As you like it as acted at Daly's Theatre, 1889. (2d. volume)


7. Miss Alice as Rosalind, for relief see ART F. 6. A 462 no.

11. Lydia Kelly as Rosalind, ... see ART F. 6. A 462 no.

19a. Sh. portrait on tp which reads: As you like it by William Shakespeare.

b. John Drew as Orlando. Woodcut by A.E.S.


22. W.J.F./Augustin Daly.

23b. "Bear your body more seeming Audrey." Mr. Lewis as Touchstone, Miss Irving as Audrey. "As you like it" at Daly's Theatre.

d. "From East to Western Ind' No jewel is like Rosalind." Miss Ada Rehan in "As you like it." at Daly's Theatre.


b. James Lewis as Touchstone, and Miss Isabelle Irving as Audrey.

29. Scenes from "As you like it" at Daly's. (9 photos of scenes)

31. "As you like it," at Daly's Theatre. A review w. 6 characters from the play.

33. Mr. John Drew of Augustin Daly's Company. Sarony, Photo. Photogravure co. NY.

35. Mr. Charles Fisher of Augustin Daly's Company. Sarony, Photo. Photogravure co. NY.

37. Mr. James Lewis of Augustin Daly's Company. Sarony Photo. Photogravure co., NY.


42. Double-page spread - Ada Rehan as Rosalind - a photograph.

45. "From The East to Western Ind' No jewel is like Rosalind." Miss Ada Rehan in "As you like it." at Daly's Theatre. Photo-gravure co., NY.

47. Photograph of Hobart Boswell as Charles, the Wrestler from AYLI.

49. Photograph of Hobart Boswell and John Drew in the wrestling scene from AYLI.

51. "My father was no traitor"- As you like it." act 1. Miss Rehan as Rosalind Daly's Theatre.

53. Henrietta Crosman as Celia, Ada Rehan as Rosalind, and James Lewis as Touchstone. Photograph.

55.
57. John Drew as Orlando - photograph.

59. Isabel Irving as Audrey - photograph.

61. Jean Gordon as Phebe - photograph.

63. Ada Rehan as Rosalind, Henrietta Crosman as Celia, and Eugene Ormand as Oliver Act 4, sc. 3. - photograph.

65. "Bear your body more seeming Audrey." Mr. Lewis as Touchstone. Miss Irving as Audrey. "As you like it." at Daly's Theatre.

71. Ada Rehan as Rosalind, a double-page spread - Photograph.

82. A tableau of Shakespeare characters, designed by John Gilbert. - John Gilbert 100v.

101. F.F. title page.


135. The infant from above.

137. The schoolboy from above.

139. The lover from above.

141. The soldier from above.

143. The justice from above.

145. Pantaloon from above.

147. Second childishness from above.

149a. Anon. 7 ages of man.
   b. Anon. 7 ages of man.

151- 7 ages by various artists - set on India paper.

153. The schoolboy - Kasper and H. Wolf.
155. The lover - Hovenden adn ? Reed
165. Pastoral scene - man and deer.
167. All the world's a stage ... W. Mulready. John Thompson. Composite picture.
169. The infant - D. Wilkie del. John Thompson sc.
171. The schoolboy - W. Collins.
175. The warrior - J. Jackson.
183. Shakespeares Seven Ages. London, Published by E. & C. McLean, June 20th 1824.
195. Henry Alkin del et sculp.
183. The infant.
185. The schoolboy.
187. The lover.
189. The soldier.
191. The justice.
193. Pantaloon.
199. Peg Woffington as Sir Harry Wildeire from a painting by Hogarth.
203. Peg Woffington. Painting over mezzotit / Arthur Pond portrait
205. Sarah Siddons after Gainsborough.
207a.


213. Cartoon - Lobby Loungers (taken from the saloon of Drury Lane Theatre. London, Published by I. Sidebotham, no. 96 Strand.

215. Miss Cherry as Rosalind. Nay Nay, you must call me Rosalind. AYLI. Published May 1814, by J. King, County Press, Ipswich.

219. Ellen Tree.

221. Charles Kean. N.E. ABm Vivell del. 1826.

225. Miss Ellen Tree as the Jewess. "Twas here he entered upon the threshold then, I pass the night!"


229. Mrs. Scott Siddons (?)

231. Mrs. Scott Siddons - on playbill dated November 30, 1868.

233. Mrs. Mowatt.

235. Mrs. Mowatt as Rosalind, AYLI, Act 3, sc. 2. 'Tis he, slink by, and note him.

241. Adelaide Neilson.

243. Adelaide Neilson.


247. Miss Alleyn as "Rosalind." M. Smythson.

249a. Mr. Everill as the banished Duke. AS.
  b. Mr. Coventry as Amiens. AS.
  c. Miss Sylvia Hodson as Audrey. AS.
  d. Mr. Coe, as the Duke Frederick. AS.
  e. Mr. Trevor as Sylvius. AS.
  f. Miss Cresswell, as Celia. AS.

