Emerging Ethnographies in Shakespeare's England Center for Shakespeare Studies at the Folger Library Fall 2004 Virginia Mason Vaughan

Description:

Although the cultural descriptions offered by early modern English writers were never systematic or scientific in the modern sense of ethnography, they demonstrate English interest in the appearance, customs, politics, and religion of people other than themselves. A broad range of texts including travelers' accounts, promotional tracts, poems, and plays reflect English writers' perceptions of non-English peoples. Recent studies have generally focused on one ethnic category – Jews, for instance, or Turks – or one area of the globe, such as the new world or Africa. Others have attempted to provide a theoretical framework for understanding early modern cultural description. By reassessing such works, and by examining a wide range of primary sources, this seminar will try to see the world as Shakespeare's contemporaries saw it. Using Andrew Boorde's The Fyrst Boke of the Introduction of Knowledge, George Abbot's A Brief Description of the World, and John Speed's The Theatre of Great Britain as touchstones, we will also consider how cultural description developed and changed during Shakespeare's lifetime as England became more involved with overseas trade and travel. Additional readings will address a broad range of peoples – from America to Africa to India to the Ottoman Empire to Europe – in an attempt to tease out contradictions, conflations, and cross-fertilizations in England's engagements with other cultures, elements that not only generated a discourse of ethnography but also contributed to the construction of an emerging English nationalism.

There will be no writing assignments for the seminar. Instead, during the discussion sessions after tea (3:30-4:30) participants will make brief presentations about their current research and the ways in which our readings have enhanced their thinking.

Schedule: Fridays, 1-4:30. 1 October through 17 December, except 29 October and 26 November.

Touchstone Texts: The Folger will make facsimile copies of these texts available to us for frequent reference:

Abbot, George, *A Briefe Description of the World* (London, 1600). [PR1400 24] Boorde, Andrew, *The Fyrst Boke of the Introduction of Knowledge* (London, 1555). [PR1400 3385]

Speed, John, *The Theatre of Great Britain* (including *A Prospect of the Most Famous Parts of the World*) (London, 1631). [Film Acc. 626: 1559:17, 1642:11]

Core Texts: Assigned readings – to be supplemented with the Folger's holdings in secondary and primary materials – will be taken from the following books, which are readily available in paperback from any book provider.

Hadfield, Andrew, ed. Amazons, Savages and Machiavels: Travel and Colonial Writing

In English, 1550-1630 (Oxford, 2001). [PR1309.T73 A5 2001]

Hadfield, Andrew and Willy Maley, eds. A View of the Present State of Ireland by Edmund Spenser. (Oxford, 1997). [DA937 .S64 1997]

Kamps, Ivo and Jyotsna G. Singh, *Travel Knowledge: European "Discoveries" in the Early Modern Period* (New York, 2001). [G460 .T73 2001]

Vitkus, Daniel, ed. Three Turkish Plays (New York, 2000). [PR1263 .T484 2000]

We will also assume knowledge of Shakespeare's *Othello*, *Merchant of Venice*, and *The Tempest*, as well as Marlowe's *Jew of Malta*; any edition may be used.

Recommended Reading: The materials listed are a starting point to a working bibliography which will grow as the seminar progresses. No one is expected to read all the texts listed here, but it would be helpful if seminar participants would read widely from the recommended reading and browse in the Hakluyt Society's ample publications (on the balcony in the Old Reading Room) and in modern editions of Hakluyt's *Principal Navigations* [G240.H2 A2 1965, etc.] and Samuel Purchas, *Hakluytus Posthumus or Purchas His Pilgrimes* [G159 .P985].

Session One, October 1 Historical and Theoretical Perspectives

Touchstones: Boorde, A1r

Speed, Theatre, Prefatory Material

Core: Hadfield, 1-39

Hamlin, William M. *The Image of America in Montaigne, Spenser, and Shakespeare* (New York, 1995), xv-36. [PR129.A4 H36 1995]

Recommended:

Secondary:

Bhabha, Homi, *The Location of Culture* (New York, 1994).

