ART Vol. b25 - Love's Labor's Lost... arranged... by Augustin Daly, 1891.

frontis. - Willm Shakspere. AE 46 1610. [after Janssen], Engraving.


10b [Mrs. John Drew?], Color

12b Ada Rehan as Princess of France, Photograph


16. The lovers' scene in the part of Navarre, in the play of "Love's Labor's Lost," at the Fifth Avenue Theatre. Woodcut.

17b Augustin Daly. Woodcut.

22. Park and palace of the King of Navarre... Love's Labours Lost, Act 3, Sc.2. Drawn by G. F. Sargent. Engraved by J. Hinchcliffe. Printed by Alfred Adla d.

23b John Drew as King of Navarre. Photograph.

25. Watercolor drawing for costume of King of Navarre.

26b Pen and ink sketch for costume of King of Navarre.

28. Arm and leg drawing for costume of King of Navarre.

29b Mr. Weston in the character of Costard. -I was taken with none sir, I was taken with a damosel. LLL Act I, sc. 1. R. Deighton del. C. Grignion sculp. Engraving.

32. Watercolor drawing for costume of Don Adriano de Armado.

33. Watercolor drawing for costume of Moth.

34b Sidney Herbert as Don Adriano de Armado and Flossie Ethel as Moth. Photo.

36. Sidney Herbert as Don Adriano de Armado and Kitty Cheatham as Jaquenetta. Photo.


38. Watercolor drawing for costume of Dull, the constable.

40. Watercolor drawing for costume of Jaquenetta.

43b Sidney Herbert as Don Armado.

41. LLL.—Shakespeare's drama as represented at Daly's Fifth Avenue Theatre.—Act 1., scene 2—in the garden of the King of Navarre.—Armado making love to Jaquenetta. Woodcut.

42v. James Lewis as Costard. Photograph

43v. Sidney Herbert as Don Armado

45. Costume design for a lady

46. Costume design for a lady

47. Watercolor sketch for costume of Katherine.

48. Watercolor coloring on costume by—2000

52v Miss Ada Dyas as the Princess in "Love's Labour Lost." M. Klinkicht sc. Woodcut.

55b Flossie Ethel as Moth. Photograph.


58. James Lewis as Costard.


61. Ada Rehan as Princess of France. (w. bow)

62. Ada Rehan as Princess France. (w. bow)


64. Watercolor drawing for costume of Ferdinand.

65. Watercolor drawing for costume of the Forester.

66. Costume for Ferdinand, King of Navarre.


69. Scene from LLL. Princess. Stand aside, good bearer.—Boyet, you can carve; Break up this capon. Act IV. Scene I. Engraving.

70va Love's Labour's Lost. Prin.: Here, good my glass ... Drawn by T. Thurston. Engraved by A. Smith. Engraving.


73. Pen and ink drawing for costume of

74v Catz Lookery as the Chair [illegible] Photo

76. Kitty Cheatham as Jaquenetta. Photo.


80. Watercolor drawing for costume of King of Navarre.

81. Photograph

82. John Drew as King of Navarre.


85b Love's Labour's Lost. Dumain. Once more I'll read the ode that I have writ. Act. IV-sc. 3. J. Cowland. Woodcut.


87. Love's Labour Lost. Act IV, scene IV. Ah, you whoreson loggerhead you were born to do me shame ... E. Edwards del. M. Liart sculp. Published as the act directs, Sept. 20, 1774, by John Bell, no. 132 in the Strand. Engraving.

89. Kitty Cheatham as Jaquenettta. Photograph.

90. Kitty Cheatham as Jaquenettta and James Lewis as Costard. Photograph.

91v Watercolor costume design for costume of a Gentleman.

92v Watercolor drawing for costume of a (illegible)

94. Watercolor drawing for costume of [illegible]

95. Pen and ink
96. Watercolor costume design. - Leland.
97. Watercolor costume design. - L2?

98v Sidney Herbert as Don Armado. Photograph

99. Watercolor drawing for costume of Don Armado.

100v Watercolor drawing for costume of Moth.

102. Watercolor costume design (for Moth?).

103v. Watercolor drawing for stage set and costumes for minstrels - singing "If love make me forsworn."

   b Love's Labor's Lost. Wheatley del. Starling sc. Princis and ladies,
   Act V, sc. II. Engraving.

106v Costume drawing for costume of Princess of France.

107v

108v Love's Labour's Lost. Graph __st & F & P. Eltrner sc.

110. Love's Labours Lost (pencil note) ?Rowe's ed.?

111. Pen and ink drawing for costume of a Muscovite.

112. Tessie Flossie as Moth. Photograph.


119. Watercolor drawing for glove of Katherine.

121. James Lewis as Costard. Photograph. (in costume of Pompey the Great)

122v James Lewis as Costard. Photograph

123v The nine worthies. R. Hillingford Pintxt. P. Lightfoot, sculp.

125. Watercolor drawing for Holofernes, a schoolmaster, as Judas Macabees.

126. Sir Nathaniel as Alexander.
127v Watercolor drawing for costume of Sir Nathaniel as Alexander.

128. Watercolor drawing for costume of Costard as Pompey.

129v Watercolor drawing for costume of Moth as Hercules.

130v. Watercolor drawing for costume of Don Armado as Hector.

131. Sidney Herbert as Don Armado. Photograph.

133. James Lewis as Pompey and Charles Leclerc as Alexander. Photograph.

134v Heims, or Winter as played by John McCauley. Photograph.

135v as above, enlarged.

136v Watercolor drawing of costume and set for Heims, or Winter.

137v Song from Love's Labour's Lost ... When icicles hang by the wall ... Skim. P.H.

139. Ver amid her votaries, a watercolor stage set w. numbered figures.