Ritual and Ceremony from Late-Medieval Europe to Early America

An NEH Summer Institute for College Teachers Directed by Claire Sponsler, Professor of English at the University of Iowa At the Folger Institute Center for Shakespeare Studies

21 June through 23 July 2010

This five-week institute offers a comparative study of ritual and ceremony across related cultures from 1300 to 1700. It builds on anthropological theories of the ubiquitous role of ritual and ceremony and the impact of that work in performance studies. Testing assumptions about influence and exchange among national traditions and local contexts, it seeks a new understanding of the processes and effects of cultural hybridity and assimilation.

The distinguished international faculty includes:
Ian Archer (Keble College, Oxford)
Lawrence M. Bryant (California State University, Chico)
Barbara Fuchs (University of Pennsylvania)
Gail McMurray Gibson (Davidson College)
Bruce Holsinger (University of Virginia)
Roslyn L. Knutson (University of Arkansas, Little Rock)
Joseph Roach (Yale University)
Helen Watanabe-O'Kelly (Exeter College, Oxford)
Michael Wintroub (University of California Berkeley)
Barbara Wisch (SUNY Cortland)

The faculty represents the fields of literature, history, drama, art history, and music in various national traditions and periods of study. Each will introduce case studies drawn from the Folger collections and their own research, illuminated by current scholarship, and opening up larger interpretative issues. Advanced graduate students are eligible to apply. Participants will examine lines of continuity and change. They will collaborate on a web project and discuss ways to revise their college courses.

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Jacques Callot, La Carrière de Nancy. Paris, ca. 1627.

Application materials are available at www.folger.edu/institute/NEH2010. Deadline: 2 March 2010. Further inquiries should be directed to institute@folger.edu or 202.675.0333.

