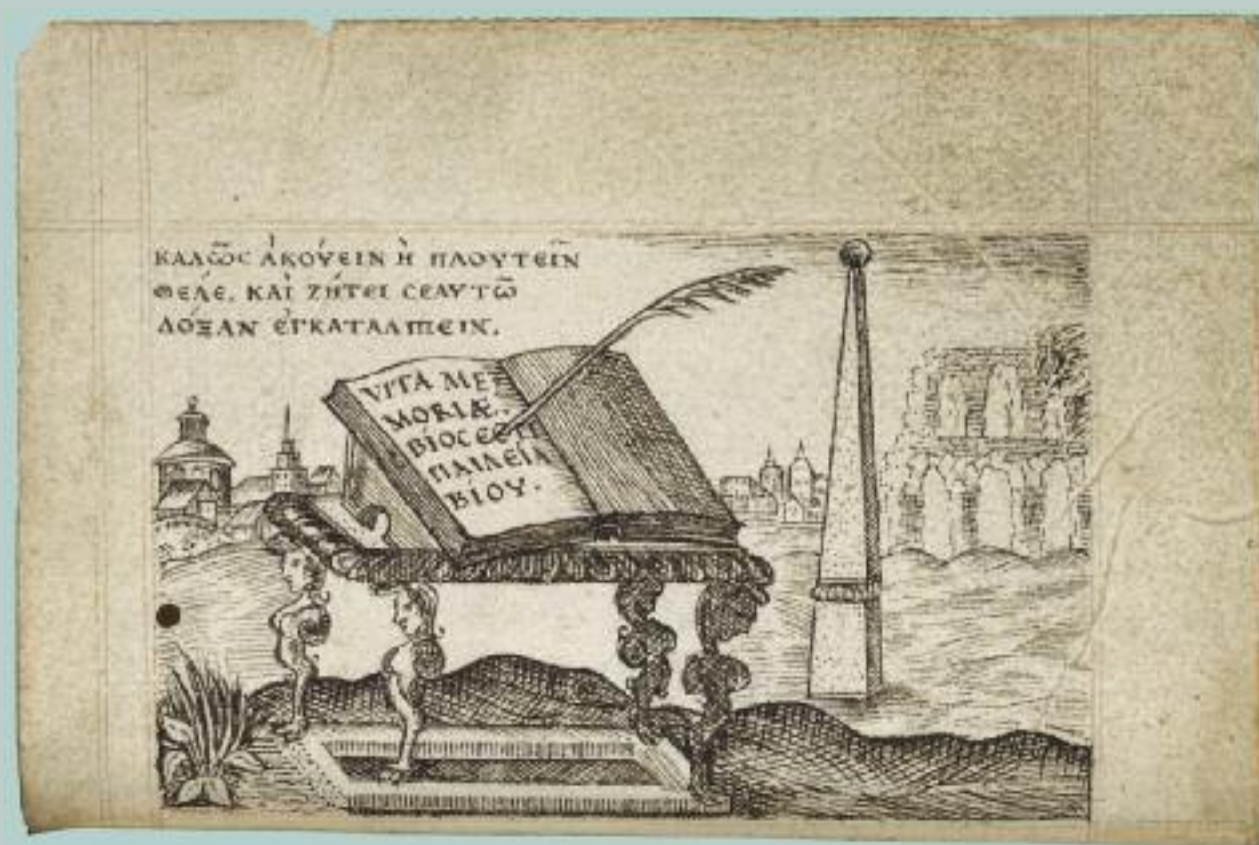


# Decorating the Psalms

Both Esther Inglis and Elizabeth Sophie Chéron believed in presenting the Biblical Psalms with decoration to enhance the reading experience. Inglis created her own designs with ink and watercolor, while Chéron worked with her brother Louis on engravings to accompany the Psalms.



