

frontis. - Miss Ada Rehan from the painting by Jas. [!], S. Sargeant, R.A.  
in the possession of Mrs. George M Whitin. Photogravure & color,  
N.Y.

1. The last portrait of Augustin Daly. Copyright, 1898, by Aimé Dupont.
2. Shakespeare. Engraved by Edward Smith from an original drawing. Engraving.
3. Richard Burbadge. The first performer of King Richard III. From an original picture in Dulwich College. S. Harding del et sculp. London, As the act directs March 1, 1700 by E. Harding no. 132 Fleet Street. Engraving.
4. Mr. John Henderson, died 25 November 1785, Ae.38. London, Publish'd Janr. 1, 1786, by J. Sewell, Cornhill. T. Gainsborough pinx. J. Jones fecit. European Magazine. Engraving.
5. [Edmund Kean as Richard III]
- 6.
7. Begumil Dawson
8. Yours sincerely, Edwin Forrest. T.B. Peterson & Brothers: Phila. Engraved & printed by Illman Brothers. Engraving.
9. F. L. Davenport. From a daguerreotype by Paine of Islington. Engraving.
10. Edwin Booth. From life, by Arthur Jule Goodman. Signed, 1891.
- 11v Lawrence Barrett.-From the painting in the Players' Club by John S. Sargent.
- 12 Jimmie Brutus Booth
- 13v Samuel Phelps. London, Willoughby & co. 22 Warwick Lane and 26, Smithfield. C. Baugneil del et lith. [pencil note]
14. Gustavus Vaughan Brooke. Engraved by D. Pound from a Daguerreotype by Fitzgibbon of St. Louis.
- 15v Mr. J. Ryder. (as Macbeth?)
- 16v. Mr. James B nnett as Iago. "That Cassio loves her, I do well believe it ..." Othello Act II, sc. 1 ... according to act of congress A1 1858 by Martin and Johnson ... New York. Engraving.
- 17v Mr. Hermann Vezin. Photograph.
18. Sidney Herbert as Shylock. Photograph.
- 19v Ada Rehan as Portia. Photograph.
20. Mr. William Winter. From life, by Arthur Jules Goodman. Lithograph.
- 21v Reception behind the scenes. [Fon Chong Mai and others meeting Ada Rehan.] woodcut.

22. ...Prospect of the Bridge Rialto, with the Delpheno Palace on the right hand, & the Wine Wharf on the left. Michi Marieschi delt. T. Bowles sculp. Hand-colored engraving.
- 23a The Ponte di Rialto across the Grand Canal. Photograph  
b The Piazzetta e Riva dei Chievoli.
- 24v Photograph of Augustin Daly set for Merchant of Venice showing Ada Rehan as Portia.
- 25v Ada Rehan as Portia. Photograph.
- 26v Ada Rehan as Portia. Photograph.
- 27v Ada Rehan as Portia. Photograph.
28. The entrance to the Grand Canal, Venice. Painted by James Holland. Engraved by C. G. Lewis.
- 29va Venice. From the entrance of the Grand Canal. London, Published 1836 by J. Murray ... Drawn by J. D. Harding from a sketch by Lady Scott. Engraved by E. Finden.  
b Grand Canal, Venice. Canaletto. P. Heath. London, Published July 1, 1833 by John Major ...
- 30v Eight photographs of woodcuts showing Shylock in various scenes. M.R. co.
31. Ink wash drawing of costume for Shylock.
- 32v. Stage set for Daly's MV.
- 33. Shylock. E. Goodwyn Lewis. 1864. Photograph of a painting?
34. Portia. E. Goodwyn Lewis 1864. Photograph of a painting?
- 35v Stage set for Augustin Daly's MV. Photograph.
- 36a August Wilhelm u. Schlegel. David 1840. Woodcut.  
b Scene from Augustin Daly's production of "The Merchant of Venice"- Miss Rehan as "Portia." Photograph.
- 37v Merchant of Venice. C. Geoffscy (?) L. Aisne.
- 38a Mr. Quinn. Painted by Thos. Hudson. Engraved by Bromley.  
b Quin as Falstaff. Oscar Woffard (pencil sketch)  
*or Oscar Moblard*
- 39a Famous Players of the past:-Mr. Charles Macklin as "Shylock." A.H.W. woodcut.  
b Mr. Macklin in the character of Shylock. Nearest his heart; those are the very words. Published by I Wenman 1st June 1777. Engraving  
c Macklin as Shylock.
40. Mrs. Clive. Engraving.

