

- Frontis. - Benedick and Beatrice. From the original painting in the collection of Mrs. A. T. Stewart, New York. H. Merle pinx. Gravure Goupil & co. Photogravure.
2. Ada Rehan. Knapp Lith. NY. Color photolithograph.
3. Ada Rehan. Photograph.
5. Much Ado About Nothing, Act 3, scene 1. Stothard. Simmons sc. Engraving.
- 6v William Winter. Wash drawing.
8. Charlotte v. Hagn--v. Oven, born Munich March 23, 1809, died Munich April 23, 1891. "Tragedy and Comedy." Very refined. Played Beatrice. (Information in red ink. I doubt if this is Beatrice. The lady is wearing ermine.) Gemalt v. J. Sieler. Gestochen v. A. Schultheiss.
- 9v Beatrice and Hero. From a drawing by Henry Ryland. Lithograph.
11. David Garrick. Engraved by Phillip Thomas, from a painting by Sir. J. Reynolds. London, Published by Thomas Kelly, 1830.
12. Charles Kemble, as Benedick,
13. Elliston [as Benedick] W. M. Bennett delt. A. Cardon sculpt. London, 1810, Published by James Jenkins. Lithograph.
14. Mr. Macready as Benedick. Bene. I do much wonder, that one man seeing how much another is a fool .. Act. 2, sc. 3. Engraved from an original painting by Tracey in the possession of the publisher.
15. Heartily yours Lawrence Barrett. Engd. by H. B. Holl & sons., New York.
- 16va Mrs. Abington in the character of Beatrice. Bene.---which is Beatrice Roberts del. Published for Bell's edition of Shakespeare. Jan. 19, 1776. Engraving.
- b Mrs. Abington in Beatrice. Act 3, scene 1. So angle we for Beatrice ... Ramberg delt.
- c Mrs. Abington in the character of Beatrice. Act 3, scene 1. So angle we for Beatrice. Ramberg delt. C. Sherwin sc. London, Printed for J. Bell British Library Feb 17th 1785.
- 17va Julia Bennett. Photograph.
- b Mrs. Nisbett. Woodcut.
- c Adelaide Neilson. Photograph.
- d Mrs. Pritchard. Woodcut.
- e Scott-Siddons. Photograph.
- f Rose Eyttinge. Photograph.

21. Mrs. Cross. Tho. Hill pinx. Sold by L. Smith at the Lyon & Crowne in Russell Street, Covent Garden.
22. Quin. Stipple.
23. William Bullock. Mezzotint.
- 24va Mr. Hodgkinson in the character of Baron Wellinghorst. Drawn by Wm. Dunley etc. Lettering not legible.
- T b Interior of John Street Theatre, built in 1767. (From a print of 1791 in the collection of Dr. Thomas Addis Emmet. (see ART Vol. b28 no. 24b)
- 25v Peter Richings. Photograph.
27. [John Drew as Benedick?] Copied by permission of Mr. Augustan Daly. Copyrighted 1888 by Gebbie & co. Mezzotint.
- 28a Augustin Daly. From his latest and best photograph. Copyright 1896 by Aimé, N.Y. Photographic reproduction.
- b Shakespeare's Monument. (Poet's corner statue) Engraving.
- 30v Edward A. Dithmar. Photograph.
- 32v Much Ado about Nothing. (2 scenes) Woodcut.
- 34va Hafen von Messina. Gem. v. Goldstein. Gest. v. Pescheck. Engraving.
- b Messina. Much ado about nothing. From an original drawing by Gio Batta Albreggi. Birrell sculp. Engraving.
- 35v Ada Rehan as Rosalind. Photograph.
37. Don Pedro. Arthur Jule Goodman 98. Strand Eng. Co. Color Photolithograph.
- 39a Beatrice. J. W. Wright. W. H. Mote. Much Ado about Nothing, Act 1, sc. 1. Lithograph.
- b MA, Act III, sc. 1. A. J. Woolmer. Etching with aquatint.
