

- 2a Queen Elizabeth, 1585. (The Ermine Portrait) From an original picture by Nicholas Hilliard at Hatfield House. Published March 26, 1827 by Harding & Lepard, Pall Mall East, London. Engraved by T. A. Dean.
b Shakespeare performing before Queen Elizabeth and her court. Woodcut.
- 3a Henry IV, part 2, Act 3, sc. 2. T. Stothard. Aug. Fox sc. Engraving.
b Merry Wives of Windsor, Act 3, sc. 3. T. Stothard. Aug. Fox sc. Engraving.
c. First part of King Henry IV, Act 2, sc. 2.
d [Shakespeare as a boy, asleep] R. Westall. Engraved by Augustus Fox.
e London. [Falstaff and Doll Tearsheet] T. Stothard. S. Davenport sc.ulp. Engraving.
f Merry wives of Windsor, Act III, S.III.
- 4v
6. Lucy family coat of arms.
7. Ben Jonson. From a picture in the possession of Mr. Knight. Engraved by E. Scriven. Under the superintendence of the society for the diffusion of useful knowledge. London, Published by Charles Knight.
- 8va Charles Knight.
b [Richard Tarlton in ornate cap. letter T] Woodcut.
- 9va Mr. John Dennis. Clamp sculp. Stipple.
b John Dryden. Painted by Hudson. A. Dick sc. Engraving.
c I must dance caper in the air like a tun of molass' ... Falstaffs' lett. W. Leney Delint et sculpt. Line and stipple.
d [Falstaff and Doll Tearsheet] P.C. Geissler del. Nuremberg, Carl Mayer's Kunst-Anstadt. Engraving.
- 11a Sir William Davenant. Stipple.
b Nicholas Rowe. Engraved by Evans, from an original picture, 1806. Published by Longman & co. Line and stipple.
c Alexander Pope. From a picture by Hudson in the collection of the most honourable the Marquess of Buckingham. Drawn by T. Uwins. Engraved by C. Warren.
- 12v Johnson. From a picture by Sir J. Reynolds in the possession of Sir Robert Peel, Bart. Under the superintendence of the Society for the Diffusion of Useful Knowledge. Engraved by W. Holl. London, Published by Charles Knight & co. Ludgate Street. Line and stipple.
- 13v J. Kemble. From a painting by Sir Thomas Lawrence. [Facsimile autograph] Engraving.
- 15a Falstaff enacting the part of the king--Henry 4th, part 1st, scene 4th. Drawn and etched by George Cruickshank. Published by Messrs Longman & co.
b Sir John Falstaff at Justice Shallows, exercising his wit & his judgement in selecting men to serve the king--Henry 4th part 2d Act 3rd-scene 2nd. Drawn & etched by George Cruickshank. Pubd by Longman & company.

- 16a The prince & Poins driving Falstaff, Gadshill, Peto & Bandolph, from their plunder at Gadshill. 1st part of Henry IV, Act 2nd, scene 2. Drawn & etched by George Cruickshank. Pubd. by Messrs. Longman & comp.
- b Falstaff, giving his account of the affair at Gadshill-- "I made me no more ado, but took all their seven points in my target, thus."- Henry 4th, part the 1st, act 2nd scene 4th. Drawn and Etched by George Cruickshank. Pubd by Longman & company Paternoster Row.
- 17a Falstaff's ragged regiment. "If I be not ashamed of my soldiers, I am a souced gurnet." - "I'll not march through Coventry with them, that's flat." Drawn & etched by George Cruickshank. Pubd. by Messrs. Longman & company.
- b Sir John Falstaff's grand manoeuvre at the Battle of Shrewsbury. Drawn & etched by George Cruickshank. Pubd by Messrs Longman & co., Paternoster Row.
- 18a Sir John Falstaff driving Pistol from his presence-Henry 4th part 2nd, scene 4th. Drawn & etched by George Cruickshank. Pubd. by Messrs. Longman & co. Paternoster Row.
- b Pistol informing Sir John Falstaff of the death of Henry the fourth-Henry 4th, part 2nd, Act V, scene 3rd. Drawn & etched by George Cruickshank. Pubd by Messrs Longman & company.