253. Mrs. Wrighten. Pubd as the act directs March 1st 1780 by W. Richardson no. 68 High Holburn. R. Dighton pinx. R. Laurie sc.


259. Mrs. Edwin. Published by John Bell, Southhampton Street Strand June 1st, 1812 Cardon sculpt.

263. Miss S. Booth. (pencil note)

267a. Mr. Fawcett as Touchstone. Published 1818 by Simkin & Marshall, Engraved by Woolnoth from an original drawing by Wageman.


273. Eliza. Vestris. NE.

277.


285. Fanie H. D. Saylor as Rosalind. RJS.

291. Miss Jarman-Jernan.

295. Mrs. Brougham (?)


299. Mrs. Yates (in pencil)

301. Fanny Kemble who gave readings of "As you like it."

307. Charlotte and Susan Cushman as Romeo and Juliet.


313. Mr. L. Murray and Mrs. Stirling as Orlando and Rosalind. Ros."To you I give myself, for I am yours. ORL: ... you are my Rosalind. AYLI Act 5, sc. 4. From a daguerreotype by Paine of Islington.

316v. Ada Dyas.
322v. Laura Keene.

324v. Laura Keene.

333. Mrs. Hoy (?)

335. Mr. James W. Wallack as Jacques. "All the world's a stage ..."

338v.
   a. Fanny Davenport as Rosalind. Photo.
   b. Fanny Davenport as Rosalind. Photo.

339a. Daly's 5th Avenue Theatre. Photo.
   b. Miss Fanny Davenport in "As you like it" 5th Ave. Theatre. Wdcut on playbill.

343. Fanny Davenport.

345a.
   b.


356v. Miss Litton, from a drawing by Frank Miles. Swain sc. Frank Miles.

357. Miss Litton as "Rosalind." "Did you ever hear such railing?" N. Stretch. April 1880.

359. Yours very truly Lionel Brough.

361. Miss Litton as Rosalind. Adrian Stokes. Swain sc.

363a. Mr. Kyrlle Bellew, as Orlando. Adrian Stokes. Swain sc.
   b. Mr. Herman Vezin, as Jacques. Adrian Stokes. Swain sc.

365. Lionel Brough as Touchstone. Adrian Stokes. Swain sc.

368v. Mary Anderson as Rosalind. Photo.

369. Mary Anderson (?)

371. Mary Anderson as Rosalind in "AYLI" now playing at the Star Theatre, New York. FWL.

375. Mrs. Langtry as "Rosalind" in "AYLI" at the St. James Theatre. F. Brentwell.

379. Mrs. Langtry in "AYLI" Ros. Then you must say, I take thee Rosalinb for wife" J. G. Graham, the melancholy one. J.G. Tayloraas Touchstone. A. W. Allen. Mr. P. Cooper.

381a. Mrs. Langtry as Rosalind. 6 poses on one sheet. Pilotell.
   b. Anon. Wdcut of legs and feet.
383a. Cartoon - Society actress before the newspaper notices appear. A.B.
   b. Cartoon - Society actress (after the newspaper notices appear). "Please
can I see the young man who does your theatrical notices?"


387. Miss Woolgar as Rosalind. Ros: But in good sooth, are you he that hangs the
the verses on the trees, wherein Rosalind is so admired?" AYLI Act 3, sc. 2.
Engraved by G. Greatbach from a Daguerrotype by Mayall.

389. Mr. and Mrs. Wood as Touchstone & Audrey. "Touch. "Doth my simple feature
content you." Aud. "Your feature! Lord warrant us! What feature?"
AYLI Act III, scene III.

391. The Calvert Memorial performance at Manchester - Characters in "AYLI"
13 illustrations of characters and scenes from the play. JCD & JDW.

393. Touchstone. John S. Clarke. AC.

395a. Mrs. Rousby the distinguished English actress. Lyceum Theatre commencing
January 4th, 1875. Print on playbill.
   b. Mrs. Rousby (pencil note). Holding onto a cross.

397a. Helen Modjeska
   b. Modjeska as Rosalind.
   c. Mme Helena Modjeska as Rosalind in As you like it."

401. Modjeska as "Rosalind." Double-page spread.