41. Don Pedro and Claudio. Arthur Jule Goodman 98. Strand Eng. co. Photolithograph.
43. Benedick. "What, my dear Lady Disdain! are you yet living?" Act I, scene 1. ? A. Abbey. Etching.
44. Beatrice. "Much Ado about Nothing" ... I had rather hear my dog bark at a crow, than a man swear he loves me. A.P. 98. Photographic reproduction of a wash drawing.
50. Miss Julia Neilson as Beatrice. "I may sit in a corner and cry, heigh-ho! for a husband." Photograph.
- 51a Don Pedro. "Will you have me, lady?" Act II, scene 1. Etching. E.A. Abbey 1890.
- b Don John. "Only to despite them, I will endeavor anything." Act II, scene II. E.A. Abbey 1890. Etching.
- 53v Ada Rehan. Photograph copyright 1897 by A. Dupont.

- 56a Beatrice. "Against my will, I am sent to bid you come in to dinner." Act II, scene III. A. Abbey 91. Etching.
 b Balthazar sings: "Sigh no more, ladies, sigh no more; men were deceivers ever." Act II, scene III.
- 57va Much ado about nothing. Thurston del. Platt sc. Line and stipple.
 b ... Act II, scene IX. -Come hither, Leonate, what was it you told me of today, that your neice Beatrice was in love with Signior Benedick? E. Edwards del. C. Grignon sculp.
59. Benedict (pen note) Photograph of a painting. E. Goodwyn Lewis 1864. (see no. 94)
- 60a Beatrice. J. Hayter. J. Thomson. Lithograph.
 b MA. Beatrice. Against my will, I am sent to bid you come in to dinner. Act II, sc. III. F. P. Stephanoff. C. Heath. Engraving.
- 61v Miss Fay Davis as Hero. "My talk to thee must be, how Benedick is sick in love w. Beatrice."
- 63a Beatrice. D. Huntington. J. Cheney. Engraving.
 b Beatrice. H. Howard pinx. S. Sangster sculp. Engraving.
- 64a Beatrice. Painted by Harper. Engraved by H. Cook.
 b ... Ursula. But are you sure that Benedict loves Beatrice so entirely? Act III, scene 1. Painted by Howard. Engraved by Stewart Burnit. Engraving.
65. Much Ado about Nothing. Revd W. Peters. London, George Virtue.
- 66a _____ Thurston del. Van den Berghe sculp. 1790. Line and stipple.
 b _____ Burney del. Wooding sculp. Engraving.
68. _____ Act 3, sc. 1. Urs. She's lim'd, I warrant you- Fuseli del. E.H. Cromek sc. Engraving.
69. Ursula. "She's lim'd, I warrant you; we have caught her madam." ... Act III, scene 1. E.A. Abbey 1891. Etching.
72. Ada Rehan. Photograph. Copyright 1890 by A. Dupont.
73. Much ado about nothing. AIII, SIII. Kenny Meadows.
- 75a Margaret. J. W. Wright. W. H. Eggleton. MA, Act 3, sc. 4.
 b Square of the cathedral, Messina. "I have to night woo'd Margaret. Drawn by G.F. Sargent. Engraved by E. Radclyffe.
77. (3 scenes from MA) Leonato's Orchard, Act II, Act IV, and "Remember I'm an ass!" Act V. Photographic reproduction of a wash drawing.
- 78v ... Act IV, scene II. Dogb. O Villain! thou wilt be condemned into everlasting redemption for this. Painted by Robt Smirke. Engrav'd by Jas Heath. Publish'd, March 1st 1791, by John & Josiah Boydell at the Shakespeare Gallery. engraving.
80. Dogberry.-Dost thou not suspect my place? Dost thou not suspect my years? ... Arthur Jule Goodman 1898. Strand Eng. Co. Lithograph.

- 81a Dogberry and the watch. Dogberry. Dost thou not suspect my place? Dost thou not suspect my years? ... Act IV, scene 2. Drawn by F. Barnard. Engraved by J. Swain.