41. Mrs. Pritchard. R. E. Pine pinxt. H.R. Cook sculp. Published 1 April 1807, by Mathews & Leigh. Engraving.
- 42a James Wallack, Sr. W.S. Knapp. Woodcut.
- 1 b Wallack's (Thirteenth Street) Woodcut.
- c. J. Lester Wallack, Wallack's Theatre, Broadway, cor. Thirteenth Street. Woodcut.
- d John Dyott. Woodcut.
- e F.C. Bangs. G.Z. Woodcut.
- f. Mary Gannon. Woodcut.
- g Mrs. John Hoey. Sterling. Woodcut.
- h W. Chippendale. Sterling. Woodcut.
- i. John Brougham. Funk. Woodcut.
- 43v Watercolor sketch of Adolph v. Sonnenthal as Shylock. Born 1834. (Vienna, New York & c) Shylock: And spet upon my Jewish gaberdine. Victor Moblard.
45. Exeunt Salarino and Salanio.-Act I., scene I. E.A. Abbey, 1888. Woodcut.
46. George Clarke as Antonio. Photograph.
- 47a Charles Richman as Bassanio. Photograph.
49. Wilfred Clarke as Launcelot Gobbo. Photograph.
50. William Owen as Gobbo. Photograph.
51. Mr. John E. Owens as Launcelot Gobbo ... Act II, sc. 1 ... AD 1855 by Martin & Johnson ... New York. Engraved by R. Thew.
- 52v Mr. Buckstone as Launcelot Gobbo ... Merchant of Venice, Act 2, sc. 2. John Tallis & co. London & New York. Engraved by Hollis from a daguerreotype by Mayall.
54. Carl Seydelmann as Shylock, 1793-1843 (Berlin & c.) Shylock: Antonio shall become bound - well. Watercolor by Victor Moblard.
55. Mr. Macready as Shylock ... Act 1, scene 3. John Tallis & co. London & New York.
- 56a Three photographic reproductions of wash drawings, which appear to be scenes from a German production of MV:
  - a. M.R. co.
  - b. [pencil note] Hat \_\_\_\_ Hund Gelt?
  - c. Dritte scene ... MM. MR?
57. Wilfred Clarke as Launcelot Gobbo and William Owen as Gobbo seen in Daly's stage setting. Photograph by Byron 5922.
- 58a ... Shy. You call me-misbeliever, cut-throat dog ... London, Published by Geo. Kearsley, July 30, 1803. Drawn by J. Thurston. Engraved by J. Neagle.
- b Merchant of Venice Act 1, scene 3. Published by Verner & Hood, 1 Oct.1798. Thurston del. Holpwood sc.

59. Mr. W. C. Macready as Shylock. "Three thousand ducats for three months ..." Engraving.
- 60v Ernst Possart as Shylock (Munich & c., New York) Shylock: How like a fawning publican he looks! Watercolor signed V.M.
- 61v Bogumil Dawison as Shylock (1818-1872) Dresden, Munich, New York. Shylock: If I can catch him once upon the hip, etc. Watercolor signed V.M.
- 62v J. V. Warren as Shylock (New York) Shylock: I am debating of my present store. Watercolor signed Victor Moblard.
64. Herr Adler as Shylock. (New York 1890) Shylock: For three months, -well. Watercolor signed V.M.
65. Sidney Herbert as Shylock, George Clarke as Antonio, and Charles Richmond as Bassanio on stage in Daly's production of MV. Photograph.
66. Merchant of Venice, Act 1, scene 3. K. Meadows. Engraving.
- 67v John Wood as Shylock. Montage. Signed.
70. Scene from Augustin Daly's production of MV including Charles Richmond as Bassanio, Sidney Herbert as Shylock, and George Clark as Antonio. Photograph.
- 71v Samuel Phelps as Shylock. (London) Shylock: I hate him for he is a christian. Watercolor by Victor Moblard.
73. Portia: "By my troth, Nerissa, my little body is aweary of this great world." -Act I, scene II. E.A. Abby (date not legible) Woodcut.
74. Ada Rehan as Portia. Photograph.
75. Mabel Roebuck as Narissa. Photograph.
- 76v. Merchant of Venice, Act 1, scene 2. Drawn by by T? Stephano. Engraved by W. Chevlrier.
77. Photographic reproduction of Daly's stage set for MV showing Ada Rehan as Portia; Nerissa in background. Byron Photo.
79. William Owen as Gobbo and Wilfred Clarke as Launcelot Gobbo. Photograph.
- 80va Launcelot. "Turn up on your right hand, at the next turning." -Act II, scene II. A \_\_\_\_\_, 1888. Woodcut.  
b Two woodcuts, scenes from MV. by W. Thomas  
c see above.
82. Charles Richman as Bassanio. Photograph.
- 38v Jefferson Winter as Lorenzo. Photograph.