Gillies, John, *Shakespeare and the Geography of Difference* (Cambridge, 1994), 1-39. [PR3014 .G5]

Hadfield, Andrew, *Literature, Travel and Colonial Writing in The English Renaissance*, 1555-1625 (Oxford, 1998), 1-17. [PR428.T73 H33 1998]

Loomba, Ania, *Colonialism / Postcolonialism* (London, 1998). [on order]
______, *Shakespeare, Race, and Colonialism* (Oxford, 2002), 1-74.
[PR3069.R33 L66 2002]

Parks, George B., "Tudor travel literature: a brief history," *The Hakluyt Handbook*, ed. D. B. Quinn (London, 1974), Vol. I, 97-132. [G161 .H22 no.144-145]

Parry, J. H., "Hakluyt's view of British history," *The Hakluyt Handbook*, ed. D. B. Quinn (London, 1974), Vol. I, 3-7. [G161 .H22 no.144-145]

Todorov, Tzvetan, *The Conquest of America: The Question of Difference* (New York, 1984). [F1411.T6 E5]

Urness, Carol, "Purchas as editor," The Purchas Handbook, ed. L. E.

Pennington (London, 1997), Vol. I, 121-144. [G161 .H22 no.185-186] Vitkus, Daniel, *Turning Turk: English Theatre and the Multicultural Mediterranean*, 1570-1630 (New York, 2003), 1-24. [PR129.M48 V58 2003]

Session Two, October 8 The Irish, Scottish and Welsh

Touchstones: Boorde, B2r-D3r Abbot, D1r – D24

Speed, Theatre, 99-147

Core: Hadfield and Maley, *View of the Present State of Ireland.*

Recommended:

Primary:

- Davies, John, *A Discovery of the True Causes Why Ireland Was Never Entirely Subdued* (London, 1612). Rpt. By James P. Myers (Washington, 1988). [PR2242.D2 D65 1988]
- Moryson, Fynes, An Itinerary Containing His Ten Yeeres Travel Through the Twelve Dominions . . . (London, 1617). [D915 .M85] See also The Commonwealth of Ireland in Illustrations of Irish History and Topography, ed. C. Litton Falkiner (London, 1904). [DA940 .F2]

Rich, Barnabe, A New Description of Ireland (London, 1610). [rare only]

- Bradshaw, Brenden, Andrew Hadfield, and Willy Maley, eds. *Representing Ireland: Literature and the Origins of Conflict, 1534-1660* (Cambridge, 1993). [PR129.I7 R4]
- Canny, Nicholas, *Making Ireland British* (Oxford, 2001). [DA940 .C26 2001] Hadfield, Andrew, "'The naked and the dead': Elizabethan Perceptions of Ireland," in Jean-Pierre Maquerlot and Michelle Willems, eds. *Travel and Drama in Shakespeare's Time* (Cambridge, 1996), 32-54. [PR658.T74 T73 1996]
- Hadfield, Andrew and John McVeagh, eds. *Strangers to that Land: British Perceptions of Ireland from the Reformation to the Famine* (GerrardsCross, 1994). [on order]
- Hechter, Michael, *Internal Colonialism: The Celtic Fringe in British National Development* (London, 1975), pp. 1-123. [DA122.C4 H4]
- Murphy, Andrew, But the Irish Sea Betwixt Us: Ireland, Colonialism and Renaissance Literature (Lexington, KY, 1999). [PR129.I7 M87 1999]
- Palmer, Patricia, *Language and Conquest in Early Modern Ireland* (Cambridge, 2001). [PR129.I7 P35 2001]
- Quinn, David Beers, *The Elizabethans and the Irish* (Ithaca, NY, 1966). [DA937 .Q5]

Netzloff, Mark, England's Internal Colonies: Class, Capital, and the Literature of Early Modern Colonialism (New York, 2004). [PR428.I54 N45 2003]

Session Three, October 15 Continental Europeans

Touchstones: Boorde, D3v – M2r

Abbot, A2r-A8v, D2r-D4r Speed, *Prospect*, 7-8, 15-32

Core: Hadfield, 41-115.

