2v Ada Rehan. Colored photograph.

3. **Twelfth Night.** Ch. Geoffroy.


5v Malvolio. D. MacIsle. Watercolor stipple or possible chromolithograph.

7. Olivia and Maria. D. MacIsle. Watercolor stipple or possible chromolithograph.

8. Viola as Cesario. Watercolor costume design by CR. Graham Robertson.

9v **Twelfth Night.** E or F Milen. CG Woodcut.

10v Sidney Herbert as Sebastian. Photograph.

11. Watercolor costume design for Olivia by CR. Gown of grey brocade (large pattern) and reddish pink satin ...

12. Adelaide Prince as Olivia, Sidney Herbert as Sebastian.


b **TN no. 15.** T. Howard. London, Publish'd Octr 1, 1828.

15a Herbert Gresham as Sir Andrew Aguecheek. Photograph.

b Herbert Gresham as Sir Andrew Aguecheek, Adelaide Prince as Olivia, and Ada Rehan as Cesario. Photograph.

16. Enlarged version, slightly different from 14b.

17b **TN.** Painted by R. Smirke. Engraved by Chas. Heath. Published by Rodwell and Martin, London 1822.


21a Aguecheek, Maria, Sir Toby, and Fabian. Dalziel. Wood engraving. JC.

b Sir Toby, Sir Andrew, Feste, and Sebastian. JC. Dalziel. Wood engraving.

23. Duke Orsino of Illyria. Crimson silk or cloth fez. Collar tatted with crimson jewels. Outer mantle of brocaded velvet ... Crimson silk sash ... GR. Watercolor costume design.

24. Watercolor costume design by GR. Viola as Cesario. Velvet cap with gold embroidery ... Velvet gaiters reaching to below the knee ...

25. Watercolor costume design by GR. Curio (pencil note) Cap silk turned up w. velvet ... Tunic brocade with silk sash.

26. Watercolor costume design by GR. Valentine.
27. Watercolor costume design by GR. Gentleman of the Court.

28a- a) Cesario and Feste b) Duke, Feste and others c) Sir Toby and Feste
c 3 wood engravings by Dalziel.

29. Watercolor costume design probably by GR. Antonio.


31v Watercolor costume design by GR. Guard of the Duke's Palace. (Pencil note.)

32v Watercolor costume designs by GR. Gentlemen of the Court (2) (title in pencil note) 1) Tunic of velvet w. bands of gold. Mantle of brocade ... 2) Tunic of grey brocade. Sleeves of velvet.

33v Ada Rehan as Cesario and Charles Wheatleigh as Antonio. Photograph. Proof.

34va Charles Wheatleigh as Antonio. Photograph.
b Print of 33v.


37. Watercolor costume design by GR. Olivia, second costume.


39. Watercolor costume design by GR. Fabian.

41. Watercolor costume design by GR. Sir Andrew Aguecheek.

42. Watercolor costume design by GR. Sir Toby Belch.

43a Adelaide Prince as Olivia, Sidney Herbert as Sebastian. Photograph.
b Ada Rehan as Cesario, Adelaide Prince as Olivia, and Sidney Herbert as Sebastian. Photograph.

44v Charles Wheatleigh as Antonio. Photograph.

46. Two watercolor costume designs for Cesario. Unsigned.

47. Pen and ink female costume designs indicated for scene II. W. copious notes.

48a Viola. White-line engraving. GSA. 1879.
b "Twelfth night."-Olivia and Viola.

49. Charles Melton Walcot, comedian, 1815-1868. LB. Pen and ink.

54a Shakespeare portrait. Tint block, red on pale green. Etching.
57va Madame Modjeska. Reproduction of a photograph.
  b Modjeska. Copyright 1893 by W. M. Morrison, Chicago. Photograph.
569v Reginald de Koven (?) Photograph.
60v Four photographs of Adelaide Prince.
a-d
61. Was Thre Wollt. (Malvolio, cross-gartered, to Olivia) Wood engraving.
63. Adelaide Prince. Photograph.
65v Reginald de Koven (?) Photograph.
66. Scene from Daly's 1893 production. Woodcut by W.O.W. W. clippings.
68. Scene and characters from Daly's 1893 production of TN. D. McCarthy. Woodcut.
69a Shakespeare. H.B. Hall, 1867. Engraved for Henry M. Wyndham's Handy Volume
  Shakespeare.
  b Richard Burbage, the first performer of King Richard III. Hand-colored stipple.
70. Margaret Woffington. From the portrait by William Hogarth. Lithograph.
71. Watercolor costume design. Miss M. Tree as Viola. Unsigned.
72a Cave Underhill, comedian, in the character of Obadiah. Engraving.
  b Joseph Harris. Mezzotint.
73a Miss Murray. Pencil note: Mrs. Henry Siddons. Engd. by Ridley from an
  b Mr. Murray. Engraved from an original by J. Chapman.
74v Willm. Farren. NE. Lithograph.
76. Henry Purcell, musician & actor. From an original picture in Dulwich College,
77. H. R Bishop, Esq. Wageman delt. Woolnoth sc. Pub. June 1, 1826 by Dean &
  Munday. Threadneedle Street. Stipple.
78. Dr. Arne. Engrav'd for the Universal Magazine.
79v Mr. Reginald de Koven. Photograph by Neisenback. W. biographical sketch
  and his critique of Daly's TN.
  Kurtz. Photographic reproduction of a wash drawing.
82v (Possibly Samuel Pepys) A. C. Downing. Pen and ink.
84. Marie Wainwright as Viola. Colored photograph.