85. Jessica. Shakespeare Gallery, pl. 11. MV, Act 2, sc.5. H. Meadows. H. Robinson. Engraving.
86. Shylock and Jessica. By G.B. Newton. Engraving.
- 87va Jessica? E. T. Parris. W.H. Mote. Engraving.  
b Shylock and Jessica. Drawn by Nash. Engraved by C. Rolls. Engraving.
- 88va Shylock, Jessica, and Launcelot. Act II, scene 5. Woodcut.  
b Scene from "The Merchant of Venice," at the Princess' Theatre: The elopement of Jessica. [pencil note] - 1858.
- 89v Hermann Hendrichs as Shylock. (In New York 1868, died in Berlin 1871.) Shylock: thou shalt no gormandise, as thou hast done with me:- Watercolor drawing by VM.
91. Jessica. Color lithograph.
92. Act II, sc. - from Daly's production of MV . Photograph.
93. Anr. version of 92.
95. Ada Rehan as Portia. Photograph.
- 96v Paul Macallister as the Prince of Marocco. Photograph.
98. Act II, sc. 1 - a room in Portia's house - Moor, Portia, Nerissa, and train. Photograph by Byron 5926.
- 99va Merchant of Venice, Act 2d, scene 7th. Published by Vernor & Hood, Poultry, Octr. 31, 1798.  
b Merchant of Venice no. 8. London, Published June 1, 1828. for T. Cadell, Strand.
100. Portia. J. W. Wright. J. Brown. Merchant of Venice, Act 1, sc. 2.
- 101a The Rialto, Venice. Drawn by S. Prout. Engraved by R. Wallis. Printed by Fenner Sears & co.  
b The Rialto at Venice. Drawn by Saml. Prout. Engraved by J. Henshall. Printed by Fenner.
- 102v. [MV, Act II, sc. 8. Salar: Why, all the boys in Venice follow him ...]
104. Andrew Jennings as Tubal, Sidney Herbert as Shylock in a scene from Daly's MV. Photograph by Bryon 5918.
- 105a Merchant of Venice, Act III, sc. 1. Ansell del. Barlow sc.  
b Scene from MV. Woodcut by W. Thomas.  
c " " "
106. Merchant of Venice, Act 3, scene 3. Shylock, Salanio, Antonio, & Gaoler. Painted by R. Westall R.A. Engraved by J. Parker. Pubd. Dec. 1, 1795, by J. & J. Boydell, at the Shakespeare Gallery, Pall Mall ... (FSL has painting)
- 107v Scene from Daly's MV w. Ada Rehan as Portia , Charles Richman as Bassanio, and cast.

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- 109a Portia. "Away then: I am lock'd in one of them; if you do love me, you will find me out." -Act III., scene II. E.A. Ney 1888. Woodcut.
  - b [caskets, CVA (?) JS.
- 110a Merchant of Venice. "Behold there stand the caskets." Act 2, scene 9. Thurston del. Rhodes sculp. London, Published by Thomas Tegg no. 111 Cheapside Nov. 21, 1812. Printed by Dixon & son. PROOF.
  - b Merchant of Venice no. 11. F. Howard. London, Published June 1, 1828 for T. Cadell, Strand.
- 111va Merchant of Venice. Act 3, sc. 2. Painted by H. Fradelle. Engraved by H. Engleheart.
  - b A gentle scowl fair lady by your leave I come by note to give & to receive. Publish'd according to act of parliament March 1, 1773. E. Edwards del. W. Byrne sculpt.
- 113va Genevieve Ward. Knaufft from plots by Mora. Woodcut.
  - b Bassanio.-Thy plainness moves me ... Act III, scene II. Painted by W. Howard. Engr. by Schiavonetti. Published by Longman & co., 1806.
- 112v Merchant of Venice. Por. There are some shrewd contents in you same paper ... Act 3, scene 2. Painted by W. Hamilton. Engraved by J. Heath ... Published Jan'y 1, 1803 by J. Heath ... and G. & J. Robinson ... Engraving.
- 115a Bassanio. "A gentle scroll; -Fair lady, by your leave." (Kissing her) -Act III., scene II. E.A. Abby 1888. Woodcut.
  - b Jessica. "Nay, but ask my opinion too of that."-Act III., scene V. E.A. Abby 1888. Woodcut.
- 116. Scene from Daly's MV w. Ada Rehan as Portia, Charles Richman as Bassanio, and cast. Photograph by Byron 5927.
- 117v. Mabel Roebuck as Narissa and Herbert Gresham as Gratiano from Daly's MV. Photograph.
- 119v Charles Richman as Bassanio in Daly's MV. Photograph.
- 120. Jessica. Merchant of Venice Act 2, sc. 5. J. W. Wright. W.H. Mote. Published by David Bogue Fleet Street March 1, 1847.
- 123. Set for courtroom scene in Daly's MV. Photograph.
- 124v. Courtroom scene in Daly's MV. Photographic reproduction by Byron. 5944.
- 126. Mons. Garnier as Shylock. (Paris.) Shylock: A sentence! come, prepare. Watercolor costume drawing by Victor Boblard.
- 127. Sidney Herbert as Shylock. Photograph.
- 128va I have an oath (pencil note) MR co. Photographic reproduction of a wash drawing.
  - b. Courtroom scene. Photographic reproduction of a wash drawing.

