

Shakespeare in American Education, 1607–1934
A Conference at the Folger Shakespeare Library
in the Elizabethan Theatre

16--17 March 2007

Friday, 16 March 2007

- 9:00 a.m. Registration (Coffee and pastries available)
- The exhibition “Shakespeare in American Life” will be on display in the Folger Great Hall
- 10:15 a.m. Welcome to the Folger
- 10:30 a.m. **Session One: Circulation and Instruction**
- Chair: Virginia Mason Vaughan (Clark University)
- “Instruction and English Refinement in America: Shakespeare, Anti-Theatricality, and Early Modern Reading”
Jennifer Mylander (University of Illinois, Urbana-Champaign)
- “‘A Course of Learning and Ingenious Study’: Shakespearean Education and Theatre in Antebellum America”
Heather Nathans (University of Maryland)
- “Eloquent Shakespeare”
Sandra Gustafson (University of Notre Dame)
- Discussion
- 12:00 p.m. Lunch provided
- 2:00 p.m. **Session Two: Rhetorics and Readers**
- Chair: Andrew Murphy (University of St. Andrews)
- “The Popularization of Shakespeare in Nineteenth-Century American Rhetorical Education”
Nan Johnson (The Ohio State University)
- “‘Lay On, McGuffey’: Shakespeare and the Shaping of High School English in America”
Jonathan Burton (West Virginia University)
- “Shakespeare in the College Curriculum, 1880-1930”
Elizabeth Renker (The Ohio State University)
- Discussion
- 3:30 p.m. Tea

- 4:00 p.m. Roundtable Discussion with Arthur Applebee (University at Albany, SUNY), Michael Bristol (McGill University), John Guillory (New York University), and Michael Warner (Rutgers University). Moderated by Ted Leinwand (University of Maryland) and opening to general discussion.
- 5:30 p.m. Close
- 8:00 p.m. “Shakespeare Reimagined”
Charles Baxter and Elizabeth Nunez
PEN/Faulkner reading in the Elizabethan Theatre
Tickets \$15
Note: This event is optional for conference registrants.

Saturday, 17 March 2007

- 9:00 a.m. Coffee and pastries available
- 9:30 a.m. **Session Three: A Canon or Canons?**

Chair: Ralph Alan Cohen (American Shakespeare Center)

“Canons Before Canons:
College Entrance Requirements and
the Making of a National-Educational Shakespeare”
Denise Albanese (George Mason University)

“The Works of Wm Shakespeare
as they have been sundry times professed in Harvard College”
Dayton Haskin (Boston College)

“Shakespeare, Poet of Liberty:
Charles Mills Gayley and Anglo-Saxon Shakespeare”
Coppélia Kahn (Brown University)

Discussion
- 11:00 a.m. Break
- 11:30 a.m. **Session Four: Extra / Curricular**

Chair: Douglas Lanier (University of New Hampshire)

“Shakespeare Visits ‘The Mecca’:
Classical Drama and the Howard College Dramatic Club”
Marvin McAllister (Alexandria, VA)

“Outdistancing the Past:
Shakespeare and American Education at the 1934 Chicago World’s Fair”
Rosemary Kegl (University of Rochester)

“Back to the Future:
What School Editions of Shakespeare Can Tell Us
About The Teaching of Shakespeare in 1875-1930 America”
Peggy O’Brien (Corporation for Public Broadcasting)

Discussion

- 1:00 p.m. Lunch provided
- 2:00 p.m. Roundtable Discussion with Arthur Applebee (University at Albany, SUNY), Michael Bristol (McGill University), John Guillory (New York University), and Michael Warner (Rutgers University). Moderated by Ted Leinwand (University of Maryland) and opening to general discussion.
- 3:30 p.m. Closing tea