85v Mrs. Scott Siddons. W.T. Woodcut.

86. Anses Ethel. Photograph.

87v Madam Helena Modjeska. Reproduction of a photograph.


90v Thomas Tyrwhitt. J. Jones, Engraver. Line and stipple.


92v Joseph Ritson, Esq. F.S.A. Etching.


97. Antonius Sherleys ... Marco Sadeler excudit. Line engraving.


100. Richard Burbage. Dulwich College Library copy. Stipple.


1. From an original portrait in the Picture Gallery at Oxford, probably painted in his thirty third year; 1664.

2. From a print engraved by Faithorne, Jun. after Closterman’s picture, painted probably about the year 1690.

3. From a portrait painted by Sir Godfrey Kneller in 1698.


108va-Three photographs of Ada Rehan.


   b. What you will. Act 1, S.V. (Cersario to Olivia)

113. Maria. TN. Act 2, sc. 3. Line and stipple.


115v. "TN"; Daly's Theatre, New York. Act 1., scene V.-Viola: Lady, you are
the cruel'st she alive ... from a photograph by Sarony, New York.
Reproduction of a photograph date 1893.

116. 8 characters and scenes from Daly's 1893 production of TN with text.

116v. Photographic reproductions.

   b. She never told her love. Painted by R. Westall. Engraved by Charles Rolls.

118. "TN"; Daly's Theatre, New York. Act I, scene II.-If music be the food of
love, play on." From a copyright photograph by Sarony, New York.

118v. (part of 116-116v, 118, 115v) 3 characters and 1 scene from Daly's 1893
production of TN. Copyright photographic reproductions by Sarony.

   b. Anna Jameson. Line and stipple.

120. Lydia Kelly as Viola. A. Toedteberg. fe[cti]. Have large version of this
in Art Box. Painting.

121. Buckstone as Sir Andrew. Wash drawing.


123. Mr. J. Russell, as the Clown. Engraved by T. Wright from an original drawing
by Wageman. Stipple.


125. Mr. John Drew as Sir Andrew Aguecheek. "I'll stay a month longer. I am a
fellow o' the strongest mind i' the world." TN, Act I, sc. III. Engraving.

126. Drury Lane Theatre in 1776. The typographic etching coy. Photo sc.

1297. Mrs. Abington as Olivia in TN. Watercolor costume design.

128va. Mr. King. Pope pinx. Ridley sculp. Pub'd by Vernor & Hood Poultry, May 31,
1800. Stipple.
   b. Mr. King in the character of Fawne. Prologue to the Maid of the Oaks. "My cap
is satire, criticism wit- ... Engraving.
129. Miss Young, Mr. Dodd, Mr. Love, and Mr. Waldron in the characters of Viola, Sir Aguecheek, Sir Roby Belch, and Fabian. From the picture by Francis Wheatley. Woodcut.

130. Mrs. Jordan as Viola. Watercolor costume-design.


132. H. J. Finn as Paul Pry. Wash drawing.


137v Alexina Fisher Baker. Lithograph.

139. Mr. and Mrs. Kean as Duke Orsino and Viola. Wash costume-drawing.

140. George H. Barrett. Photograph.


143v Mr. Bass as Malvolio. "This does make some obstruction in the blood ... TN, Act III, sc. iv. Engd by J. C. Buttre.


146v Drinkwater Meadows. Lithograph.

148v Four photographs. a) Drew b) Plympton c) Hardenburgh d) Bennett.

149va The late Charles Fisher, the veteran actor. Photographic reproduction. b Harry Crisp. Woodcut. c Davidge. AO. Photo Eng. co.

150v Miss Neilson as "Viola." Woodcut.

151a Photograph.

151b Photograph.


144. Barton Hill as Malvolio, Twelfth Night. Woodcut.

145v Fanny Davenport. Photograph.

146a Plympton. Photograph.
  b Charles Fisher. Photograph.

147v Adelaide Neilson as Viola. Painted photograph.

148a Mr. Edward Compton. Process print? UW sc.
  b Miss Adelaide Neilson (Mrs. Philip Henry Lee), actress.

  b Henry Irving. AAB. Process print?
  c Mr. Irving as Malvolio. From a drawing by Hugh Thomson. And some have
greatness thrust upon them. Woodcut.

150. Miss Winifred Emery. Photograph.

151va Mr. Henry Irving. From a photograph by Mr. Mayall. Process print.
  b Mr. Irving in "Twelfth Night." From a drawing by Hugh Thomson. She shall
know of it, by this hand. Woodcut.

153va William F. Owen as Sir Toby Belch, and Percy Brooke as Sir Andrew Aguecheek.
  AES. Woodcut.
  b Marie Wainwright as Viola and Frederick Ross as the Duke. Albert E. Sterner.

154v Marie Wainwright as Viola in Twelfth Night. Copyrighted 1889 by Gebbie & co.

156v Miss Julia Marlowe as Viola. Falk photo.

168. Julia Marlowe as Viola. From photo copyright 1892 by B. J. Falk NY.
  NY Photograpvure co.