

Cavendish and Hutchinson

Folger Spring Semester Seminar, Spring 2017

Julie Crawford jc830@columbia.edu, 646 334 4232

In many ways Margaret Cavendish (1623-73) and Lucy Hutchinson (1620-81) make strange bedfellows. One was a royalist and one a republican; one largely indifferent to religion and the other a devoted Calvinist; one an aggressive circulator of her work in print and the other largely committed to scribal publication. Yet they also had a surprising amount in common: both were actively involved in the central political conflicts of their time; both wrote widely printed and widely admired vindictory accounts of their husbands' political and military lives; both lived on large, redoubtable, and profoundly compromised estates in the north; both were actively interested in natural science; both were astonishingly erudite and prolific. This seminar seeks to examine what they shared as much as what divided them, and takes as its premise that Cavendish and Hutchinson were the complex heirs of what is often called "politically active" humanism. Participants will discuss many aspects of their work, including the books they read as well as the histories and other works they wrote, and the local, as well as national, contexts in which they undertook this work.

Friday afternoons, **1:00 – 4:30** p.m., February 3 through April 21, 2017, excluding March 31 and April 7.

Required Works

The *Oxford Dictionary of National Biography* entries on both authors.

Hutchinson, Lucy. *Memoirs of the Life of Colonel Hutchinson*. Edited by N. H. Keeble (London: Dent, 1995).

Hutchinson, Lucy. *Order and Disorder*. Edited by David Norbrook (Oxford: Blackwell, 2000).

Cavendish, Margaret. *Paper Bodies: A Margaret Cavendish Reader*, ed. Sylvia Bowerbank and Sara Mendelson (Broadview, 2000).

Cavendish, Margaret. *Political Writings*. Edited by Susan James (Cambridge, U.K. New York: Cambridge University Press, 2003).

Reference Works

Ashgate Critical Essays on Women Writers in England, 1550–1770, Vol. 5, *Anne Clifford and Lucy Hutchinson*, edited by Mihoko Suzuki (Farnham, UK: Ashgate, 2009).

Ashgate Critical Essays on Women Writers in England, 1550–1770, Vol. 7, *Margaret Cavendish*, edited by Sara H. Mendelson (Farnham, UK: Ashgate, 2009).

<http://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0335.xml>

Hutchinson, Lucy. *The Translation of Lucretius*. 2 vols. Edited by Reid Barbour and David Norbrook (Oxford: Oxford University Press, 2012).

Essential/Background/Preparatory Reading

Noel, Nathaniel. *Bibliotheca nobilissimi principis Johannis Ducis de Novo-Castro &c. Being a large collection of books ... Which will be sold by Nath. Noel, ... The books may be view'd from the 2d of March 1718-19, till the day of delivery, the 17th instant.* London, 1719.

Selections from *Letters and Poems in Honour of ... Margaret, Duchess of Newcastle* (1676) in *Paper Bodies*.

Letter of Mary Evelyn to Ralph Bohun (c.1667) in *Paper Bodies*.

Burden, Mark. "Lucy Hutchinson and Puritan Education." *The Seventeenth Century* 30.2 (2015): 163–178.

de Groot, Jerome. "John Denham and Lucy Hutchinson's Commonplace Book." *SEL: Studies in English Literature, 1500–1900* 48.1 (2008): 147–163.

Cokaine, Aston. "To my ingenious Fried Mr. Alexander Brome on his Essay to translate Lucretius," *Small Poems of Divers Sorts* (1658).

Clucas, Stephen. "The Atomism of the Cavendish Circle: A Reappraisal," *The Seventeenth Century* (1994).

WEEK ONE (February 03)

Hutchinson, Lucy. "The Life of Mrs. Lucy Hutchinson, Written by Herself: A Fragment." In *Memoirs of the Life of Colonel Hutchinson*, Edited by N. H. Keeble (London: Dent, 1995).

Cavendish, Margaret, "A True Relation of my Birth, Breeding and Life," *Natures Pictures* (1656), in *Paper Bodies: A Margaret Cavendish Reader*, eds. Sylvia Bowerbank and Sara Mendelson (Broadview, 2000).

Secondary Criticism

Kahn, Gallagher, Crawford, and David Norbrook, "Margaret Cavendish and Lucy Hutchinson: Identity, Ideology and Politics," *In-Between* 9 (2000), 179-203.

Additional Materials

The life of William Cavendish, duke of Newcastle, to which is added the true relation of my birth, breeding and life / by Margaret, duchess of Newcastle; ed. by C. H. Firth...With four etched portraits (London: J.C. Nimmo, 1886).

