidney Herbert as Sir Thurio. Photograph.
- 92v Two Gent. Oui, come, I'll bring you to your captain's cave. E.F. Burney del.
A. Smith sculpt. London, Printed for J. Bell, British Library, July 20,
1786. Engraving.
94. Maxine Elliot as Sylvia w. outlaws. Photograph.
- 95v Two Gent. Ruffian, let go that rude uncivil touch. T. Stothard Pinxt.
J. Thompson sc. Act V, scene 4. Woodcut.
96. Maxine Elliot as Sylvia w. Frank Worthing as Proteus. Photograph.
98. John Craig as Valentine, Frank Worthing as Proteus, and Maxine Elliot as
Sylvia. Photograph.
99. Enlarged version of 98.
100. Two Gent., Act V, scene III. Sil. O heaven! Pro. I'll force thee yield to
my desire ... Anga. Kauffman Zucchi. L'Epine, sculp.

101. Two Gent. Val. Ruffian, let go that rude uncivil touch. Act 5, scene 4.
Painted by T. Stothard. Engraved by J. Heath. Publish'd March 1, 1802,
by J. Heath, Russell Place ... & G. & J. Robinson, Paternoster Row. Engraving.
- 102v Two Gent., Act V, scene 4. Stothard. Engraving.
- 103v [Two Gent.] H. Gravelot in. G. V. dr. Gucht scul. Vol. I, p.141. Engraving.
- 104v Outlaws w. George Clarke as the Duke of Milan and Sidney Herbert as
Sir Thurio. Photograph. (Act V, sc. 4)
- 105v Anr. version of above. Photograph.
107. Maxine Elliot as Sylvia w. John Craig as Valentine. Photograph.
- 109v The Shakespearean Revival at Daly's Theatre, New York-The Comedy of "The
a-h two gentlemen of Verona." 8 photographic reproductions of characters
and scenes from the play a) Messrs. Lewis and Gresham ... b) Miss Elliot
as "Silvia" c) Messrs. Worthing and Craig ... d) Miss Rehan as "Julia"-
Third act e) Miss Rehan as "Julia."-Second act f) Mr. Bosworth as
"First outlaw." g) Miss Rehan as "Julia."-Fourth act. h) Mr. Herbert
as "Sir Thurio."
- 113v Mr. Jones. Theatre Royal Covent Garden. Line and Stipple.
114. Miss M. Tree. (pencil note: as Julia) Stipple.
- 116v E. L. Davenport [as Valentine. See playbill p. 120, Engraving.
- 117v F. B. Conway. Photolithograph.
118. Mr. Compton as Launce. "Nay, I'll be sworn, I have sat in the stocks for
puddings he hath stol'n ... Act 4, scene 2. From a daguerreotype by Paine
of Islington.
- 119v Mrs. E. L. Davenport. Lithograph.
- 122v. Charles Kean. [as Valentine? See playbill p. 124, Lithograph. Name of
lithographer cut away.
- 123v Mrs. Charles Kean. [as Julia? See playbill p. 124, Lithograph.

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