February 4: The Inheritance of the Eighteenth Century

Sigurd Hustvedt, Ballad Criticism in Scandinavia and Great Britain (1916), pp.32-61; 65-155, (coursepack xerox)


February 11: The Eighteenth Century Ballad Culture Before Percy

Dave Harker, Fakesong, “The Early Mediators,” pp. 3-14. (coursepack xerox)
Joseph Addison, The Spectator nos. 70, 74, 85. (coursepack xerox)

Take a look at Thomson’s Orpheus Caledonius, Ramsey’s Ever-Green and Tea-Table Miscellany, and A Collection of Old Ballads—copies of which the Folger has.

Display of Dicey broadsides in class.

February 18: The Making of Percy’s Reliques

Dave Harker, Fakesong, “From Thomas Percy to Joseph Ritson,” pp. 15-37. (coursepack xerox)

Ballad concert @ 4:00 pm in the Theater.

---

**February 25: Ballad Fraud and Ballad Scholarship**

Nick Groom, *The Making of Percy’s Reliques*, pp. 73-98. (on Macpherson)

Discussion of Ritson, Macpherson, and Ossian.

---

**March 4: Goldsmith and Other Literati**

Sigurd Hustvedt, *Ballad Criticism in Scandinavia and Great Britain* (1916), pp. 201-244. (coursepack xerox)
Oliver Goldsmith, *The Vicar of Wakefield*
James Beattie, *The Minstrel*

Discussion of Oliver Goldsmith, Beattie, Aiken, Gray, and others.

---

**March 11: Sir Walter Scott and the *Minstrelsy of the Scottish Border***

Dave Harker, “‘From Walter Scott to Robert Chambers’” in *Fakesong*, p. 38-77. (coursepack xerox)
Sir Walter Scott, *Introductory Remarks on Popular Poetry* (1830)—often appended to later editions of the Minstrelsy.
Is it possible to discuss Sir Walter Scott’s Lay of the Last Minstrel?
Or Heart of Midlothian (optional)?

March 18: Irish Ballads

Charlotte Brooke, Reliques of Ancient Irish Poetry. (daughter of Henry Brooke)
Andrew Carpenter, Verse in English from Eighteenth-Century Ireland, Cork University Press, 1998. Read especially the sections of “Anonymous poetry.”

To prepare for this class on Irish ballads, consult the following:

April 8: Robert Burns and Johnson’s Museum

Carol McQuirk, “The Crone, the Prince, and the Exiled Heart” Burns’s Highlands and Burns’s Scotland,” typescript, forthcoming in Studies in Scottish Literature (coursepack xerox)

April 15: William Motherwell

William B. McCarthy, The Ballad Matrix, pp. 25-54. (coursepack xerox)
Mary Ellen Brown, William Motherwell’s Cultural Politics, University of Kentucky Press, 2001, pp. 10-33, 78-102. (coursepack xerox)
John Speirs, “The Scottish Ballads” in The Critics and the Ballad, eds. MacEdward Leach and Tristram P. Coffin, pp. 236-244. (coursepack xerox)
April 22: Francis James Child and the Eighteenth-Century Legacy


Choose a ballad from Child’s volumes, one that was collected in the long eighteenth century, xerox enough copies for the rest of us, and come prepared to report on the meaning of its 18th C. provenance.