Recommended:

Primary:

Anon., The coppie of the Anti-Spaniard (London, 1590). [rare only]

Anon., *The English Ape, the Italian imitation, the Footesteppes of Fraunce* (London, 1588). [PR1400 20698.2]

Contarini, Gasparo, *The Commonwealth of Venice*, , , *Translated out of Italian into English*, by Lewes Lewkenor Esquire (London, 1599). [PR1400 5642]

Coryat, Thomas, *Coryat's Crudities, Hastily gobled* . . . (London, 1611). [PR2237 .C7 1978]

Dallington, Robert, The View of France (London, 1604). [DC24.D14 1604a]

Greene, Robert, The Spanish Masquerado (London, 1589). [rare only]

Harrison, William, *Description of England* (Folger edition, 1968). [DA610 .H31 1994]

Lynche, Richard, An Historical Treatise of the Travels of Noah into Europe (London, 1601). [rare only]

Thomas, William, *Historie of Italie* (London, 1549). [DG466 .T4 1963]

- Hadfield, Andrew, *Literature*, *Travel and Colonial Writing in the English Renaissance* (Oxford, 1998), 17-68.
- Hoenselaars, A. J., *Images of Englishmen and Foreigners in the Drama of Shakespeare and his Contemporaries* (Cranbury, N. J., 1992). [PR658.C4 H6]
- Hunter, G. K. "Elizabethans and Foreigners," in *Dramatic Identities and Cultural Tradition* (Liverpool, 1978), 3-30. [PR653 .H9]
- Levith, Murray J., *Shakespeare's Italian Settings and Plays* (New York, 1989). [PR3069.I8 L5]
- Maltby, William, *The Black Legend in England: The Development of Anti-*Spanish Sentiment (Durham, N.C., 1971). [DP86.G7 M3]
- Marrapodi, Michele, et al. *Shakespeare's Italy: Functions of Italian Locations in Renaissance Drama* (Manchester, 1997). [PR3069.I8 S5]

McPherson, David C., *Shakespeare, Jonson and the Myth of Venice* (Newark, 1990). [PR3069.I8 M3]

Ramsay, R. G., "Northern Europe," *The Hakluyt Handbook*, Vol. 1, ed. D. B. Quinn (London, 1974), 155-160.

Simmons, J. S. G., "Russia," *The Hakluyt Handbook*, Vol. 1, ed. D. B. Quinn, (London, 1974), 161-167.

Session Four, October 22 Turks

Touchstones: Boorde, M4v-N1v

Speed, Prospect, 33-36.

Core: Hadfield, 166-178

Kamps and Singh, 23-124.

Recommended:

Primary:

Blount, Henry, *A Voyage into the Levant* (London, 1636). [PR1400 3136] Knolles, Richard, *Generall Historie of the Turks* (London, 1603). [rare only] Sandys, George, *A Relation of a Journey begun An. Dom. 1610* (London, 1615). [PR1400 21726]

Soranzo, L.? *the Ottoman of Lazaro Soranzo* (London 1603) [nif, get from EEBO]

Washington, T., trans. Nicolas Nicolay, *The navigations . . . made into Turkie* (London, 1584). [Rare STC 18574]

Waterman, William, tr. *The Fardle of Facions* (Boemus's *Omnium Gentium*) (London, 1555). [GT70 .B65]

Secondary:

Barbour, Richmond, *Before Orientalism: London's Theatre of the East, 1576-1626.* (Cambridge, 2003). [PR 120.075 B37 2003]

Chew, Samuel, *The Crescent and the Rose: Islam and England during the Renaissance* (New York, 1937). [DA47.9.L4 C5]

Lewis, Bernard, Islam and the West (Oxford, 1993). [on order]

Matar, Nabil, *Islam in Britain*, 1558-1685 (Cambridge, 1998). [BP65.G7 M37 1998]

_____, Turks, Moors, and Englishmen in the Age of Discovery (New York, 1999). [DS63.2.G7 M38 1999]

Singh, Jyotsna G., "Islam in the European Imagination in the Early Modern Period," in *Voices for Tolerance in an Age of Persecution* (Washington D. C. 2004), pp. 85-92. [Folger exhibit catalog]

Vitkus, Daniel, *Turning Turk: English Theatre and the Multicultural Mediterranean* (New York, 2003).

Session Five, November 5 Turks cont.

Touchstones: Same as Oct. 22

Core: Vitkus, Three Turkish Plays

Recommended: Marlowe, Christopher, *Tamburlaine*, *I and II*.

Otherwise, same as Oct. 22.

Session Six, November 12 Jews

Touchstones: Boorde, N2r-N4r

Abbot, B7r-C1v

Core: Hadfield, 166-178.

