2a Queen Elizabeth, 1585. (The Ermine Portrait) From an original picture
by Nicholas Hilliard at Hatfield House. Published March 26, 1827 by
Harding & Lepard, Pall Mall East, London. Engraved by T. A. Dean.
b Shakespeare performing before Queen Elizabeth and her court. Woodcut.

c First part of King Henry IV, Act 2, sc. 2.
d [Shakespeare as a boy, asleep, R. Westall. Engraved by Augustus Fox.
e London. [Falstaff and Doll Tearsheet; T. Stothard. S. Davenport sc.ulp.
Engraving.
f Merry wives of Windsor, Act III, S.III.

4v

6. Lucy family coat of arms.

7. Ben Jonson. From a picture in the possession of Mr. Knight. Engraved by
E. Scriven. Under the superintendence of the society for the diffusion of
useful knowledge. London, Published by Charles Knight.

8va Charles Knight.
b [Richard Tarlton in ornate cap. letter T, Woodcut.

9va Mr. John Dennis. Clamp sculp. Stipple.
c I must dance caper in the air like a tun of molass' ... Falstaff's lett.
W. Leney Delint et sculpt. Line and stipple.
d [Falstaff and Doll Terrorsheet; P.C. Geissler del. Mürengberg, Carl Mayer's
Kunst-Anstadt. Engraving.

11a Sir William Davenant. Stipple.
b Nicholas Rowe. Engraved by Evans, from an original picture, 1806.
Published by Longman & co. Line and stipple.
c Alexander Pope. From a picture by Hudson in the collection of the most
honourable the Marquess of Buckingham. Drawn by T. Uwins. Engraved
by C. Warren.

12v Johnson. From a picture by Sir J. Reynolds in the possession of Sir Robert
Peel, Bart. Under the superintendence of the Society for the Diffusion
of Useful Knowledge. Engraved by W. Holl. London, Published by Charles
Knight & co. Ludgate Street. Line and stipple.

13v J. Kemble. From a painting by Sir Thomas Lawrence. [Facsimile autograph]
Engraving.

15a Falstaff enacting the part of the king--Henry 4th, part 1st, scene 4th.
Drawn and etched by George Cruickshank. Published by Messrs Longman & co.
b Sir John Falstaff at Justice Shallows, excercising his wit & his judgement
in selecting men to serve the king--Henry 4th part 2d Act 3rd-scene 2nd.
Drawn & etched by George Cruickshank. Pubd by Longman & company.
b Falstaff, giving his account of the affair at Gadshill--"I made me no more ado, but took all their seven points in my target, thus."- Henry 4th, part the 1st, act 2nd scene 4th. Drawn and Etched by George Cruickshank. Pubd by Longman & company Paternoster Row.

17a Falstaff's ragged regiment. "If I be not ashamed of my soldiers, I am a souced gurnet." - "I'll not march through Coventry with them, that's flat." Drawn & etched by George Cruickshank. Pubd. by Messrs. Longman & company. 


19a Sir John Falstaff arrested, at the suit of Mrs. Quickly! Drawn & etched by George Cruickshank. Pubd. by Messrs. Longman & co. Paternoster Row. 
b Sir John Falstaff by his extraordinary powers of persuasion not only induces Mrs. Quickly to withdraw her action but also to lend him more money!!! - Henry 4th, pt. 2nd, scene 4th- Designed & etched by George Cruickshank. Pubd. by Longman & co. Paternoster Row.

20a Falstaff and Mistress Quickly, Singleton del. Heywood sculp. 
b Jack Falstaff, when Page to Thomas Lowbray, Duke of Norfold, breaking Skogans head at the court gate, see Justice Shallow, Henry IVth, part 2, scene 2nd scene 2nd. Drawn & etched by George Cruickshank. Published Messrs. Longman & company.


22a Prince Henry and Francis. Silhouette. 
b Shallow and Silence. Silhouette. 
c Hostess Quickly and Pistol. Silhouette.

b [Death of Falstaff] Thurston del. Rhodes, sculp.

