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Image: Illustration by Robert Anning Bell for a 1901 edition of Shakespeare's *The Tempest* (ART Box B433 no.57)
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Image: Illustration by John Austen for a 1922 edition of Shakespeare's *Hamlet* (ART Box A933 no.13)
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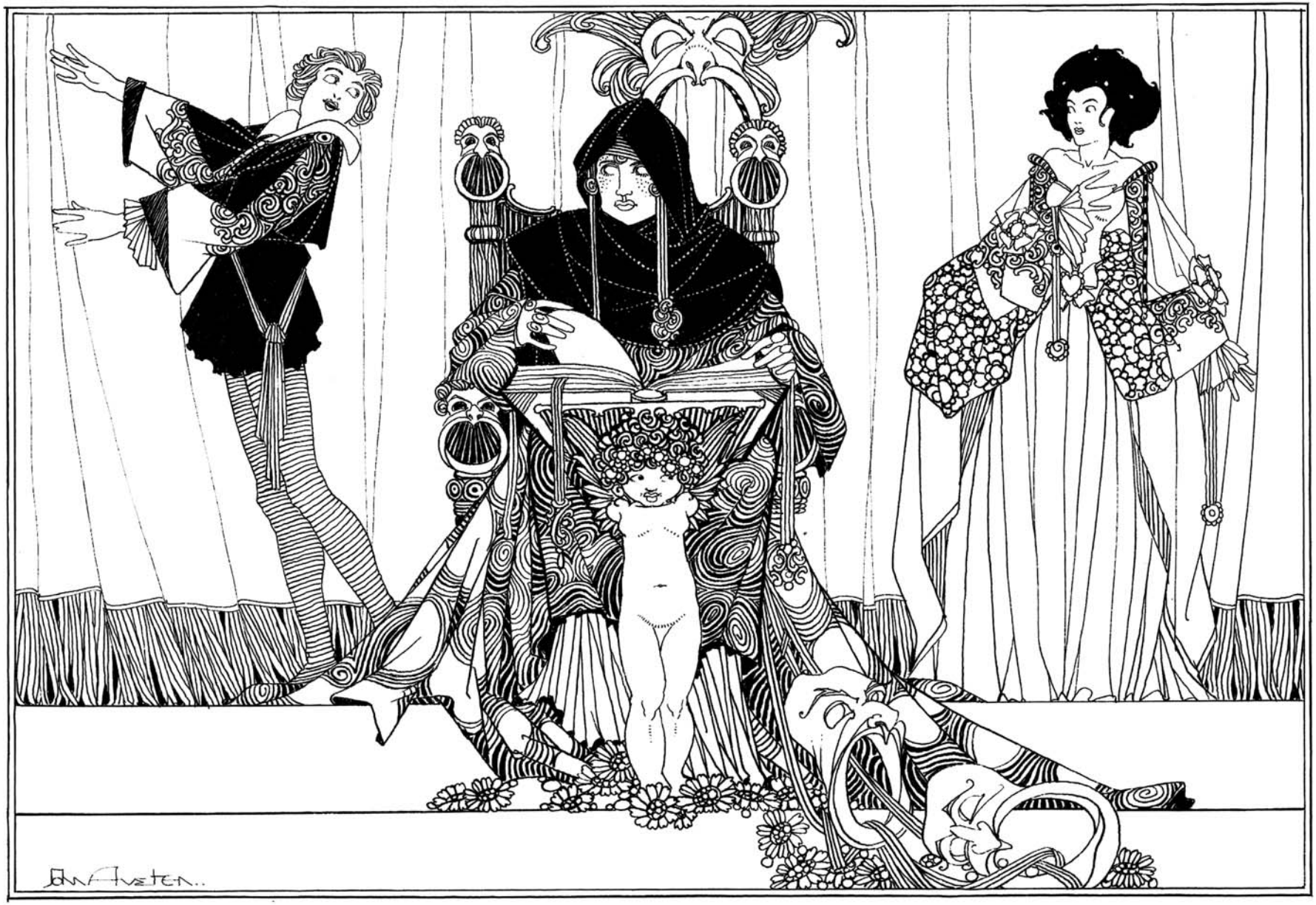