Shakespeare, Merchant of Venice Marlowe, The Jew of Malta

Recommended:

Primary:

Bunny, Edmund, *The Sceptre of Judah: Or, What Maner of Government It Was, That Unto the Common-Wealth or Church or Israel Was by the Law Of God Appointed* (London, 1584). [rare only]

Secondary:

Carroll, Clare, "Between Hope and Fear: Jews in Early Modern Europe,"
In Voices for Tolerance in an Age of Persecution
(Washington D. C., 2004), pp. 63-82. [Folger exhibit catalog]
Shapiro, James, Shakespeare and the James (New York, 1996), [PP.2825]

Shapiro, James, *Shakespeare and the Jews* (New York, 1996). [PR2825 .S44 1996]

Vitkus, Daniel, *Turning Turk: English Theater and the Multicultural Mediterranean* (New York, 2003), pp. 163-98. [PR 129 M48 V58 2003]

Session Seven, November 19 Africans and Black Moors

Touchstones: Boorde, M3v-M4v

Abbot, C1v- D1r Speed, *Prospect*, 5-6.

Core: Hadfield, 117-151.

Kamps and Singh, 211-266. Shakespeare, *Othello*.

Recommended:

Primary:

- Africanus, Leo, *The History and Description of Africa*, ed. Robert Brown, trans. John Pory, 3 vols. (London, 1896). [G161 .H21 no.92, 93,94]
- Battell, Andrew, *Strange Adventure* in *Purchas, His Pilgrims* (New York, 1965), VI: 367-406. [G161 .H22 no.6]
- Best, George, *A True Discourse of the Late voyages of Discoverie* . . . (London, 1578); see Hakluyt, *Principal Navigations* (Glasgow, 1903-05), VII:252-283. [G240 .H2]
- Hakluyt, Richard, *Principal Navigations* (Glasgow, 1904), VI: 141-284, 443-469; VII 90-102. [G240 .H2]
- Hawkins, John, *A True declaration of the Troublesome voyage . . . to . . . Guynea and the West Indies* (Amsterdam, 1973) [PR1400 12961]
- Jobson, Richard, *The Discovery of the River Gambia by Richard Jobson*, 1623, ed. David P. Gable and P. E. H. Hair (London: Hakluyt Society, 1999). [G161 .H23 no.2]
- Purchas, Samuel, *Hakluytus Posthumus or Purchase His Pilgrimes* (Glasgow, 1905-07), VI: 172-233 and 407-543. [G159 .P985]

- Andrews, Kenneth R., *Trade, Plunder and Settlement: Maritime Enterprise and the Genesis of the British Empire, 1480-1630* (Cambridge, 1984). [HF3505 .A6]
- Barthelemy, Anthony Gerard, Black Face Maligned Race: The Representation Of Blacks in English Drama from Shakespeare to Southerne (Baton Rouge, 1987). [PR678.A5 B3]
- Beckingham, C. F., "North and north-east Africa and the Near and Middle East," *The Purchas Hanbook*, Vol. I, ed. L. E. Pennington (London, 1997), 219-240.
- Blake, John W., West Africa: Quest for God and Gold, 1454-1578 (London, 1977). [on order]
- D'Amico, Jack, *The Moor in English Renaissance Drama* (Tampa, 1991). [PR658.M8 D3]
- Hair, P. E. H., "Africa . . . and the Atlantic Islands,", *The Purchas Handbook*, Vol. I, ed. L. E. Pennington (London, 1997), 194-218.
- _____, "Guinea," *The Hakluyt Handbook*, Vol. I, ed. D. B. Quinn London, 1974), 197-207.
- Hall, Kim F., *Things of Darkness: Economies of Race and Gender in Early Modern England* (Ithaca, N.Y., 1995). [PR428.R35 H35 1995]
- Hendricks, Margo and Patricia Parker, ed. Women, "Race," and Writing in The Early Modern Period (London, 1994). [PN56.W6 W6]