24va John Lowin, 1640, aetat. 64. From an original picture in the Ashmole Museum, Oxford. London, Pub June 7, 1793 by E. Harding Fleet Street. 
b Thomas Betterton, From an original picture by Sr. Godfrey Kneller, in the possession of Saml Ireland Esq. 
c Booth. Engraved by Evans, from an original painting.
24v Lacy. [pencil note] Pen and ink.


   b Mr. Henderson in Iago ... but such a handkerchief ... Ramberg delt. Thornwaite
   c Merry wives of Windsor Act 4, scene 6. Mr. Henderson in Falstaff. Here is
   a letter ... Ramberg delt. Grignon. Printed for John Bell British Library,


32a The late Mr. J. R. Planche. Woodcut.
   b Mr. Dowton as Sir John Falstaff. Wageman del. Dean sc. Published March 1, 1831
   by J. Cumberland, Cumberland Terrace, Camden Town.
   c John Fawcett Esq. London, Published for the European Magazine by James Asperne,
   no. 32 Cornhill, 1st March 1816. Line and stipple.

34. Mr. Elliston, as Sir John Falstaff. Henry IV, Act 2, scene IV. "And with a
   thought seven of the eleven I paid." Drawn & engraved from life by John
   William Gear. London, Published by J. W. Gear... Hand colored.

35. Mr. Stephn Kemble as Falstaff. Engd. on steeel by J. Rogers, from a drawing
   by G. Harlow.


37a William E. Burton... according to the act of congress in the year 1850 ... New York.
   b Mr. Bartley, as Sir John Falstaff. Engraved by T. Wright from an original
   painting by Clint. Published 1821 by Simkin Marshall Stationers [London]

38. [pencil note] Stipple.

39. Mr. Bass as Malvolio. "This does make some obstruction in the blood ..."

40a Mr. Hackett as Falstaff. Engraving.
   b Mr. Hackett as Falstaff. Engraving. (Two views, both Hen. IV)

41v Mr. Hackett as Falstaff. Engraving.
   Mr. Hackett as Falstaff. Engraving. (Two view, one definately Merry Wives)

42v Watercolor of a theater interior, showing audience and stage with set. Pencil
   Note continues: See Theatre Notebook (1950) Vol. 4, p.85-88. (My note: There
   appears to be an Americal eagle over the stage!)

   b Park & part of Park Row. Lith. for D.I. Valentine's Manual, 1855. by George
   Hayward, N.Y. Tinted lithograph.
44. Program for Fifth Avenue Theatre (Nov. 19, 1872), with illus., Merry Wives by Speer. Woodcut.

44va Old Fifth Avenue Theatre (Destroyed by Fire, Jan. 1, 1873)
   b Probably reverse of no. 44. w. illus. of the merry wives. Woodcut.

46. as Falstaff. Hand-colored lithograph.

47. Garter Inn. Ford as Brook w. Falstaff. Woodcut.

48a Ben de Bar, actor and manager. Woodcut.

49. Ben de Bar as the Fat Knight. Woodcut with critism by John S. Moray.

51v Charles Kemble as Falstaff. [pencil note] Lithograph by Lane.

55va Mr. Wallack as Mr. Ford, in the "Merry wives of Windsor." Date, 1846, a pencil note. Woodcut.


64v. Unknown person as Falstaff. Woodcut. (cf. Crudebass - Life of Falstaff?)

70. Mr. Phelps as Falstaff, at the Gaiety Theatre. F. Barnard 74. Swain sc.

72a Mrs. Fitzwilliam as Mrs. Page. "What! have I 'scap'd love-letters in the holiday time of my beauty ..." Merry Wives of Windsor, Act 2, sc. 1. Woodcut.
   b Mrs. Winstanley as Mrs. Quickly. Mrs. Q. Lord, Lord, your worship's a wanton ... Merry Wives of Windsor, Act 2, sc. 2.


75. Miss Mary Taylor as Mrs. Page. "What a Herod of Jury is this ..."

78. Theophilus Cibber in the character of Ancient Pistol. Woodcut.

81. Mark Lemon as "Falstaff" from a drawing by John Tenniel. AB. Woodcut.
   Theodor Döring als Falstaff.

89a Falstaff. Photograph of a painting. E. Goodwyn Lewis 1864.
   b Bardolf. Photograph of a painting. E. Goodwyn Lewis, partially cut away.