- 129v Mr. G. V. Brooke as Shylock. "If every ducat in six thousand ducats were in six parts, and every part a ducat ... Merchant of Venice Act 4 sc. 1. Engraved by T. Hollis from a daguerreotype by Fitzgibbon of St. Louis, US.
131. Josef Lewinsky as Shylock. Born 1835. (Vienna)) Gratiano: Can no prayers pierce thee & Shylock: No, none that thou has wit enough to make. Watercolor drawing by Victor Moblard.
132. Theodor D'oring as Shylock (1803-1878-Berlin) Shylock: We trifle time; I pray thee pursue sentence. Victor Moblard. Watercolor drawing.
- 133a Karl Grunert als Shylos im "Kaufmann von Venedig."  
b Merchant of Venice: Give your hand, Bassanio; fare you well! ... Woodcut. T. Stothard pinxt. J. Thompson sc. Woodcut.
- 134a Two photographic reproductions of <sup>trial</sup> scenes from MV. Each signed MM and  
b M.R. co.
- 135v. Mabel Roebuck as Nerissa. Photograph.
- 136v Mme Adler as Portia (New York 1890) Portia: Is your name Shylock? Watercolor by V.M.
138. Portia: "It droppeth, as ghe gentle rain from heaven."-Act IV., Trial scene. Abby del. (pencil note) Woodcut.
139. Helen Modjeska. Sarony, Photo. N.Y. Photogravure.
140. [Trial scene from Daly's MV] Photograph.
- 141v Portia's judgement. Portia. Therefore lay bare your bosom ... London, Publish'd March 1, 1785 by Isaac Taylor Junr., no. 54 Red Lyon Street, Hoborn. Engraved by Isaac Taylor Junr from a drawing by Robert Smirke.
- 142v Mme. Ponisi as Portia (New York). Portia: Be merciful; take thrice thy money. Watercolor by Victor Moblard.
144. Ada Rehan as Portia. Photograph.
145. Trial scene in Daly's MV. Photograph.
- 146v Anr. version of 145.
- 147v Ludwig Devrient as Shylock (Berlin, Vienna & c. 1784-1832) (As an actor he has never been surpassed.) Shylock: Is that the law?
149. Trial scene in Daly's MV. Photography by Bryon 5744.
150. Merchant of Venice. Shy. Most learned judge! A sentence, come prepare ... Act IV, sc. 1. Painted by W. Hamilton. Engraved by J. Heath ...
- 151a "The Merchant of Venice" at the lyceum theatre.-The trial scene. Portia: Tarry a little: there is something else.- This bond doth give thee ... Act IV, Scene I. CR sc. T? M. Woodcut.  
b The Merchant of Venice. Act IV. Woodcut.

- 152va Merchant of Venice. In christening thou shalt have two godfathers. Act 4  
sc. 1. P.J. de Louthembourg Inv. T. B. Simonet sc. Engraving.  
b b & c - two illustrations of the trial scene from MV. W. Thomas sc. Woodcut.  
c "
- 154a James O'Neill as Shylock.  
b Harry Seymour as Shylock (two views - b & c)  
c "
156. Rhoda Cameron as Jessica. Photograph.
- 157a Merchant of Venice Act V, sc. 1. Ansell del. Page sc. Publish'd as the  
act directs, by Bellamy & Roberts, Octr. 1, 1790.  
b Shakespeare. Merchant of Venice. Act V, scene 1. Painted by W. Hodges.  
Niguet freres sculp....
159. Ada Rehan as Rosalind (') Copyright by A. Dupont. 1898.
161. Before Portia's house at Belmont, from Daly's MV. Photograph.
- 163v Ada Rehan. Photograph. Copyright by A. Dupont 1898.
164. "Noted the intensity with which the Chinese actor viewed Miss Rehan."  
Fon Chong Mai, China's great female impersonator, as a Herald artist  
saw him a Daly's last Wednesday, enjoying his first Shakespearian play...  
(pencil note - Dec. 25 98) W. H. Loomis. Woodcut.
165. "A vivid picture of a great actor harassed by century old traditions."  
Fon Chong Mai ... sketched in his New York engagement, now playing in  
Chinatown. (Pencil note - Nov. 1898) W. H. Loomis. Woodcut.
166. Fon Chong Mai, China's most famous actor ... (with newspaper article)  
Woodcut.
167. Ada Rehan as Portia. Photograph. Copyright by A. Dupont, 1898.