

Costume: by Graham Robertson (14)

frontis. - Augustin Daly. Photograph.

2v Ada Rehan. Colored photograph.

3. Twelfth Night. Ch. Geoffroy.

4. Charlotte Cushman as "Viola" in "Twelfth Night." Watercolor costume design.

5v Malvolio. D. Maclise. Watercolor stipple or possible chromolithograph.

7. Olivia and Maria. D. Maclise. Watercolor stipple or possible chromolithograph.

8. Viola as Cesario. Watercolor costume design by GR. - Graham Robertson

9v Twelfth Night. E or F Milen. CG Woodcut.

10v Sidney Herbert as Sebastian. Photograph.

11. Watercolor costume design for Olivia by GR. Gown of grey brocade (large pattern) and reddish pink satin ...

12. Adelaide Prince as Olivia, Sidney Herbert as Sebastian.

13a Olivia. Hold, Toby, on thy life I charge thee. Ryley delin. Goldar sculp.
Act 4, scene 1st.

b TN no. 15. T. Howard. London, Publish'd Octr 1, 1828.

15a Herbert Gresham as Sir Andrew Aguecheek. Photograph.

b Herbert Gresham as Sir Andrew Aguecheek, Adelaide Prince as Olivia, and Ada Rehan as Cesario. Photograph.

16. Enlarged version, slightly different from 14b.

17b TN. Painted by R. Smirke. Engraved by Chas. Heath. Published by Rodwell and Martin, London 1822.

18v TN Act 4, sc. 2. Mal. Sir Topas, Sir Topas- ... Fuseli del. Bromley sc.
Publish'd by F. & C. Fivingtons Feb. 1, 1803. Engraving.

20. Malvolio in the dungeon. Kurtz. E. A. Abbey. Photographic reproduction.

21a Aguecheek, Maria, Sir Toby, and Fabian. Dalziel. Wood engraving. JC.

b Sir Toby, Sir Andrew, Feste, and Sebastian. JC. Dalziel. Wood engraving.

23. Duke Orsino of Illyria. Crimson silk or cloth fez. Collar tudded with crimson jewels. Outer mantle of brocaded velvet ... Crimson silk sash ... GR. Watercolor costume design.

24. Watercolor costume design by GR. Viola as Cesario. Velvet cap with gold embroidery ... Velvet gaiters reaching to below the knee ...

25. Watercolor costume design by GR. Curio (pencil note) Cap silk turned up w. velvet ... Tunic brocade with silk sash.

26. Watercolor costume design by GR. Valentine.

27. Watercolor costume design by GR. Gentleman of the Court.
- 28a- a) Cesario and Feste b) Duke, Feste and others c) Sir Toby and Feste
c 3 wood engravings by Daziel.
29. Watercolor costume design probably by GR. Antonio.
30. Watercolor costume design by GR. Officer of the Guard (pencil note). Costume of rough brocade. Jerkin of leather. Cloak velvet lined w. silk.
- 31v Watercolor costume design by GR. Guard of the Duke's Palace. (Pencil note.)
- 32v Watercolor costume designs by GR. Gentlemen of the Court (2) (title in pencil note) 1) Tunic of velvet w. bands of gold. Mantle of brocade ... 2) Tunic of grey brocade. Sleeves of velvet.
- 33v Ada Rehan as Cesario and Charles Wheatleigh as Antonio. Photograph. Proof.
- 34va Charles Wheatleigh as Antonio. Photograph.
b^c Print of 33v.
36. Adelaide Prince as Olivia. Photograph.
37. Watercolor costume design by GR. Olivia, second costume.
38. Twelfth night. Painted by R. Smirke. Engraved by G. Corbould. Published by Rodwell and Martin, London, 1822. Engraving.
39. Watercolor costume design by GR. Fabian.
41. Watercolor costume design by GR. Sir Andrew Aguecheek.
42. Watercolor costume design by GR. Sir Toby Belch.
- 43a Adelaide Prince as Olivia, Sidney Herbert as Sebastian. Photograph.
b Ada Rehan as Cesario, Adelaide Prince as Olivia, and Sidney Herbert as Sebastian. Photograph.
- 44v Charles Wheatleigh as Antonio. Photograph.
46. Two watercolor costume designs for Cesario. Unsigned.
47. Pen and ink female costume designs indicated for scene II. W. copious notes.
- 48a Viola. White-line engraving. GSA. 187^o.
b "Twelfth night."-Olivia and Viola.
49. Charles Melton Walcot, comedian, 1815-1868. LB. Pen and ink.
- 54a Shakespeare portrait. Tint block, red on pale green. Etching.
b Erster Aufzug. Dalziel. Wood engraving.