Image: Illustration by John Austen for a 1922 edition of Shakespeare's *Hamlet* (ART Box A933 no.30)
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Image: Woodcut in *The Most Excellent and Famous History of the Most Renowned Knight of the Burning Sword.* London, 1693 (140- 152q)
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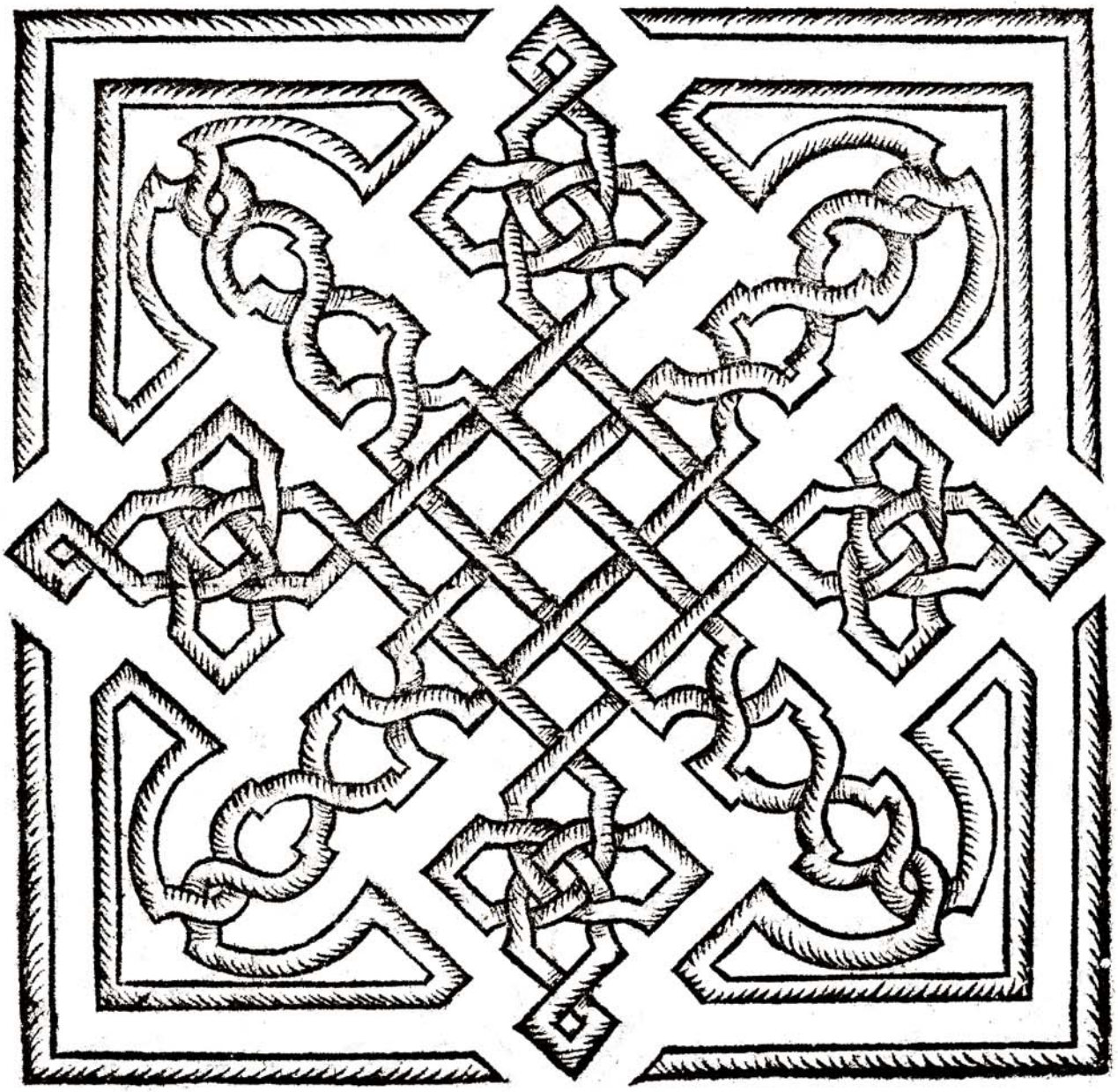

