


6v William Winter. Wash drawing.


9v Beatrice and Hero. From a drawing by Henry Ryland. Lithograph.


12. Charles Kemble as Benedick.


14. Mr. Macready as Benedick. Bene. I do much wonder, that one man seeing how much another is a fool ... Act. 2, sc. 3. Engraved from an original painting by Tracey in the possession of the publisher.


16va Mrs. Abington in the character of Beatrice. Bene.---which is Beatrice ... Roberts del. Published for Bell's edition of Shakespeare. Jan. 19, 1776. Engraving.

b Mrs. Abington in Beatrice. Act 3, scene 1. So angle we for Beatrice ... Ramberg delt.


17va Julia Bennett. Photograph.

b Mrs. Nisbett. Woodcut.

c Adelaide Neilson. Photograph.

d Mrs. Pritchard. Woodcut.

e Scott-Siddona. Photograph.

f Rose Eytinge. Photograph.

18v Photogravure.

22. Quin. Stipple.


24va Mr. Hodgkinson in the character of Baron Wellinghorst. Drawn by Wm. Dunley etc. Lettering not legible.

b Interior of John Street Theatre, built in 1767. (From a print of 1791 in the collection of Dr. Thomas Addis Emmet. (see ART Vol. b28 no. 24b)

25v Peter Richings. Photograph.

27. [John Drew as Benedick?] Copied by permission of Mr. Augustan Daly. Copyrighted 1888 by Gebbie & co. Mezzotint.

28a Augustin Daly. From his latest and best photograph. Copyright 1896 by Aimé, N.Y. Photographic reproduction.

b Shakespeare's Monument. (Poet's corner statue) Engraving.

30v Edward A. Dithmar. Photograph.

32v Much Ado about Nothing. (2 scenes) Woodcut.


35v Ada Rehan as Rosalind. Photograph.


44. Beatrice. "Much Ado about Nothing" ... I had rather hear my dog bark at a crow, than a man swear he loves me. A.P. 98. Photographic reproduction of a wash drawing.

50. Miss Julia Neilson as Beatrice. "I may sit in a corner and cry, heigh-ho! for a husband." Photograph.

51a Don Pedro. "Will you have me, lady?" Act II, scene 1. Etching. E.A.Abbey 1890.

b Don John. "Only to despite them, I will endeavor anything." Act II, scene II. E.A. Abbey 1890. Etching.

53v Ada Rehan. Photograph copyright 1897 by A. Dupont.
56a  Beatrice. "Against my will, I am sent to bid you come in to dinner." Act II, scene III. A. Abbey 91. Etching.
   b  Balthazar sings: "Sigh no more, ladies, sigh no more; men were deceivers ever." Act II, scene III.

57va  Much ado about nothing. Thurston del. Platt sc. Line and stipple.
   b  ... Act II, scene IX. -Come hither, Leonato, what was it you told me of today, that your niece Beatrice was in love with Signior Benedick? E. Edwards del. C. Grignion sculp.


61v  Miss Fay Davis as Hero. "My talk to thee must be, how Benedick is sick in love w. Beatrice."


66a  ______ Thurston del. Van den Berghe sculp. 1790. Line and stipple.
   b  ______ Burney del. Wooding sculp. Engraving.


69. Ursula. "She's lim'd, I warrant you; we have caught her madam." ... Act III, scene 1. E.A. Abbey 1891. Etching.


73. Much ado about nothing. AIII, SIII. Kenny Meadows.

   b  Square of the cathedral, Messina. "I have to night woo'd Margaret. Drawn by G.F. Sargent. Engraved by E. Radclyffe.

77. (3 scenes from MA) Leonato's Orchard, Act II, Act IV, and "Remember I'm an ass!" Act V. Photographic reproduction of a wash drawing.


b Act IV, scene II. Smirke:Ra: Pinxit. J. Mitan sculp. Published by Longman and co. MDCCCXV. Engraving.

82a Dogberry. "Dost thou not suspect by place? ... Act IV, scene II. E.A. Abbey 1891. Etching.

b Dogberry examines the culprits. (Scene from production) Reproduction of a Photograph.

83v Ada Rehan. Photograph. Copyright 1890 by A. Dupont.


86. (Church scene, probably Rowe edition)

87. Much Ado ... Act 4, sc. 1. F. Hayman inv. H. Gravelot sculp.


b The church scene in "Much ado about nothing." After the painting by Forbes Robertson. Photographic reproduction.

90. ... Act IV, scene I. Leon: Hath no man's dagger a point for me ...


91a (Church scene in MA. Name of artist torn off) Rhodes sculp. Engraving.


92. Hero and Friar ... Friar.-Lady, what man is he you are accused of? ...

Arthur Jule Goodman 98. Lithograph.

93. Beatrice. Photograph of a painting. (see no. 59)

95v Mr. George Alexander as Benedick. "I do love nothing in the world so well as you: Is not that strange?" Photographic reproduction.


Leonato and Antonio. "Much ado about nothing" Leonato. You know your office, brother; You must be father to your brother's daughter, And give her to young Claudio ... Arthur Jule Goodman 98. Lithograph.

Claudio (reads from a scroll). "Done to death by slanderous tongues Was the Hero that here lies." Act V, scene III. E.A. Abbey. Etching.


Thurston del. Platt sc. Line and stipple.


(Act V, scene 4, dance scene)


Henry Wallack. Woodcut.

Mrs. Darley. Line and stipple.

Henry Wallack. Photograph.

Miss E.W. Blanchard from an original drawing by Rose Emma Drummond. Published by John Bell, 1st Nov. 1818. Stipple.

Mr. Wallack of the Theatre Royal, Drury Lane. Stipple.

Mr. Wallack. Wageman del. T. Woolnoth, sc. Stipple.