- 56b Edward A. Dithmar, of the New York Times. Clippings follow. Woodcut. VG.
- 57va Madame Modjeska. Reproduction of a photograph.
b Modjeska. Copyright 1893 by W. M. Morrison, Chicago. Photograph.
- 589v ^{Ernest Clarke} Reginald de Koven (?) Photograph.
- 60v Four photographs of Adelaide Prince.
a-d
61. Was Ihre Wollt. (Malvolio, cross-gartered, to Olivia) Wood engraving.
63. Adelaide Prince. Photograph.
- 65v ^{Ernest Clarke} Reginald de Koven (?) Photograph.
66. Scene from Daly's 1893 production. Woodcut by W.O.W. W. clippings.
67. Adelaide Prince. Photograph.
68. Scene and characters from Daly's 1893 production of TN. D. McCarthy. Woodcut.
- 69a Shakespeare. H.B. Hall, 1867. Engraved for Henry M. Wynkoop's Handy Volume Shakespeare.
b Richard Burbadge, the first performer of King Richard III. Hand-colored stipple.
70. Margaret Woffington. From the portrait by William Hogarth. Lithograph.
71. Watercolor ~~costume design~~, Miss M. Tree as Viola. Unsigned.
- 72a Cave Underhill, comedian, in the character of Obadiah. Engraving.
b Joseph Harris. Mezzotint.
- 73a Miss Murray. Pencil note: Mrs. Henry Siddons. Engd. by Ridley from an original miniature. Pub. by Vernor & Hood, 31 Poultry, June 30, 1801.
b Mr. Murray. Engaved from an original by J. Chapman.
- 74v Willm. Farren. NE. Lithograph.
76. Henry Purcell, musician & actor. From an original picture in Dulwich College. S. Harding delt. W. N. Gardiner sculpt. Line and stipple.
77. H. R Bishop, Esq. Wageman del. Woolnoth sc. Pub. June 1, 1826 by Dean & Munday, Threadneedle Street. Stipple.
78. Dr. Arne. Enbrav'd for the Universal Magazine.
- 79v Mr. Reginald de Koven. Photograph by Neisenback. W. biographical sketch and his critique of Daly's TN.
- 81v Some of the characters in "Twelfth Night," at Daly's.-Drawn by W. H. Hyde. Kurtz. Photographic reproduction of a wash drawing.
- 82v (Possibly Samuel Pepys) A. C. Downing. Pen and ink.

v. = b33

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D. C. T.