- 19a Sir John Falstaff arrested, at the suit of Mrs. Quickly! Drawn & etched by George Cruickshank. Pubd. by Messrs. Longman & co. Paternoster Row.
- b Sir John Falstaff by his extraordinary powers of persuasion not only induces Mrs. Quickly to withdraw her action but also to lend him more money!!! - Henry 4th, pt. 2nd, scene 4th- Designed & etched by George Cruickshank. Pubd. by Longman & co. Paternoster Row.
- 20a [Falstaff and Mistress Quickly, Singleton del. Heywood sculp.
- b Jack Falstaff, when Page to Thomas Lowbray, Duke of Norfolk, breaking Skogans head at the court gate, see Justice Shallow, Henry IVth, part 2, scene 2nd scene 2nd. Drawn & etched by George Cruickshank. Published Messrs. Longman & company.
- 21a Sir John Falstaff receiving a most unexpected rebuke from King Henry the Fifth-Henry IVth, part 2d, scene vth. Drawn & etched by George Cruickshank. Pub. by Longman & company.
- b The last scene in the life of Sir John Falstaff-Henry V, Act 2nd, scene 3rd- Drawn & etched by George Cruickshank. Pub. by Messrs Longman & co., London.
- 22a Prince Henry and Francis. Silhouette.
- b Shallow and Silence. Silhouette.
- c Hostess Quickly and Pistol. Silhouette.
- 23a King Henry the Fourth, pt. 2, Act 5, sc. 3. Painted by T. Unwins. Engraved by H. C. Shenton. London, Pubd by Hurst Robinson & co. & R. Jennings, 1826.
- b [Death of Falstaff] Thurston del. Rhodes, sculp.
- 24va John Lowin, 1640, aetat. 64. From an original picture in the Ashmole Museum, Oxford. London, Pub June 7, 1793 by E. Harding Fleet Street.
- b Thomas Betterton. From an original picture by Sr. Godfrey Kneller, in the possession of Saml Ireland Esq.
- c Booth. Engraved by Evans, from an original painting.

- 24v Lacy. ⁵ [pencil note, Pen and ink.
- 26v Quin [pencil note, as Falstaff. Ink wash.
- 28va Henderson. Romney pinxt. Hopwood sculp. Engraving.
 b Mr. Henderson in Iago ... but such a handkerchief ... Ramberg delt. Thornwaite sculpt. London Printed for J. Bell British Library, Strand, Novr 24th, 1785. Othello Act III, scene 3. Engraving.
 c Merry wives of Windsor Act 4, scene 6. Mr. Henderson in Falstaff. Here is a letter ... Rhamberg delt. Grignon. Printed for John Bell British Library, Strand, London, Jany 12, 1784. Woodcut.
31. Shuter as Falstaff [pencil note, Watercolor.
- 32a The late Mr. J. R. Planche. Woodcut.
 b Mr. Downton as Sir John Falstaff. Wageman del. Dean sc. Published March 1, 1831 by J. Cumberland, Cumberland Terrace, Camden Town.
 c John Fawcett Esq. London, Published for the European Magazine by James Asperne, no. 32 Cornhill, 1st March 1816. Line and stipple.
34. Mr. Elliston, as Sir John Falstaff. Henry IV, Act 2, scene IV. "And with a thought seven of the eleven I paid." Drawn & engraved from life by John William Gear. London, Published by J. W. Gear... Hand colored.
35. Mr. Stephn Kemble as Falstaff. Engd. on steel by J. Rogers, from a drawing by G. Harlow.
36. Hand-colored stipple.
- 37a William E. Burton... according to the act of congress in the year 1850 ... New York.
 b Mr. Bartley, as Sir John Falstaff. Engraved by T. Wright from an original painting by Clint. Published 1821 by Simkin Marshall Stationers [London]
38. [John Fawcett, Stipple.
39. Mr. Bass as Malvolio. "This does make some obstruction in the blood ..." Twelfth Night, Act III, sc. iv. Engd by J. C. Buttre.
- 40a Mr. Hackett as Falstaff. Engraving.
 b Mr. Hackett as Falstaff. Engraving. (Two views, both Hen. IV)
- 41v Mr. Hackett as Falstaff. Engraving.