Memoirs of the life of Colonel Hutchinson, governor of Nottingham / by his widow Lucy; edited from the original manuscript by Julius Hutchinson. To which are added the letters of Colonel Hutchinson and other papers / revised with additional notes by C.H. Firth (New York: Scribner & Welford, 1885).

WEEK TWO (February 10)

Poems and Fancies (London: Printed by T.R. for J. Martin and J. Allestryre, 1653), prefatory materials and atom poems.

Natures Pictures Drawn by Fancies Pencil to the Life (London: Printed for J. Martin and J. Allestryre, 1656), prefatory materials and "The Travelling Spirit."

Secondary Criticism

Sarasohn, Stevenson, Keller and Akkerman and Corporaal (read the letters, esp. 272-3) in *Ashgate Critical Essays*.

Semler, L. E. "The magnetic attraction of Margaret Cavendish and Walter Charleton." *Early Modern Englishwomen Testing Ideas*. Eds. Paul Salzman, Jo Wallwork (Routledge, 2011)

[“Margaret Cavendish's Early Engagement with Descartes and Hobbes: Philosophical Revisitation and Poetic Selection.” *Intellectual History Review* 22.3 (2012).]

WEEK THREE (February 17)

Hutchinson, Lucy. *The Translation of Lucretius*. 2 vols. Edited by Reid Barbour and David Norbrook (Oxford: Oxford University Press, 2012), Introduction, dedication to Arthur Earl of Anglesey, the arguments, Book I, (Book II), and Book V. (*ODNB* Anglesey).

Cokaine, Aston. "To my ingenuous Fried Mr. Alexander Brome on his Essay to translate Lucretius," *Small Poems of Divers Sorts* (1658).

Primary Intertexts

[Robert Boyle, Walter Charleton, Henry More, Joseph Glanville, John and Mary Evelyn (See full list below)]

Charleton, Walter. *Physiologia Epicuro-Gassendo-Charltoniana, or, A fabrick of science natural, upon the hypothesis of atoms founded by Epicurus repaired [by] Petrus Gassendus; augmented [by] Walter Charleton* (1654).

Digby, Kenelm, Sir. *Two treatises in the one of which the nature of bodies, in the other, the nature of mans soule is looked into in way of discovery of the immortality of reasonable soules* (Paris, 1644).

Evelyn, John. *An essay on the first book of T. Lucretius Carus De rerum natura* (1656).

Evelyn, John. *Sylva, or, A discourse of forest-trees, and the propagation of timber in His Majesties dominions by J.E. Esq. as it was deliver'd in the Royal Society* (1664).

Evelyn, John, *Publick employment and an active life with all its appanages, such as fame, command, riches, conversation, &c. prefer'd to solitude* (1667).

Evelyn, John. *Tyrannus, or, The mode in a discourse of sumptuary laws* (1661).

More, Henry, *Psychodia platonica or A platonicall song of the soul, consisting of foure severall poems* (1642).

Secondary Criticism

Barbour and Goldberg in *Ashgate Critical Essays*.

Norbrook, David. "Atheists and Republicans: Interpreting Lucretius in Revolutionary England." In *Lucretius and the Early Modern*. Eds. David Norbrook, Philip Hardie, and Stephen Harrison (Oxford University Press, 2015).

Also useful

Repetzki, Michael M. *John Evelyn's Translation of Titus Lucretius* (2000).

Diary and Correspondence of John Evelyn, vols. III and IV.

Harris, Frances. "Living in the Neighbourhood of Science: Mary Evelyn, Margaret Cavendish and the Greshamites," *Women Science and Medicine 1500-1700*, eds. Lynnette Hunter and Sarah Hutton (1997).

Cambridge Companion to Lucretius, eds. Gillespie and Hardie, esp. Gillespie.

WEEK FOUR (February 24)

Cavendish, Margaret. *Philosophical and Physical Opinions*. enlarged edition (London, Printed by William Wilson, Anno Dom. M.DC.LXIII. 1663).

Selections from *Letters and Poems in Honour of ... Margaret, Duchess of Newcastle* (1676) in *Paper Bodies*.

Primary Intertexts

Continued engagement with texts from Week Three

Ovid, *Metamorphoses Englished* (1632), especially commentaries to books 1 and 15. (ODNB Sandys)

WEEK FIVE (March 03)

The Worlds Olio (London: J. Martin and J. Allestrye, 1655), prefatory materials and essays on marriage.

Natures Pictures Drawn by Fancies Pencil to the Life (London: Printed for J. Martin and J. Allestrye, 1656), “Assaulted and Pursued Chastity” and “The Contract.”

Playes (London: Printed by A. Warren for John Martyn, James Allestry and Tho. Dicas. 1662), prefatory materials and “Loves Adventures” and “Youths Glory” (cf. “Wits Cabal” and “Bell in Campo”). Be sure to read the letter at the end to “Noble Readers,” pay attention to the parts written by “my Lord Marquiss,” and to the many allusions to books and to women’s libraries.

