

ART Vol. b25 - Love's Labor's Lost...arranged ... by Augustin Daly, 1891.

*Costumes by E. Hamilton Bell. (34)  
Odeon, XIV, p. 503.*

frontis. - Willm Shakspeare. AE 46 1610. [after Janssen] Engraving.

2b. William Winter. Photograph.

4. Love's Labour's Lost. Act 5, scene 2... Painted by T. Stothard.  
Engraved by J. Heath. Published May 1, 1802 by J. Heath.

6. Love's Labour's Lost. Woodcut.

8. Love's Labour's Lost. Dalziel sc. Woodcut.

- 10b [Mrs. John Drew?] Color

12b [Ada Rehan as Princess of France] Photograph

*Dyas*  
14. [Ada Rehan as Princess of France] Watercolor.

16. The lovers' scene in the part of Navarre, in the play of "Love's Labor's Lost," at the Fifth Avenue Theatre. Woodcut.

17b Augustin Daly. Woodcut.

22. Park and palace of the King of Navarre ... Love's Labours Lost, Act 3, Sc.2. Drawn by G. F. Sargent. Engraved by J. Hinchcliffe. Printed by Alfred Adla d.

23b John Drew as King of Navarre. Photograph.

25. Watercolor drawing for costume of King of Navarre.

26b Pen and ink sketch for costume of King of Navarre.

28. *Ant. and Cleop. drawing for costume of King of Navarre.*

29b Mr. Weston in the character of Costard. -I was taken with none sir, I was taken with a damosel. LLL Act I, sc. 1. R. Deighton del. C. Grignion sculp. Engraving.

32. Watercolor drawing for costume of Don Adriano de Armado.

33. Watercolor drawing for costume of Moth.

34b Sidney Herbert as Don Adriano de Armado and Flossie Ethel as Moth. Photo.

36. Sidney Herbert as Don Adriano de Armado and Kitty Cheatham as Jaquenetta. Photo.

37. Armado and Jaquenetta. Arm: I love Thee. Jaq: So I heard you say. J. Holmes pinxt. C. H. Jeens sculpt. From the picture in the Tyrell collection. Engraving.

38. Watercolor drawing for costume of Dull, the constable.

39. Watercolor drawing for costume of Costard.
40. Watercolor drawing for costume of Jaquenetta.
- 43b Sidney Herbert as Don Armado.
41. LLL.-Shakespeare's drama as represented at Daly's Fifth Avenue Theatre.-  
Act 1., scene 2-in the garden of the King of Navarre.-Armado making  
love to Jacquenetta. Woodcut.
- 42v. James Lewis as Costard. Photograph
- 43v. *Sidney Herbert as Don Armado.*
45. *costume design for a lady*
46. *costume design for a lady*
47. Watercolor sketch for costume of Katherine.
48. " " " " " a lady.
- 49v *watercolor drawing for costume of a lord*
51. " " " " " a lord.
- 52v Miss Ada Dyas as the Princess in "Love's Labour Lost." [!], M. Klinkicht sc.  
Woodcut.
- 55b Flossie Ethel as Moth. Photograph.
- 56b Loves labour lost, Act 3, scene 1. Rivers del. Ridley sculp. Engraving.
58. James Lewis as Costard.
- 59b Love's Labour Lost. Act 4, scene 1. Hamilton, R.A. London, George  
Virtue. Engraving.
61. Ada Rehan as Princess of France. (w. bow)
62. Ada Rehan as Princess France. (w. bow)
63. Costume for Ada Rehan in the character of Princess of France.. Watercolor.
- ? 64. *watercolor drawing for costume of Costard*
65. Watercolor drawing for costume of the Forester.
66. *Costume for Ferdinand, King of Navarre.*
67. Love's Labour Lost. Act IV, sc. 1. Days del. Published as the act  
directs by Bellamy & Roberts, April 1791. Engraving.
68. Love's Labour Lost. K. Meadows. London, Published by Wm. S. Orr & co.  
1845. Engraving.