 Mr. Hackett as Falstaff. Engraving. (Two view, one definately Merry Wives)
- 42v Watercolor of a theater interior, showing audience and stage with set. Pencil note reads: Probably Westminster School and not John St. Theatre in New York. Note continues: See Theatre Notebook (1950) Vol. 4, p.85-88. (My note: There appears to be an Americal eagle over the stage!) *see note p 229, no. 24b identified as John Street, etc*
- 43va Mr. J.E. Harwood, comedian. Robt Field pinxt. David Edwin sc. Stipple.
 b Park & part of Park Row. Lith. for D.I. Valentine's Manual, 1855. by George Hayward, N.Y. Tinted lithograph.

44. Program for Fifth Avenue Theatre [Nov. 19, 1872] with illus., Merry Wives by Speer. Woodcut.
- 44va Old Fifth Avenue Theatre (Destroyed by Fire, Jan. 1, 1873)
b Probably reverse of no. 44. w. illus. of the merry wives. Woodcut.
46. as Falstaff. Hand-colored lithograph.
47. Garter Inn. Ford as Brook w. Falstaff. Woodcut.
- 48a Ben de Bar, actor and manager. Woodcut.
b Hen. IV, pt. 1. Woodcut.
49. Ben de Bar as the Fat Knight. Woodcut with criticism by John S. Moray.
- 51v Charles Kemble as Falstaff. [pencil note] Lithograph by Lane.
- 55va Mr. Wallack as Mr. Ford, in the "Merry wives of Windsor." Date, 1846, a pencil note. Woodcut.
b Die Lustigen Weiber von Windsor. Act III, sc. 3. P.C. Geisler del. Nürnberg. Carl Mayer's Kunst-Anstalt. Woodcut.
- 61v Portrait of Shakespeare [in his study] Woodcut.
63. Mrs. Margaret Woffington. (as Mrs. Ford). Painted by J. Haytley. Engraved by G. S. Shury. London: Published June 1st, 1875, by J. Nosedá, 109, Strand. Mezzotint.
- 64v. Unknown person as Falstaff. Woodcut. (*after Craikshank - life of Falstaff?*)
70. Mr. Phelps as Falstaff, at the Gaiety Theatre. F. Barnard 74. Swain sc.
- 72a Mrs. Fitzwilliam as Mrs. Page. "What! have I 'scap'd love-letters in the holiday time of my beauty ..." Merry Wives of Windsor, Act 2, sc. 1. Woodcut.
b Mrs. Winstanley as Mrs. Quickly. Mrs. Q. Lord, Lord, your worship's a wanton ... Merry Wives of Windsor, Act 2, sc. 2.
74. Jenny? _____ Ney als: Frau Fluth in der Oper Die Lustigen Weiber non Windsor. Act 1, scene 2 "Alter nimm dich jetzt zusammen ..." Pracht-Album für Theater & Music. Engraving.
75. Miss Mary Taylor as Mrs. Page. "What a Herod of Jury is this ..." "The Merry Wives of Windsor" Act 2, sc. 1. Engraving.
78. Theophilus Cibber in the character of Ancient Pistol. Woodcut.
81. Mark Lemon as "Falstaff" from a drawing by John Tenniel. AB. Woodcut. Theodor Döring als Falstaff.
- 89a Falstaff. Photograph of a painting. E. Goodwyn Lewis 1864.
b Bardolf. Photograph of a painting. E. Goodwyn Lewis, partially cut away.
- 94a Mrs. Bulkley in the character of Mrs. Ford. J. Roberts ad vivam del. Published for Bell's edition of Shakespeare Feby 1st 1776. MW III, 3.

- 94b Mrs. Abington in the character of Mrs. Ford in the Merry Wives ...
De Fesch delint. C. Grignion sculpt. Published by Jefferys & Faden ...
Charling Cross ... 1 May 1773. Woodcut.
- c Mr. Braham as Fenton in the Merry Wives ... Engraved from an original drawing
by Kennerly.
- d Miss Mellon (the present Mrs. Coutts) as Mrs. Page. Drawn by J. Masquerier.
Engraved by H. R. Cook. Printed and published 1 Octr. 1822. Stipple.