Primary Intertexts

Tacitus, *The annales of Cornelius Tacitus. The description of Germanie* (1604).

Caesar, *The commentaries of C. Julius Caesar of his warres in Gallia, and the civil warres betwixt him and Pompey* (1655).

Secondary Criticism

Crawford, “Margaret Cavendish, Wife,” *Family Politics in Early Modern Literature*. Eds. Hannah Crawforth and Sarah Lewis (Palgrave, 2016).

Crawford, “Margaret Cavendish’s Books,” *Women’s Bookscapes in Early Modern Britain: Ownership, Circulation, Reading*. Eds. Leah Knight, Elizabeth Sauer, and Micheline White, forthcoming 2017.

WEEK SIX (March 10)

“Apocriphal Ladies” (*Plays*, 1662).

“A Piece of a Play” (*Plays*, 1668)

Observations Upon Experimental Philosophy. to Which is Added, the Description of a New Blazing World (London: Printed by A. Maxwell, 1666).

Primary Intertexts

Bulwer, *Anthropometamorphosis: = man transform’d* (1653).

Boyle, *Experiments and considerations touching colours* (1664).

Codrington, *His Majesties propriety, and dominion on the Brittish seas asserted* (1665).

Heylyn, *Cosmographie: in four books* (1657). (**Jessie**).

Hooke, *Micrographia: or Some physiological descriptions of minute bodies made by magnifying glasses* (1667).

Lemnius, *The touchstone of complexions* (1633).

Stanley, *History of Philosophy*, Vols. 1&2 (1656). Part 1: Thales, Chapter VI, “Of his Philosophy”, pg. 8-15. Part 5: Plato, Chapter VII, “Of Theoretick Philosophy”, pg. 64-83. Aristotle, Chapter VII, “His Philosophy”, 11-13; Chapter I (under “The Doctrine of Aristotle”), “Of Philosophy in generall, and particularly of Dialecttic”, 42-51; Chapter I (under “The Second Part), “Of Physick”, 51-79; Chapter I (under

“The Fourth Part”), “Of Metaphysick”, 93-99.
Stanley, *History of Philosophy* Vol. 3 (1660), p. 142-79.
Topsell, *The Historie of Four-Footed Beasts* (1607).
J. W. *Sciographia, or the Art of Shadows* (1635).

WEEK SEVEN (March 17)

Cavendish, Margaret, *The Life of the Thrice Noble, High and Puissant Prince William Cavendish, Duke, Marquess, and Earl of Newcastle; Earl of Ogle; Viscount Mansfield; and Baron of Bolsover, of Ogle, Bothal and Hepple; Gentleman of his Majesties Bed-chamber; one of his Majesties most honourable Privy-Council; Knight of the most Noble Order of the Garter; his Majesties Lieutenant of the Country and Town of Nottingham; and Justice in Ayre Trent-North: who had the honour to be Governour to our most Golrious King, and Gracious Sovereign, in his Youth, when he was Prince of Wales; and soon after was made Captain General of all the Provinces beyond the River of Trent, and other parts of the Kingdom of England, with power, by a special commission to make Knights* (London: Printed by Anne Maxwell. 1667).

Primary Intertexts

Cavendish, William. *Ideology and politics on the eve of restoration: Newcastle's advice to Charles II*, transcribed and with an introduction by Thomas P. Slaughter (Philadelphia: The American Philosophical Society, 1984).

**Charleton, Walter, *A character of His Most Sacred Majesty, Charles the Second* (1661). [See also other histories in *Bibliotheca nobilissimi*]

Secondary Criticism

Fitzmaurice in *Ashgate Critical Essays*.

Crawford, Julie. “‘Pleaders, Attorneys, Petitioners and the like’: Margaret Cavendish and the Dramatic Petition,” *Women Players in England, 1500-1660: Beyond the All-Male Stage*, ed. Pamela Brown and Peter Parolin (Ashgate, 2006).

WEEK EIGHT (March 24)

Hutchinson, Lucy. *Memoirs of the Life of Colonel Hutchinson*. Edited by N. H. Keeble. (London: Dent, 1995).

Primary Intertext

Machiavelli, *Machivael's Discourses upon the first decade of T. Livius translated out of the Italian: to which is added his Prince: with some marginal animadversions noting and taxing his errors / by E.D* (1663).

[See also Thomas May, John Hayward, Henry Ireton, and James Harrington, esp. *The prerogative of popular government. A politicall discourse in two books. The former containing the first praeliminary of Oceana* (1657)].