- Hunter, G. K., "Othello and Colour Prejudice," in Dramatic Identities and Cultural Tradition: Studies in Shakespeare and His Contemporaries (Liverpool, 1978), 31-59. [PR653.H9]
- Iyengar, Sujata, "The Tolerance and Persecution of Africans in Early Modern England and Scotland," in *Voices for Tolerance in an Age of Persecution* (Washington D. C., 2004), pp. 95-106. [Folger exhibit catalog]
- Jones, Eldred D. *Othello's Countrymen: The African in English Renaissance Drama* (London, 1965). [PR658.A5 J6 copy1]
- Little, Arthur L. Jr., *Shakespeare Jungle Fever: National-Imperial Re-Visions Of Race, Rape, and Sacrifice* (Stanford, 2000). [PR3069.R33 L58 2000]
- MacDonald, Joyce Green, ed., *Race, Ethnicity, and Power in the Renaissance* (Cranbury, N. J., 1997). [PR658.R34 R33 1996]
- ______, Women and Race in Early Modern Texts (Cambridge, 2002) [PR658.R34 M33 2002]
- Tokson, Elliot H., *The Popular Image of the Black Man in English Drama, 1550-1688* (Boston, 1982). [PR658.A5 T6]
- Vaughan, Alden T., *Roots of American Racism* (Oxford, 1995), 136-174 [E184.A1 V35]
- Vaughan, Alden T. and Virginia Mason Vaughan, "Before *Othello*: Elizabethan Representations of Sub-Saharan Africans, *William and Mary Quarterly*, 3rd Series, 54 (1997): 19-44. [F221 .W71]

Session Eight, December 3 East Indians and Asians

Touchstones: Abbot, B1r- B7v

Speed, *Prospect*, 3-4, 37-40.

Core: Hadfield, 189-234.

Kamps and Singh, 127-207.

Recommended:

Primary:

Coryate, Thomas. *Traveller for the English Wits: Greetings from the Court of the Great Mogul* (London 1616). [PR 1400 5811.2]

Linschoten, Jan Huyghen van, *The Voyage of Jan Huyghen van Linschoten to the East Indies* (Hakluyt Society, 1885). [G161 .H2 no.70, 71]

Roe, Thomas, *The Embassy of Sir Thomas Roe to India, 1615-19*, 2 vols. (Hakluyt Society, 2nd series, Nos. 1 and 2, 1894). [G161 .H22 no.1, 2]

Secondary:

Arasaratnam, S., "Southeast Asia," *The Purchas Handbook*, Vol. I, ed. L. E. Pennington (London, 1997), 255-267.

Archer, John, Old Worlds: Egypt, Southwest Asia, India and Russia in Early

- Modern Writing (Stanford, 2001). [PR129.E3 A73 2001]
- Banerjee, Pompa, Burning Women: Widows, Witches, and Early Modern European Travellers in India (New York, 2003). [GT 3370 .B36 2003]
- Barbour, Richmond, *Before Orientalism: London's Theatre of the East,* 1576-1626 (Cambridge, 2003). [PR 129.075 .B37 2003]
- Bassett, D. K., "Early English Trade and Settlement in Asia, 1602-1690," In *Britain and the Netherlands in Europe and Asia* (London, 1968), 83-109. [DA47.3 .A7 1966]
- Chaudhuri, K. N., *The English East India Company: The Study of an Early Joint-Stock Company* (London, 1965). [DS465 .C49]
- Lach, D. F.,"The Far East," *The Hakluyt Handbook*, Vol. 1, ed. D. B. Quinn (London, 1974), 214-222.
- Lawson, Philip, *The East India Company: A History* (London, 1993). [on order] Malieckal, Bindu, "Shakespeare's Shylock, Rushdie's Abraham Zogolby, and the Jewish Pepper Merchants of Precolonial India," *Upstart Crow*, 21 (2001): 154-169. [PR2885.U7]
- Massarella, Derek, A World Elsewhere: Europe's Encounter with Japan in the Sixteenth and Seventeenth Centuries (New Haven, 1990). [HF1531.J3 M3]
- Singh, Jyotsna G. *Colonial Narratives / Cultural Dialogue* (London, 1996), Chap. 1. [PR 129 I5 S46 1996]
- Strachan, M. F. "India," *The Hakluyt Handbook*, Vol. I, ed. D. B. Quinn (London, 1974), 208-213.
- ______, "India and the areas adjacent," *The Purchas Handbook*, Vol. I, ed. L. E. Pennington (London, 1997), 241-254.
- Van Kley, E. J. and T. N. Foss, "The Far East," *The Purchas Handbook*, Vol. I, Ed. L. E. Pennington (London, 1997), 268-277.