- 101a Friedrich Ludewig Schr"oeder. F.C. Frisch del. D. Berger sc. 1783.
Engraving.
- b Tracht worin Hr. Schröder den Fallstaff spielt. Pippo fec. Berl. 1780.
Woodcut.
- 102v Augustin Daly. Photograph.
105. 12 scenes from Merry Wives w. letterpress. D. Chodowiecki del. Woodcuts.
- 106v Windsor Castle. J. B. Pyne, Painter. E. Brandard, engraver.
- 108a Merry Wives of Windsor. (Ann Page and Fenton) Daziel sc. Woodcut.
- b [Hernes Oak scene] Smirke pinxit. Mitan, sculpsit. Engraving.
109. Ada Rehan as Mistress Ford and Virginia Dreher as Mistress Page. Photograph.
- 111a [Falstaff and his page] Geor. Cruik .k J.W. sc.
- b Sir John Falstaff on a visit to his friend Page at Windsor ... Act 1st,
scene 1st. Drawn & etched by George Cruikshank. Published by Messrs.
Longman & co.
- 112v Slender, Anne Page, and Falstaff. Color lithograph w. some hand coloring.
- 114a Charles Fisher as Falstaff.
- b
- c
- 115v 3 Shilouetts - Bardolph, Nym, Bardolph and host of Garter Inn.
- a-c
- 119a James Lewis as Slender. Photograph.
- b Edith Kingdon as Anne Page. Photograph.
- 118a Charles Fisher as Sir John Falstaff. Photograph.
- b Ada Rehan as Mistress Ford, Charles Fisher as Falstaff, and Virginia Dreher
as Mistress Page. Photograph.
119. Falstaff and his friends. C.R. Leslie, pinxt. W. Greatbach, sculp.
- 120v. Anne Page. K. Meadows. H. Robinson. Shakespeare Gallery plate 3...London,
Published 1836 by Charles Tilt, Fleet Street. Engraving.
122. Edith Kingdon as Anne Page and James Lewis as Slender. Photograph.
- 123a Shakespeare. Merry wives, act I scene 1. R. Smirke Paint. L'Epine sculp.
Engraving. *Woodcut.*
- b Sweet Anne Page. Painted by R. Smirke. Engraved by E. Portbury. Engraving.

124. Slender's bashfull behaviour to Ann Page. Ann Page. I pray you sir walk in ... Engraved by Isaac Taylor junr. from a drawing by Robert Smirke. London, Publish'd February 1st 1784 by Charles Taylor.
- 125va [Anne Page and Slender] Drawn by H. Richter. Engraved by Chas Rolls.
b Scene from the Merry Wives. Painted by Sir A. W. Callcott. Engd by E. G. Dunne.
- 126va Anne Page. Engraving.
b Etching of Anne Page, Slender & Shallow. Pencil note reads: Leslie pinx.
- 127v Merry Wives of Windsor. (Act 1) Painted by R. Smirke. Engraved by Chas. Heath. Published by Rodwell and Martin, London, 1821.
- 128va Merry Wives of Windsor. W.N. Gardiner, del & sc. Line and stipple.
b Merry Wives ... no. 1. F. Howard. London, Published Decr. 1828 for T. Cadell. Etching.
- 130a
b
132. Bijou Fernandez as Falstaff's page and Charles Fisher as Sir John. Photograph.
133. Little Bijou Fernandez. Sarony. Photographic reproduction.
- 134v. Bijou Fernandez as Falstaff's page and Charles Fisher as Sir John. Photograph.
- 136a Merry Wives of Windsor (basket scene and Herne's oak plus vignette of jester pushing away scull w. his foot) Woodcut.
b Windsor Castle. Drawn by W. Daniell. Engraved by J.C. Armytage.
- 138a Mr. Wewitzer, as Doctor Caius. Drawn and engraved by T. Wageman 1819.
b Merry Wives of Windsor Act I, scene x. --What shall de honest man do in by closet? dere is no honest man dat shall come in my closet. E. Edwards invt. et del. J. Hall sculpt. Published according to Act of Parliament. Feb. 1st, 1773.