Image: Woodcut in *The country-mans recreation, or the art of planting, graffing, and gardening*. London, 1640 (STC 5874 page 38)
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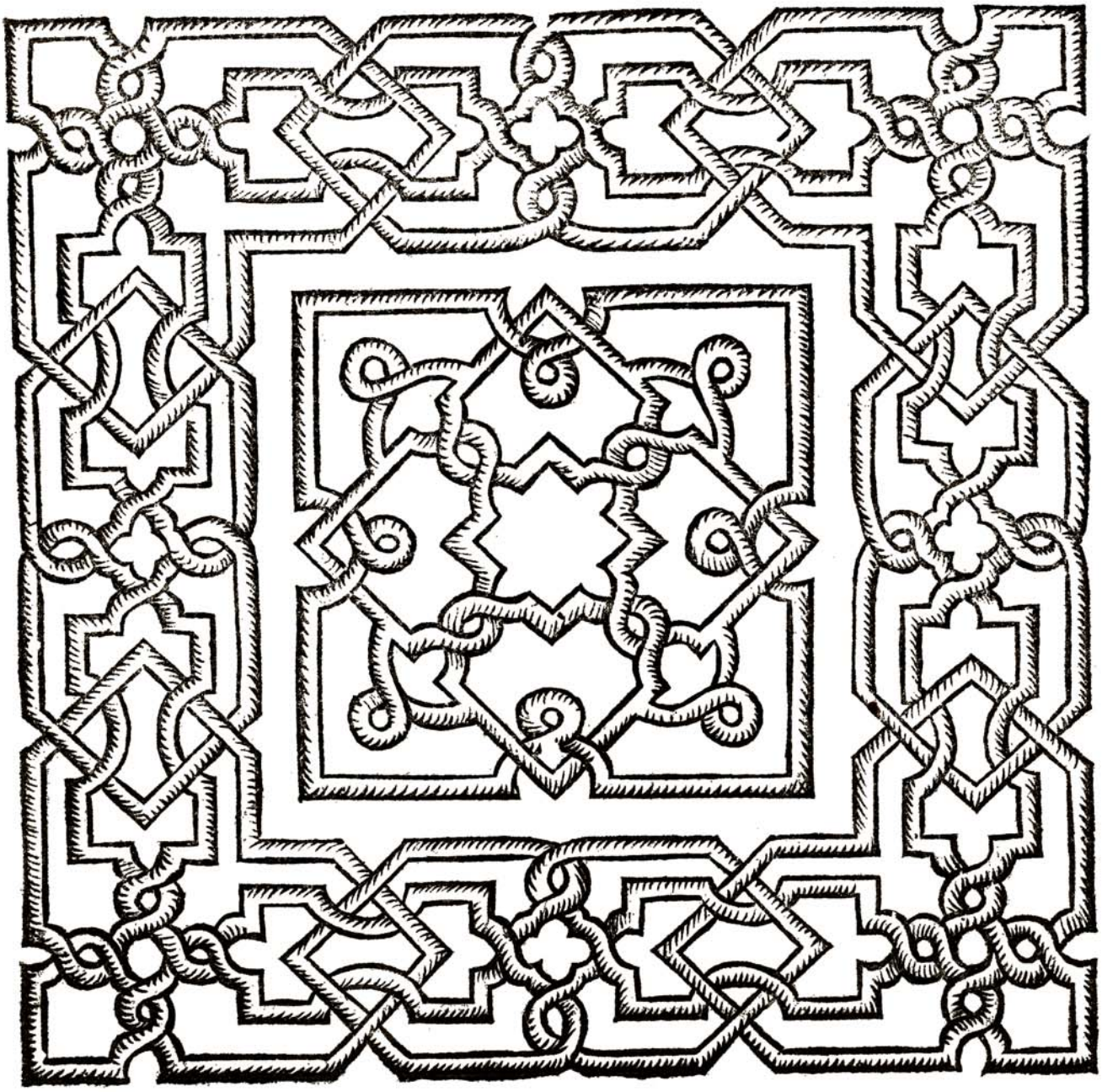

Image: Woodcut in *The country-mans recreation, or the art of planting, graffing, and gardening*. London, 1640 (STC 5874 page 48)
