**Short Essay: Research Entry**

**Introduction:** Not every product that professors and scholars make arrives fully formed. As an example, the website *Shakespeare Documented* is a work of constant effort, as new images and descriptions are added every week. In the 21st century, more and more scholars look to students and the general public to contribute informative writing that turns much research into pieces offering informative, clear writing about strategically chosen details.

**General Description:** Peruse the “17th-century Legacies” category on [www.shakespearedocumented.org](http://www.shakespearedocumented.org) for any entry whose description begins “SHAKESPEARE DOCUMENTED IS STILL GROWING!” Compose an entry for your chosen item, using *Shakespeare Documented*, digital archives from the contributing collection (i.e. Folger, British Library), *British History Online*, your Norton introduction, local web resources, and any relevant articles and books.

**Specifics:** Use the entry for “Neighbors’ Petition of November 1596” as a model for your own. Your entry should include:

* a material description of your object
* explanations of its creation and general history
* surprising or interesting moments
* one detail from which to draw a general historical conclusion
* a connection with another item in *Shakespeare Documented*.

800-100 words, 12 point Times New Roman, double-spaced

**NB:** As an entry for a public information sight, your writing style should sit someplace between Wikipedia and a journalism piece. Maintain an un-opinionated, clear tone with infrequent but strategic citations; but allow your enthusiasm for discovery to create fun topic sentences inviting readers to become excited as well.