- 139va Mrs. G. H. Gilbert as Mistress Quickley. Photograph.
b Mrs. G. H. Gilbert as Mistress Quickley. Photograph.
c William Gilbert as Dr. Caius and Mrs. G. H. Gilbert as Mistress Quickley. Photo.
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140v Virginia Dreher as Mistress Page. Photograph.
144. Ad a Rehan as Mistress Ford. Photograph.
- 145v Mrs. Ford. MWW Act 2, sc. 1. Edw. Corbould. F. Holl. London, Published by David Bogue, October 1, 1846. Engraving.
- 146v Mistress Ford. K. Meadows. H. Cook. Engraving.
- 147a Merry Wives of Windsor. Peters. Engraving.
b Merry Wives of Windsor. Stothard del. Birrell sc. Line and stipple.
- 148a + b - next page
- 151a Otis Skinner as Mr. Page.
b. Ada Rehan as Mist. Ford, John Drew as Mr. Ford, and Otis Skinner as Mr. Page, Virginia Dreher as Mistress Page.

- 148a Falstaff- Bold sirrah, bear you these letters ... Painted by Singleton,
Engraved by Meyrion. Published by Longman & co. [1806]
b ... Act I, sc. 1. Engraved by Alfred Heath from the original painting by
E.H. Courbould.
- 149a Falstaff and Page
b Mistress Ford and Mistress Page. (Silhouettes by Konewka - see p. 164)
c Mr. Ford and Mr. Page
d Falstaff and Mistress Ford.
- 151a Otis Skinner as Mr. Page . Photograph.
b Ada Rehan as Mist. Ford, John Drew as Mr. Ford, and Otis Skinner as Mr. Page.,
Virginia Dreher as Mistress Page. Photograph.
- 154a John Drew as Mr. Ford. Photograph.
b Charles Fisher as Falstaff. Photograph.
c Mrs. G. H. Gilbert as Mistress Quickly w. Charles Fisher as Falstaff; the
ladies Ford and Page are behind wall. Photograph.
156. Charles Fisher as Falstaff. Photograph.
- 157va Merry wives of Windsor. (Falstaff and Ford as Master Brooke) Graph Anst.
F. & P. Eltrner sc. Woodcut.
b (Falstaff w. Ford as Master Brooke) Photograph of painting.
158. MWW. Painted by R. Smirke. Engraved by E. Portbury. Published by Rodwell
and Martin, London 1821. Engraving.
- 160va MWW. Composite scenes. Engraving.
b Sir John Falstaff thrown into "the muddy ditch close by the Thames side"--
MMW, Act. 3rd. Drawn & etched by George Cruickshank. Published by
Messrs. Longman & co., Paternoster Row.
- 162v MWW. (Evans and Simple) Painted by R. Smirke. Engraved by Chas. Heath.
London, Published by Rodwell & Martin, 1821. Printed by McQueen & co.
- 164a Dr. Caius.
b Robin and Greyhound.
c Falstaff. (Silhouettes by Konewka)
d Dr. Hugh Evans and Pistol.
166. (Act III, sc. 2) Photograph.
- 167v. Virginia Dreher as Mistress Page w. Fernandez Bijou as Falstaff's page.
- 169va Mistress Page and Robin.
b Master Slender and Anne Page. (Silhouettes)
171. Falstaff and Mrs. Ford. Woodcut.
172. Falstaff and Mrs. Ford. ... I would make thee my lady... J. McL. Ralston. pinxt.
Nargeot sculp.

- 175a MWW. Stothard del. Platt sc. Line and stipple.
 b Mistress Page. Shakespeare Gallery, pl 34. MWW, Act IV, sc. 2. Engraving.
- 176va MWW, Act III, scene 4. Engraving.
 b Sir John Falstaff in the buck basket ... Act 3rd, scene 3rd. Drawn and etched by George Cruickshank. Pubd. by Messrs. Longman & co., London.