Miss Fanny Kemble. Drawn by Wageman - Engraved by Maddocks. Published Jany 1, 1830 by Jas Robins & co., London. Stipple.

Mr. G. Bennett. Lithograph.

Faucitt Taylor. RJS. Lithograph.

Clara Fisher. Lithograph.

William Warren. Lithograph.

Fanny Kemble.-Sully, Engraving.

Charles Kemble as Benedict. Proof. NE. Lithograph.

Fanny Kemble.-From a steel plate of Lawrence's painting. By permission of James B. Lyon. Photographic reproduction.
134. Charles Kemble Mason. Wash lithograph on India paper.


   b Miss E. Tree. Wageman del. J. Rogers sc. Stipple.

   b The late Thomas Barry, from a photograph by Warren of Warren of Boston. Woodcut.

140. T.B. De Walden. Wash lithograph on India paper.


143a Ellen Kean. Photographic reproduction of a sketch.
   b Scene from "Much ado about nothing," at the Princess' Theatre- ...
      Pencil notes read: Mr & Mrs. Kean, 1859. Woodcut.

144. Tom Barry. Wash lithograph.

146. Mrs. Mowatt as Beatrice. Beat. No, sure my lord, my mother cried: But then
    a star danced ... Act 2, sc. 1. From a Daguerreotype by Paine of Islington. Engraving.

147. Mr. E. L. Davenport as Benedick. MA, Act 2. "One woman is fair: yet I am
    well ... From a daguerreotype by Paine of Islington. Engraving.

148. Mr. E. L. Davenport as Benedick. Benedick-Do not you love me? ... Act V.
    scene IV. Engraving.

150a James E. Murdoch. H.V. Engraving.
   b Thomas H. Hadaway. Lithograph.


154. James W. Wallack, as Benedick-Ambrotted by Brady. S.F. Baker, sc.
    Woodcut.

156a Laura Keene. Smart sc. Woodcut.
   b "Much ado about nothing"-at Wallack's Lyceum ... Our sketch represents the close of
      the first scene ... recently performed at Wallack's Lyceum, on the occasion
      of Mr. Wallack's first appearance this season ... JML. Leslie, sc. Woodcut.

157a W.R. Blake. (From an etching by H. B. Hall, lent by Thomas J. McKee.) Woodcut.
   b Edward Seguin. (From daguerreotype in possession of Mrs. Edward Seguin.)
      Engraving.
   c Fred Chippendale. Photograph.

   b Mrs. Farren. Photograph.

162a George Jordan. Photograph.
b & c Two photographs of Laura Keene.
d Ada Clifton. Photograph.

164. Mr. James W. Wallack as Benedick. "This can be no trick." ... Act II, sc. III. 1885 by Martin and Johnson, New York.

165. Mrs. Conway. Lithograph on India paper.

166v Miss Bella Pateman. M.K. Woodcut.


168. D. C. Anderson. Wash lithograph on India paper.


170a Frank Roche.
b [Mrs. F. B. Conway,]? 
c A. H. Hastings.
d Ida Savory. (all photographs)
e F.A. McDowell.
g R. H. Evans.
h J.E. Reibert.

172. Irving as Benedick. Chromolithograph.

173. Mr. Henry Irving and Miss Ellen Terry as Benedick and Beatrice. H. Benche, Lith. NY. Color.

174a Miss Terry as Beatrice. Photo by Window and Grove, Baker Street. Photographic reproduction.
b Henry Irving and his work.-Henry Irving as "Benedick."- Woodcut.
c Ellen Terry as "Beatrice." Photographic reproduction.
d Much ado about nothing. [Ellen Terry] as "Beatrice." Fr. a photo. by Window & Grove. Swaine sc. Photographic reproduction.

175a [Terry and Irving as Beatrice and Benedick,] Beatrice-Against my will I am sent to be you come in to dinner ... Act 3, scene II. J. Bermard Partridge, Oct. 82. Woodcut.
b Miss Ellen Terry as Beatrice. TWW. Woodcut.
c Mr. Henry Irving as Benedick. TWW. Woodcut.


177. Miss Millward as "Hero." Woodcut.

178va To Laurence Hutton from his friend Edwin Booth, 1890. The best photograph, I think, ever taken of me. Photographic reproduction.
b Mme. Modjeska. Woodcut.
c Edwin Booth and Helena Modjeska on playbill for Feb. 8, 1890, Brooklyn Academy of Music. Photographic reproduction.

180. Madame Dijeska as Juliet.- (From a photograph by Scholl.) FB. A. Regulski, sc. Woodcut.

181a Miss Chester, as Beatrice. Engraved by T. Woolnoth, from a drawing by Wageman. Stipple.
b Miss Chester as Beatrice in Much Ado. Printed by Miss Rose Emma Drummond. Engraved by T. Woolnoth.

182a Mr. Wrench as Benedick in Much Ado about Nothing. De Wilde pinxt. Middlemist, sculp. Stipple.
b Mr. Pitt, as Benedick-Mrs. Barret as Beatrice. Worcester & co. Woodcut.

183. Mr. John Gilbert as Dogberry. O villain! thou will be condemned into everlasting perdition for this. MA about N.- Act 4, sc. 2. Engraving.


185. The Shaksperean revival at the Crystal Palace. Mr. Creswick and Miss Fowler in MM. Pencil note states: 1874. Woodcut.

186. Miss Ada Cavendish as "Beatrice." Woodcut.

187a Ada Cavendish as Beatrice. Photograph.
b Julia Marlowe as Beatrice. Thors Photo. Photographic reproduction.

188 Mr. George Alexander as Benedick. a) "You have, among you, killed a sweet and innocent lady." b) "Love me! Why, it must be requited!" c) Shall I never see a bachelor of three-score again?" All photographic reproductions.