- b Act IV, scene II. Smirke:Ra: Pinxit. J. Mitan sculp. Published by Longman and co. MDCCCV. Engraving.
- 82a Dogberry. "Dost thou not suspect by place? ... Act IV, scene II. E.A. Abbey 1891. Etching.
- b Dogberry examines the culprits. (Scene from production) Reproduction of a Photograph.
- 83v Ada Rehan. Photograph. Copyright 1890 by A. Dupont.
85. Much Ado ... Act 4, scene 1. "There, Leonato, take her back again ..." London, Published 1854 by Paul Jerrard. Hand-colored etching.
86. ^{MA} (Church scene, probably Rowe edition)
87. Much Ado ... Act. 4, sc. 1. F. Hayman inv. H. Gravelot sculp.
- 88va ____ Leon.-----Dost thou look up? Friar. Yea; wherefore should she not? Act IV, sc.1. Drawn by Loutherbouurg. Engraved by C. Warren. London, Published Geo. Kearsley, May 21, 1803.
- b The church scene in "Much ado about nothing." After the painting by Forbes Robertson. Photographic reproduction.
90. ... Act IV, scene I. Leon: Hath no man's dagger a point for me ... Painted by Wm. Hamilton. Engrav'd by Milton & Testolini. Published March 1, 1791., by John and Josiah Boydell. Engraving.
- 91a (Church scene in MA. Name of artist torn off) Rhodes sculp. Engraving.
- b Much Ado ... Act 4, scene 1. Leonato. O fate! take not away thy heavy hand. Ryly invent. Argus sculp.
92. Hero and Friar ... Friar.-Lady, what man is he you are accused of? ... Arthur Jule Goodman 98. Lithograph.
93. Beatrice. Photograph of a painting. (see no. 59)
- 95v Mr. George Alexander as Benedick. "I do love nothing in the world so well as you: Is not that strange?" Photographic reproduction.
- 96v Beatrice. "Kill Claudio." "Much ado about nothing," Act IV, scene 1. Photographic reproduction of a painting. Signature no legible.
98. Benedick and Beatrice. Beatrice. "Talk with a man out of window? ..." Act IV, scene 1. J. D. Watson pinxt. W. Ridgeway sculp.
- 99v Beatrice and Benedick. The church scene. Herbert Railton & Fonny. Strand Eng. Photographic reproduction of a lithograph.

- 102v Leonato and Antonio. "Much ado about nothing" Leonato. You know your office, brother; You must be father to your brother's daughter, And give her to young Claudio ... Arthur Jule Goodman 98. Lithograph.
105. Claudio (reads from a scroll). "Done to death by slanderous tongues Was the Hero that here lies." Act V, scene III. E.A. Abbey. Etching.
110. Hero. J. W. Wright. W. H. Mote. Much Ado ... Act 5, sc. 1.
111. Much Ado ... Act 5 scene 4. Antonio, Hero, Beatrice, Margaret, Ursula mask'd. Publish'd June 4, 1795 by J & J. Boydell, Shakespeare Gallery. Engr.
- 112v _____ Act 5, sc. 4. Painted by F. P. Stepanoff. Engraved by J. H. Watt. London, Pubd by Hurst Robinson & co & R. Jennings, 1826.
- 114a _____ Thurston del. Platt sc. Line and stipple.
b _____ D. Pedro. How dost thou, Benedick the married man? Act V, sc.4
Painted by T. Stothard. Engrav'd by Armstrong.
115. (Act V, scene 4, dance scene)
117. Miss Kelly as Beatrice. Engraved by J. B. Longacre from a painting by J. Neagle. Lopez and Wemyss edition. Published by A. R. Poole Philadelphia, 1826. Line and stipple.
- 118v Henry Wallack. Woodcut.