84. Marie Wainwright as Viola. Colored photograph.
- 85v Mrs. Scott Siddons. W. B. Woodcut.
86. Anges Ethel. Photograph.
- 87v Madam Helena Modjeska. Reproduction of a photograph.
- 88v. Julia Marlow [as Cesario] Reproduction of a photograph.
- 90v Thomas Tyrwitt. J. Jones, Engraver. Line and stipple.
91. Jaques Premier. A. van Dyk pinxit. B. Picart sculp. direx 1724. Engraving.
- 92v Joseph Ritson, Esq. F.S.A. Etching.
- 93v Shakespeare. G. Staal inv. Fd. Delannoy sc. Paris. Engraving.
95. George Chalmers, Esq. Engraved by R. Cooper, from an original drawing by H. Edridge. Published, March 8, 1813. by T. Cadell & W. Davis, London. Stipple.
96. Bacon. London, Published by R. Bowyer, Historic Gallery, Pall Mall, March 1800. Engraving.
97. Antonius Sherleyns ... Marco Sadeler excudit. Line engraving.
98. Sir Robt Shirley from the collection at Petworth. W. Gardiner del. Birrell sc. Pub. 1 May 1799 by Edw. Harding, 98 Pall Mall. Line and stipple.
99. The Revd. Joseph Hunter FSA presented to him by Sir R. C. Hore Bart. A.C. Smith, del. H. Meyer sc. Published for the Revd. Joseph Hunter A.D. 1829.
100. [Richard Burbage. Dulwich College Library copy] Stipple.
101. Pálute. M. A. Plautus, poete comique Latin. Dessiné d'après l'antique par Visconti, et gravé par Barrois.
- 102v John Dryden. Engraved by Wm. Evans. Stipple.
1. From an original portrait in the Picture Gallery at Oxford, probably painted in his thirty third year; -1664.
 2. From a print engraved by Faithorne, Jun. after Closterman's picture, painted probably about the year 1690
 3. From a portrait painted by Sir Godfrey Kneller in 1698.
- 103v Yours always T. Carlyle. Engraved by H.W. Smith. From an original likeness in the possession of R.W. Emerson Esq. Stipple
105. Cardinal Wolsey. Ob. 1530. From the original of Holbein in the collection at Christ Church, Oxford. Engraved by W.T. Mote.
- 106v Joannis Miltoni effigies aetat: 62, 1670. Gul. Faithorne ad vivum. Delin et. sculpsit. Engraving.
- 108va-Three photographs of Ada Rehan.

109. Viola. W. S. Herrick. Mezzotint.
111. Olivia. (TN) C. R. Leslie. T. Vernon. Engraving.
- 112a Olivia. Mezzotint.
b What you will. Act 1, S.V. (Cersario to Olivia)
113. Maria. TN, Act 2, sc. 3. Line and stipple.
114. Maria. TN, Act 1, sc. 3. A. Egg. W. H. Egleton. Line and stipple.
- 115v "TN"; Daly's Theatre, New York. Act 1., scene V.-Viola: Lady, you are the cruel'st she alive ... from a photograph by Sarony, New York. Reproduction of a photograph date 1893.
- 116- 8 characters and scenes from Daly's 1893 production of TN with text.
116v Photographic reproductions.
- 117a TN. Richter del. Wallis sculp. Engraving.
b She never told her love. Painted by R. Westall. Engraved by Charles Rolls.
c Viola. Drawn by H. Corbould. Engraved by T. Garner.
118. "TN": Daly's Theatre, New York. Act I, scene II.-If music be the food of love, play on." From a copyright photograph by Sarony, New York.
- 118v (part of 116-116v, 118, 115v) 3 characters and 1 scene from Daly's 1893 production of TN. Copyright photographic reproductions by Sarony.
- 119va William Hazlitt. Photographic reproduction of an etching.
b Anna Jameson. Line and stipple.
120. Lydia Kelly as Viola. A. Toedteberg. fecit. Have large version of this in Art Box. Painting.
121. Buckstone as Sir Andrew. Wash drawing.
122. Theodor Döring als Malvolio. W.A.X.A. sc. Woodcut.
123. Mr. J. Russell, as the Clown. Engraved by T. Wright from an original drawing by Wageman. Stipple.
124. Mrs. Julia Bennett Barrow. Viola. "Above my fortunes, yet my state is well. I am a gentleman." TN Ac. I sc, 5. Engraving.
125. Mr. John Drew as Sir Andrew Aguecheek. "I'll stay a month longer. I am a fellow o' the strangest mind i' the world." TN, Act I, sc. III. Engraving.
126. Drury Lane Theatre in 1776. The typographic etching coy. Photo sc.
1297. Mrs. Abington as Olivia in TN. Watercolor ~~costume~~ design.
- 128va Mr. King. Pope pinx. Ridley sculp. Pubd by Vernor & Hood Poultry, May 31, 1800. Stipple.
b Mr. King in the character of Fame. Prologue to the Maid of the Oaks. "My cap is satire, criticism wit- ... Engraving.