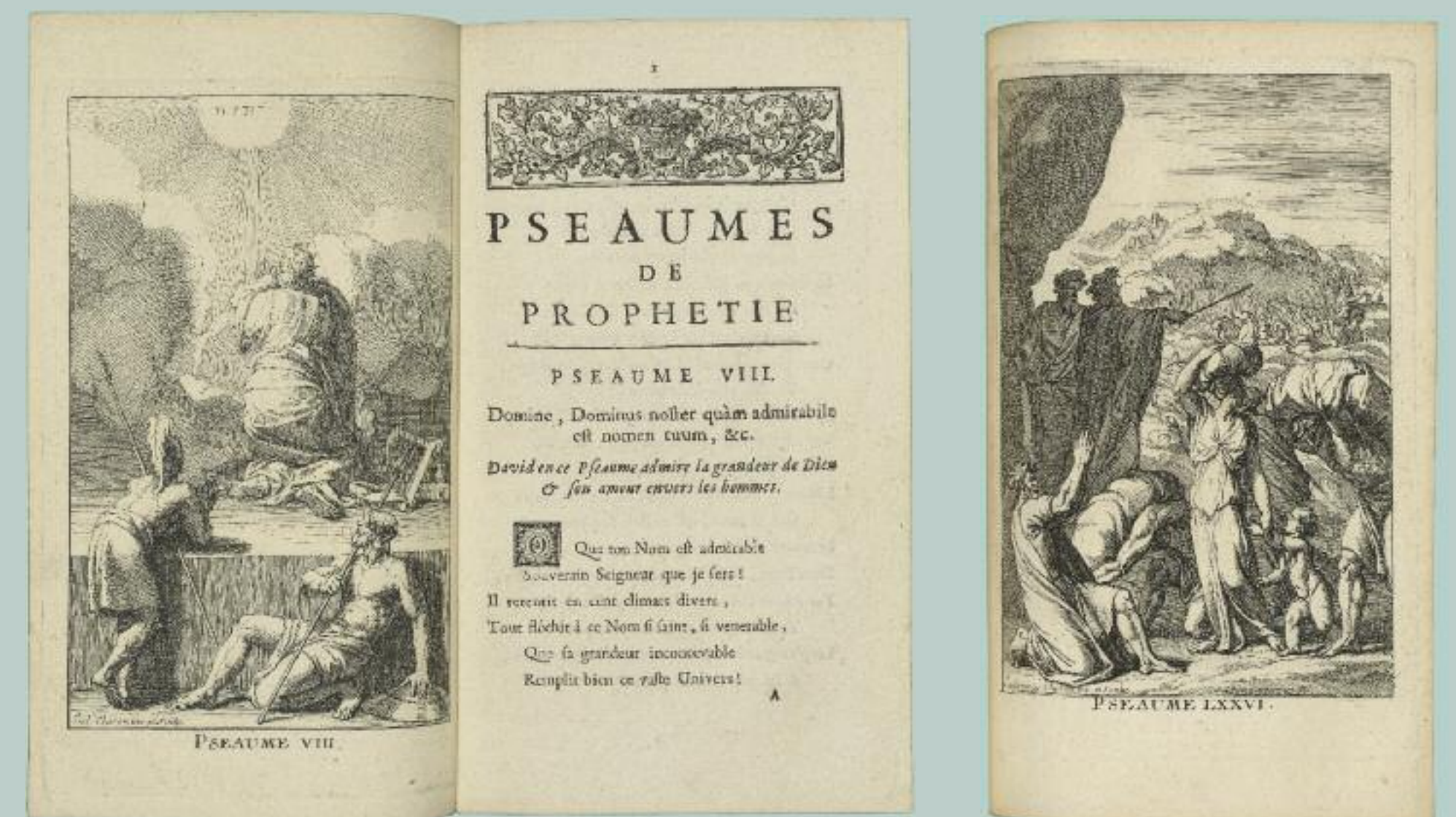
Esther Inglis, *Les CL Pseaumes de David*, 1599. Manuscript. Illustration for emblem indicating that the written word outlives all monuments.



Esther Inglis, *Argumenta Psalmorum*, 1608. Manuscript. Dedication to Henry, prince of Wales.



Esther Inglis, *Argumenta Psalmorum*, 1608. Manuscript. Dedication page with floral border.



Elizabeth Sophie Chéron and Louis Chéron, *Pseaumes de David*, 1694.

[left] Illustration to Psalm 8 showing King David praying to God.  
*O Lord our Lord, how admirable is thy name in the whole earth!*

[right] Illustration to Psalm 76 showing Moses closing the Red Sea on the Egyptians, after leading the Israelites to safety.  
*I cried to the Lord with my voice; to God with my voice, and he gave ear to me.*