- 177va Sir John Falstaff in Merry wives. -Help me away, let me creep in here. Mortimer inv. Collyer comp. Publish'd Dec. 24 1781 by T. Lowndes, & Partners.
 b MWW. O let me see't. I'll in. P.J. de Louthembourg Inv. F. Bartolozzi sculpt. Printed for J. Bell, British Library Strand, London July 11th 1785.
 c (Ford beating disguised Falstaff) H. Gravelot. in. G.V.de Gucht sculp
- 178v MWW. Painted by R. Smirke. Engraved by Chas Heath. Published by Rodwell and Martin, London, 1821.
180. Scenes from famous plays-No.1. "The Merry Wives of Windsor."
183. Falstaff. -"The rogues slighted me into the river ... Act III, sc. 5. Painted by W. Kidd. Engraved by W. Carlos. Printed by S.H. Hawkins.
187. (Ford beating the witch of Brentford) Hand-colored etching.
- 188va MWW Act 4th, scene 2nd (Ford) I'll prate her, out of my deen you witch ... out! out! Aquatint.
 b (same scene as above) F. Howard. London, Published Dec. 1 1828 for T. T. Cadell, Strand. Engraving.
- 190a MWW. Ford. Out of my door, you witch you ... Act IV, sc. 2. J. Thurston del. J. Neagle sculp. Engraving.
 b Sir John Falstaff, disguised as "Mother Prat", cudgled and driven out by Mr. Ford Act 4th, scene 2nd. Drawn & etched by George Cruickshank. Pubd. by Messrs. Longman & co., Paternoster Row.
- 191a MWW. Act V, sc. 4. Richter del. Taylor sculpt. Engraving.
 b " F. Howard. London, Published Decr 1 1828 for J. Cadell Strand. Engr.
- 192v MWW. Painted by R. Smirke. Engraved by Jas. Mitchell. Published by Rodwell and Martin, London, 1821.
- 193v MWW. Act IV, scene I. Mrs. Page, Mrw. Quickly, William, and Sir Hugh Evans. Painted by R. Smirke. Engrav'd by T. Holloway. Publish'd Dec. 24, 1793, by J. & J. Boydell at the Shakespeare Gallery. Engrav ing.
- 195a Hamilton Bell as Fenton. Photograph.
 b Hamilton Bell as Fenton, Edith Kingdon as Anne Page, and Mrs. G. H. Gilbert as Mistress Quickly. Photograph.
- 199a MWW. "Alas! What a noise heaven forgive our sins." Act 5, scene 5. Thurston del. Rhodes sculp. London, Published by Thomas Tegg, June 27, 1812. Engraving. Proof.
 b Herne's Oak. "Heaven forgive our sins." Drawn by G. F. Sargent. Engraved by John Woods.

- 200va Merry Wives of Windsor. Gardiner del & sc. Engraving.
b _____ Painted by Smirke. Act V. scene V. Falstaff between Mrs. Page and Ford. Tanner, Valance, Kearny & co., sc. Engraving.
c _____ Act V, scene V. Windsor Park, Falstaff disguised ... Robt Smirke, inv. L'Pine sculp. Engraving.
- 201v [Fuseli. Falstaff w. Mistress Ford and Mistress Quickly] Engraving.
- 202va Windsor Castle ... C. Marshall. W. Henshall. London, Simpkin, Marshall & co. & C. Tilt, Islington.
b Hernes Oak, Windsor Park. Pub. for S. Ireland May 1, 1799. Lithograph.
- 203va Ada Rehan as Mistress Ford, Charles Fisher as , Virginia Dreher as Mistress Page. Photograph.
205. MWW. Painted by R. Smirke. Engraved by C. Rolls. Published by Rodwell and Martin, London, 1821.
- 206va Hernes Oak, MWW, Act III, scene III. T. Thornton del. Medland sculpt.
Pub. June 17, 1792 by E. Harding.
b Sir John Falstaff and the fairies at Herne's Oak. MWW, Act V, scene V
Drawn & etched by George Cruickshank. Pub. Longman & co. Pater Noster Row.
- 208a Windsor Great ^Park. [Deer] R. Hills and Leitch. J. Cousin. Engraving.
b Sir John Falstaff, discovering that Mrs. Ford and Mrs Page have been making a fool of him. MWW, Act V, scene V. Drawn and etched by George Cruickshank. Pubd. by Longman & compy, London.
210. "The Merry Wives of Windsor. Lumley. Woodcut. (Record of performance)