69. [Scene from LLL] Princess. Stand aside, good bearer.-Boyet, you can carve; Break up this capon. Act IV. Scene I. Engraving.
- 70va Love's Labour's Lost. Prin.: Here, good my glass ... Drawn by T. Thurston. Engraved by A. Smith. Engraving.
- 70vb Loves labour lost. Act 4, scene 1. Rivere, del. Ridley sculp. Engraving.
- 72 *Watercolor drawing for Nathaniel's costume*
73. Pen and ink drawing for costume of *Nathaniel*
- 74v *Chas. Lockyer as Sir Nathaniel. Photo*
76. Kitty Cheatham as Jaquenetta. Photo.
77. Love's Labour Lost. Act IV, scene II. Painted by F. Wheatley. Engraved by J. Neagle. Publish'd June 1, 1793, by J. Boydell at the Shakespeare Gallery, Pall Mall & no. 90 Cheapside. Engraving.
80. Watercolor drawing for costume of King of Navarre.
81. *Watercolor drawing for a Lord Photograph*
82. John Drew as King of Navarre.
- 83v Love's Labour's Lost. Biron- Like a demi-god her sit I in the sky ... Painted by T. Stothard. Engraved by J. Heath. Published May 1st, 1802 by J. Heath. Engraving.
- 85a Love's Labour's Lost. Biron. Where lies thy grief, O tell me, good Dunstain? Act IV, sc. III. J.M. Wright. C. Heath. London, Robert Jennings & William Chaplain, 62 Cheapside.
- 85b Love's Labour's Lost. Dumain. Once more I'll read the ode that I have writ. Act. IV-sc. 3. J. Cowland. Woodcut.
86. Love's Labour lost. Act 5, sc. 2. Painted by G. Clint. Engraved by W. Greatbatch. London, Pubd. by Hurst, Robinson & co., 6 Pall Mall, & R. Jennings 2, Poultry, 1827. Engraving.
87. Love's Labour Lost. Act IV, scene IV. Ah, you whoreson loggerhead you were born to do me shame ... E. Edwards del. M. Liart sculp. Published as the act directs, Sept. 20, 1774, by John Bell, no. 132 in the Strand. Engraving.
89. Kitty Cheatham as Jaquenetta. Photograph.
90. Kitty Cheatham as Jaquenetta and James Lewis as Costard. Photograph.
- 91v *Watercolor costume design for costume of a Lord*
- 92v *" " " " " Gentleman*
94. *Watercolor drawing for costume of 2nd Lord*
95. *pen & ink " " " "*

96. *Watercolor costume design - attendant?*
97. *Watercolor costume design - lord?*
- 98v Sidney Herbert as Don Armado. Photograph
99. Watercolor drawing for costume of Don Armado.
- 100v Watercolor drawing for costume of Moth.
102. *Watercolor costume design for Moth?*
- 103v. Watercolor drawing for stage set and costumes for minstrals - singing  
"If love make me forsworn."
- 105va Loves Labour Lost. Act V, scene II. Satchill delint. Ridley sculpt. Engraving.  
b Love's Labor's Lost. Wheatley del. Starling sc. Princis and ladies,  
Act V, sc. II. Engraving.
- 106v Costume drawing for costume of Princess of France.
- 107v " " *Indy?*
- 108v Love's Labour's Lost. Graph \_\_st & F & P. Eltrner sc.
110. Love's Labours Lost (pencil note) [Rowe's ed.?
111. Pen and ink drawing for costume of a Muscovite.
112. Tessie Flossie as Moth. Photograph.
- 113v. [Love's Labour's Lost] Thurston. Rhodes sculp. Engraving.
114. Love's Labour Lost, Act 5, scene 2. T S---hard, R.A. W. Chevalier sculpt.  
Engraving
117. Ada Rehan as Princess of France. Photograph.
119. Watercolor drawing for glove of Katherine.
121. James Lewis as Costard. Photograph. (in costume of Pompey the Great)
- 122v James Lewis as Costard. Photograph "
- 123v The nine worthies. R. Hillingford Pinxt. P. Lightfoot, sculp.
125. Watercolor drawing for Holofernes, a schoolmaster, as Judas Macabees.
126. Sir Nathaniel as Alexander.

- 127v Watercolor drawing for costume of Sir Nathaniel as Alexander.
128. Watercolor drawing for costume of Costard as Pompey.
- 129v <sup>Pen+Ink?</sup> ~~Watercolor~~ drawing for costume of Moth as Hercules.
- 130v. Watercolor drawing for costume of Don Armado as Hector.
131. Sidney Herbert as Don Armado. Photograph.
133. James Lewis as Pompey and Charles Leclerq as Alexander. Photograph.
- 134v Heims, or Winter as played by John McCauley. Photograph.
- 135v as above, enlarged.
- 136v Watercolor drawing of costume and set for Heims, or Winter.
- 137v Song from Love's Labour's Lost ... When icicles hang by the wall ...  
Skim. P.H.
139. Ver amid her votaries, a watercolor stage set w. numbered figures.