

Lucy Hutchinson: General

Kate Chedgzoy, *Women's Writing in the British Atlantic World: Memory, Place and History, 1550-1700* (Cambridge, 2007).

Robert Mayer, 'Lucy Hutchinson: A Life of Writing', *The Seventeenth Century*, 22:2 (2007), 305-35.

Shannon Miller, 'Family and Commonwealth in the Writings of Lucy Hutchinson', in Laura Lunger Knoppers (ed.), *The Oxford Handbook of Literature and the English Revolution* (Oxford, 2012), pp. 669-85.

Sharon Cadman Seelig, *Autobiography and Gender in Early Modern Literature: Reading Women's Lives, 1600-1680* (Cambridge, 2006).

Mihoko Suzuki (ed.), *Anne Clifford and Lucy Hutchinson* (Farnham, 2009).

Biography and Bibliography

Jerome De Groot, 'John Denham and Lucy Hutchinson's Commonplace Book', *SEL: Studies in English Literature 1500-1900*, 48 (2008), 147-63.

Lucretius and Epicureanism

Jennifer Boyle, *Anamorphosis in Early Modern Literature: Mediation and Affect* (Farnham, 2010), chapter 1.

Jonathan Goldberg, 'Lucy Hutchinson Writing Matter', *ELH*, 73 (2006), 275-301.

The Treatise on Religion

Jennifer Louise Heller, *The Mother's Legacy in Early Modern England* (Farnham, 2011). An analysis of one possible generic context for Hutchinson's treatise.

Sarah Mortimer, *Reason and Religion in the English Revolution: The Challenge of Socinianism* (Cambridge, 2010). Provides useful contexts for Hutchinson's treatise, and her translation of John Owen's *Theologoumena pantodapa* (but doesn't mention Hutchinson).

The Translation of John Owen

Tim Cooper, *John Owen, Richard Baxter, and the Formation of Nonconformity* (Farnham, 2012). The most useful recent study of Owen, but not mentioning the *Theologoumena*.

Carl R. Trueman, *John Owen: Reformed Catholic, Renaissance Man* (Aldershot, 2007). An influential recent account of some of Owen's writings (without mentioning Hutchinson).

Dewey D. Wallace, Jr., *Shapers of English Calvinism, 1660-1714: Variety, Persistence, and Transformation* (New York and Oxford, 2011). Provides further discussion of the theology of Owen's followers.

Hutchinson's *Memoirs of the Life of Colonel Hutchinson*

Giuseppina Iacono Lobo, 'Lucy Hutchinson's Revisions of Conscience', *English Literary Renaissance*, 42 (2012), 317-41.

Genesis Poems: *Paradise Lost* and *Order and Disorder*

Walter S. H. Lim, *John Milton, Radical Politics, and Biblical Republicanism* (Newark, 2006), pp. 187-210.

Shannon Miller, 'Maternity, Marriage, and Contract: Lucy Hutchinson's Response to Patriarchal Theory in *Order and Disorder*', *Studies in Philology*, 102 (2005), 340-77.

Shannon Miller, *Engendering the Fall: John Milton and Seventeenth-Century Women Writers* (Philadelphia, 2008), chapter 4.

Erin Murphy, *Familial Forms: Politics and Genealogy in Seventeenth-Century English Literature* (Newark, 2011).

Elizabeth Scott-Baumann, 'Lucy Hutchinson, the Bible, and *Order and Disorder*', in *Forms of Engagement: Women, Poetry, and Culture 1640-1680* (Oxford, 2013), pp. 170-201.

Robert Wilcher, "'Adventurous song" or "presumptuous folly": The Problem of "utterance" in John Milton's *Paradise Lost* and Lucy Hutchinson's *Order and Disorder*', *The Seventeenth Century*, 21 (2006), 304-314.

Hutchinson's Other Poetry

Pamela Hammons, 'Polluted Palaces: Gender, Sexuality and Property in Lucy Hutchinson's "Elegies"', *Women's Writing*, 13:3 (2006), 392 -415; reprinted in *Gender, Sexuality, and Material Objects in English Renaissance Verse* (Farnham, 2010).

Elizabeth Scott-Baumann, 'Katherine Philips and Lucy Hutchinson Reading John Donne' and 'Lucy Hutchinson's *Elegies*, the Country-House Poem, and Female Complaint', in *Forms of Engagement: Women, Poetry, and Culture 1640-1680* (Oxford, 2013), pp. 113-43, 144-69.

Susan Wiseman, 'Lucy Hutchinson: Poetry, Politics, and Mourning', in *Conspiracy and Virtue: Women, Writing, and Politics in Seventeenth-Century England* (Oxford, 2007), pp. 209-33.

Seventeenth-Century Women and Writing: General

Johanna Harris and Elizabeth Scott-Baumann (eds), *The Intellectual Culture of Puritan Women, 1558-1680* (Basingstoke: Palgrave Macmillan, 2011).

Paul Salzman, *Reading Early Modern Women's Writing* (Oxford: Oxford University Press, 2006).

Susan Staves, *A Literary History of Women's Writing in Britain, 1660-1789* (Cambridge: Cambridge University Press, 2006).