94a Mrs. Bulkley in the character of Mrs. Ford. J. Roberts ad vivum del.
   Published for Bell's edition of Shakespeare Feb'y 1st 1776. MW III, 3.
94b Mrs. Abington in the character of Mrs. Ford in the *Merry Wives* ...
  De Fesch delinit. C. Grignon sculpt. Published by Jefferys & Faden ...
  Charling Cross ... 1 May 1773. Woodcut.
  c Mr. Graham as Fenton in the *Merry Wives* ... Engraved from an original drawing
  by Kennerly.
  d Miss Mellon (the present Mrs. Coutts) as Mrs. Page. Drawn by J. Masquerier.
  Engraved by H. R. Cook. Printed and published 1 Octr. 1822. Stipple.

101a Friedrich Ludewig Schr"oeder. F.C. Frisch del. D. Berger sc. 1783.
  Engraving.
  Woodcut.

102v Augustin Daly. Photograph.

105. 12 scenes from *Merry Wives* w. letterpress. D. Chodowiecki del. Woodcuts.


  b [Hernes Oak scene; Smirke pinxit. Mitan, sculptiit. Engraving.


111a [Falstaff and his page; Geor. Cruik. k. J.W. sc.
  b Sir John Falstaff on a visit to his friend Page at Windsor ... Act 1st,
  scene 1st. Drawn & etched by George Cruikshank. Published by Messrs.
  Longman & co.

112v Slender, Anne Page, and Falstaff. Color lithograph w. some hand coloring.

114a Charles Fisher as Falstaff.
  b
  c

115v 3 Shilouetts - Bardolph, Nym, Bardolph and host of Carter Inn.
  a-c

119a James Lewis as Slender. Photograph.
  b Edith Kingdon as Anne Page. Photograph.

118a Charles Fisher as Sir John Falstaff. Photograph.
  b Ada Rehan as Mistress Ford, Charles Fisher as Falstaff, and Virginia Dreher
  as Mistress Page. Photograph.


120v. Anne Page. K. Meadows. H. Robinson. Shakespeare Gallery plate 3 ... London,
  Published 1836 by Charles Tilt, Fleet Street. Engraving.

122. Edith Kingdon as Anne Page and James Lewis as Slender. Photograph.

123a Shakespeare. Merry wives, act 1 scene 1. R. Smirke Paint. L'Epine sculp.
  Engraving.


130a b


136a Merry Wives of Windsor (basket scene and Herne's oak plus vignette of jester pushing away scull w. his foot) Woodcut. b Windsor Castle. Drawn by W. Daniell. Engraved by J.C. Armytage.

138a Mr. Wewitzer, as Doctor Caius. Drawn and engraved by T. Wageman 1819. b Merry Wives of Windsor Act I, scene x. --What shall de honest man do in by closet? dere is no honest man dat shall come in my closet. E.Edwards invt. et delt. J. Hall sculpt. Published according to Act of Parliament. Feb. 1st, 1773.

139va Mrs. G. H. Gilbert as Mistress Quickely. Photograph. b Mrs. G. H. Gilbert as Mistress Quickley. Photograph. c William Gilbert as Dr. Caius and Mrs. G. H. Gilbert as Mistress Quickley. Photo.

140v Virginia Dreher as Mistress Page. Photograph.

144. Ad a Rehan as Mistress Ford. Photograph.


151a Otis Skinner as Mr. Page. b. Ada Rehan as Mist. Ford, John Drew as Mr. Ford, and Otis Skinner as Mr. Page, Virginia Dreher as Mistress Page.
148a Falstaff- Bold sirrah, bear you these letters ... Painted by Singleton, Engraved by Meyrion. Published by Longman & co. 1806.
   b ... Act I, sc. 1. Engraved by Alfred Heath from the original painting by E.H. Courbould.

149a Falstaff and Page
   b Mistress Ford and Mistress Page. (Silhouettes by Konewka - see p. 164)
   c Mr. Ford and Mr. Page
   d Falstaff and Mistress Ford.

151a Otis Skinner as Mr. Page. Photograph.
   b Ada Rehan as Mist. Ford, John Drew as Mr. Ford, and Otis Skinner as Mr. Page., Virginia Dreher as Mistress Page. Photograph.

154a John Drew as Mr. Ford. Photograph.
   b Charles Fisher as Falstaff. Photograph.
   c Mrs. G. H. Gilbert as Mistress Quickly w. Charles Fisher as Falstaff; the ladies Ford and Page are behind wall. Photograph.

156. Charles Fisher as Falstaff. Photograph.

157va Merry wives of Windsor. (Falstaff and Ford as Master Brooke) Graph Anst. F. & P. Eltner sc. Woodcut.
   b (Falstaff w. Ford as Master Brooke) Photograph of painting.