Secondary Criticism

Bennett, Martyn. “‘Every County Had More or Lesse the Civill Warre within It Selfe’: The Realities of War in Lucy Hutchinson’s Midland Shires.” *The Seventeenth Century* 30.2 (2015): 191–206.

Hirst and Norbrook in *Ashgate Critical Essays*.

[Norbrook, David. “Lucan, Thomas May, and the Creation of a Republican Literary Culture,” *Culture and Politics in Early Stuart England*, eds. Kevin Sharpe and Peter

Lake (Stanford University Press, 1993), 45-66.]

WEEK NINE (April 14)

Hutchinson, Lucy. *Order and Disorder*. Edited by David Norbrook (Oxford, 2000).

Secondary Criticism

Miller in *Ashgate Critical Essays*

Miller, Shannon. "Family and Commonwealth in the Writings of Lucy Hutchinson." In *The Oxford Handbook of Literature and the English Revolution*. Edited by Laura Lunger Knoppers (Oxford, 2012).

WEEK TEN (April 21)

Hutchinson, Lucy. "To Mr. Waller upon His Panegirique to the Lord Protector." In Norbrook, David. "Lucy Hutchinson versus Edmund Waller: An Unpublished Reply to Waller's *A Panegyrick to My Lord Protector*." *The Seventeenth Century* 11.1 (1996b): 61–86.

Norbrook, David. "Lucy Hutchinson's 'Elegies' and the Situation of the Republican Woman Writer (with text)." *English Literary Renaissance* 27.3 (1997): 468–521, and in *Ashgate Critical Essays*.

Secondary Criticism

Hammons and Scott-Baumann in *Ashgate Critical Essays*.

Wiseman, Susan. "No 'Publick Funerall'? Lucy Hutchinson's Elegy, Epitaph, Monument." *The Seventeenth Century* 30.2 (2015): 207–228.

Primary Intertexts

Boyle, Robert. *Certain physiological essays written at distant times, and on several occasions* (1661)

Boyle, Robert. *New experiments physico-mechanical touching the spring of the air and its effects (made for the most part in a new pneumatical engine)* (Oxford, 1662).

Boyle, Robert. *Some considerations touching the usefulness of experimental naturall philosophy Propos'd in a familiar discourse to a friend, by way of invitation to the study of it* (Oxford, 1664).

Boyle, Robert. *Occasional reflections upon several subiects, whereto is premis'd a discourse about such kind of thoughts* (1665).

Boyle, Robert, *The origine of formes and qualities, (according to the corpuscular philosophy) illustrated by considerations and experiments* (Oxford, 1666).

Charleton, Walter. *The darknes of atheism dispelled by the light of nature a physico-theologicall treatise* (1652).

Charleton, Walter. *Physiologia Epicuro-Gassendo-Charltoniana, or, A fabrick of science natural, upon the hypothesis of atoms founded by Epicurus repaired [by] Petrus Gassendus; augmented [by] Walter Charleton* (1654).

Charleton, Walter. *The Immortality of the Human Soul* (1657).

Dee, John. *A true & faithful relation of what passed for many yeers between Dr. John Dee ... and some spirits* (1659).

Digby, Kenelm, Sir. *Two treatises in the one of which the nature of bodies, in the other, the nature of mans soule is looked into in way of discovery of the immortality of reasonable soules* (Paris, 1644). (Lucy)

- Evelyn, John. *An essay on the first book of T. Lucretius Carus De rerum natura* (1656).
- Evelyn, John. *A panegyric to Charles the Second presented to His Majestie the xxxiii. [sic] of April, being the day of his coronation, MDCLXI* (1661).
- Evelyn, John. *Tyrannus, or, The mode in a discourse of sumptuary laws* (1661).
- Evelyn, John. *Publick employment and an active life with all its appanages, such as fame, command, riches, conversation, &c. prefer'd to solitude* (1667).
- Glanvill, Joseph. *The vanity of dogmatizing, or, Confidence in opinions manifested in a discourse of the shortness and uncertainty of our knowledge, and its causes : with some reflexions on peripateticism, and an apology for philosophy* (1661).
- Glanvill, Joseph. *A philosophical endeavour towards the defence of the being of vvitches and apparitions* (1666).
- Glanvill, Joseph. *Plus ultra, or, The progress and advancement of knowledge since the days of Aristotle in an account of some of the most remarkable late improvements of practical, useful learning, to encourage philosophical endeavours* (1668).
- More, Henry. *Psychodia platonica or A platonick song of the soul, consisting of foure severall poems* (1642).
- More, Henry. *The immortality of the soul, so farre forth as it is demonstrable from the knowledge of nature and the light of reason* (1659).
- Spencer, John. *A discourse concerning prodigies* (1665).
- Wilkins, John. *A discourse concerning a new world & another planet in 2 bookes* (1640).