119. Mrs. Darley. Line and stipple.
120. Henry Wallack. Photograph.
122. Miss E.W. Blanchard from an original drawing by Rose Emma Drummond. Published by John Bell, 1st Nov. 1818. Stipple.
- 123a Mr. Wallack of the Theatre Royal, Drury Lane. Stipple.
b Mr. Wallack. [W]ageman del. T. Woolnoth, sc. Stipple.
125. Miss Fanny Kemble. Drawn by Wageman - Engraved by Maddocks. Published Jany 1, 1830 by Jas Robins & co., London. Stipple.
126. Mr. G. Bennett. Lithograph.
127. Faucitt Taylor. RJS. Lithograph.
129. Clara Fisher. Lithograph.
130. William Warren. Lithograph.
- 131v Fanny Kemble.-[Sully] Engraving.
132. Charles Kemble as Benedict [!]. Proof. NE. Lithograph.
133. Fanny Kemble.-From a steel plate of Lawrence's painting. By permission of James B. Lyon. Photographic reproduction.

134. Charles Kemble Mason. Wash lithograph on India paper.
135. John Povey. Aug. Toedleberg fecit. Wash lithograph on India paper.
- 137a Mr. Wood. as Stephen Foster. Engraved by G. B. Ellis from a painting by J. Neagle. Lopez and Wemyss' edition. Published by A. R. Poole, Philadelphia 1827. Engraving.
 b Miss E. Tree. Wageman del. J. Rogers sc. Stipple.
- 139a Truly yours, James E. Murdock. S.J. Ferris delet. acqua fortis 1880. Etching.
 b The late Thomas Barry, from a photograph by Warren of Warren of Boston. Woodcut.
140. T.B. De Walden. Wash lithograph on India paper.
142. Charles Kean. From a daguerreotype by Paine of Islington. Engraving.
- 143a Ellen Kean. Photographic reproduction of a sketch.
 b Scene from "Much ado about nothing," at the Princess' Theatre- ...
 Pencil notes read: Mr & Mrs. Kean, 1859. Woodcut.
144. Tom Barry. Wash lithograph.
146. Mrs. Mowatt as Beatrice. Beat. No, sure my lord, my mother cried: But then a star danced ... Act 2, sc. 1. From a Daguerreotype by Paine of Islington. Engraving.
147. Mr. E. L. Davenport as Benedick. MA, Act 2. "One woman is fair: yet I am well ... From a daguerreotype by Paine of Islington. Engraving.
148. Mr. E. L. Davenport as Benedick. Benedick-Do not you love me? ... Act V. scene IV. Engraving.
- 150a James E. Murdoch. H.V. Engraving.
 b Thomas H. Hadaway. Lithograph.
151. Fredericks. Aug. Toedteberg fec. Painted lithograph.
152. Vaché. Aug. ToedtMeberg fecit. Painted lithograph.
154. James W. Wallack, as Benedick-Ambrotted by Brady. S.F. Baker, sc. Woodcut.
- 156a Laura Keene. Smart sc. Woodcut.
 b "Much ado about nothing"-at Wallack's Lyceum ... Our sketch represents the close of the first scene ... recently performed at Wallack's Lyceum, on the occasion of Mr. Wallack's first appearance this season ... JML Leslie, sc. Woodcut.
- 157a W.R. Blake. (From an etching by H. B. Hall, lent by Thomas J. McKee.) Woodcut.
 b Edward Seguin. (From daguerreotype in possession of Mrs. Edward Seguin.) Engraving.
 c Fred Chippendale. Photograph.
- 159a Geo. H. Barrett. Eng. for the Modern Standard Drama. Bonar & Cumming.
 b Mrs. Farren. Photograph.
 c William M. Fleming.-Ambrotyped.-Ambrotyped by Brady. Woodcut.

161. Burnett. Photolithograph.
- 162a George Jordan. Photograph.
b & c Two photographs of Laura Keene.
d Ada Clifton. Photograph.
164. Mr. James W. Wallack as Benedick. "This can be no trick." ... Act II, sc. III. 1885 by Martin and Johnson, New York.