160va MWW. Composite scenes. Engraving.
   b Sir John Falstaff thrown into"the muddy ditch close by the Thames side"--

162v MWW. (Evans and Simple) Painted by R. Smirke. Engraved by Chas. Heath. London, Published by Rodwell & Martin, 1821. Printed by McQueen & co.

164a Dr. Caius.
   b Robin and Greyhound.
   c Falstaff. (Silhouettes by Konewka)
   d Dr. Hugh Evans and Pistol.

166. (Act III, sc. 2) Photograph.

167v. Virginia Dreher as Mistress Page w. Fernandcz Bijou as Falstaff's page.

169va Mistress Page and Robin.
   b Master Slender and Anne Page. (Silhouettes)

171. Falstaff and Mrs. Ford. Woodcut.

172. Falstaff and Mrs. Ford. ... I would make thee my lady... J. McL. Ralston. pinxt. Nargeot sculp.
175a MWW. Stothard del. Platt sc. Line and stipple.
   b Mistress Page. Shakespeare Gallery, pl 34. MWW, Act IV, sc. 2. Engraving.
   b Sir John Falstaff in the buck basket ... Act 3rd, scene 3rd. Drawn and
177va Sir John Falstaff in Merry wives. -Help me away, let me creep in here.
   b MWW. O let me see 't. I'll in. P.J. de Lotherbourg Inv. F. Bartolozzi sculpt.
   c (Ford beating disguised Falstaff) H. Gravelot. in. G.V.de Gucht sculp
178v MWW. Painted by R. Smirke. Engraved by Chas Heath. Published by Rodwell
   and Martin, London, 1821.
183. Falstaff. -"The rogues slighted me into the river ... Act III, sc. 5.
187. (Ford beating the witch of Brentford) Hand-colored etching.
188va MWW Act 4th, scene 2nd (Ford) I'll prate her, out of my deen you witch ... 
   out! out! Aquatint.
   b (same scene as above) F. Howard. London, Published Dec. 1 1828 for T.
   T. Cadell, Strand. Engraving.
190a MWW. Ford. Out of my door, you witch you ... Act IV, sc. 2. J. Thurston del.
   b Sir John Falstaff, disguised as "Mother Prat", cudgled and driven out by
   Mr. Ford ... Act 4th, scene 2nd. Drawn & etched by George Cruickshank.
   Pubd. by Messrs. Longman & co., Paternoster Row.
192v MWW. Painted by R. Smirke. Engraved by Jas. Mitchell. Published by Rodwell
   and Martin, London, 1821.
   Painted by R. Smirke. Engrav'd by T. Holloway. Publish'd Dec. 24, 1793,
   by J. & J. Boydell at the Shakespeare Gallery. Engrav ing.
195a Hamilton Bell as Fenton. Photograph.
   b Hamilton Bell as Fenton, Edith Kingdon as Anne Page, and Mrs. G. H. Gilbert
   as Mistress Quickly. Photograph.
199a MWW. "Alas! What a noise heaven forgive our sins." Act 5, scene 5.
   Thurston del. Rhodes sculpt. London, Published by Thomas Tegg, June 27, 1812.
   Engraving. Proof.
   by John Woods.
   b ______ Painted by Smirke. Act V. scene V. Falstaff between Mrs. Page and
   c ______ Act V, scene V. Windsor Park, Falstaff disguised ... Robt Smirke, inv.
   L'Pine sculp. Engraving.

201v Fuseli. Falstaff w. Mistress Ford and Mistress Quickly; Engraving.

   & co. & C. Tilt, Islington.
   b Heres Oak, Windsor Park. Pub. for S. Ireland May 1, 1799. Lithograph.

203va Ada Rehan as Mistress Ford, Charles Fisher as , Virginia Dreher as Mistress
   Page. Photograph.

205. MWW. Painted by R. Smirke. Engraved by C. Rolls. Published by Rodwell and
   Martin, London, 1821.

   Pub. June 17, 1792 by E. Harding.
   b Sir John Falstaff and the fairies at Herne's Oak. MWW, Act V, scene V

   b Sir John Falstaff, discovering that Mrs. Fored and Mrs Page have been making
   a fool of him. MWW, Act V, scene V. Drawn and etched by George Cruickshank.
   Pubd. by Longman & compy, London.