129. Miss Young, Mr. Dodd, Mr. Love, and Mr. Waldron in the characters of Viola, Sir Aguecheek, Sir Roby Belch, and Fabian. From the picture by Francis Wheatley. Woodcut.
130. Mrs. Jordan as Viola. Watercolor ~~costume design~~.
131. Mrs. Dorothy Jordan.-Painted by George Romney. Photographic reproduction.
132. H. J. Finn as Paul Pry. Wash drawing.
133. W. H. Smith. Aug. Toedteburg fec. Wash lithograph.
135. Mrs. Charles Kean as Viola in Twelfth Night. Watercolor ~~costume drawing~~.
136. E.N. Thayer. Photograph.
- 137v Alexina Fisher Baker. Lithograph.
139. Mr. and Mrs. Kean as Duke Orsino and Viola. Wash ~~costume drawing~~.
140. George H. Barrett. Photograph.
141. Mrs. Vernon. Mixed process.
142. Geo. H. Andrews.
- 143v Mr. Bass as Malvolio. "This does make some obstruction in the blood ...
TN, Act III, sc. iv. Engd by J. C. Buttre.
145. Geo. Bartley. Sir Toby Belch. "What is thy excellence in a galliard, knight?"
TN, Act 1, sc. 1. NE. J. Graf, printer. London, Published Decr. 1838,
by J. Mitchell.
- 146v Drinkwater Meadows. Lithograph.
- 148v Four photographs. a) Drew b) Plympton c) Hardenburgh d) Bennett.
a-d
- 149va The late Charles Fisher, the veteran actor. Photographic reproduction.
b Harry Crisp. Woodcut.
c Davidge . AO. Photo Eng. co.
- 140v Miss Neilson as "Viola." Woodcut.
- 141a Photograph.
b Photograph.
- 142va Scene in Shakespeare's "Twelfth Night: or, what you will." By Johann Eduard Steinle. Etching.
b Scene from the last act of "Twelfth Nigh," at the Haymarket. Pencil in:
Miss Nielson. Harold Kyola. Conway - 1878.
- 143v Miss Neilson in Twelfth Night. What country, friends, is this?-Act I,
scene II. E. Sears, NY. From the Spirit of the Times, May 6th. Woodcut.

144. Barton Hill as Malvolio, Twelfth Night. Woodcut.
- 145v Fanny Davenport. Photograph.
- 146a Plympton. Photograph.
b Charles Fisher. Photograph.
- 147v Adelaide Neilson as Viola. Painted photograph.
- 148a Mr. Edward Compton. Process print? HW sc.
b Miss Adelaide Neilson (Mrs. Philip Henry Lee), actress.
- 149a Ellen Terry. Process print? R.T. sc.
b Henry Irving. AAB. Process print?
c Mr. Irving as Malvolio. From a drawing by Hugh Thomson. And some have greatness thrust upon them. Woodcut.
150. Miss Winifred Emery. Photograph.
- 151va Mr. Henry Irving. From a photograph by Mr. Mayall. Process print.
b Mr. Irving in "Twelfth Night." From a drawing by Hugh Thomson. She shall know of it, by this hand. Woodcut.
- 153va William F. Owen as Sir Toby Belch, and Percy Brooke as Sir Andrew Aguecheek. AES. Woodcut.
b Marie Wainwright as Viola and Frederick Ross as the Duke. Albert E. Sterner.
- 154v Marie Wainwright as Viola in Twelfth Night. Copyrighted 1889 by Gebbie & co. From photo. by Falk. Gravure, Gebbie & Husson co. ltd.
- 156v Miss Julia Marlowe as Viola. Falk photo.
158. Julia Marlowe as Viola. From photo copyright 1892 by B. J. Falk NY. NY Photogravure co.