Session Nine, December 10 Natives of the "New World"

Touchstones: Abbot, D5v – E2r

Speed, *Prospect*, 9-10, 41-44.

Core: Hadfield, 235-308

Shakespeare, The Tempest

Recommended:

Primary:

Barlowe, Arthur, "First Voyage Made to the Coastes of America," in Hakluyt, *Principall Navigations* (Glasgow, 1904), VIII: 297-309.

Eden, Richard, *The Decades of the New World* (London, 1555) [E143 .M3 no.4] Hakluyt, Richard, *Divers Voyages touching the Discoverie of America* (London, 1582). [E121.H15 D4 1967 & G161 .H21 no.7]

Harriot, Thomas, *A Briefe and True Report* (London, 1588). [F229.H2 B9, PR1400 12785, & E143 .M3 no.15]

- Ingram, David, "The Relation of David Ingram of Barking," in Hakluyt, *Principal voyages* (London, 1589).
- Lane, Ralph, "An account of the particularities . . . " in Hakluyt, *Principall Navigations* (Glasgow, 1904), VIII:320-345.
- Smith, John, The Generall Historie of Virginia (London, 1624). [E30 no.25]
- Strachey, William, *The Historie of Travell into Virginia Britania*, 1612, ed. Wright and Freund (London, 1953). [G161 .H22 no.103]
- Ralegh, Walter, *The Discoverie of the Large, Rich and Bewtiful Empire of Guina* (London, 1596). Mod. Ed. Ed. Neil L. Whitehead (Manchester, 1997). [E129.R2 R25 1997]

- Andrews, K. R., "Latin America," *Hakluyt Handbook*, Vol. I, ed. D. B. Quinn (London, 1974), 234-243.
- Bach, Rebecca Ann, Colonial Transformations: The Cultural Production of The New Atlantic World, 1580-1640 (New York, 2000). [PR 129.A4 B53 2000]
- Fuller, Mary, Voyages in Print: English Travel to America, 1576-1624 (Cambridge, 1995). [E127 .F8]
- Greenblatt, Stephen, *Marvellous Possessions: The Wonder of the New World* (Oxford, 1991). [E121 .G7]
- Hadfield, Andrew, *Literature, Travel, and Colonial Writing in the English Renaissance*, 1545-1625 (Oxford, 1998).
- Hulme, Peter, *Colonial Encounters: Europe and the Native Caribbean, 1492-1797* (London, 1986). [E77 .H8]
- Hulton, Paul, ed. *America 1585: The Complete Drawings of John White* (London,1984). [NC242.W5 H8]
- Knapp, Jeffrey, *An Empire Nowhere: England, America and Literature from*Utopia *to* The Tempest (Berkeley, 1992). [PR129.A4 K5]
- Kupperman, Karen Ordhal, *Indians and English: Facing Off in Early America* (Ithaca, 2000). [E59.F53 K86 2000]
- ______, Settling with the Indians: The Meeting of English and Indian Cultures in America, 1580-1640 (Totowa, N. J., 1980) [E77 .K8]
- Linton, Joan Pong, *The Romance of the New World: Gender and the LiteraryFormation of English Colonialism* (Cambridge, 1999). [PR129.A4.L56 1998]
- Palmer, Patricia, "New world, new incomprehension," in *Language and Conquest in Early Modern Ireland* (Cambridge, 2001), 148-171. [PR129.I7 P35 2001]
- Quinn, D. B., "North America," *Hakluyt Handbook*, Vol. I (London, 1974), 244-253.
- ______, "North America, " *The Purchas Handbook*, Vol. I, ed. L. E.Pennington (London, 1997), 312-325.
- Scanlan, Thomas, *Colonial Writing and the New World*, *1583-1671* (Cambridge, 1999). [on order]

Steele, C. R. "Latin America," *The Purchas Handbook* Vol. I, ed. L. E. Pennington (London, 1997), 301-311.

Vaughan, Alden T., Roots of American Racism: Essays on the Colonial Experience (New York, 1995), esp. 34-55.

Session Ten, December 17 Conclusions

Recommended:

Primary:

Camden, William, *Remains Concerning Britain*, ed. R. D. Dunn (Toronto, 1984), 1-21. [DA610 .C18 1984]

Secondary:

Helgerson, Richard, Forms of Nationhood: The Elizabethan Writing of England (Chicago, 1992). [PR428.P6 H4]