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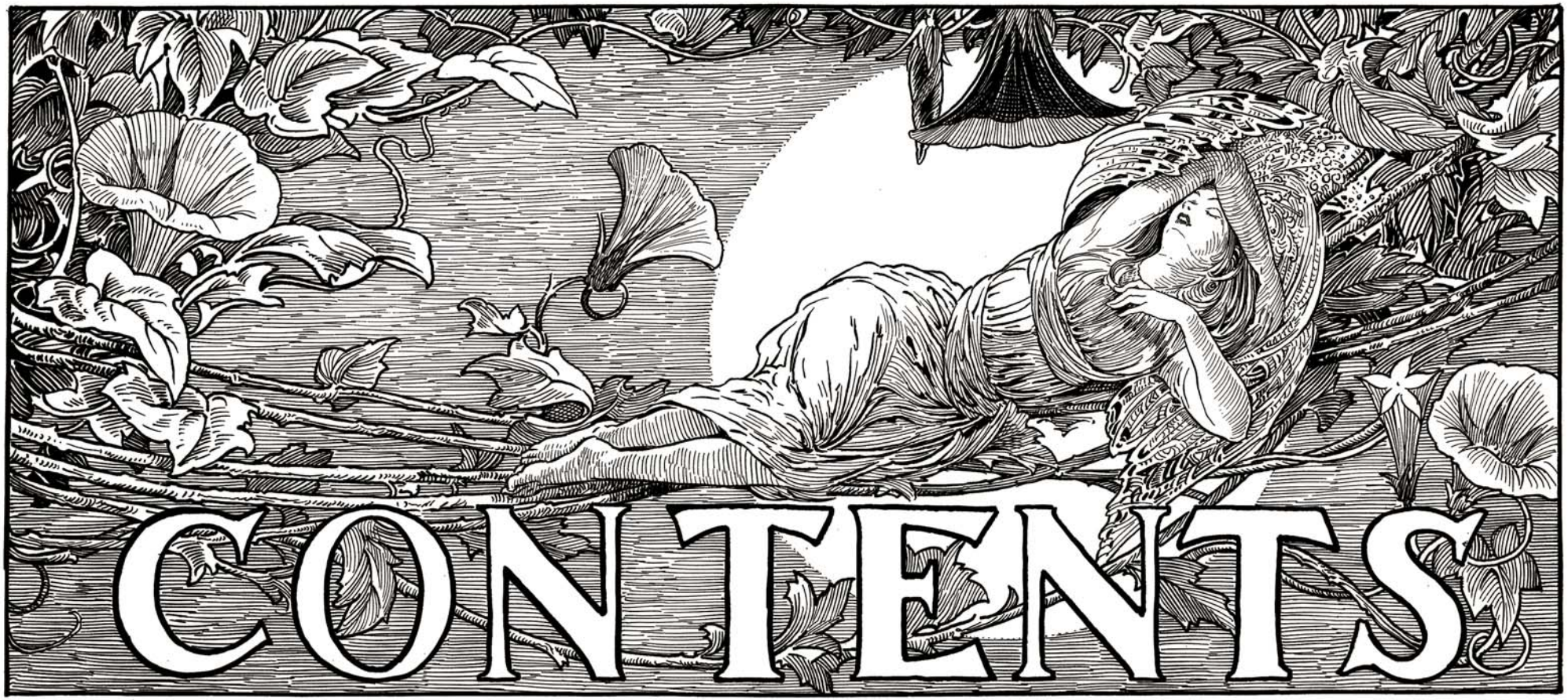

Image: Design by Louis Rhead for a 1918 edition of Charles and Mary Lamb's *Tales from Shakespeare* (ART Box R469 no.3)
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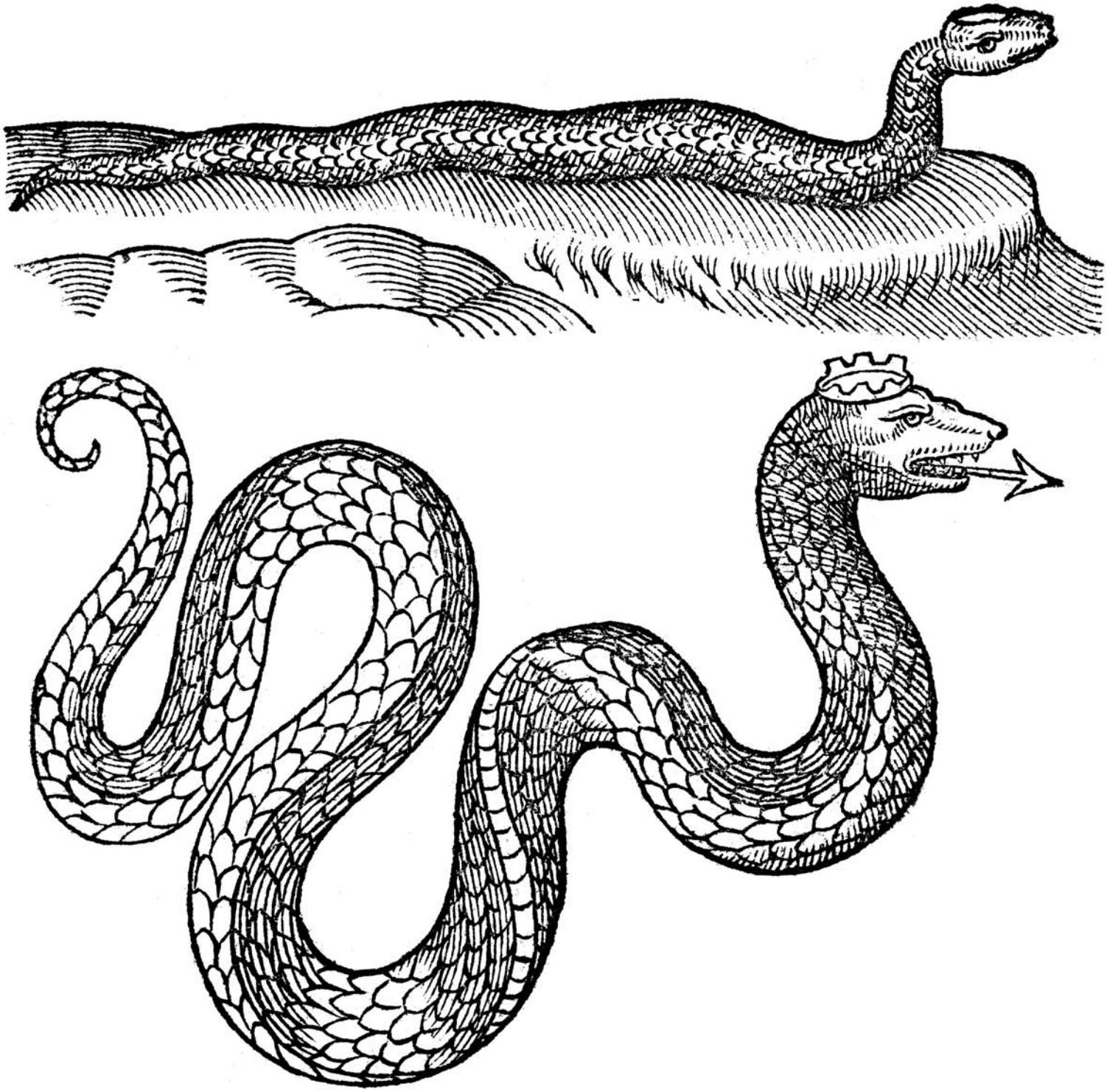

Image: Woodcut in Edward Topsell, *Historie of Serpents*. London, 1608, page 119 (STC 24124 copy 1 Bd.w. STC 24123 copy 1)
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Image: Woodcut in *The life and death of Griffin Flood*. London, 1623 (STC 11090 leaf A2 verso)
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Image: Woodcut in Cesare Vecellio, *Degli habiti antichi et moderni. Venice, 1590* (GT509.V4 1590a Cage page 131)
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