165. Mrs. Conway. Lithograph on India paper.
- 166v Miss Bella Pateman. M.K. Woodcut.
167. Edwin Booth as Benedick. J.H.R. Hennessy. W. J. Linton. sc. Woodcut.
168. D. C. Anderson. Wash lithograph on India paper.
169. James H. McVicker. N.A. ? Woodcut.
- 170a Frank Roche.
b [Mrs. F. B. Conway] ?
c A. H. Hastings.
d Ida Savory. (all photographs)
e F.A. McDowell.
g R. H. Evans.
h J.E. Reibert.
172. Irving as Benedick. Chromolithograph.
173. Mr. Henry Irving and Miss Ellen Terry as Benedick and Beatrice. H. Benche, Lith. NY. Color.
- 174a Miss Terry as Beatrice. Photo by Window and Grove, Baker Street. Photographic reproduction.
b Henry Irving and his work.-Henry Irving as "Benedick."- Woodcut.
c Ellen Terry as "Beatrice." Photographic reproduction.
d Much ado about nothing. [Ellen Terry] as "Beatrice." Fr. a photo. by Window & Grove. Swaine sc. Photographic reproduction.
- 175a [Terry and Irving as Beatrice and Benedick] Beatrice-Against my will I am sent to be you come in to dinner ... Act 3, scene II. J. Bermard Partridge, Oct. 82. Woodcut.
b Miss Ellen Terry as Beatrice. TWW. Woodcut.
c Mr. Henry Irving as Benedick. TWW. Woodcut.
176. Sincerely yours Charles Glenney. (Facsimile authograph) "Society" Bijou Portraits. No. 33- Mr. Charles Glenney as Don John in "Much Ado about Nothing." Frank Feller. C. Goodall & son, London. Chromolithograph.
177. Miss Millward as "Hero." Woodcut.
- 178va To Laurence Hutton from his friend Edwin Booth, 1890. The best photograph, I think, ever taken of me. Photographic reproduction.
b Mme. Modjeska. Woodcut.
c. Edwin Booth and Helena Modjeska on playbill for Feb. 8, 1890, Brooklyn Academy of Music. Photographic reproduction.

179. Benjamin C. Rogers. Engraving.
180. Madam M djeska as Juliet.-(From a photograph by Scholl.) FB. A.Regulski, sc. Woodcut.
- 181a Miss Chester, as Beatrice. Engraved by T. Woolnoth, from a drawing by Wageman. Stipple.
- b Miss Chester as Beatrice in Much Ado. Printed by Miss Rose Emma Drummond. Engraved by T. Woolnoth.
- 182a Mr. Wrench as Benedick in Much Ado about Nothing. De Wilde pinxt. Middlemist, sculp. Stipple.
- b Mr. Pitt, as Benedick-Mrs. Barret as Beatrice. Worcester & co. Woodcut.
183. Mr. John Gilbert as Dogberry. O villian! thou will be condemned into everlasting perdition for this. MA about N. - Act 4, sc. 2. Engraving.
184. Miss Julia Dean as Beatrice. MA about N. Act 3, scene 1. New York. Publ. by Martin & Johnson. Engraving.
185. The Shaksperian revival at the Crystal Palace. Mr. Creswick and Miss Fowler in MA Pencil note states: 1874. Woodcut.
186. Miss Ada Cavendish as "Beatrice." Woodcut.
- 187a Ada Cavendish as Beatrice. Photograph.
- b Julia Marlowe as Beatrice. Thors Photo. Photographic reproduction.
- c Julia Marlowe as "Beatrice" in "Much ado about nothing." Photo by Thors. Photographic reproduction. Photographic reproduction.
- 188 a-c Mr. George Alexander as Benedick. a) "You have, among you, killed a sweet and innocent lady." b) "Love me! Why, it must be requited!" c) Shall I never see a bachelor of three-score again?" All phographic reproductions.